

JORDAN DYKSTRA

b. 1985, Sioux City, IA, United States
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FORMAL EDUCATION

Feirstein School of Cinema at Brooklyn College, *Master of Fine Arts (Media Scoring)*, 2021

Focus: Chamber Music Composition, Film Music, Sound Design, Media History.

Advisor: Jonathan Zalben.

Received multiple merit-based and dean's scholarships.

Wesleyan University, *Master of Arts (Experimental Composition)*, 2018

Focus: Microtonal Music, Conceptual Art, Psychoacoustics, Viola, Javanese Music, Astronomy, and Critical Thinking.

Advisor: Neely Bruce & Alexander Waterman.

Thesis panel: Alvin Lucier, Neely Bruce, Alexander Waterman, Seth Redfield

Coursework and private lessons with Alvin Lucier, Alexander Waterman, Paula Matthusen, Ronald Kuivila, Neely Bruce, and Elizabeth Phillips.

Received two-year fully funded graduate fellowship.

California Institute of the Arts, *Bachelor of Fine Arts (Performer-Composer)*, 2016

Focus: Microtonal Music, Conceptual Art, Viola, Acoustics, Balinese Music, Contemporary Film, and Critical Thinking.

Advisor: Michael Pisaro.

Coursework and private lessons with Michael Pisaro, Wolfgang von Schweinitz, Ulrich Krieger, Eyvind Kang, Manuel Lima, James Rushford, James Wiltgen, and James Benning.

Received multiple merit-based and dean's scholarships.

Bishop Heelan Catholic High School, *High School Diploma*, Sioux City, IA, 2003

WORK EXPERIENCE

Copyist, Estate of Robert Ashley; New York, NY – 08/2019 - 10/2019

Created performance-ready scores for Robert Ashley's operas *Improvement: Don Leaves Linda* and *eL/Aficionado*.

Lead Educator, Brooklyn Children's Museum; Brooklyn, NY – 06/2019 - 08/2019

Developed and taught music curriculum involving homemade instruments, graphic scores, and sound design for stop-motion animation short films.

Composer, Engineer, and Performer, Che Grayson Films; New York, NY – 12/2018 - 01/2019

Composer, instrumentalist, and recording engineer on 24-minute 2019 short film *Magic Hour*, directed by Che Grayson.

Featured Composer, Engineer, and Performer, Magnolia/Hard Working Movies; New York, NY – 09/2018 - 11/2018

Featured composer, alongside Angel Deradoorian and primary composer Brian McOmber, on the 2019 feature length documentary film *Hail Satan?* (dir. Penny Lane) which premiered domestically at the 2019 Sundance Film Festival (Park City, UT) with a European debut at the 2019 International Film Festival Rotterdam (the Netherlands).

Co-Composer, Engineer, and Performer, Secret Engine/Tango Entertainment; New York, NY – 07/2018 - 11/2018

Co-composer on the 2019 feature length film *Blow the Man Down*, directed by Bridget Savage Cole and Danielle Krudy, which premiered domestically at the 2019 TriBeCa Film Festival (New York, NY) and internationally at the Toronto International Film Festival (Canada).

Audio Engineer, Sound Editor, and Producer, Frontline (WGBH); Boston, MA – 05/2018 - 08/2018

Collaborator (music editor, recording engineer, music producer) on the 2019 Emmy-winning (Best Investigative Documentary) 2-part FRONTLINE documentary *Documenting Hate*, directed by Richard Rowley.

Assistant to the Editor, Wesleyan University Press; Middletown, CT – 05/2017 - 01/2018

Assistant to Director and Editor-in-Chief Suzanna Tamminen regarding the pre-production and development of works within the *Music/Culture* Series published by Wesleyan University Press.

Assistant Composer, Engineer, Performer, A24/Animal Kingdom; New York, NY – 02/2017 - 06/2017

Worked alongside primary composer Brian McOmber on 2017 feature length film *It Comes At Night*. In addition to being the assistant composer and primary violist, I was also a recording engineer, string arranger, and performer (percussion, synthesizer, and electronics).

Board Member & Producer, American Festival of Microtonal Music (AFMM); New York, NY – 01/2017 - present

Met with board members to program and produce the 2017-2018 program for the AFMM throughout New York City.

Teaching Assistant, Wesleyan University; Middletown, CT – 09/2016 - 05/2018

Assisted in the teaching of the following courses: *20th-Century Compositional Techniques* (Neely Bruce), *Pipe Organ in Theory and Practice, from Sanctuary to Stage* (Ronald Ebrecht), *Senior Seminar: The Life and Music and Life of Charles Ives* (Neely Bruce), *Form and Analysis* (Roger Grant), *Materials and Designs* (Tyshawn Sorey).

Founder & Curator, Editions Verde; Val Verde, CA – 02/2015 - present

Editions Verde is an experimental publisher exploring the relationship between physical and sound objects. EV has produced seven primary releases as books, prints, CDs, and art objects. In 2018 EV launched a new series entitled *Seeing the Forest in a Tree*.

Technical Assistant, Institute Archive, California Institute of the Arts; Valencia, CA – 09/2014 - 08/2016

Working in tandem with Institute Archivist Kathy Carbone, I spent my time maintaining and digitizing the performance archive, an analog archive of performances which took place at the California Institute of the Arts since 1967.

Production Assistant, Western Arts Alliance (WAA); Portland, OR – 05/2012 - 08/2013

Worked closely with Executive Director Timothy Wilson to prepare for the 2012 and 2013 WAA summer conferences.

Co-Manager and Producer, Marriage Recording Studio; Portland, OR – 01/2012 - 12/2013

Marriage Recording Studio is a privately owned studio located in the Yale Union Contemporary Arts Center. Mainly used for recording and editing sessions, the studio also acts as a rehearsal space for small ensembles.

Co-Composer and Keyboardist, Columbia Pictures/Imagine Entertainment; Portland, OR – 01/2011 - 08/2011

Performed and co-composed music with primary composer Danny Elfman on 2011 feature length film *Restless*, directed by Gus Van Sant.

Composer and Violist, The Business of Composing for Strings (B.C.S.); Middletown, CT – 01/2009 - present

As a string player since the age of four, I created the BCS as an outlet for my string compositions, however, the B.C.S. also acts as a contractor for recordings sessions, small and large ensemble performances, films scoring, and special events. Past clients include Dirty Projectors, Valet, Atlas Sound, Christina Vantzou, Danielle Ross, A24, and Gus Van Sant.

Vice President, Marriage Records and Marriage Publishing House; Portland, OR – 05/2007 - 05/2010

Marriage Records is a small boutique record label and publishing house that produces and sells vinyl records, compact discs, literature, apparel, and other specialized items. I was involved in the creation process, production, and distribution of many of these items at any given time. Knowledge of graphic design and layout programs was needed, as well as quick turnaround, and communication skills to stay on track and meet deadlines with distributors, promoters, and talent.

INDEPENDENT STUDY/MULTICULTURAL EXPERIENCE

Columbia University, New York, NY, 2020

Participated as a film composer in the 2020 A.S.C.A.P. Film Scoring Workshop with Columbia University graduate student film makers.

Jürg Frey, Aarau, Switzerland, 2017

Independent study meetings to discuss music, composition, and conceptual art practices – especially in regards to philosophy about time and distance, sculpture, and architecture.

