

BILL MILLSAP FELLOWSHIP: THE ART OF LANDSCAPE ARCHITECTURE

\$2,500 | APPLICATIONS AVAILABLE OCTOBER 21, 2023



In Memory of **BILL MILLSAP**
Co-Founder of Studio Outside

Purpose:

A stipend to inspire students and young professionals in their study of the intersection of art, landscape architecture, and the cultural and personal relationships inspired by these pursuits. This stipend is envisioned to help facilitate a supplemental experience, research project or experiment in art or creative landscape expression. Proposals may include, but are not limited to travel, art creation, digital concept, temporary installation, interviews, research, or other collaborative experiences.

Eligibility:

- Undergraduate students in their 4th or 5th year of study from an accredited school of landscape architecture in the United States.
- Graduate students in their 1st through 3rd year of study from an accredited school of landscape architecture in the United States.
- Recent graduates in landscape architecture not having worked more than 3 years in the U.S.
- Note: Preference may be given to dual-degree students (landscape architecture + art) or landscape architecture students with an art minor.

Amount: \$2500

Applications are Due by February 16, 2024

Application Requirements: Please visit www.dallasdex.org.

Background:

Bill Millsap practiced landscape architecture for 39 years and was a distinguished alum from the school of Landscape Architecture from California State University Polytechnic, San Luis Obispo. Bill later went on to study and receive a Masters degree in Fine Arts, with an emphasis on sculpture and landscape expression, from California State University, Northridge. His projects spanned the United States and also included a number of international commissions. Bill's career included work at several firms across the U.S. and included being a founding principal at Studio Outside in Dallas, Texas. Bill's design projects blended art and landscape - creating unique spaces inspired by the enduring local and cultural context.

Bill consistently challenged his collaborators and staff to consider the experiential aspects of landscape spaces. He believed that the ultimate success of a space is measured by the individuals who engage with a landscape through the seasons as sites evolve and mature with time. Equally important to Bill, however, were the personal relationships forged through the creation of such landmark destinations. He cherished the dialogue and collaboration with clients, architects, artists, and studio members as much as the final design itself. This fellowship seeks to encourage students and emerging professionals to explore the connection of art, design, and personal relationships as they launch their careers in landscape architecture.