Punk Feminisms with Vivienne Dick and Rachel Garfield

Vivienne Dick

Vivienne Dick makes multilayered, open-ended work framed from a female perspective and with an interest in gender politics, ecology, and music. Her early work is associated with the No Wave music and film movement of the late seventies/early eighties in New York. Later she made work while living in London and latterly in Ireland where she is now based. She has had retrospectives of her work at Jeu de Paume, Paris (2021), IMMA Dublin, 2017, Seville European Film Festival (2016), Berlin (1988), Crawford Art Gallery (2009), and Tate Modern (2010). Group shows include Big as Life, MoMA, New York, The Whitney Biennial, Golden Thread Gallery, and The Untold Want, RHA. Festivals include New York Film Festival, Oberhausen, Courtisane, BFI London, Lisbon Estoril, CPH:DOX Copenhagen, amongst others. Dick has work in the collections of MoMA, New York, Anthology Archives, and The Irish Film Archives, IMMA, Dublin, and her films are distributed by LUX London and The Film Maker’s Coop, New York.

Rachel Garfield

Rachel Garfield is an artist and professor in Fine Art at the Royal College of Art. Her video work has been exhibited in the US (CCA Santa Fe, Arizona State University Museum, Aqua Art Fair Miami), Europe (The Babylon Cinema Berlin, Zentralwäscherei Zurich, Hercules Film Festival Seville, Espaciocentre, Tenerife Espacio De Les Artes) and in the UK (Whitechapel Art Gallery, The ICA London, Hertfordshire Galleries, University of Lincoln Gallery, The Hatton Gallery, Newcastle; Beaconsfield Gallery, London; Focal Point, Southend; London Short Film Festival and Open City Doc Festival). Additionally, Garfield has written widely on contemporary and modern art, including recently the single authored Experimental Film making and Punk: Feminist Audio-Visual Culture of the 1970s and 1980s, Bloomsbury (2022) co-edit of Dwoskino: The Gaze of Stephen Dwoskin, LUX, (2022) which arose out of a large three-year Arts And Humanities Research Council grant (£970,000) on the artist and filmmaker Stephen Dwoskin.