Alvin Lucier, Middletown, CT, 2016 - present

Independent study meetings to discuss music, composition, and conceptual art practices – especially in regards to recording, history of the American avant-garde, and minimalism.

Chiyoko Szlavnic, Berlin, Germany, 2015

Independent study meetings to discuss music, composition, and conceptual art practices – especially in regards to graphic score composition, microtonality, and administration as a composer.

Mark Sabat, Berlin, Germany, 2015

Independent study meetings to discuss music, composition, and conceptual art practices – especially in regards to just intonation, microtonality, and tuning systems.

Peter Ablinger, Berlin, Germany, 2015

Independent study meetings to discuss music, composition, and conceptual art practices – especially in regards to text scores, graphic scores, and conceptual ideas.

Daníel Bjarnason, Reykjavík, Iceland, 2014

Independent study meetings to discuss music, composition, and conceptual art practices – especially in regards to orchestration, arranging, and administration as a composer.

PROFESSIONAL ORGANIZATIONS

Production Music Association (P.M.A.) – Member from 2021 - present

Audio Engineering Society (A.E.S.) – Member from 2021 - present

Guild of Music Supervisors (G.M.S.) – Member from 2021 - present

Union of Musicians & Allied Workers (U.M.A.W.) – Member from 2021 - present

Society of Composers and Lyricists (S.C.L.) – Member from 2020 - present

American Festival of Microtonal Music (A.F.M.M.) – Board member from 2017 - present

Broadcast Music Inc. (B.M.I.) – Member from 2010 - present

FELLOWSHIPS ,GRANTS, and AWARDS

Artist Relief Grant, United States Artists, Chicago, IL - 2020

for financial relief to artists during the pandemic

New Music Solidarity Fund Grant, New Music USA, New York, NY - 2020

for financial relief to artists during the pandemic

Project Grant, New Music USA, New York, NY - 2019

for the commissions and release of new works by Alvin Lucier & Jordan Dykstra on LP

Artist Grant, The Co-incidence Festival, Somerville, MA - 2019

for the 2019 Co-incidence residency outside Boston, MA in January 2019

Cultural Grant, The Netherlands-America Foundation (NAF), New York, NY - 2018

for collaboration with Dutch pianist Reinier van Houdt and the premiere of a new piano piece "The Arrow of Time" in Amsterdam in May 2019

Fulbright Research Grant (Alternate), Institute of International Education (IIE), New York, NY - 2018

for independent research into experimental 20th/21st century music throughout Greece

Concert Committee Performance Grant, Wesleyan University, Middletown, CT - 2018

for funding a performance of *The Toy Universe* by Ordinary Affects

Career Development Grant, Wesleyan University, Middletown, CT - 2018

for a music course research with Apartment House ensemble in France

Travel Grant, Wesleyan University, Middletown, CT - 2017
for a commissioned performance of *Pitch Gradient with Noise #4* in Los Angeles, CA

Travel Grant, Wesleyan University, Middletown, CT - 2017
for a commissioned performance of *Pitch Gradient with Noise #2* in Zürich, Switzerland

Dean's Grant, California Institute of the Arts, Valencia, CA - 2016
for the Syros Sound Meetings residency in Ano Syros, Greece

Dean's Grant, California Institute of the Arts, Valencia, CA - 2016
for independent study with Chiyoko Szlavnic in Berlin, Germany

Sustainability Grant, California Institute of the Arts, Valencia, CA - 2015
for *Anthropocene* album production

Interdisciplinary Project Grant, California Institute of the Arts, Valencia, CA - 2015
for *No Going Back Before Present* film production

Project Grant, California Institute of the Arts, Valencia, CA - 2015
for air-horn performance as part of *Inner/Outer Beast* concert series

Career Opportunity Grant, Oregon Arts Commission, Portland, OR - 2014
for residency in Reykjavík, Iceland with Daníel Bjarnason

Interdisciplinary Project Grant, California Institute of the Arts, Valencia, CA - 2014
for *Clangs for the Speaking Body* immersive installation production

Diversity Grant, California Institute of the Arts, Valencia, CA - 2014
for an all ages public performance of graphic scores *Dots and Lines* and *Many Possibilities*

Independent Development Account Grant, Mercy Corps NW, Portland, OR - 2013
for financial and administrative development of the *Business of Composing for Strings (B. C. S.)*

SELECTED DISCOGRAPHY (Solo & Collaborative)

2021 *Out of Our Hands* (with Alvin Lucier), Important Records, Vinyl/digital (upcoming)
Globes OST, Editions Verde, CD/Digital (upcoming)

2020 *Blow the Man Down* OST, Editions Verde, CD/digital
14 Horse Bells, Editions Verde, CD/digital
The Arrow of Time, New World Records, CD/digital
Music for Drifting, by Aase Frejadóttir, Editions Verde, CD/digital
Magic Hour OST, Editions Verde, digital

- 2019** *Hail Satan?* OST (with Brian McOmber and Angel Deradorian), WayFindRecords, digital
Strategies/Tactics (with Morgan Evans-Weiler), Suppedaneum, CD/digital
Deux Songs (Les Jours Sont Faits Pour Expliquer Les Nuits) (with Bruno Duplant), Meena, CD/digital
JK! (with JJJapes), digital
- 2018** *A Known Unknown*, Editions Verde, CD/digital
Found Clouds, Editions Verde, CD/digital
- 2017** *It Comes at Night* OST (with Brian McOmber), Milan Records, Vinyl/CD/digital
Is Land a Voice, Editions Verde, CD
The Psychological Future, Editions Verde, digital
- 2016** *Chimes Nine Times*, Editions Verde, digital
Stressings, Editions Verde, CD/digital
College Hotel (with Beau Breather), Editions Verde, CD/digital
EXP3: Seems Like It Means Something Else (with Tom Blood), Editions Verde, book/digital
- 2015** *Elegant Music*, Editions Verde, digital
Hinterland Home Edition (with Schoelss/Zaes), Vinyl/digital
Three Horns, Editions Verde, digital
Like a Sun That Pours Forth Light but Never Warmth, Editions Verde, digital
Deviate From Balance (with John Wiese), Gilgongo Records, CD/digital
- 2014** *Audition*, Marriage Records/Shatter your Leaves/Modern Documents, vinyl/digital
Phonography, Editions Verde, digital
Preludes (with Tom Blood), digital
- 2013** *Identify* (with Caspar Sonnet), Marriage Records, vinyl/digital
Dreamscapes (with Tori Abernathy), CD
Reflections on a Symphony (with Mike Mahaffey), CD/digital
- 2012** *Greatest Hits Live: Volume One* (with Tom Blood), digital
Songs on Conceptual Art (with Crystal Bailey and Stefan Ransom), Awesome Vistas/Teenage Teardrops/Marriage Records, vinyl/digital
Pianodrones, Editions Verde, digital
Belfast Sessions (with Davis Hooker), digital
- 2011** *Restless* OST, Sony Pictures Classics, CD/digital
The Act (with Tom Blood), digital
A June Afternoon (with Tom Blood), digital
- 2010** *A Quiet Night* OST, Editions Verde, digital
Everybody Hurts (with Rob Walmart), Marriage Records, 2xLP/digital

