

Sebastopol Center for the Arts

Prospectus: International Fiber Arts XII

Call for Entry: Open on [CaFE](#)

Exhibition Dates: **June 21-August 3rd, 2025**

Call Opens: **Now**

Call Closes: **April 15, 2025**

Jurying dates: **April 16-26, 2025**

Notifications to artists: **April 30th, 2025**

Deadline for Mailed Artwork to arrive at SCA: **June 13th, 2025**

In Person Drop Off: **Tuesday June 17th, 2025- 10AM-2PM (or by pre-arranged appointment)**

Opening Reception: **June 21st, 2025 2-4PM**

This Biennial Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SebArts). We invite artists from all over the world to enter this outstanding celebration of fiber arts. The exhibition is co-sponsored by Sebastopol Center for the Arts and Surface Design Association (SDA).

EXHIBIT DESCRIPTION:

International Fiber Arts XII is a juried exhibition encouraging innovative, forward thinking and traditional and nontraditional fiber techniques. Enter your work in an exciting showcase of creativity and experience a vibrant display of contemporary textile artistry that pushes boundaries and redefines traditional techniques. From stunning sculptures to interactive installations, enter a show where fiber becomes a medium for storytelling and expression. Don't miss this opportunity to celebrate the future of fiber arts! Accepting both two or three-dimensional pieces including wearable and dramatic installation art.

Sebastopol Center for the Arts produces this show in collaboration with Surface Design Association. The Surface Design Association is an international membership organization providing a platform for the exchange of ideas, methods, and materials. We inspire creativity, encourage innovation, and advocate for excellence as a global leader in textile-inspired art and design. Their community is expansive: from makers and artists to academics and enthusiasts.

Jurors

Jurors are Textile Writer and University Professor Jessica Hemmings and San Francisco Fiber Artist Ramekon O'Arwisters. Juror Awards: 1st place \$500, 2nd place

\$300, 3rd place \$100, two \$50 Coordinators Awards, and Surface Design Association's Award of Excellence.

Medium & Dimensions

All fiber mediums are welcome. We encourage 2 and 3 dimensional work and wearable art. The only size limitation is that the work needs to be able to fit through a 7' by 7' gallery door. Our experienced installation team can install your piece with any method with your clearly written instructions.

Please Note In order to promote artists currently working, we are asking for work produced in the last 3 years.

Eligibility

- Open to artists worldwide.
- Maximum of 3 pieces of artwork per artist.
- Wall hung work may not exceed 7' height x 4' width, but 3D work can be larger.
- Wall mounted work needs to include fixtures and sleeves, with the exception of rods and wood bars which we can provide for those pieces mailed from out of the area. Work should have hanging instructions.
- All work must not have been previously shown in the SebArts Gallery.
- All work must have been completed in the last 3 years.

Entry-Fees in callforentry.com (CaFe) starting January 15th, 2025:

- \$35 per entry (\$5 fee each for 2 additional works)

Awards

1st place \$500, 2nd place \$300, 3rd place \$100, two \$50 coordinator awards and a Surface Design Award of Excellence.

Commission

Artists will receive 60% of the sales price of the work sold.

Jurors Biographies

Jessica Hemmings: Jessica Hemmings is Professor of Craft at HDK-Valand, University of Gothenburg, Sweden. She studied Textile Design at the Rhode Island School of Design, graduating with a BFA (Honors) in 1999 and Comparative Literature (Africa/Asia) at the University of London's School of Oriental and African Studies, earning an MA (Distinction) in 2000. Her PhD, awarded by the University of Edinburgh in 2006, is published by kalliope paperbacks under the title *Yvonne Vera: The Voice of Cloth* (2008). In 2010 she edited a collection of essays titled *In the Loop: Knitting Now* published by Black Dog and in 2012 edited *The Textile Reader* (Berg) and wrote *Warp & Weft* (Bloomsbury). Jessica was the Rita Bolland Fellow at the Research Centre for

Material Culture, the Netherlands (2020-2023). Her publications include the second edition of the *Textile Reader* (2023) and a monograph about Dutch fashion designer Iris van Herpen.

Ramekon O'Arwisters: In his recent body of work, Ramekon O'Arwisters explores the idea of mending as art practice: of restoration as a kind of reincarnation in a new and more exalted form. For several years, O'Arwisters has been leading "Crochet Jams," events in which he leads students, seniors, art fair visitors and social service agency clients in a kind of collaborative craft therapy. By putting crochet hooks into their hands, O'Arwisters encourages people to enjoy the process of shared labor, intertwining strips of colorful fabric in the same process that is used to make rag rugs. A native of North Carolina, O'Arwisters was introduced to quilt making at an early age by his beloved grandmother during his childhood in the 1960s when Jim Crow laws were still in force. He remembers learning how to make something whole and beautiful out of many fragments of cloth. "With her," the artist recalled, "I was embraced, important, and special. I was a little black boy hiding my queer self from my family . . . before the turbulent years of the Civil Rights Movement that spread throughout the country." Both the generosity and spiritual healing of his current social practice and his drive to make something out of nothing grew out of those early experiences.

Submissions must be entered online only

- Please ensure that all images are 5MB or less in size and are in JPEG format.
 - Please submit a high quality image that best represents your work. Work that differs from the submission image may not be included in the exhibition.

Work that is shipped:

All work must have the artist's name and contact information on or attached to the piece of work.

- Ship to ATTN: VISUAL ARTS TEAM SebArts, 282 S. High St, Sebastopol, CA 95472
- Shipped work must arrive by **June 13, 2025**
- Artist is responsible for all shipping and handling costs to and from the exhibit.
 - Each shipped entry must be packaged in a reusable container for the return of work
Include
packaging instructions if necessary.
- In order to return your unsold art, each shipped entry MUST include a return label and a prepaid return shipping form (UPS or FedEx).
- Unsold work, with valid return forms for shipping, will be shipped within 15 days after the last day of the show.

Hand delivered art

- Must be dropped off **Tuesday June 17th, 2025- 10AM-2PM (or by prior arrangement)**

- Must have artist name and contact information on the back of the work.
- Selected work must be on view for the duration of the exhibit. Work may not be withdrawn prior to close of the exhibition.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Artists receive 60% of the sales price of work that is sold.
- Indicate clearly on form if not for sale NFS.

Notifications

Artists will be notified by email of acceptance by **April 29th, 2025**

Questions? Damian Estrella at destrella@sebarts.org or 707-829-4797 x 1003