

PHILIP KAN GOTANDA

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EDUCATION

- 1978 Juris Doctorate Degree, University of California Hastings College of the Law, San Francisco, CA
- 1973 Bachelor of Arts Degree, University of California at Santa Barbara. Japanese Art
- 1972 International Christian University, Japanese Language and Art, Tokyo, Japan
- 1970 University of California at Santa Cruz, Japanese Art Studies

ESTABLISHED

- 2011 **THE PHILIP KAN GOTANDA ARCHIVES**, Library of Congress, Washington DC.

PLAYWRITING AND LIBRETTO

2014 **AFTER THE WAR BLUES**

Explores the intersection of Japanese American and African American communities in post World War II in the Fillmore and Japantown Districts of San Francisco. Issues regarding civil liberties, loyalty and disloyalty, race, immigration and interracial relationships are examined. Reconceived version of AFTER THE WAR.

2014 **THE I-HOTEL.**

Explores urban renewal and its effect on an ethnic community: the rights of the poor and elderly, low cost housing and the impact of city politics.

2014 **THE JAMAICAN WASH PROJECT**

Adaptation of a Japanese American family play to a Jamaican American family. An elderly married couple separate and begin living apart. However, once a week the estranged wife returns home to wash her husband's dirty laundry. Issues of marriage, divorce, bi-racial children and cultural expectations are explored.

2014 **APRICOTS OF ANDUJAR**

Opera, Librettist. A man attempts to reconcile his relationship with his estranged father.

- 2013 **HELL SCREAM**,
Play based on a Ryunoske Akutagawa short story of the macabre.
- 2012 **SHINSAI PROJECT**.
CHILD IS THE FATHER TO MAN, One Act.
Benefit for Theaters in Japan affected by the earthquake and tsunami.
Other playwrights: Edward Albee, John Guare, Naomi Iizuka,
Tony Kushner, Suzan-Lori Parks, Stephen Sondheim, John Weidman.
www.tcg.org/shinsai/archive.cfm?type=artists
- 2011 **LOVE IN AMERICAN TIMES**
Issues regarding the age disparity in relationships, class, culture and ethnicity are explored.
- 2011 **I DREAM OF CHANG AND ENG**
Set in the 1800's, a re-imagining of the life of the original Siamese twins.
Issues of disability, slavery, anti-Asian prejudice and immigration are explored.
- 2010 **THE DNA TRAIL: Child Is Father To Man**
A collaboration of seven playwrights and the stories inspired by DNA test results.
CHILD IS FATHER TO MAN written by Philip Kan Gotanda
- 2010 **#5 ANGRY RED DRUM**
Anti-war allegory.
- 2007 **AFTER THE WAR**
Post World War II drama focusing on the intersection of Japanese American and African America communities in the Fillmore and Japantown Districts of San Francisco.
- 2005 **MANZANAR: AN AMERICAN STORY**
Librettist/Director
Symphony with text focusing on the illegal imprisonment of Japanese Americans during World War II and its effects on America today.
Maestro Kent Nagano Project
- 2005 **UNDER THE RAINBOW: 2 One-Act Plays**.
NATALIE WOOD IS DEAD
Examination of Asian American women in Hollywood. A mother's unrealistic expectations of her daughter to follow in her inglorious footsteps.
WHITE MANIFESTO OR GOT RICE?
A white male's guide to dating Asian women.
- 2004 **A FIST OF ROSES**
Explores male violence. 5 men tell their stories. Mixture of docudrama, new social mythology and pop culture riff.

2003 **THE WIND CRIES MARY**

Set in the late 1960's, the story of a woman caught in a world shifting from "Oriental" to "Asian American" amidst the landscape of anti-war demonstrations, emergent ethnic identity and female empowerment.

2002 **floating weeds**

Marginalized urban youth living in the South of Market area of San Francisco struggle to find intimacy in a world of violent cynicism.

2002 **THE SQUARE** (collection of plays)

THE OLD MAN, a One Act

An old man sitting on a park bench and his interaction with a young couple.

1999 **SISTERS MATSUMOTO**

Three adult daughters of a formerly wealthy farmer return home after being incarcerated with other Japanese Americans to face a harsh reality without their former privileges.

1995 **BALLAD OF YACHIYO**

A story of a young woman's coming of age amidst the hardships of immigrant life in Hawaii. Set in the early 1900's during the turbulent early Kauai plantation strikes.

1994 **in the dominion of night**

Writer/Performer

A writer suffering from sleep deprivation and terminal writer's block goes on a hallucinatory all night odyssey. A full length spoken word piece performed with the retro jazz quartet, mr. moto and the new orientals. Inspired by Knut Hamsun's novel, Hunger.

1993 **DAY STANDING ON ITS HEAD**

A midlife crisis forces a law professor to examine his role in a violent student demonstration in his youth.

1991 **FISH HEAD SOUP**

A young man returns home after faking his death to discover his family in dysfunctional disarray. Explores the effects of the internment camps and how it is passed on generationally.

1991 **THE QUILT PLAYS** (collection of plays about AIDS)

BEANS, One Act

The story of a young man's love for his dying father told through recollections of his father's approach to cooking a pot beans.

1990 **YOHEN**

A story of the marriage of an African American ex-GI and his Japanese “war bride” wife. Explores the intersection of gender and race through the lens of an interracial marriage.

1988 YANKEE DAWG YOU DIE

Two Asian American actors engage in a contentious relationship that reveals the difficult plight of actors of color in Hollywood.

1986 JAN KEN PO

Co-written with David Henry Hwang, Rick Shiomi

A Rashomon-like drama of three characters who retell a tale from their own points of view. Three act play.

1985 THE WASH

The story of an elderly couple who separate and live in different homes. Once a week, the estranged wife returns home to do the wash for her husband.

1982 AMERICAN TATTOO

An allegory about the unseen scars of the illegal incarceration of Japanese Americans during World War II.

1982 THE DREAM OF KITAMURA

A visually operatic drama about a king who dreams of his own murder.

1981 BULLET HEADED BIRDS

Writer/Librettist/Composer

A play with music recounting the journey of two Asian American musicians in search of the Asian American sound.

1980 A SONG FOR A NISEI FISHERMAN

Writer/Librettist/Composer

A tale chronicling the life a Hawaiian Japanese American from his early youth in Kauai through his adult years as a doctor in California. The cycle of catching, cleaning, cooking and eating fish is used as a metaphor for his life.

1979 THE AVOCADO KID OR ZEN IN THE ART OF GUACAMOLE

Writer/Librettist/Composer, Musical

A musical adaptation of the Japanese folktale, Momotaro, The Peach Boy.

