Our September Exhibit:

“Art Whimsy: The Works of Michelle Hunt-Newham”

The Chesterton Art Center is pleased to announce that Michelle Hunt-Newham will be the featured artist in the galleries in September. Michelle is a Valparaiso resident who works mainly in pastel, watercolor and acrylic. Michelle refers to her style as ‘art whimsy’, strong suggestions of everyday things with a dreamy value. Her passion remains in painting the everyday. Portraiture work fascinates her, and she has a strong pull in that direction as well.

Though she had painted a little while raising her family, her true art journey began five and a half years ago after a job loss found her at a fork in the road. She decided that being a full-time artist was her true calling, and in that moment the opportunity arrived to live that dream.

Says Michelle, “At one point, I inadvertently found my children’s college art supplies. So, with brush in hand, I started. I started painting. I started pasteling. I started oil painting. I started acrylics. All with a thirsty passion that had been suppressed for some time. And that renaissance was on my own terms. I will paraphrase a prolific artist friend of whom I am a huge fan. She was once asked how long it took her to create a particular piece of artwork and she replied, ‘76 years.’ I loved that. We never stop. My dreams and aspirations were there all along, patiently waiting for the ‘phoenix phenomenon’, rising from the ashes at just the right time. But isn’t that how the universe ultimately works?”

An Artist’s Reception will be held on Sunday, September 13 from 2pm to 4 pm. Masks are required to be in the building, social distancing will be practiced, and hand sanitizer will be available to visitors. Staff will periodically sanitize common surfaces.

Michelle’s work will be in the galleries from September 4 through September 30. The Art Center will be closed on Labor Day, September 7. Regular hours are Monday through Friday 11 am until 4 pm, and Saturday from 10 am until 2 pm.

You can view more of Michelle’s work on her social media sites. Her Facebook page is Studio at Maison de Michelle and her work is also on Instagram at girlwith2differentcoloredeyes.

*Michelle is shown above with her painting called “The Bashful Sunflower” and underneath is a portrait of her son Alex Newham.*
Real-time Virtual Classes with Miss Jen will resume September 8.

On-site classes may be added later when it is safe to do so. A bag stuffed with generous supplies are included in the tuition and will be picked up from the Art Center once at the beginning of each month. Any supplies left at the end of the month are yours to keep!

Classes are designed for preschool, elementary, home school, middle school, and high school ages. Students of all ages will actively participate in learning, while studying one of the major movements of modern art history each month. All classes will include drawing throughout the month in some form. Students will be exposed to a mix of mediums, including painting, printmaking, sculpture, collage, drawing, weaving, paper arts, and more.

The schedule of classes is as follows:

Monday 1:30-3:00 p.m., Home School 8-15-year-olds
Monday 3:30-5 p.m., Elementary 8-12-year-olds
Tuesday 1-2 p.m., Preschool & Kindy 3-5-year-olds
Tuesday 4-5:30 p.m., Elementary 5-8 year-olds
Wednesday 3:30-5 p.m., Elementary 5-8 year-olds
Thursday 1:30-3 p.m., Ages 8-15 year-olds
Thursday 3:30-5:00 p.m., Middle School 5th-8th grades
Thursday 5:30-7:00 p.m., Teens 13-18 years old

Tuition is $90 per month for high school, middle school, elementary, and home school students (the member rate is $70), and $75 for preschool & kindergarten students (the member rate is $55). Preschoolers will need assistance from someone at home. Families must be current members of the Chesterton Art Center to receive the member rate.

The supply pick-up date is September 3 from 3:30-5:30 p.m. outside of the Chesterton Art Center. Miss Jen will be available at the pick-up for any questions or concerns. For any who are unable to pick up at that time, they will need to stop by the Art Center during regular business hours. Any supplies left from the month are kept by the student.

Students must register and pay before the first class. To register stop in, call, or visit Eventbrite.com. For questions, please call the Chesterton Art Center at 219-926-4711.

Welcome New Members!

This month we welcome Vicky Bernard, Teri LaJone, Valerie Alvarez, Margaret Faenza, Amy Bloomquist, Jill Roser Family, Oscar & Kim Pace, Wendy Courtney, Katie Clark, Elaine Shumway, Linda Lee Ligocki and Lisa Navardauskas.

Thank you for supporting us by becoming members.
**Adult Art Education**

We are happy to announce that we have several onsite adult classes happening that have filled up fast! Stained Glass with Judy Gregurich and Mark Montgomery is back on Tuesday nights with Beginning and Intermediate level classes. To get on a waiting list for the next round give us a call.

We are also happy to introduce Milissa Beale, of Beale Pottery as our new ceramics instructor. Her beginning classes on Monday sold out immediately and only a few spots remain on Wednesday night at this writing. Call and get on the waiting list for the next sessions! Welcome, Milissa!

We hope to be offering more adult classes shortly, both virtual and onsite. Keep an eye on our social media sites as well as our website for future class announcements.

**Artist Opportunities**

The Duneland Photography Club will be holding its next couple of meetings outdoors.

On Tuesday, September 1st the club plans to meet at Ogden Gardens at 6:00pm in Valparaiso. Harry deCourcy will be doing a tripod demo.

The club plans to meet on the campus of Valparaiso University on October 6th at 6:00pm to do Blue Hour Photography, led by Norman Turner. For more information, email DunelandPhotoClub@gmail.com. The club also can be found on Facebook.

**Coming to the Galleries in October...**

Lee Ligocki will be exhibiting her abstract and social commentary work beginning October 4 through November 6th.

The show is titled “Through My Eyes” and the Artist Reception will be held on Sunday, October 4 from 2-4 pm.

Lee is shown above with her mixed media installation called “Tribute to the Grammar of Architectural Ornamentation” that was part of ArtPrize in Grand Rapids two years ago.