- 2009** *Bitte Orca* (with Dirty Projectors), Domino Records, CD/vinyl/digital
Stillness is the Move (with Dirty Projectors), Domino Records, vinyl/digital
Takes Swift Strides (as DASH!), Marriage Records, digital
False Face Society (with Valet), Mexican Summer, vinyl/digital
Malaikat Dan Singa (with Arrington De Dionyso), K Records, vinyl/digital
Knives (with Seth Nehil), CD/digital
- 2008** *Fangs, But No Fanks* (with The Righteous and Harmonious Fists), Marriage Records, 7" vinyl/digital
Caffeine, Alcohol, Sunshine, Money (with Jared Mees and the Grown Children), Tender Loving Empire, CD/digital
Sound Locket (with Stephanie Simek), CD/digital
The Watery Waves of Poland (with Crystal Seth), digital
- 2006** *Small Sur* (with Small Sur), CD/digital

SELECTED MEDIA SCORE LIST

- 2021** *The Rippling Pool*, dir. Vito Rowlands (upcoming)
Globes, dir. Nina de Vroome (upcoming)
Documenting Hate: American Insurrection, dir. Richard Rowley, ProPublica/PBS Frontline
Player One, dir. Isabelle Platt [premiered at New Faces New Voices Film Festival]
Ball, dir. Gabriel Long
- 2020** *Blow the Man Down*, dir. Bridget Savage Cole and Danielle Krudy, Amazon Studios [premiered at TriBeCa Film Festival and Toronto International Film Festival]
Welcome to Mosquito City!, Bill Gates Foundation
Dirty Machines: The End of History, dir. David Matthew Olson, Future Garbage Productions
Magic Hour, dir. Che Grayson [premiered at TriBeCa Film Festival]
Into the Silver Ether, dir. Vito Rowlands, Mumler-Jaenzon Productions [premiered at Brooklyn Film Festival and Raindance Film Festival]
Häxan, dir. Benjamin Christensen (live re-score)
Rainbow in the Dark, dir. Benjamin Mosca [Nominated for Best Score at Diabolical Horror Film Festival]
- 2019** *Hail Satan?*, dir. Penny Lane, Magnolia Pictures [premiered at Sundance Film Festival and International Film Festival Rotterdam]
- 2018** *Documenting Hate: Charlottesville and New American Nazis*, dir. Richard Rowley, ProPublica/PBS Frontline (Winner of 2019 Emmy Award for "Outstanding Investigative Documentary")
No Going Back Before Present, dir. Jordan Dykstra
- 2017** *It Comes At Night*, dir. Trey Shults, A24 [premiered at Overlook Film Festival]
- 2016** *Still Life with Water*, dir. Jordan Dykstra
Clangs for the Speaking Body, dir. Angela Stempel

- 2013** *Heaven and Earth Magic*, dir. Harry Smith (live re-score)
- 2012** *Un Chien Andalou*, dir. Luis Buñel and Salvador Dalí
- 2011** *Restless*, dir. Gus van Sant, Sony Classics/Imagine Entertainment [premiered at Cannes Film Festival]
- 2010** *A Quiet Night*, dir. Cliff Sargent
- 2009** *The Holy Mountain*, dir. Alejandro Jodorowsky (live re-score)

SELECTED PERFORMANCE LIST

- 2021** June 8-9 Manuel Lima: *Skip Ad*, Tectonics Glasgow, online stream
- Apr. 3 S. E. M. Ensemble: *S. E. M. Ensemble presents Two in One*, Brooklyn, NY
- 2020** Oct. 12 Jordan Dykstra: *Time-based Twitchings #5: Sound Body IV*, live online stream
- Oct. 5 Jordan Dykstra: *Time-based Twitchings #4: Guitar Center*, live online stream
- Sept. 28 Jordan Dykstra: *Time-based Twitchings #3: Pitch Gradient with Noise #5 (in A)*, live online stream
- Sept. 21 Jordan Dykstra: *Time-based Twitchings #2: Thin, Whispery Clouds*, live online stream
- Sept. 14 Jordan Dykstra: *Time-based Twitchings #1: Beyond Form*, live online stream
- Sept. 8 Reinier van Houdt: *The Arrow of Time*, Splendor, Amsterdam, NL
- Mar. 1 Matthew Forker Ensemble: *Elektra Opera Workshop*, Spectrum, Brooklyn, NY
- Feb. 28 Jordan Dykstra & J.P.A. Falzone: *Häxan*, Columbia University, New York, NY
- Feb. 14 S. E. M. Ensemble: *S. E. M. Ensemble presents New Works by Emerging Composers 2020*, Brooklyn, NY
- 2019** Dec. 12 Jordan Dykstra, J.P.A. Falzone, Ian Davis, Francesca Caruso: *Pari Passu Opening*, Queens, NY
- Dec. 10 Ordinary Affects with Judith Berkson: *Ordinary Affects with Judith Berkson*, Roulette Intermedia, Brooklyn, NY
- Dec. 01 LCollective: *piano+low strings*, Spectrum, Brooklyn, NY

- Oct. 23 LCollective: **3*597 House Concert Series*, Brooklyn, NY
- Sept. 23 Jordan Dykstra, Taku Sugimoto, and Wakana Ikeda: *Jordan Dykstra at Ftari*, Tokyo, Japan
- Sept. 6 Teodora Stepančić and LCollective (Assaf Gidron, Jordan Dykstra, Rachel Mangold): *Piano Marathon*, Spectrum, New York, NY
- June 15 Ghost Ensemble: *Apopaenia/Wolf*, New York Professional Outreach Program, New York, NY
- May 19 Reinier van Houdt: *DNK Days: Michael Pisaro and Jordan Dykstra*, Splendor, Amsterdam, NL
- May 18 Jordan Dykstra: *April Follies III*, Kunstkapel, Beatrix Park, Amsterdam, NL
- Apr. 23 Judith Berkson Recital Ensemble: *Judith Berkson Graduate Recital*, Memorial Chapel, Wesleyan University, Middletown, CT
- Apr. 20 Ordinary Affects: *Two World Premieres*, MAC650 Art Gallery & Artist Co-Op, Middletown, CT
- Mar. 26 James Falzone Recital Ensemble: *What is an Apparatus? What is a Weed?*, Memorial Chapel, Wesleyan University, Middletown, CT
- Mar. 24 Ever Present Orchestra: *Ever Present Orchestra at Big Ears Festival*, Ann & Steve Bailey Hall at the KMA, Big Ears Festival, Knoxville, TN
- Mar. 22 Ever Present Orchestra: *Ever Present Orchestra at Big Ears Festival*, Bijou Theater, Big Ears Festival, Knoxville, TN
- Mar. 3 Lucky Dragons: *Other Transformations*, Zilkha Gallery, Wesleyan University, Middletown, CT
- Mar. 1 Jordan Dykstra: *Darling Fitch: Revelations*, MAC650, Middletown, CT
- Jan. 17 Jordan Dykstra: *Co-incident Activity: Wine Tasting*, Washington Streets Arts Center, Somerville, MA
- Jan. 12 Jordan Dykstra: *Co-incident Guest Artist Showcase*, Washington Streets Arts Center, Somerville, MA
- 2018** Dec. 10 Wesleyan New Music Group: *Inaugural Concert*, Crowell Concert Hall, Wesleyan University, Middletown, CT
- Dec. 1, 7, 8 Jordan Dykstra: *Antigone*, Oddfellows Playhouse, Middletown, CT
- Nov. 29-30 Jordan Dykstra: *Antigone*, Oddfellows Playhouse, Middletown, CT