PUBLISHED PLAYS AND ARTICLES

2005 NO MORE CHERRY BLOSSOMS, SISTERS MATSUMOTO AND OTHER PLAYS, Includes: SISTERS MATSUMOTO, THE WIND CRIES MARY, THE BALLAD OF YACHIYO,

- UNDER THE RAINBOW,**
A collection of my plays, Univ. of Washington Press. Seattle, WA.
- 1995 **FISH HEAD SOUP AND OTHER PLAYS**
Includes: **FISH HEAD SOUP, YANKEE DAWG YOU DIE,**
THE WASH, SONG FOR A NISEI FISHERMAN
Collection of my plays, University of Washington Press. Seattle, WA.
- 2004 **THE WIND CRIES MARY**
Dramatist Play Service, New York, NY.
- 1998 **DAY STANDING ON ITS HEAD**
Dramatists Play Service, New York, NY.
- 1998 **YANKEE DAWG YOU DIE**
Dramatist Play Service, New York, NY.
- 1998 **THE WASH**
- 1997 **BALLAD OF YACHIYO**
Theater Communications Group, New York, NY.
- 1997 **BALLAD OF YACHIYO**
Dramatist Play Service, New York, NY.
- 1995 **THE WASH**
Heinemann Press/ Houghton Mifflin Harcourt, Portsmouth, NH.
- 1994 **BALLAD OF YACHIYO**
American Theater Magazine, Theater Communications Group, New York, NY.
- 1994 **in the dominion of night**
joe ozu press, San Francisco, CA.
- 1998 **YANKEE DAWG YOU DIE**
Mark Lutwak, Publisher, New York, NY.
- 1987 **THE WASH**
ZZZVYA Journal for Poets and Writers,
San Francisco, CA.
- 1985 **THE DREAM OF KITAMURA**
West Coast Plays, Volume One, San Francisco, CA.
- 2000 **STILL LIKE THE AIR I RISE**
Includes: **DAY STANDING ON ITS HEAD**

Temple University Press, Philadelphia, PA.

- 2000 **ASIAN AMERICAN DRAMA:
9 PLAYS FROM THE MULTIETHNIC LANDSCAPE**
Includes: **DAY STANDING ON ITS HEAD**
Applause Books, New York, NY.
- 1990 **BETWEEN WORLDS, CONTEMPORARY ASIAN AMERICAN PLAYS**
Includes: **THE WASH**
Theater Communications Guild, New York, NY.
- 1999 **MONOLOGUES FOR ACTORS OF COLOR AND WOMEN,**
Monologue. **BALLAD OF YACHIYO,**
Routledge Books/Taylor & Francis Group, New York, NY.
- 1998 **CONTEMPORARY AMERICAN MONOLOGUES FOR WOMEN,**
Monologue. **THE WASH**
Theater Communications Guild, New York, NY.
- 1998 **CONTEMPORARY AMERICAN MONOLOGUES FOR MEN,**
Monologue. **YANKEE DAWG YOU DIE**
Theater Communications Guild, New York, NY.
- 1994 **THE ULTIMATE SCENE AND MONOLOGUE SOURCEBOOK,**
Monologue. Back Stage Books/Crown Publishing Group, New York, NY.
- 1992 **NEW AMERICAN PLAYS ONE**
Monologue. Heinemann Press/Houghton Mifflin Harcourt, Portsmouth, NH.
- 1991 **DUO: THE BEST SCENES FOR THE 90'S**
Scene. Applause Books, New York, NY.
- 2005 **AMERASIA JOURNAL,**
Article, Writer. On the Making of **FIST OF ROSES,** UCLA Press.
- 1998 **CULTURE CLASH: LIFE, DEATH AND REVOLUTIONARY COMEDY**
Foreword written for the group Culture Clash,
Theater Communications Guild, New York, NY.

PRODUCTION HISTORY, Selected Listings

AFTER THE WAR BLUES

- 2014 Department of Theater, Dance Performance Studies. Zellerbach Playhouse, UC Berkeley.

THE I-HOTEL.

2014 World Premiere, American Conservatory Theater. San Francisco, CA

THE JAMAICAN WASH PROJECT

2014 World Premiere, Lorraine Hansberry Theater, San Francisco, CA.

2013 Two week Workshop and Reading for “Bringing the Art to the Audience”,
Lorraine Hansberry Theater in association with American Conservatory Theater,
San Francisco, CA.

SHINSAI PROJECT.

2012 Tokyo, Japan.

2012 Co-produced by The Public Theater, Lincoln Center Theater, New York Theater
Workshop, Manhattan Theatre Club, Japan Society. Performed simultaneously
around the country: the Great Hall at Cooper Union in New York,
American Conservatory Theater in San Francisco, Los Angeles, Chicago, Boston,
Seattle and other theaters nationally and internationally.

APRICOTS OF ANDUJAR

2014 World Premiere, University of Nevada at Las Vegas.

2012 Western University of Michigan Work Shop Performance.

2011 Workshop with Opera Singer John Duykers.

HELL SCREAM,

2013 Reading, Gotanda Art Plant, Berkeley, CA.

LOVE IN AMERICAN TIMES

2011 World Premiere, San Jose Repertory Theatre.

2010 Workshop and Reading, San Jose Repertory Theatre.

I DREAM OF CHANG AND ENG

2012 UC Santa Cruz Student Production. Main Stage, Dept of Theater and Dance

2011 UC Berkeley Theater Production, Zellerbach Theater Playhouse. Department of
Theater, Dance and Performance Studies. Directed by Dr. Peter Glazer

2010 UC Berkeley, developed, work-shopped and staged reading,
Department of Theater, Dance Performance Studies

2010 American Conservatory Theater Workshop and Public Reading. San Francisco, CA.

THE DNA TRAIL: Child Is Father To Man

CHILD IS FATHER TO MAN written by Philip Kan Gotanda

2012 Production, University of Southern California, Theater Department, L.A., CA.

2010 The Silk Road Theater, World Premiere. Chicago, Illinois

2009-2010 Five Development Workshops, The Silk Road Theater, Chicago, Illinois

#5 ANGRY RED DRUM

2010 Asian American Theater Co. World Premiere. San Francisco, CA.

2009 UC Davis Theater Dance Dept Production, Director/Writer.
2007 Workshop Production, Campo Santo+Intersection for the Arts, SF, CA.

AFTER THE WAR

2007 American Conservatory Theatre, World Premiere. San Francisco, CA.
2005 Sundance Theater Workshop, Sundance, UT.
2005 American Conservatory Theater Reading, San Francisco, CA.
2004 American Conservatory Theater Workshop, San Francisco, CA.
2003 Commissioned by American Conservatory Theater, San Francisco, CA.

