In the Galleries in January:

Photo Memories in Focus

The Chesterton Art Center will host the Duneland Photography Club in both galleries during the month of January.

This exhibit titled, “Photo Memories in Focus” will include work from approximately 19 members of the Duneland Photography Club. Even though the show is during the Holiday Season, not all work is holiday or winter-themed. Instead, the group will be presenting work that would make unique gifts. The exhibit includes large framed pieces for wall hanging, matted prints (suitable for framing), and photo note cards (for sending that special note to someone during the holiday time).

The Duneland Photography Club is a community social forum to promote knowledge of photography through informative programs at meetings, special activities, and approved instruction. They are a teaching club that endeavors to help members in their photography at any level, from beginner to professional.

The group was founded in 2010 when the Shutterbug Club and the Taltree Photography Club combined forces. The club currently has about 70 members (with an average attendance of about 30 - 40 at each meeting). They have members from all over the Northwest Indiana area. The Duneland Photography Club meets the first Tuesday of each month at Sunset Hill Farm County Park in Valparaiso. They meet at 5:30 for mentoring and 7:00 for the regular meeting. Meetings generally consist of photography instruction and discussion using members and outside speakers. Typically, photo shoots, classes and other events are scheduled outside the regular meeting time. Visitors are welcome to attend their first meeting free. Yearly dues are $10 for an individual and $20 for a family.

The Duneland Photography Club is also involved in community service. They are currently doing headshots for the Memorial Opera House in Valparaiso and taking photos for the Porter County Parks Department. For more information, check them out on Facebook at https://www.facebook.com/dunelandphotoclub/ or email DunelandPhotoClub@gmail.com.

The Duneland Photography Club exhibit will hang at the Chesterton Art through Friday, January 24.
**Artist Opportunities**

**Indiana Arts Commission Grants**

On Sunday, December 8 we hosted a Grant Informational Workshop, featuring Anna Tragesser from the Indiana Arts Commission. The evening began with a pizza party, followed by a presentation from Anna. Attendees had the opportunity to ask questions about the grants that are available as well as learn more about the Indiana Arts Commission. Thanks to Anna, and the Indiana Arts Commission for sponsoring the evening and also for the grant opportunities and support of Indiana artists.

**Grant Opportunities and Deadlines:**

- **On-Ramp** - On-Ramp is an accelerator for Indiana creative entrepreneurs built for artists who are looking to rev up their business thinking, whether they are starting something new, looking to deepen their business understanding or at a professional crossroads. On-Ramp gives participants new connections, a plan, coaching, and access to special funds to make it happen. On-Ramp includes:
  - The Course: A three-day intensive business skills and entrepreneurship training course.
  - The Certificate: Proof to investors that you’re ready to make things happen.
  - The Coaching: One-on-one coaching with an arts business pro.
  - The On-Ramp Fellowship is a pilot funding opportunity to take what you’ve just learned in the On-Ramp Creative Entrepreneur Course and put it to use for your career development. Request up to $2,000 for a project during the fellowship period. This fellowship is open to folks who hold the Creative Entrepreneur Course Certificate of Completion.

- **Individual Advancement Program:**
  - The Individual Advancement Program (IAP) provides support (up to $2,000) to Indiana artists for career development projects. Applicants must plan a project (or phase of a project) that is feasible within the requested budget and completed within the proposed timeline. The deadline to apply for this grant is February 6, 2020, 4:30 p.m. eastern time.
  - Because the Individual Advancement Program is so popular we only accept certain disciplines per year. This cycle, we’re accepting visual arts (crafts, design, media arts, photography) applications.

For more information about both of these opportunities, visit https://www.in.gov/arts/.

**Submissions for the 2020 Hoosier Women Artists exhibition now accepted.** Lt. Governor Suzanne Crouch, along with Treasurer Kelly Mitchell and the Indiana Arts Commission, today announced details for the 2020 Hoosier Women Artists exhibition. Submissions may be made on the Indiana Art Commission’s Online Application System through January 31, 2020. Requirements include: Framed wall art only; Maximum dimensions (including frame): 42” x 60”; Maximum weight: 60 lbs.; Must be installation ready, including frame and hanging wires; and only one entry per artist to be considered. A reception will be held on March 4, 2020, at the Indiana Statehouse to honor the selected artists. Visit https://www.in.gov/lg/2528.htm for more information.