- Nov. 9 Ordinary Affects with Jordan Dykstra: *QUIET ZONE: A Tribute to Jed Speare*, Waterworks Museum, Boston, MA
- Nov. 2 Falzone Project Ensemble (Ordinary Affects with guests): *James Falzone Masters Thesis Recital: The Abstraction of Language in the Language of Abstraction*, Memorial Chapel, Wesleyan University, Middletown, CT
- Sept. 23 West End String Quartet: *Danny's Concert: A Chamber Music Program to Welcome Autumn!*, Union Arts Center, Sparkill, NY
- Sept. 17 Jordan Dykstra: *Comuna Intergaláctica; A Festival of Art and Space Sciences - No Going Back Before Present (film screening)*, Parque do Ibirapuera, São Paulo, Brazil
- Sept. 15 Julie Dufosse, Fiore Favaro, Clara Védèche, Jordan Dykstra, Marcel Zaes: *Klang Basel*, Wettsteinhof, Claragraben 43, Basel, Switzerland
- Sept. 9 Jordan Dykstra, Ashley Frith, Zsolt Söres, David Schnee, Marcel Zaes: *République Géniale: Marcel Zaes*, Kunstmuseum Bern, Bern, Switzerland
- Sept. 6 Jordan Dykstra, Ashley Frith, Zsolt Söres, David Schnee, Marcel Zaes: *Noise Gate: Kara-Lis Coverdale & Marcel Zaes*, Haus der Elektronischen Künste Basel, Basel, Switzerland
- Sept. 5 Marcel Zaes, Virginia Arancio, Jordan Dykstra, Elise Jacobberger, Simone Keller, Ernesto Molinari: *Musikfestival Bern - opening party*, Dampfzentrale Bern, Bern, Switzerland
- Sept. 1 Jordan Dykstra: *Pulsations: Zaes & Aries & Dykstra*, Container@Wunderkammer Glattpark, Zürich-Oerlikon, Switzerland
- Aug. 31 West End String Quartet: *Preview Concert*, Covenant Village, Cromwell, CT
- Aug. 29 Jordan Dykstra: *No Going Back Before Present (film screening)*, Husets Biograf, Copenhagen, Denmark
- Aug. 23 Jordan Dykstra, Morgan Evans-Weilier, Laura Cetilia, James Falzone: *Unknown Results: Morgan Evans-Weiler Art Show*, Aviary Gallery, Jamaica Plain, MA
- July 21 Jordan Dykstra and James Falzone: *Vespers 15*, Washington Arts Center, Somerville, MA
- June 14 Providence Research Ensemble: *P.R.E. Plays the Red Door*, Red Door Community Garden, Brooklyn, NY

- June 9 Providence Research Ensemble: *P.R.E. Plays Montague*, Montague Public House, Montague, MA
- May 30 New Mexico Contemporary Ensemble: *International Performance of Space Music II* by James Fulkerson, International
- May 9 EarthSounds, Autoschediasms, and Tonebursts: *Plays Themselves*, World Music Hall, Wesleyan University, Middletown, CT
- Apr. 28 Jordan Dykstra and Matt Wellins: *Dykstra/Wellins Plays Pisaro for Gobby*, Earth House, Wesleyan University, Middletown, CT
- Apr. 23 West End String Quartet: *WESQ plays Graduate Composers: Three Lines & One Chevron*, Ring Family Performing Hall, Wesleyan University, Middletown, CT
- Apr. 10 Josh Davidoff ensemble: *Josh Davidoff Recital: Unfolding the Object*, World Music Hall, Wesleyan University, Middletown, CT
- Apr. 10 Dave Scanlon ensemble: *Thesis Graduation Recital: Dave Scanlon*, Memorial Chapel, Wesleyan University, Middletown, CT
- Mar. 26 Ordinary Affects with Special Guests: *Thesis Graduation Recital: The Toy Universe*; Beckham Hall, Wesleyan University, Middletown, CT
- Mar. 18 Ordinary Affects with Special Guests: *Durational Concert Series #1: Pitch Gradient with Noise (in A)*; Grand Gallery, Rhode Island School of Design Museum, Providence, RI
- Mar. 8-10 Temporary Installation: *National Student Electronic Music Event*; Merril Ellis Intermedia Theater, University of North Texas, Denton, TX
- Mar. 2 Wesleyan College of the Environment Think Tank: *No Going Back Before Present* (film screening); Memorial Chapel, Wesleyan University, Middletown, CT
- Feb. 18 Morgan Evans-Weiler, Jordan Dykstra, Larua Cetilia: *A Trio of Trios*; Russell House, Wesleyan University, Middletown, CT
- Feb. 11 The West End String Quartet: *Variations and Arrangements*; Crowell Concert Hall, Wesleyan University, Middletown, CT
- Feb. 4 Marcel Zaes & viola quartet: *PULSATIONS [BITUMEN]*; The Studio at 550 (presented by Swissnex Boston and Non-event), Cambridge, MA

- Feb. 2 Marcel Zaes & viola quartet: *PULSATIONS [BITUMEN]*; Granoff Center for the Creative Arts, Brown University, Providence, RI
- 2017** Dec. 8 Tyshawn Sorey Ensemble: *Real-Time Autoschediasms Concert*; Crowell Concert Hall, Wesleyan University, Middletown, CT
- Dec. 7 The C.M.B. Ensemble: *Musicircus*; Crowell Concert Hall, Wesleyan University, Middletown, CT
- Dec. 6 Jordan Dykstra: *So Far So Good: 2017 Graduate Composers Recital*; World Music Hall, Wesleyan University, Middletown, CT
- Oct. 25 Jordan Dykstra & others: *Jordan Dykstra Graduate Recital: A Three-Sided Triangle*; Beckham Hall, Wesleyan University, Middletown, CT
- Oct. 17 Jordan Dykstra & J.P.A. Falzone: *Dave Scanlon Graduate Recital*; Russell House, Wesleyan University, Middletown, CT
- Sept. 28 Jordan Dykstra: *Music 202 Laboratory on Irregular Form*; Music Studios 101, Wesleyan University, Middletown, CT
- Sept. 28 Music 109: *Four Pieces Performed*; D.A.C. Solarium, Wesleyan University, Middletown, CT
- Sept. 26 Providence Research Ensemble: *Graduate Composers Introduction Concert*; World Music Hall, Wesleyan University, Middletown, CT
- Sept. 23 Ordinary Affects: *Performs Patrick Farmer and Douglas Farrand*; Vernon St. Studios, Somerville, MA
- Aug. 17 Jordan Dykstra/Jonathan Sielaff/Caspar Sonnet: *Three Solos and a Trio*; The Ivon House, Portland, OR
- Aug. 13 Jordan Dykstra: *Morphoses*; Archipelago Gallery, Portland, OR
- Aug. 4-13 New Mexico Contemporary Ensemble: *Midwest Tour*; various venues in Minneapolis-St. Paul, MN, Marshfield, WI, Viroqua, WI, Decorah, IA, Galesville, WI, Madison, WI, and Chatfield, MN.
- June 18 Various performers: *Group Work: Participatory Music for Audiences*; Automata, Los Angeles, CA
- June 17 Dog Star Orchestra: *Dog Star 13: Tail of the Dog*; Human Resources, Los Angeles, CA
- June 13 Dog Star Orchestra: *Dog Star 13: Plugging Holes in the Wall of Pitch*; Coaxial, Los Angeles, CA
- June 9-11 New Mexico Contemporary Ensemble: *James Tenney Memorial Symposium*; Santa Fe, NM