MANZANAR: AN AMERICAN STORY

2005 UCLA Royce Hall, Los Angeles, CA.
2005 Berkeley Symphony, Zellerbach Hall, World Premiere. Berkeley, CA.
2005 Berkeley Symphony, UC Santa Cruz
2004 Reading, Berkeley Symphony, Berkeley, CA.
2003 Reading, Los Angeles Opera, Los Angeles, CA.
2002 Commissioned by Berkeley Symphony, Berkeley, CA.

UNDER THE RAINBOW: 2 One-Act Plays.

NATALIE WOOD IS DEAD, WHITE MANIFESTO OR GOT RICE?

2005 Asian American Theater Company, World Premiere. San Francisco, CA.
2003 Locus Theater, San Francisco, CA.
2003 Campo Santo Theater+Intersection for the Arts, San Francisco, CA.

A FIST OF ROSES

2010 Durham Theater, Student Production, Dept. of Theater Dance and Performance
UC Berkeley.
2005 Clear Lake Theater Fest, Clear Lake, CA.
2004 Campo Santo Theater+Intersection for the Arts, World Premiere. San Francisco, CA.

SISTERS MATSUMOTO

2004 Mingei Gekidan, Kinokuniya Theater, Tokyo, Japan.
2002 San Jose Repertory Theatre, San Jose, CA.
2000 Seattle Repertory Theatre, Seattle, WA.
2000 Missouri Repertory Theatre, Kansas City, MO.
2000 InterAct Theater, Washington DC.
1999 Huntington Theatre, World Premiere. Boston, MA.
1999 Commissioned by Asian American Theater, San Francisco, CA.

THE WIND CRIES MARY

2004 East West Players, San Francisco, CA.
2003 San Jose Repertory Theatre, World Premiere, San Jose, CA.
2002 Commissioned by San Jose Repertory Theater

YOHEN

2003 American Conservatory Theater, San Francisco, CA.

1990 East West Players/Robey Theater. Starring Danny Glover, World Premiere, Los Angeles, CA.

1990 Berkeley Repertory Theatre Workshop, Berkeley, CA.

1990 Commissioned by Actors Theatre of Louisville, Louisville, KY.

floating weeds

2002 Mark Taper Forum, New Works Festival, Los Angeles, CA.

2002 Campo Santo+Intersection for the Arts, San Francisco, CA.

2001 Royal Court Theater Workshop, London, England.

BALLAD OF YACHIYO

2004 New York Theater Company, New York, NY.

2003 The Tsunami Theater, Washington D.C.

2000 The Royal National Theater/
The Gate Theater, London, England.

1998 Radio Play version, Writer/Director. Los Angeles Theater Works, Venice, CA.

1998 New York Shakespeare Festival, The Public Theater, New York, NY.

1997 Seattle Repertory Theatre, Seattle, WA.

1995 Berkeley Repertory Theatre, Berkeley, CA.

1996 South Coast Repertory Theatre, World Premiere. Costa Mesa, CA.

1994 South Coast Repertory Theatre Workshop, Costa Mesa, CA.

1990 Commissioned by South Coast Repertory Theatre, Costa Mesa, CA.

DAY STANDING ON ITS HEAD

1994 Berkeley Repertory Theatre/Asian American Theater, San Francisco, CA.

1993 Manhattan Theatre Club, World Premiere. New York, NY.

1992 Commissioned by Manhattan Theatre Club, New York, NY.

in the dominion of night

1995 East West Players, Los Angeles, CA.

1995 UC Irvine.

1994 Berkeley Repertory Theatre and Asian American Theater Co, World Premiere.
San Francisco, CA.

FISH HEAD SOUP

1994 Asian American Theater Company, San Francisco, CA.

1994 ACT Theater/ North West Asian American Theater
Company/The Group Theater, Seattle, WA.

1993 East West Players/Mark Taper Forum, Los Angeles, CA.

1991 Berkeley Repertory Theatre, World Premiere. Berkeley, CA.

1991 Mark Taper Forum New Plays Festival, Los Angeles, CA.

THE QUILT PLAYS (collection of plays about AIDS)

BEANS, One Act

1998 AIDS Benefit, Palace of Fine Arts, San Francisco, CA.

1997 Campo Santo+Intersection for the Arts, San Francisco, CA.

1996 Alma Delfina Project, Magic Theater, San Francisco, CA.

THE SQUARE (collection of plays)

THE OLD MAN, a One Act

2002 Mark Taper Forum, World Premiere. Los Angeles, CA.

2001 Commissioned by Mark Taper Forum, Los Angeles, CA.

YANKEE DAWG YOU DIE

2001 East West Players, Los Angeles, CA.

1995 Interact Theater, Philadelphia, PA.

1993 1992 1990 Asian American Theater Company, San Francisco, CA.

1989 The Group Theater, Seattle WA.

1989 Wisdom Bridge Theater, Chicago, IL.

1989 Playwrights Horizons, New York, NY.

1988 Los Angeles Theater Center, Los Angeles, CA.

1988 Berkeley Repertory Theatre, Berkeley, CA.

THE WASH

2001 East West Players, Los Angeles, CA.

2001 Manoa Valley Theater Company, Honolulu, HI.

2000 Teoriza Theatre, Tokyo, Japan.

1994 Studio Theatre, Washington D.C.

1991 Mark Taper Forum, Los Angeles, CA.

1991 Manhattan Theatre Club, New York, NY.

1990 ESIPA Theater Company, New York, NY.

1987 North West Asian American Theater, Seattle, WA.

1985 Eureka Theater, World Premiere. San Francisco, CA.

1985 New Plays Festival, Mark Taper, Los Angeles, CA.

AMERICAN TATTOO

1984 Workshop Mark Taper Forum, Los Angeles, CA.

1982 Workshop Production Berkeley Repertory Theatre, Berkeley, CA.

JAN KEN PO

1986 Asian American Theater Company, World Premiere. San Francisco, CA.

1984 Bay Area Playwrights Festival, San Francisco, CA.

THE DREAM OF KITAMURA

1990 Asian American Theater Company, San Francisco, CA.

1987 Theater of the Open Eye, National Tour, New York, Los Angeles, San Francisco, Oahu, Kauai, Maui, Hawaii.

1985 Theater of the Open Eye, Collaboration with Jean Erdman, Joseph Campbell New York, NY.

1983 East West Players, Los Angeles, CA.

1982 Asian American Theater Company, World Premiere. San Francisco, CA.

BULLET HEADED BIRDS

Writer/Librettist/Composer

A play with music recounting the journey of two

Asian American musicians in search of the Asian American sound.