**Some of the International Baccalaureate Diploma Program students from Chesterton High School stopped in recently.**

The students participated in a discussion about the importance of art programs in a community, learned about how art education is beneficial to all, and engaged in a fun color mixing project.

Thanks to Jen Aitchison for hosting their visit and helping the students create their projects.

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**A Specialty Library, Just For You!**

**Did You Know...that to compliment your classes, you are able to borrow books from our extensive library?**

**Members are encouraged to visit the library and check out books for as long as you need them.**

**The checkout process is simple, and there is no such thing as an overdue book!**

The Chesterton Art Center library has recently acquired back issues of The Artist’s Magazine and the American Art Review. Come upstairs and see our new library with over 1,500 books, and new additions coming in regularly.
Adult Art Classes

**Drawing Fundamentals with Sarah Fantuzzo**

Drawing Fundamentals II: 6 week class 10-1:00 Jan 8th - Feb 12th. Building on the fundamentals students will have time to develop fully-realized drawings. Course content will include portrait and still life drawing. Special attention will be given to drawing different textures such as fur, metal, and glass. Prior drawing experience is helpful. Call for more class info, pricing, and to register.

**Beginning-to-Advanced Watercolor Class with Leona Jurincie**

6 weeks, starting Friday, January 10 from 10-1 pm. Leona will lead students through a variety of watercolor techniques and styles - a perfect class for the first-time painter or a wonderful refresher for the more experienced. Cost of the class is $200, with members receiving a $20 discount. Supplies are not included. Leona will discuss supplies with all beginners to start the class.

**Drawing Toolbox with Sarah Fantuzzo**

In this series, Sarah will touch on a different topic once a month, with techniques and tips for how to effectively improve a student's drawing skills. Sessions take place on a Saturday from 10-2, with a 30-minute break for lunch. Students may bring a bag lunch, or step out. The list of topics is as follows - January 11 - Drawing Hands; February 8 - Drawing the Head; March 14 - Drawing Facial Features; April 11 - Drawing Textures; May 9 - Drawing Nature; and June 13 - Drawing On The Go. (Portable Studio)

On January 11, Sarah will walk students through the steps for drawing hands. She will focus on structure, as well as multiple gestures. By the end of the workshop, students will have a solid idea of how to create realistic hands in their future drawings. Cost of the Drawing Toolbox workshops are $60 per (members of the Chesterton Art Center receive a $20 discount). A supply list will be provided upon registration.

**Monday Night Ceramics with Tom Cernius**

Begins January 13 from 5:30-8:30. 5-weeks. New students will learn wheel-throwing techniques, while returning students will refine their skills to create more complex forms. Tom will demonstrate while assisting students individually. Hand-building and sculpture are also encouraged. All the pieces will be glazed during the final class. The cost for class is $135, with members receiving a $25 discount. The cost of clay is an additional $15, payable to the instructor on the first day of class. All other supplies are included.

**Life Drawing Open Studio**

Only on January 15 this month. Fully clothed model. Artists may use any media- pencil, charcoal, pastel or paint. This is an open studio setting, so each artist needs to come prepared with their own supplies and will be asked to help clean up afterwards. This is not a structured class. Facilitator Ivan Chemel can provide some guidance to students. The cost of each session is $15. Students MUST pre-register.

**Oil Painting and Prismacolor Colored Pencil Classes with Leona Jurincie**

Both start on January 25. Leona will begin with a 6-week Prismacolor Pencil class on Saturday, January 25 from 9-12. Participants will learn blending, layering applications, various techniques with Prismacolor colored pencils and art sticks, plus utilizing the correct solvent for specific effects. The class is designed for beginners. Beginning/Advanced Oil Painting also starts on January 25 from 1-4 pm for 6 weeks. The class is designed for beginners or more advanced students. Beginners will learn basic oil painting techniques such as starting a project, mixing colors, using/cleaning brushes, and utilizing solvents. Intermediate and advanced students will practice using still lifes or reference photos. Learning how to enhance their work with color and using more than one reference photo will also be discussed. In both classes a supply list will be provided upon registration. The cost of each class is $200, with members receiving a $20 discount.