- June 3 Dog Star Chorus: *Dog Star 13: Manifestos & Harmony*; MOCA Geffen, Los Angeles, CA
- May 21 New Mexico Contemporary Ensemble: *Waiting Room*; CFA Downtown Studio, Santa Fe, NM
- May 10 Jordan Dykstra: *Organ Romp*; The Memorial Chapel, Wesleyan University, Middletown, CT
- May 7 Ensemble Tag Winterthur: *Next Generation*; Theater am Gleis, Winterthur, Switzerland
- Apr. 27 Wesleyan Javanese Gamelan Ensemble: *Spring Concert*; World Music Hall, Wesleyan University, Middletown, CT
- Apr. 15 Jordan Dykstra Sextet: *Time out of Time*; MAC650, Middletown, CT
- Apr. 7 Jordan Dykstra: *This is Why We Aren't Friends*; MAC650, Middletown, CT
- Apr. 2 Dykstra, Enström, Scanlon: *EMG Presents: LEYA*; Russell House, Wesleyan University, Middletown, CT
- Jan. 27 Euler String Quartet: *Unmeasured: Euler String Quartet*; Art Share-LA, Los Angeles, CA
- 2016** Dec. 15 Experimental Music Group: *EMG Presents: The EMG Chorus*; Olin Library Stacks, Wesleyan University, Middletown, CT
- Dec. 13 Ensemble Pamplemousse: *Ensemble Pamplemousse Plays*; Crowell Concert Hall, Wesleyan University, Middletown, CT
- Dec. 8 Jordan Dykstra Ensemble: *John Cage's Musicircus*, Crowell Concert Hall, Wesleyan University, Middletown, CT
- Dec. 3 Wesleyan Javanese Gamelan Ensemble: *Fall Wayang Concert*; World Music Hall, Wesleyan University, Middletown, CT
- Nov. 10 Music 109: *The Heart Chant (2001) by Pauline Oliveros*; Music Studio 005, Wesleyan University, Middletown, CT
- Oct. 4 Jordan Dykstra Ensemble: *Getting to Know You*; World Music Hall, Wesleyan University, Middletown, CT
- Aug. 6 Lucky Dragons: *Current: LA Public Art Biennial 2016*; Hansen Dam, Los Angeles, CA
- July 27-28 Jordan Dykstra Ensemble: *Syros Sound Meetings: Sound/Word Residency*; Ano Syros Walking Path, Ano Syros, Greece

- June 18 Dog Star Orchestra: *Dog Star 12: The Density of Silence (0'00", part 2)*; 365 Mission, Los Angeles, CA
- June 12 Dog Star Orchestra: *Dog Star 12: Math is Unnatural*; The Wild Beast, California Institute of the Arts, Valencia, CA
- June 5 Dog Star Orchestra: *Dog Star 12: The Theater of an Open Space (0'00", part 1)*; The Wild Beast, California Institute of the Arts, Valencia, CA
- June 3 David Aguila CalArts String Quartet: *In the Center of it All*; Art Share-LA; Los Angeles, CA
- May 30 CalArts Balinese Gamelan Ensemble: *CalArts World Music Festival*; The Wild Beast, California Institute of the Arts, Valencia, CA
- May 9 Jordan Dykstra & D. Reuben Snyder: *All Summer's Eve*; The Palms, Wonder Valley, CA
- Apr. 7 The Ensemble: *The Ensemble at CalArts: MINIMALIST means*; RedCat, Los Angeles, CA
- Mar. 30 Jordan Dykstra Ensemble: *BFA Composition Graduation Recital*; Roy O. Disney Hall, California Institute of the Arts
- Feb. 29 The Formalist Quartet: *The Formalist Quartet at the Wild Beast*; The Wild Beast, California Institute of the Arts, Valencia, CA
- 2015** Dec. 9 The Reader's Chorus: *The Reader's Chorus at the CalArts Library*; CalArts Library, California Institute of the Arts, Valencia, CA
- Aug. 28 Jordan Dykstra Ensemble: *Cross Sections Book Release Show*; Echo Bücher, Berlin, Germany
- June 1 Dog Star Orchestra: *Dog Star 11: Without Periodicity*; The Wild Beast, California Institute of the Arts, Valencia, CA
- May 24 Dog Star Orchestra: *Dog Star 11: Small Whales*; The Wild Beast, California Institute of the Arts, Valencia, CA
- Mar. 10-17 Jordan Dykstra & Angela Stempel: *Clangs for the Speaking Body*; installation, California Institute of the Arts, Valencia, CA
- Feb. 15 Jordan Dykstra Ensemble: *Mid-residency BFA Composition Recital*; The Wild Beast, California Institute of the Arts, Valencia, CA

- Jan. 20 Jordan Dykstra & Warren Lee: *Elegant Music Live at the Joshua Tree Pool Party*; Wilson Ranch House, Joshua Tree, CA
- Jan. 17 Manuel Lima Ensemble: *Manuel Lima Presents: The Red-Light*; the wulf., Los Angeles, CA
- 2014** Dec. 9-16 A Winged Victory for the Sullen (with string trio): *West Coast Tour*; Seattle, WA, Portland, OR, Hollywood, CA, San Francisco, CA
- Oct. 25-26 Jordan Dykstra Ensemble: *Allie Hankins: Like a Sun that Pours Forth Light but Never Warmth*; Conduit Dance Studio, Portland, OR
- Aug. 3 Jordan Dykstra Ensemble: *Audition Record Release Show*; Holocene, Portland, OR
- July 18-20 Tom Blood and Jordan Dykstra; *Unknown Anacortes Music Series 2014*; Croatian Club, Anacortes, WA
- June 20-22 Jordan Dykstra: *Laura Heit: The Letting Go*; Artist Repertory Theater, Portland, OR
- June 9 Jordan Dykstra: *Solo Performance*; Le Chaff, Brussels, Belgium
- June 7 Jordan Dykstra: *Solo Performance*; Cafe Au Daringman, Brussels, Belgium
- May 23 Jordan Dykstra: *Cultural Undercurrent Series*; Kaldalon Chamber Hall, Harpa, Reykjavík, Iceland
- Mar. 19 Jordan Dykstra: *Live in Reykjavík*; Gaukur á Stöng, Reykjavík, Iceland
- 2013** Dec. 13 Jordan Dykstra: *Jordan Dykstra and Gregg Skloff*; Hipfish Gallery, Astoria, OR
- Dec. 7 Jordan Dykstra: *Jordan Dykstra and Davis Lee Hooker*; Sou'Wester Lodge, Seaview, WA
- Nov. 6 Tom Blood and Jordan Dykstra: *Creative Music Guild: Outset Series*; Revival Drum Shop, Portland, OR
- Sept. 12 Jordan Dykstra: *Solo Performance*; Portland Art Museum, Portland, OR
- Sept. 3 Jordan Dykstra: *Solo Performance*; Nationalé, Portland, OR
- July 26 Jordan Dykstra: *Solo Performance*; The Cobalt, Vancouver, British Columbia, Canada
- May 23 Jordan Dykstra: *West Coast Tour*; Life Changing Ministries, Oakland, CA
- May 16 Jordan Dykstra and Matt Carlson: *Harry Smith Seance*; Hollywood Theater, Portland, OR