1982 Pan Asian Repertory Theater, New York, NY.

1981 Asian American Theater, San Francisco, CA.

A SONG FOR A NISEI FISHERMAN

2003 Maple Leaf Theater, Tokyo, Japan

1989 Asian American Theater Company, San Francisco, CA.

1987 Toronto Free Theater, Toronto, Canada

1985 ESIPA Theater, Albany, New York.

1984 East West Players, Los Angeles, CA

1983 Mark Taper Forum, Los Angeles, CA.

1982 Asian American Theater Company, San Francisco, CA.

1981 Mark Taper Forum Theater Lab, Los Angeles, CA.

1980 Stanford University, Stanford, CA.

THE AVOCADO KID OR ZEN IN THE ART OF GUACAMOLE

1996 Mark Taper Forum Workshop, Los Angeles, CA.

1980 Asian American Theater Co. San Francisco, CA.

1979 East West Players, World Premiere, Los Angeles, CA.

ACADEMIC EMPLOYMENT HISTORY

2013 Visiting Faculty, Dept. of Theater, Dance and Performance Studies, UC Berkeley.

2013 Guest Lecturer and Teacher, Playwriting Workshop. Department of Theater, Reed College, Portland, OR.

2012 Visiting Lecturer, "Contemporary American Drama". Department of English, UC Berkeley.

2012 Spring Visiting Lecturer, "Theater Performance". Theater, Dance and Performance Studies, UC Berkeley.

2011 Artist In Residence, "Playwriting". Dept. of Theater, Dance and Performance Studies, UC Berkeley.

2011 Teacher, Playwriting Seminar. Play Ground Theater Org., San Francisco, CA.

2010 Visiting Lecturer, "Contemporary American Drama". Dept. of English, UC Berkeley.

2010 Lecturer, Playwriting. Dept. of Theater, Dance and Performance Studies, UC Berkeley.

2010 Teacher, Playwriting Workshop. Play Ground Theater Org. San Francisco, CA.

2010 Guest Lecturer, Playwriting, Prof. Galjour, SF State University, San Francisco, CA.

2010-2003 Teacher/Lecturer/Dramaturge. Asian American Theater Company, Theater

- Incubator, San Francisco, CA.
- 2009 Visiting Lecturer. “Contemporary American Drama”, English Dept. UC Berkeley
- 2009 Teacher and Director, “**A FIST OF ROSES**”, course for theater students, Dept. of Theater, Dance and Performance Studies, UC Berkeley.
- 2009 Granada Artist in Residence. Teacher/Director. Taught playwriting class. Developed and directed production of “**#5 Angry Red Drum**”. Theater and Dance Dept. UC Davis.
- 2008 Teacher, Playwriting. Dept. of Theater and Dance, UC Davis.
- 2006 Teacher, “Asian American Theater”. Asian American Studies Dept., UC Davis.
- 2005 Teacher/Guest Lecturer, “Playwriting Process For Actors”. American Conservatory Theater, San Francisco, CA.
- 2004 Teacher/Lecturer “Independent Film-Making” and “Playwriting and the Development of Theater Projects”. University of Oregon, Eugene, OR.
- 2004 Teacher/Lecturer, Lecture on Theater and Film. Lead writing workshop. Rhode Island School of Design, Providence, RI.
- 2004 Teacher, Playwriting Workshop. Calaveras Theater Company, Milpitas, CA.
- 2002 Teacher, “Asian American Art” course. Asian American Studies Dept., San Francisco State University.
- 2000 Teacher, Theater and Film-Making workshop. Tufts University, Medford, MA.
- 1999 Teacher, “Directing Actors For Film” Seminar, National Asian American Telecommunications Association, San Francisco, CA.
- 1986 Teacher, “Asian American Art” course. San Francisco State University.

SERVICE - UC BERKELEY

- 2013 Committee formed to explore ways to bring diversity to Theater, Dance and Performance Studies Dept.
- 2013 TDPS Retreat, Participant, one day retreat, Mission Statement, Whole Artist and Research and Practice issues were brought up and discussed in groups.
- 2012 Fundraised, Dept. of Theater, Dance and Performance Studies.

ARTIST IN RESIDENCE

- 2011 I DREAM OF CHENG AND ENG. Theater Dance and Performance Studies, UC Berkeley.
- 2009 A FIST OF ROSES, Theater Dance and Performance Studies, UC Berkeley.
- 2008 #5 ANGRY RED DRUM, Granada Artist, Dept. of Theater and Dance, UC Davis.
- 2000-1997 Seattle Repertory Theatre, Seattle, WA.
- 1993-1992 Berkeley Repertory Theatre, Berkeley, CA.
- 1985-1994 Asian American Theater Company, San Francisco, CA.

LECTURER SPEAKER COMMENCEMENT KEYNOTE

- 2013 **AFTER THE WAR BLUES PROJECT**: Adapting the original text of

THE WAR to the reconceived AFTER THE WAR BLUES lecture
Prof. Brandi Catanese's class. Dept. of Theater, Dance and Performance Studies,
UC Berkeley.

2013 **THE JAMAICAN WASH PROJECT:**

Explorations In Racial And Cultural Adaptation. "Redefining the Canon: 21st
Century American Performance. Sponsoring Faculty: Professor Catherine Ming
T'ien Duffly. Reed College. Portland, Oregon.

2012 **THE LIFE AND TIMES OF CHANG AND ENG –**

"The Inescapable Truth of Love That Binds." Guest Speaker.

Co-Sponsors: Dept of English; Program in American Studies; Center for African
American Studies; Program in Theater. Sponsoring Faculty: Professor Anne A.
Cheng. Princeton University, Princeton, NJ.

2012 **"The Making of I DREAM OF CHANG AND ENG"**, Guest Speaker.

Sponsored by Prof. Heidi Kim, Dept. of English, University of North Carolina.

2011 **"Chang and Eng Bunker"**, Lecture. Sponsored by Prof. Heidi Kim, Dept. of
English, University of North Carolina at Chapel Hill.

2011 Guest Lecturer, Department of English, UC Berkeley.

2011 **"Historicizing Chang and Eng Bunker"** Guest Lecturer. Prof. Catherine
Cole's American Cultures Class, Dept. of Theater, Dance And Performance
Studies, UC Berkeley.

2011 **"Being a Playwright of Color"** Guest Lecturer. Prof. Rosa Martinez
Class, Racial and Queer Passing in American Literature, UC Berkeley.

2011 **"Chang and Eng Bunker"** Guest Lecturer.

Prof. Catherine Ceniza Choy, Department Chair Asian American Studies Dept.
UC Berkeley.

2011 **"The Making of LOVE IN AMERICAN TIMES"** Stage Interview
The Ghost Light Series, San Jose Repertory Theatre, San Jose, CA,

2010 **"Being a Writer of Color in American Theater"** Guest Lecturer
Dept. of Theater, Dance and Performance Studies, UC Berkeley.

2010 **"Asian American Artist in Theater"** Guest Lecturer
Asian American Studies Dept., UC Berkeley.

