Welcome Back!
We are officially open again on Monday, July 6, and we can’t wait to see you.

We will be following the guidelines issued by the Governor of Indiana. We will ask you to please wear a mask when you visit. We will have some available if you have forgotten yours. We will also have hand sanitizer available for you to use during your visit, and staff will periodically wipe down commonly touched items such as door handles, railings, and other parts of the building in an effort to keep all of us safe.

“Dunes, Lagoons and More”
Paintings in oil by Ginny Takacs will be featured in both galleries in July.
Reception Friday, July 17 from 6 pm until 8 pm.

Ginny is driven by a deep connection with nature and a desire to relay her vision in the most direct manner possible. Growing up in Chicago, her trips to rural areas were the most precious memories of her childhood. Trips to the Indiana Dunes, a friend's grandparent's farm, and the National Parks are the landscapes that caught her attention. As a child she was always drawing and painting, so it is natural for her to express her reverence for nature in her art.

Takacs has an affinity for painting “en plein air” (which means painting outside), and also enjoys creating studio works using outdoor sketches and photos for inspiration. Ginny is mostly self-taught, reading and studying other artists in museums, galleries, and online. She loves the advice from one of her favorite landscape artists, Clyde Aspevig, who says, “Finding the answers in the struggle to paint well is best served by your own investigation. In the process you will reward your imagination and hard work by finding your own language.”

Takacs has recently started painting with a palette knife. She loves the thickness of the paint application and the textural, quick, loose, gutsy style it conveys. Her philosophy is that, “experimentation is one of the most rewarding parts of painting.”
Ginny has been juried into the prestigious Hoosier Salon the last three years. Plus, she has been juried into the Indiana Heritage Show in Nashville, Indiana twice and won the T.C. Steele Award there.

In “Dunes, Lagoons, and More”, Ginny will display approximately thirty paintings, many of them inspired by her daily walks at Miller Beach and Marquette Park. Her exhibit will open on Monday, July 6, which coincides with the re-opening of the Chesterton Art Center. The exhibit will hang through Tuesday, July 28.
Children’s Art Education

Here comes another VIRTUAL Summer Art Camp!
You can reserve a spot for your child on Eventbrite.com or by calling the Art Center at 926-4711.

Week 3 - July 13-16
Fairytale Magic (Ages 4-7) - Unicorns, dragons and sparkles for all. We will be embracing our imagination this week.
Imaginative Wizardry (Ages 8 - young adult) - Harry Potter fans will love this week. Projects for the campers have been inspired by the Harry Potter books and the magic found there. We plan to incorporate fun conversations, games and stories for older and younger campers.

We reduced our normal camp fee to create this online experience.
The cost for each week is $65 with members receiving a $20 discount.
For questions please contact the Chesterton Art Center at 219 926-4711.

Some of our on-site adult classes are resuming soon!
*Masks are required and Social Distancing will be accommodated.

Beginning Stained Glass is coming back with Judy Gregurich and Mark Montgomery on Tuesdays, starting on July 28. Class times are 7 pm until 9 pm.

During this 8-week class, students will learn the art of copper foil stained glass, originally invented by Louis Tiffany. Students will create a window (of their own design, if they like) up to 16” x 20” in size. Tools are provided and supplies are included. Limit 4 students. The cost for class is $260, with members receiving a $30 discount.

Judy and Mark will also be offering an 8-week Stained Glass Open Studio. This class is designed for students who have taken a previous stained glass class at the Art Center. Students may work on their individual projects at their own pace, with assistance from the instructors as needed. Students are expected to provide their own tools and supplies. Limit 8 students. The cost is $105, with members receiving a $30 discount.
Sadly, we have had to cancel this year’s Chesterton Art Fair due to COVID-19. Save the date for next year – August 7 & 8, 2021.

The Chesterton Art Fair is our largest fund raiser. Monies raised from the fair help us operate for the coming year. Being able to offer monthly exhibitions (featuring both emerging and established artists) and art classes for preschoolers through adults is a large part of our mission. We need your help to overcome the loss of revenue from the cancellation of both the Art Fair and the Art After Dark Gala until next year.

How You Can Help

If you aren’t a member, please become one! You don’t have to be an artist to be a member. Your support as someone who enjoys art and fostering the love of art in others is a huge reason to become a member. If you are already a member, THANK YOU! Please consider renewing your membership when it expires. We also accept charitable donations. The Chesterton Art Center is a 501c3 not for profit organization. You can donate by sending a check, calling in, or using the “Donate” button on our website, www.chestertonart.com. We know you have many choices when it comes to making charitable contributions. We would be honored if you chose us!

This month we bid a fond farewell to Chris Acton, who has been with us for 8 years. Chris has been a huge part of all that happens here at the Art Center, and she will be sorely missed!

Chris plans to devote all of her time to growing her weaving business, Acton Creative. Her website is www.actoncreative.net and she can also be found on Facebook and Instagram. Best of luck to you, Chris! You will be missed.