- 2012** Sept. 28-30 Christina Vantzou and the Ariel Lakes Ensemble: *West Coast Tour*; various venues, Portland, OR, Seattle, WA, San Francisco, CA
- Sept. 26 Prism Band: *Isos Live at the Hollywood Theater*; Hollywood Theater, Portland, OR
- Aug. 28 Jordan Dykstra: *Solo Performance*; Common Grounds Coffeehouse, Portland, OR
- Aug. 11 Jordan Dykstra: *Songs on Conceptual Art*; Museum of Conceptual Art (MOCA), Los Angeles, CA
- July 19-21 Jordan Dykstra and Christi Denton: *Danielle Ross: To Remember is to Jump Around There*; Headwaters Theater, Portland, OR
- July 14 Jordan Dykstra: *Danielle Ross: Ten Tiny Dances*; Beaverton Farmer's Market, Portland, OR
- June 9 Jordan Dykstra, Mary Sutton, Nick Bindeman, and Warren Lee: *Improvisation Summit of Portland*; Bamboo Grove Salon, Portland, OR
- Mar. 3 Tom Blood and Jordan Dykstra: *Reed Arts Week*; Student Union, Reed College, Portland, OR
- 2011** Dec. 18 Nate Wooley with Eva Aguila, Dan Sasaki, Jordan Dykstra, and Jonathan Sielaff: *Creative Music Guild: Confluence, The Visiting Artist Series*; Bamboo Grove Salon, Portland, OR
- Nov. 4-6 Matt Carlson, Mary Sutton, and Jordan Dykstra: *Seth Nehil: Children's Games*; The Mouth Studio, Portland, OR
- Oct. 28-30 Matt Carlson, Mary Sutton, and Jordan Dykstra: *Seth Nehil: Children's Games*; The Mouth Studio, Portland, OR
- 2010** Oct. 23 Matana Roberts with Tim Duroche, Jordan Dykstra, Rebecca Gates, John Savage, Gregg Skloff, Reed Wallsmith: *Creative Music Guild: Confluence, The Visiting Artist Series*; Worksound, Portland, OR
- Aug. 1 Jordan Dykstra, Jean-Paul Jenkins, Reed Wallsmith: *Danielle Ross: Make the Air Thick*; Launch Pad Gallery, Portland, OR
- July 30-31 Jordan Dykstra, Jean-Paul Jenkins, Reed Wallsmith: *Danielle Ross: Make the Air Thick*; Launch Pad Gallery, Portland, OR
- Mar. 9 Jordan Dykstra: *Solo Performance*; Worksound, Portland, OR
- 2009** Nov. 11 DASH!: *Solo Performance*; The Wail, Portland, OR

- Aug. 18 The Quartet: *Live Performance*; Gallery Homeland, Portland, OR
- July 28 DASH!: *Live at Burgerville*; Burgerville on Hawthorne, Portland, OR
- July 18 DASH!: *Live Performance*; The Vera Project, Seattle, WA
- July 17 The Quartet: *Portland New Music Society: 3 Year Anniversary*; Boxlift Building, Portland, OR
- May 25 DASH!: *Memorial Day at Valentine's*; Valentine's, Portland, OR
- Mar. 21 Matt Marble, Bob Jones, Jordan Dykstra, Jourdan Bauer, Jonathan Sielaff: *Matt Marble: Live Performance at Reed College*, Reed College; Portland OR
- Feb. 10 DASH!: *Solo Performance*; The Wail, Portland, OR
- 2008** Dec. 26 The Righteous and Harmonious Fists: *Fistmas 2008*; The Pony Club, Portland, OR
- Nov. 28 Jordan Dykstra, Honey Owens, Ashby Collinson: *Live at Dekum Manor*; Dekum Manor, Portland, OR
- Aug. 4 Jordan Dykstra: Solo Performance; Towne Lounge, Portland, OR
- July 28 Crystal Seth: *Introducing: Crystal Seth*; The Airliner, Los Angeles, CA
- July 12-26 Jared Mees and the Grown Children: *West Coast Tour*; various venues, Eugene, OR, La Grande, OR, Salem, OR, Seattle, WA, Portland, OR, Ashland, OR, Reno, NV, Merced, CA, Long Beach, CA, Los Angeles, CA, Salt Lake City, UT, Ketchum, ID, Pocatello, ID
- June 14 DASH!: *Cinema Project: In the Street, Outdoor Screening*; City Repair Temple, Portland, OR
- Apr. 17 Inca Ore with Bob Jones and Jordan Dykstra: *Live at Exit/Only*; Exit/Only, Portland, OR
- Apr. 12 DASH!: *DASH!: Gets Unrecovered Record Release Show*; Valentine's, Portland, OR
- Mar. 6-8 Atlas Sound, Valet: *West Coast Tour*; Holocene, Cocodille, Bottom of the Hill, Portland, OR, Seattle, WA, San Francisco, CA
- 2007** July 3 DASH!: *Live at Mississippi Pizza*; Mississippi Pizza Pub, Portland, OR
- May 29 The Righteous and Harmonious Fists: *Live at Sam Bond's Garage*; Sam Bond's Garage, Eugene, OR

— Mar. 26 The Righteous and Harmonious Fists: *Thanksgiving, Bad Weather California, and The Righteous and Harmonious Fists Live at Belmont Dreams*; Belmont Dreams, Los Angeles, CA

LIST OF WORKS

SOLOS

14 Horse Bells (Spectral Gate) (2020)

Filtered sine-tones

14' 04"

14 Horse Bells (Crusher) (2020)

Prepared speakers and electronics

14' 10"

The Arrow of Time (2019)

grand piano, hand-crank siren, fixed electronic playback

22' 30"

Premiere: May 19, 2019, DNK Days: Michael Pisaro and Jordan Dykstra, Splendor, Amsterdam, NL

Other: September 8, 2020, The Arrow of Time, Splendor, Amsterdam, NL

32 Middle Tones (solo) (2019)

soloist with electronic playback

21'

Premiere: May 18, 2019, April Follies III, Kunstkapel, Beatrix Park, Amsterdam, NL

Push and Believe (2019)

lecture-performance involving voice, live and pre-recorded electronics, tape playback, and objects

30'

Premiere: March 1, 2019, Darling Fitch: Revelations, MAC650, Middletown, CT

Natural Whine Incident (2019)

lecture-performance involving voice, projections, playback, and 5 types of chardonnay

60'

Premiere: January 17, 2019, Artist Activity: Wine Tasting, Washington Street Arts Center, Somerville, MA

Go Further (2019)

keyboard, car horn

~12'

Premiere: January 12, 2019, Co-incident Guest Artist Showcase, Washington Street Arts Center, Somerville, MA

The Octavation (3/2) (2018)

lecture-performance involving voice, percussion, electronics

30'

Premiere: September 1, 2018, PULSATIONS [BITUMEN] release show, Wunderkamme Glattpark, Zürich, Switzerland