2010 **My Life in the Arts: Writing"** Lecturer

Asian American Studies Department, Prof. Heidi Kim.
Northwestern University, Chicago.

- 2010 **“DAY OF REMEMBRANCE”** Featured Speaker.
Smithsonian American History Museum. Smithsonian Asian
Pacific American Program, Washington D.C.
- 2010 **“Japanese American Arts”** Lecturer, Japan Foreign Ministry Department,
San Francisco, CA
- 2010 **“Asian American Art and Theater”** Guest Speaker
Asian American Studies Department, Northwestern University, Chicago.
- 2010 **“Playwriting”** Guest Lecturer, San Francisco State University, Theater Dept.
- 2009 **“The Challenges Of Being An Artist In The Twenty First Century”**
Graduation Commencement Speaker
Dept. of Theater, Dance and Performance Studies, UC Berkeley.
- 2009 **“The Arts and Its Impact on Society”** Keynote Address.
Inaugural Asian American Theater Conference, Los Angeles, CA.
- 2009 **“How the Incarceration of Japanese Americans during WWII Affected the
Life and Work of an Artist”**, Speaker. Tule Lake Pilgrimage, Tule Lake, CA.
- 2009 **“Theater Matters”** Speaker. UC Berkeley Educators Conference,
- 2008 **“The Relationship between the US And Japan”** Speaker. Guest of Honor.
Cultural Award, Japan Society, San Francisco, CA.
- 2005 **“The Usage of Music in Theater”** Guest Speaker, Literary Managers
and Dramaturges Of America Conference, Austin, TX.
- 2004 **“The Playwriting Process for Actors”** Guest Lecturer.
American Conservatory Theater, San Francisco, CA.
- 2003 **“Japanese American Internment Camps”** Guest Lecturer.
San Francisco Unified School District, San Francisco, CA.
- 2001 **“SISTERS MATSUMOTO and The Internment Camps”** Guest Speaker.
San Jose Repertory Theatre, San Jose, CA.
- 2001 San Francisco International Asian American Film Festival Emcee.
Opening Night Program, San Francisco, CA.
- 1999 **“HOW TO WRITE A PLAY”** Guest Lecturer St Mary’s College, Moraga, CA.
- 1999 **“On The Making of SISTERS MATSUMOTO”** Speaker.

Seattle Repertory Theatre, Seattle, WA.

1997 **“On The Making Of BALLAD OF YACHIYO”** Writer Speaker.
Seattle Repertory Theatre, Seattle, WA.

1997 **“On The Making Of BALLAD OF YACHIYO”** Writer Speaker.
Berkeley Repertory Theatre, Berkeley, CA.

1996 **“Playwright’s Work, Theater Process”** Guest Lecturer, Theater Dept.
UC Santa Barbara.

1995 **“Writing For Theater”** Speaker, on stage interview.
Mark Taper Forum, Los Angeles, CA.

1993 **Keynote Speaker** Address to Freshman Students.
Stanford University, Stanford, CA.

1990 **“Race and Ethnicity in American Theater”** Guest Lecturer.
Perseverance Theater, Juneau, Alaska.

1986 **“Ethnic American Playwrights”** Lecture on issues of concerning ethnic
writers in theater. BANF Arts Center, Canada.

PRESENTATIONS

2013 **ON STAGE INTERVIEW WITH STAN LAI.** Interviewed Taiwanese Theater
Artist. UC Berkeley. Sponsored by the Arts Resource Center and
Dept. of Theater, Dance and Performance Studies, UC Berkeley.

2012 **THE LIFE AND TIMES OF CHANG AND ENG –
The Inescapable Truth of Love That Binds.** Critical Encounter Series.
Guest Lecturer. Co-Sponsors: Dept of English; Program in American Studies;
Center for African American Studies; Program in Theater
Sponsor Faculty Professor Anne A. Cheng. Princeton University, NJ.

2012 **I DREAM OF CHANG AND ENG,**
Invited Guest Artist, On Stage Interview with Professor Heidi Kim and
Two-day presentation of reading of excerpts from the work with Student actors
Sponsored by Professor Heidi Kim, English Department and
Joseph Megel, Performance Studies and Media Production.
University of North Carolina at Chapel Hill, NC.

2012 **ON STAGE INTERVIEW WITH DAVID HENRY HWANG.**
Interviewed American Playwright. Department of Theater, Dance and

Performance Studies, UC Berkeley.

- 2012 “**LOVE IN AMERICAN TIMES and I DREAM OF CHANG AND ENG**”
Presented and read from my work. American Literature Association Conference,
Speaker, San Francisco, CA.
- 2012 “**THE MAKING OF LIFE TASTES GOOD**”. Presented and discussion of
my film. Contemporary Arts Scene Group, San Jose, CA.
- 2011 “**MY LIFE AS A WRITER IN THE ARTS**”. Invited Artist and Speaker.
Excerpts of film and plays were presented. Maui Cultural Center, Maui, HI.
- 2009 **YOHEN**. “Experimental Language Reading: American Character spoke
English dialogue while the Japanese Character spoke dialogue in Japanese.
Same scene read again in English. Examination of Bilingual and cultural
dynamics. Durham Theater, Dept. of Theater, Dance Performance Studies, UC
Berkeley.
- 2008 “**AFTER THE WAR**”. Presentation and reading of my work.
Oakland Library, Oakland City Hall.
- 2008 “**JAPANESE AMERICAN ARTISTS**”, a presentation of my theater work.
Two week international cultural and informational exchange in Japan.
Met with Japanese Scholars who are studying my work. Met with high ranking
politicians, a royal family member and corporate heads of business. Japan
Ministry of Foreign Affairs Tokyo Japan and US-Japan Council, Washington DC.
- 2007 “**AFTER THE WAR**”. On stage interview. San Francisco Library.
- 2004 “**A FIST OF ROSES**”. Speaker, Theater Dept. St Mary’s College, Moraga, CA.
- 2000 **LIFE TASTES GOOD**. Guest Lecturer, Discussion, Screening of film.
Wellesley College, MA.
- 1997 **Presentation Of Theater Work and Experiences As An Artist**”. Speaker.
Japanese American Citizen’s League National Conference, Colorado.
- 1994 **An Evening with Philip Kan Gotanda and Herbert Suguenza (Culture Clash)**
Producer and Curator, East West Players, Los Angeles, CA.
- 1994 “**On The Making Of YANKEE DAWG YOU DIE**”
Writer Speaker. The Group Theater, Seattle, WA.
- 1994 **YANKEE DAWG YOU DIE**, Presentation of playwright’s work.
Wing Luke Asian Museum, Seattle, WA.

1994 Northwest Asian American Theater, Nippon Kaikan. Screening of my films, **THE KISS** and **DRINKING TEA**, Seattle, WA.