**Beginning Stained Glass and Open Studio with Judy Gregurich and Mark Montgomery**

Begins Tuesday, January 28 from 7-9 p.m. During this 8-week class, students will learn the art of copper foil stained glass, originally invented by Louis Tiffany. Tools and supplies are included. Limit 4 students. The cost for class is $260, with members receiving a $30 discount.

8-week Stained Glass Open Studio also begins Tuesday, January 28 from 7-9. This is for previous students who have taken a stained glass class at the Art Center. Students work on their own projects at their own pace, with assistance from the instructors as needed. Students provide their own tools and supplies. Limit 8 students. The cost is $105, with members receiving a $30 discount. All students MUST register and pay prior to the first class.

Member News

**The Duneland Photography Club News:**

The next meeting of the Duneland Photography Club is Tuesday, January 7, 2020 at Sunset Hill Farm County Park in the new education center (round silver building that looks like a grain bin). Mentoring is at 5:30 pm, and the regular meeting starts at 7:00. Our guest speaker, Dave Lasayko, will be demonstrating "Afghan Camera - Creative Camera Techniques". Show and tell for the month will be "Holiday Photos". Our exhibit at the Chesterton Art Center, "Photo Memories in Focus," continues through January 25th. Twenty members of the Duneland Photo Club are exhibiting 69 hanging pieces. There are also matted prints and photo cards available for purchase.

Members of the Photo Club will be participating in the Porter County Gardening Show Photo Contest on January 25th at the Porter County Expo Center. The Duneland Photography Club meets the 1st Tuesday of each month at Sunset Hill Farm County Park, U.S. 6 and Meridian Road, Valparaiso. The club may be contacted at dunelandphotoclub@gmail.com. Find us on Facebook at https://www.facebook.com/dunelandphotoclub/.

**Critique Night**

Mark VanderVinne will host the first Critique Night of the new year on Wednesday, January 8 at 7:30 p.m. Guests are welcome with no prior registration required. All ability levels and artistic styles are encouraged to attend. There is no charge for this monthly event. Thank you, Mark!

**Are you a Geocacher?**

The Art Center is a Geocacher event. Participants can stop in at the Art Center on Saturday, the 18th from 10 am until 2 pm. There are 16 different sites to visit under the theme of “architecture”. You can find more information on their Facebook page at https://www.facebook.com/groups/NWICachers/

**Welcome New Members!**

in December we welcomed Lorie Butler, Becca Evans, Hubert Hausoul and Monette Yetsko.

Thank you for becoming members!

**Upcoming Classes in the New Year**

**Photography with Deb Armstrong**

(Photoshop Elements, Cell phone photography, Photography for Artists; how to photograph your art, Beginning Digital Photography)

**Mixed Media with Sue Vrska**
Parents’ Art Center

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THE ART CENTER IS A GREAT PLACE FOR A PARTY!

Birthday Parties!

Parties can celebrate other occasions as well.
Call the office for more information.

COOKIES AND CANVAS

January 17

The Chesterton Art Center will be hosting the January Cookies and Canvas on Friday, January 17. Children ages 3-7 can attend from 5:30-6:30, and ages 8 & up can attend from 7-8:30. This fun art evening led by Emily Blossom will include an 8” x 10” owl-themed, stretched canvas painting, as well as cookies and juice. The cost is $10 per child, or $5 for those who are members of the Chesterton Art Center. All interested students must register and pay no later than Thursday, January 16.

Our Policy Regarding Class/Workshop Fee Payments

All classes must be paid for in full one day before class starts. This can be done by calling the Art Center with a credit/debit card, stopping in, or by using Eventbrite online ticketing. Attendees can receive a full refund up to 2 weeks before class begins. If they cancel less than 2 weeks from the start of class, a participant will be refunded 75% of the cost amount as a "store credit" to be used towards another class or gift/art purchase. Thank you!