The Octavation (8/1) (2018)

voice, percussion, electronics

30'

The Octavation (4/1) (2018)

lecture-performance involving voice, percussion, electronics

30'

Premiere: July 21, 2018, Vespers 15, Washington Street Arts Center, Sommerville, MA

The Octavation (2/1) (2018)

lecture-performance involving voice, percussion, electronics

30'

Premiere: July 21, 2018, Vespers 15, Washington Street Arts Center, Sommerville, MA

9 Found Clouds (9x1) (2017)

struck and bowed vibraphone

6'30"

Within, Outside, and Beside Itself: The Architecture of the CFA (2017)

lecture-performance involving amplified voice and stone with harmonizer

17'

Premiere: December 6, 2017, World Music Hall, Wesleyan University, Middletown, CT

Beyond Form (I) (2017)

viola, piano, harmonica, pitch pipe, percussion, electronics

180'

Premiere: August 13, 2017, Archipelago Gallery, Portland, OR

The Indifference Tone (2017)

lecture-performance involving MIDI-controlled organ and playback

12'

Premiere: May 10, 2017, Memorial Chapel, Wesleyan University, Middletown, CT

Four Found Clouds (2016)

pedal harp with EBow

20'

Premiere: October 4, 2016, World Music Hall, Wesleyan University, Middletown, CT

Well Intended (2016)

metal and pitch intender

~10

Seven Found Clouds (2016)

plucked grand piano (in any tuning) and EBow
ca. 40'

Horn No. 1 (2015)

air horn and sine wave
4'04"

Horn No. 2 (2015)

air horn and sine wave
6'04"

Horn No. 3 (2015)

air horn and sine wave
3'23"

Phonography (2014)

20 field recordings
46'

High (2012)

grand piano
8'42"

Mid (2012)

grand piano
4'40"

Low (2012)

grand piano
16'51"

DUOS

Memory Flex (2020)

2 keyboards, crotales/drum set
4'42"

The Witch (2020)

viola, synthesizer, fixed playback, electronics, organ
115'

Premiere: February 28, 2020, Lenfest Hall, Columbia University, New York, NY

Invisible Ink (2018)

viola and reed organ (one player), percussion and synthesized bass pedals (one player)
10'

Premiere: February 27, 2018, World Music Hall, Wesleyan University, Middletown, CT

Ghosting No. 1 (2017)

viola and vibraphone

~7'

Premiere: October 25, 2017, Beckham Hall, Wesleyan University, Middletown, CT

Two Lines & Chevron (2017)

2 pitch pipes and amplified sine-tones

20'

Premiere: August 17, 2017, The Ivon House, Portland, OR

Orbits (2016)

sheng or shō, violin or viola, sine-tones

16'20"

A Calf and a Bull: Dúett fyr lágfiðla og nautfiðlu (2014)

viola and contrabass

10'

CHAMBER ENSEMBLES

14 Horse Bells (Tintinnabulation) (2020)

14 percussionists

14' 04"

14 Horse Bells (Wooden Trance) (2020)

14 violas

14' 04"

Prism of Eternal Now (2019)

open ensemble of 2-6 players

20'

Premiere: September 23, 2019, Ftarrri, Tokyo, JP

Other: December 12, 2019, Pari Passu, Queens, NY

Pitch Gradient with Noise #6 (in Bb) (2019)

harp, flute, oboe, 2 vibraphones, accordion, 2 violas, cello, 2 double basses, and electronics

21'

Premiere: June 15, 2019, Ghost Ensemble presents New Works, New York Professional Outreach Program, New York, NY

32 Middle Tones (2019)

string trio and 2 percussion

21'

Premiere: April 20, 2019, MAC650, Middletown, CT

A Zone of Twilight (2018)

bass flute, alto saxophone, bassoon, 2 violins, viola, cello, double bass

12'

Premiere: February 14, 2020, S.E.M. presents New Works by Emerging Composers 2020, Willow Place Auditorium, Brooklyn, NY

Prism of Eternal Now (2018)

for an open ensemble of 2 - 6 players with the ability to sustain

12' <

The Toy Universe (2018)

electric guitar, vibraphone, violin, cello, 4 percussion, live-mixing of pre-recorded and live-producing electronic noise sources

61'

Premiere: March 26, 2018, Beckham Hall, Wesleyan University, Middletown, CT

Pitch Gradient with Noise #5 (in A) (2018)

an ensemble of sustaining instruments

240'

Premiere: March 18, 2018, Grand Gallery, RISD Museum, Providence, RI

In the Snow (2018)

string trio

15'

Premiere: February 18, 2018, Russell House, Wesleyan University, Middletown, CT

Lead by Reinforcement (2017)

open instrumentation

12'

Premiere: December 8, 2017, Crowell Concert Hall, Wesleyan University, Middletown, CT

The Universe Was Orange (2017)

4 stone sheets with stones and amplified deviation (pre-recorded electronics)

5'

Premiere: December 7, 2017, Crowell Concert Hall, Wesleyan University, Middletown, CT

Ghosting No. 2 (2017)

2 violas and reed organ

~7'

Premiere: October 25, 2017, Beckham Hall, Wesleyan University, Middletown, CT

Ghosting No. 3 (2017)

2 violas, vibraphone & pedal synthesizer (1 player), reed organ

~7'

Premiere: October 25, 2017, Beckham Hall, Wesleyan University, Middletown, CT

Pitch Gradient with Noise #4 (in D ♮) (2017)

2 brass, 2 percussion, 10 bowed string instruments, and sine-tones

30'

Premiere: June 13, 2017, Coaxial, Los Angeles, CA

Sounds as Brilliant (2017)

for an ensemble

46'30"

Sandpaper Series (13 Lakes) (2017)

trombone, piano, acoustic guitar, violin, viola, double-bass

~7'

Pitch Gradient with Noise #2 (in G#) (2017)

clarinet, percussion, grand piano, 3 bowed string instruments, and sine-tones

11'

Premiere: May 7, 2017, Theater am Gleis, Winterthur, Switzerland

The Psychological Future (2017)

an ensemble of gamelan and strings

23'50"

Premiere: April 15, 2017, MAC650, Middletown, CT

Four Horns (2016)

4 air-horns in 2 duets

1'

Premiere: December 8, 2016, Crowell Concert Hall, Wesleyan University, Middletown, CT

Three Lines & One Chevron (Another Algorithm for Unification) (2016)

4 sustaining instruments capable of glissando

~12

Premiere: January 27, 2017, ArtShare-LA, Los Angeles, CA

Other: April 23, 2018, Ring Family Hall, Wesleyan University, Middletown, CT

Other: April 2, 2021, Willow Place Auditorium, Brooklyn, NY

A Line & Chevron (for Agnes Martin) (2016)

cello, sine-tone, accordion, melodica

~20'

Premiere: December 13, 2016, Wesleyan University, Middletown, CT

Pitch Gradient with Noise #3 (in A#) (2016)

3 percussion, accordion, bassoon, guitar, marimba, 3 bowed strings, and sine-tones

24'