1988 “**The Theater Process of FISH HEAD SOUP**”. Speaker, Berkeley Repertory Theatre, Berkeley, CA.

PANELS

2013 20th Annual Conference of Asian Pacific American Legal Faculty
Plenary: “**From Suzie Wong to Linsanity: Gender Representations of APAs**”
Hastings College of Law. San Francisco, CA.

2013 “**Worlds of Discovery and Loss: The Art of Migration**”. Department of Theater and Dance, UC Davis.

2012 “**Engaged Performance: Building Dialogue Through Intercultural Exchange**”. ReOrient Theatre Festival & Forum Exploring the Middle East
Golden Thread Productions, San Francisco, CA.

2012 “**Writers Of The Bay Area**”. Theater Bay Area Conference, Berkeley, CA.

2010 “**Playwrights of Color**”. Moderator. Lead panel on current diversity issues in American theater. Theater Communications Group Conference
Chicago, IL.

2010 “**Conjoined Histories: Race, Disability and Popular Performance In The 19th Century**” Organized by the Arts Research and Disability Studies Program in conjunction with the Premiere of **I Dream of Chang and Eng**. The “Siamese Twins” panel explored race, disability and popular performance in the 19th century. Served on Panel. Moderated by Dr. Shannon Jackson, Dr. Peter Glazer, Dr. Shannon Steen. Arts Research Center, Disability Studies Program in conjunction with the Dept. of Theater, Dance and Performance Studies UC Berkeley.

2010 **THE DNA TRAIL**. Post show panel discussion of play. Collaboration of Gotanda and six other playwrights. They had their DNA tested and participated in an on-going two year workshop development process culminating in the Silk Road Rising Theater production of **THE DNA TRAIL**. Production and Playwrights invited to USC. University of Southern California, Los Angeles

2009 First Annual Middle Eastern American Theater Conference
Featured Panelist. Golden Thread Theater, San Francisco, CA

2009 **AFTER THE WAR**. Panel. Discussion of my play with Carey Perloff, Artistic Director of ACT. Duncan Williams, Center for Japanese Studies. UC Berkeley Arts Research Center/Japan Center. UC Berkeley.

- 2005 **“The Making of the Libretto of MANZANAR, THE AMERICAN STORY”**.
Panelist with Maestro Kent Nagano, Japanese American National Museum
Los Angeles, CA.
- 2005 **“On The Making Of MANZANAR, THE AMERICAN STORY”**
Panelist For Berkeley Symphony. Berkeley Museum of Art, Berkeley, CA.
- 2005 **“The Illegal Incarceration of Japanese Americans during World War II and
Its Impact on the Art”** Berkeley Symphony Panelist. Zellerbach Hall,
UC Berkeley, Berkeley, CA.
- 2003 **“The State of Japanese and American Theater”**. International Theater Panel
Maple Leaf Theater, Tokyo, Japan.
- 2000 **“State of Theater in America”**. Seattle Repertory Theater, Seattle, WA.
- 1995 **“New American Theater Of Color”**. Panelist, Theater Communications
Group National Conference, Princeton University, NJ.
- 1993 **“Plays and the State of Asian American Theater”**. Salon Discussion with
David Henry Hwang regarding East West Players Theater, Los Angeles, CA.
- 1992 **“Multi-Culturalism in American Theater”**. Panelist, Theater Communications
Group National Conference, Smith College, MA.

RETROSPECTIVE

- 1996 Tufts University. Retrospective of Mr. Gotanda’s work in film and theater.
Two-day event. Film Screenings and reading of YANKEE DAWG YOU DIE.
Discussions held on the topic of Mr. Gotanda’s works. Medford, MA.

AWARDS

- 2012 **Dramatists Guild, Flora Roberts Award**.
Recognition of Distinguished Work in the Theater. New York, NY.
- 2012 **SF Bay Area Playwrights**. Honored for Advocacy, Development and Mentoring
San Francisco, CA.
- 2010 **Theatre Bay Area Cultural Artistic Contribution**. San Francisco, CA.
- 2010 **Japan Society of Northern California**. Honoree, Artistic Contribution
San Francisco, CA.
- 2009 **Outstanding Achievement**. Honoree, Chinese For Affirmative Action,
San Francisco, CA.
- 2007 **Jefferson Award** for Community and Cultural Services in the Arts, 2007,
San Francisco, CA.
- 2004 **Asian Week Magazine**. Year’s Most Influential Asian Americans.

- San Francisco, CA.
- 2003 **The Dean Goodman Award.** YOHEN, Best New Play Award, San Francisco
- 2003 **Asian American Theater Company.** Life Time Achievement Award, Asian Art Museum, Golden Gate Park, San Francisco, CA.
- 2003 **East West Players Theater.** Visionary Award For Outstanding Achievement in the Asian Pacific Community, Los Angeles, CA.
- 2002 **National Japanese Historical Society.** Outstanding Achievement Award, San Francisco, CA.
- 2000 **Northern California Japanese American Cultural Community Center.** Artistic Achievement In Theater Award San Francisco, CA.
- 2000 **100 Most Influential Asian Americans For the New Millennium.** A Magazine New York, NY.
- 1997 **Henry and Chiyo Kuwahara Award.** Outstanding Achievement In Writing, San Francisco, CA.
- 1997 **Asian American Arts Foundation.** Outstanding Achievement, San Francisco.
- 1996 **PEN CENTER/West.** Best New Play Award, BALLAD OF YACHIYO, Los Angeles, CA.
- 1995 **Wallace Alexander Gerbode Foundation.** Theater Award, San Francisco, CA.
- 1995 **San Francisco International Film Festival.** First Prize Golden Gate Award, THE KISS, San Francisco, CA.
- 1995 **City Of Stockton Arts Award.** Outstanding Achievement, Stockton, CA.
- 1993 **Music Center Theatre Group** Outstanding Artist Award, Other honorees: David Hockney; Kathy Bates; Darryl Zanuck Jr., Los Angeles, CA.
- 1993 **City of Los Angeles** Cultural Arts Award.
- 1992 **Los Angeles Drama Critics Award.** THE WASH. Los Angeles, CA.
- 1992 **Theater Communications Group-PEW Charitable Trust Fund National Artist Two-Year Award.** New York, NY.
- 1990 **John Simon Guggenheim Fellowship Award Theater Playwriting Artist.** New York, NY.
- 1991 **Lila Wallace Readers Digest Grant Award, Writing.** 3-Year Award, New York, NY.
- 1988 **Goldman Honor on Aging, Best Film.** THE WASH. San Francisco, CA.
- 1987 **Le Conte Du Nouy Award for Theater,** New York, NY.
- 1986 **Bay Area Critics Award. Best Play,** THE DREAM OF KITAMURA. San Francisco, CA.
- 1986 **Joseph Kesselring National Arts Club Award for Theater.** THE WASH, New York, NY.
- 1982 **Cable Car Award.** THE AVOCADO KID, OR ZEN IN THE ART OF GUACAMOLE, San Francisco, CA.