Premiere: October 4, 2016, Wesleyan University, Middletown, CT

Inner Sound (2016)

open instrumentation

open duration

Premiere: July 27, 2016, Ano Syros, Greece

Other: July 28, 2016, Ano Syros, Greece

Other: May 21, 2017, CFA Downtown Studio, Santa Fe, NM

Other: June 9, 2017, Santa Fe University of Art and Design, Santa Fe, NM

Other: June 10, 2017, Outpost Performance Space, Santa Fe, NM

Other: June 11, 2017, Albuquerque Old Town Gazebo, Santa Fe, NM

Other: August 4, 2017, Punk-Ass Classical, Minneapolis-St. Paul, MN

Other: August 5, 2017, Chestnut Center for the Arts, Marshfield, WI

Other: August 6, 2017, Driftless Books and Music, Viroqua, WI

Other: August 8, 2017, ArtHaus, Decorah, IA

Other: August 11, 2017, Old Main Historical and Community Arts Center, Galesville, WI

Other: August 12, 2017, Mother Fool's Coffeehouse, Madison, WI

Other: August 13, 2017, Chatfield Center for the Arts, Chatfield, MN

A Known Unknown (2016)

percussion, grand piano, electronics

60'

Pitch Gradient with Noise #1 (in F#) (2016)

2 percussion, 2 grand pianos, 2 guitar, 4 bowed strings

22'30"

Chimes Nine Times (2016)

7 electric guitars, 7 violas, sine-tones, clock

54'23"

A Line & Chevron (with dots) (2016)

alto flute, clarinet, violin, cello, and grand piano

12'<

A Line & Chevron (2016)

Bb clarinet, viola, electric bass guitar, and electric guitar

12' <

Premiere: June 12, 2016, CalArts, Valencia, CA

Other: June 11, 2017, Albuquerque Old Town Gazebo, Santa Fe, NM

Taking the Tiger by the Tail (2016)

string dectet, two percussionists, three technicians, electronics

56'

Premiere: March 30, 2016, CalArts, Valencia, CA

The Neutral Mask (2016)

string quartet

ca. 15'

Premiere: February 29, 2016, CalArts, Valencia, CA

Other: February 11, 2018, Wesleyan University, Middletown, CT

Other: August 31, 2018, Covenant Village, Cromwell, CT

Other: September 23, 2018, Union Arts Center, Sparkill, NY

Fathom Peaks Unseen (2016)

string quintet and two percussionists

ca. 10'

Premiere: April 7, 2016, RedCat Theater, Los Angeles, CA

Elegant Music (2015)

viola, percussion, koto, reytuki, noh-kan, electronics

30'

Premiere: January 20, 2015, Wilson Ranch House, Joshua Tree, CA

Other: May 9, 2016, The Palms, Wonder Valley, CA

Dots and Lines (2015)

15 performers of indeterminate instrumentation

10'

Premiere: February 15, 2015, CalArts, Valencia, CA

Many Possibilities (2014)

7 performers of indeterminate instrumentation

8'30"

Premiere: September 29, 2014, CalArts, Valencia, CA

Other: February 15, 2015, CalArts, Valencia, CA

Horn No. 1 (2015)

air horn, electric guitar, contrabass, percussion, electronics

4'15"

There is a Darkness (2014)

4 bass trombones, 12 percussionists, 4 airhorns

45"

Premiere: March 14, 2015, CalArts, Valencia, CA

Pianodrone #4 for 6 Bows (2014)

grand piano, viola, cello

7'

Premiere: November 24, 2014, CalArts, Valencia, CA

Rolling Thundara (2014)

10 violas and viola solo

6'26"

Rolling Thundara (2014)

string trio and electronics

6'26"

Erupting (2014)

10 violas

1'42"

Erupting (2014)

string trio and electronics

1'42"

Premiere: August 3, 2014, Holocene, Portland, OR

Darkened Bar (2014)

6 violas and electronics

2'43"

Darkened Bar (2014)

string trio and electronics

2'43"

Premiere: August 3, 2014, Holocene, Portland, OR

Swell Drifts and Disintegrations (2014)

8 violas, electronics, field recording

8'37"

Swell Drifts and Disintegrations (2014)

string trio and electronics

8'37"

Premiere: August 3, 2014, Holocene, Portland, OR

Yellows (2014)

6 violas and electronics

18'04"

STRING ORCHESTRA

A Distant Continuum Towards (2016)

40 violas of 8 viola quintets

10'10"

Annealing (2016)

string orchestra of 8 quintets

10'10"

I'm Not A Horse Person, Dog (2016)

68 violas

20'

Accretion (2016)

string orchestra of 68 violas

20'

No Going Back Before Present (2016)

22 violas

10'

Anthropocene (2016)

string orchestra

10'

Vibiana (2016)

concerto grosso for 8 viola quintets and solo viola

10'10"

Absence (2016)

concerto grosso for a string orchestra of 8 quintets and solo viola

10'10"

DANCE

Beyond Form (II) (2017) – in collaboration with The Holding Project and Sara Buckley

piano, harmonica, pitch pipe, electronics
180'

Premiere: August 13, 2017, Archipelago Gallery, Portland, OR

Like a Sun That Pours Forth Light but Never Warmth (2014) – in collaboration with Allie Hankins

1. Tuning

string quartet and percussion

1'02"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

2. Rimsky

string quartet and percussion

2'38"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

3. Glitter

string quartet and percussion

1'52"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

4. Memoryhouse

string quartet, percussion, electronics

8'10"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

5. Under the Curtain

violin and viola

2'14"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

6. Lights Out Suicide

string quartet and percussion

4'24"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

7. Bull Fight

string quartet, percussion, electronics

6'48"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

8. James Brown Suicide

percussion

2'24"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

9. Bolero

string quartet and percussion

8'26"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

The Letting Go (2014) – in collaboration with Laura Heit

viola and electronics

30'

Premiere: June 20, 2014, Artists Repertory Theater, Portland, OR

Other: June 21, 2014, Artists Repertory Theater, Portland, OR

Other: June 22, 2014, Artists Repertory Theater, Portland, OR

To Remember is to Jump Around There (2012) – in collaboration with Danielle Ross

viola and electronics

45'

Premiere: July 19, 2012, Headwaters Theater, Portland, OR

Other: July 20, 2012, Headwaters Theater, Portland, OR

Other: July 21, 2012, Headwaters Theater, Portland, OR

INSTALLATION

Within, Outside, and Beside Itself: The Architecture of the CFA (2018)

fixed-media audio/visual installation

20'

First realization: March 9-10, 2018, National Student Electronic Music Event (NSEME) at the Center for Experimental Music and Intermedia, University of North Texas, Denton, TX

Guitar Center (2016)

fixed-media audio installation

180'

First realization: March 2016, L-Gallery, California Institute of the Arts, Valencia, CA

Clangs for the Speaking Body (2015)

interactive installation

variable

First realization: March 2015, Black and White Gallery, California Institute of the Arts, Valencia, CA

THEATER

Antigone (2018)

viola, percussion, harmonica, electronic playback

90'

Premiere: November 29, 2018, Oddfellows Playhouse, Middletown, CT

Other: November 30, 2018, Oddfellows Playhouse, Middletown, CT

Other: December 1, 2018, Oddfellows Playhouse, Middletown, CT

Other: December 7 (matinee), 2018, Oddfellows Playhouse, Middletown, CT

Other: December 7, 2018, Oddfellows Playhouse, Middletown, CT

Other: December 8, 2018, Oddfellows Playhouse, Middletown, CT

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