GRANTS

- 2011 **LOVE IN AMERICAN TIMES.** Edgerton Foundation Grant
Production Grant at San Jose Repertory Theatre, San Jose, CA.
- 2010 **I DREAM OF CHANG AND ENG.** Writer. Creative Work Fund, Irvine

- and Haas Foundation for the production at Dept. of Theater, Dance and Performance Studies, UC Berkeley.
- 2009 **LIVING J-TOWN**. Screenwriting. Civil Liberties Public Education Program, State of California. Sacramento, CA.
- 2009 MAP Fund Creative Exploration Grant, Writing **THE UNSEEN SCAR**. New York, NY.
- 2007 Theater Bay Area Grant for Playwriting, **#5 ANGRY RED DRUM**. San Francisco, CA.
- 2002 **The Wind Cries Mary**. Playwriting. California Civil Liberties Public Education Grant, State of California. Sacramento, CA
- 1999 **SISTERS MATSUMOTO**. Playwriting, Civil Liberties Public Education Fund Grant. Washington DC.
- 1996 **BALLAD OF YACHIYO**. \$100,000 ATT Production Grant for the Berkeley Repertory and South Coast Repertory Theatres.
 Rockefeller Grant for Playwriting
 Rockefeller Grant for Playwriting
 Rockefeller Grant for Performance
 National Endowment for the Arts, Playwriting
 National Endowment for the Arts, Directing
 National Endowment for the Arts, Playwriting

FELLOWSHIPS

- 2011 Edgerton Writing Fellow, LOVE IN AMERICAN TIMES
- 2008 Granada Fellow, Writing and Directing, UC Davis, Theater Dance Department, **#5 ANGRY RED DRUM**
- 2005 Sundance Institute Theater Program
 Writer in Residence, AFTER THE WAR, Sundance, Utah
- 2004 Sundance UCROSS Playwriting Fellow, Sundance Theater, AFTER THE WAR, Sheridan, Wyoming
- 1997 Sundance Institute Film Fellow
 Sundance Institute Film Program, Screenwriting, OTTO.
- 1997 Sundance Institute Film Fellow,
 Sundance Institute Film Program, Director, OTTO.
- 1997 Sundance Institute Film Fellow,
 Sundance Institute Film Program, Producer, OTTO.
- 1994 Theater Communications Group/National Endowment for the Arts Directing Fellow.
 Assistant Director in the development of ANGELS IN AMERICA,
 The Mark Taper Forum, Center Theatre Group, Los Angeles, CA.
- 1989 Sundance Theater Fellow, Sundance Theater Program,
 Development of play, **FISH HEAD SOUP**. Sundance, UT.
- 1989 McKnight Fellowship, Playwriting Fellow. Minneapolis, MN.

DIRECTOR

Feb. 2013 **Reenactment of the Vincent Chin Murder Trial**

Written by U.S. Court of Appeals for the Second Circuit Judge Denny Chin and Dean and Chancellor of UC Hastings College of Law, Frank Wu. Asian Pacific American Law Faculty Conference. Hastings College of Law, San Francisco, CA.

2008 **#5 ANGRY RED DRUM**

Student Production, UC Davis.

MANZANAR: AN AMERICAN STORY

Writer/Director, Berkeley Symphony

2005 UC Santa Cruz, Santa Cruz, CA.

2005 UC Berkeley Zellerbach Hall, Berkeley, CA.

2005 UCLA Royce Hall, Los Angeles, CA.

2004 Reading, Berkeley Symphony, Berkeley, CA.

2003 Reading, Los Angeles Opera, Los Angeles, CA.

UNDER THE RAINBOW

NATALE WOOD IS DEAD, WHITE MANIFESTO

Writer/Director

2005 South of Market Theater Center, Asian

American Theater Company, San Francisco, CA.

2003 Locus Theater, San Francisco, CA.

2003 Campo Santo Theater+Intersection for the Arts, San Francisco, CA.

2003 Reading, Gotanda Art Plant, San Francisco, CA.

A FIST OF ROSES

Writer/Director

2010 Durham Theater, Dept. of Theater, Dance and Performance Studies, UC Berkeley.

2004 Full Production, Campo Santo Theater+Intersection for the Arts, San Francisco, CA.

2004-2003 Workshop Production, Campo Santo Theater+Intersection for the Arts, San Francisco.

1998 **BALLAD OF YACHIYO**

Writer/Director, Radio Play, Los Angeles Theater Works, Venice, CA.

1994 **FISH HEAD SOUP**

Writer/Director

1994 Asian American Theater Company, San Francisco, CA

THE QUILT PLAYS, a collection of plays about AIDS

BEANS, Writer/Director. A son's remembrance of his father who is dying of AIDS. Told through the metaphor of his recipe for cooking a simple pot of beans.

1997 Campo Santo Theater+Intersection For The Arts, San Francisco, CA.

1996 Magic Theater, San Francisco, CA.

THE DREAM OF KITAMURA

Writer/Director

1986 National Tour including; New York, Los Angeles, San Francisco, Seattle, Hawaii, Kauai, Oahu and Maui.

1985 Theater of the Open Eye, New York, NY.

A SONG FOR A NISEI FISHERMAN

Director/Writer

1990 Asian American Theater Company, San Francisco, CA.

UNCLE TADAO

Director, written by R.A. Shiomi

1990 East West Players, Los Angeles, CA.

HOUSE OF SLEEPING BEAUTIES

Director. Written by David Henry Hwang, Scenic Designer, Gronk.

1994 East West Players, Los Angeles, CA.

1994 **ANGELS IN AMERICA**

TCG/NEA Directing Fellow

Dir. Oskar Eustis, Mark Taper Forum, Los Angeles, CA.

FILM-MAKER/SCREEN WRITER/DIRECTOR/PRODUCER

2010 **LIVING J TOWN**, Dramatic feature. Screenwriter. Drama exploring the history of San Francisco Japantown and the impact of the Internment on the neighborhood and community.

1999 **LIFE TASTES GOOD**, Dramatic feature,

Screenwriter/Director/Executive Producer/Actor

Distributor: Cinema Epoch

1999 Sundance Film Festival, World Premiere, Sundance, Utah.

1999 Opening Night Film, Los Angeles International Asian American Film Festival. LA, CA.

1999 Closing Night Film, San Francisco Intl. Asian American Film Festival, San Francisco,

Partial List of Showings:

Independent Film Channel Schedule of Programming

Seattle International Film Festival, Seattle, WA.

Hawaii International Film Festival, Honolulu, HI.

Fort Lauderdale Film Festival, Fort Lauderdale, FL.

Dublin International Film Festival, Ireland

Toronto Asian American Film Festival, Canada

Netflix Catalogue

1996 **DRINKING TEA**, Dramatic short.

Screenwriter/Director/Executive Producer/Actor

Distributor: National Asian American Telecommunications Assoc.

1996 Sundance Film Festival, World Premiere, Park City, Utah

PBS Television, National Broadcast

Partial List of Showings:

AZN Broadcasting Cable Channel Schedule, National.

San Francisco International Asian American Film Festival, San Francisco, CA.

Los Angeles Asian American Film Festival, Los Angeles, CA.

Asian Cinevision Film Festival, New York, NY.

Boston Asian Film Festival, Boston, MA.

1994 **THE KISS**, Dramatic short.

Screenwriter/Director/Executive Producer/Principle Lead

First Prize Award for Short Films, San Francisco International Film Festival, SF, CA.

Distributor: National Asian American Telecommunications Assoc.

1994 Sundance Film Festival, World Premiere

Partial List of Showings:

PBS Television, National Broadcast

Berlin International Film Festival, Germany

Edinburgh International Film Festival, Scotland

San Francisco International Asian American Film Festival

Los Angeles Asian American Film Festival

Asian Cinevision Film Festival, New York

The London Gay and Lesbian Film Festival, England.

The Prague Gay and Lesbian Film Festival, Czech Republic.

AZN Broadcasting Cable Channel Schedule

1987 **THE WASH**, 90 minute Dramatic Feature.

Screenwriter, adaptation of my play, THE WASH,

Theatrical Release Skouras Films

PBS American Playhouse Television, National Broadcast

Spanish translation version on Spanish language television

Various Film Festivals around the world.

1997 **OTTO**, 90 minute Dramatic Feature

Screenwriter, Producer, Director

Reading, Mark Taper Forum

Sundance Film Institute's Director's Program Fellow

Sundance Film Institute Screenwriting Program Fellow

Sundance Film Institute Producer's Program Fellow

2007 **THE HEART REMEMBEERS**, Dramatic Feature

Screenwriter, Kuzui Production,

Korean love story set in Paris. Focus on the citizenship issues of Koreans in Japan.

2003 **YOHEN**, 90 Minutes, Dramatic Feature

Screenwriter, Showtime Television

Untitled, 3 PART MINISERIES, Drama
Screenwriter. Focusing on the Japanese Car Industry in America.
Great Performances, PBS

THE AIKO YOSHINAGA STORY, Movie of the Week
Screenwriter, The story of Aiko Yoshinaga, the woman who discovered the key government documents that proved the US government illegally incarcerated Over 120,00 people of Japanese descent during WWII for political expediency under the guise of national security. CBS Studios.

PERFORMER

2012 **THE OTHER BARRIO**. Guest appearance-performance. Benefit for the film, A film noir Latino themed movie, Brava Theater, San Francisco, CA.

2012 **THE OTHER BARRIO**. Actor. Feature Film, a film noir centered in the Mission District, San Francisco, CA.

2005 **MANZANAR, THE AMERICAN STORY**.
Director/Performer/Narrator of live performance of symphonic piece with libretto, University of California at Santa Cruz, CA.

1999 **LIFE TASTES GOOD**, “Mr. Jones” Lead Actor, Feature Film, Joe Ozu Films.

1996 **DRINKING TEA**, Actor, 30 minute Film, Joe Ozu Films.

1996 **IN THE DOMINION OF NIGHT**, Performer. Asian American Theater Company San Francisco, CA.

1994 **THE KISS**, Lead Actor, 14 minutes Film, The Kiss Ltd.

OTHER PROFESSIONAL ACTIVITIES

1994-2005 Japan Society, Advisory Board Member, New York, NY.

1988-1994 Theater Communications Group, Board Member, New York, NY.

1996-2011 Joe Ozu Films, Film Company Partner LLC, Founder. San Francisco, CA.

2003-2005 Asian American Theater Company, Theater Incubator, Mentor
San Francisco, CA.

2005-2013 Gotanda Art Plant, Founder and Artistic Director. Berkeley, CA.

1983-2012 Writers Guild of America, Los Angeles, Member

1978-2013 Dramatists Guild, Member. New York, NY.

GRANTS AND AWARD PANELIST JUDGE

2012 Panelist for Department of Music UC Berkeley Musical Theater Award

2011 USA ARTIST AWARDS, Chaired Panel for selection of awardees
2010 USA ARTIST AWARDS, Panelist to select awardees
2010 Panelist, New Dramatist Guild, New Admissions Committee, New York
2009 Judge for Best Film, San Francisco Asian Film Festival
Panelist for TCG/NEA Award
Panelist for Pew Charitable Trust
Lila Wallace Reader's Digest Award Panelist

PUBLIC SERVICE

2013-2009 Mentoring has become an important part of my teaching regimen. Since being at UC Berkeley I have mentored TDPS students along with students of other departments about playwriting and their educational endeavors. It is an inclusive and diverse group of students. In particular, students of color seek me out to mentor them regarding playwriting, career, as well as challenges being a student of color on campus. African American, the widest range of Asian American, undocumented, mixed-race students have sought my mentorship.

Mar. 2012 **"Emerging Issues, Being an Asian American Theater Artist"**, Speaker, 22nd Annual Asian Pacific Islander Issues Conference, UC Berkeley, Berkeley, CA.

May 2011 **"Relationship of Japanese Americans to Japan"** Lecturer. Spoke to Japanese Students affected by the Japan Earthquake/ Tsunami Tohoku Region. US-Japan Council. UC Berkeley.

2011 Japan Earthquake Tsunami Telethon sponsored Japanese Community Cultural Center Northern California, San Francisco, CA

2011 Napa Valley Japan Earthquake and Tsunami Relief Benefit. Read story about a Japanese friend and the correspondence between us regarding the earthquake and tsunami. Napa Opera House, Napa, CA

2010 Lecture, Japanese American Youth Leadership Delegation visit to Japan. Sponsored by the Foreign Ministry of Japan.

2010 **"Being A Theater Artist"**, Speaker, Bay Area minority high school students group, Cesar Chavez Hall, UC Berkeley, Berkeley, CA.

2010 **"Asians in the Arts, a Writer's Perspective"**, Speaker, Bingham Law Firm, SF, CA.

2009 **"Relationship between Japanese and Americans in Japan"** Japanese Ministry of Foreign Affairs, San Francisco, CA.

2009 **"Writing and the Japanese American Internment"** Featured Speaker, Sakura Kai Center, El Cerrito, CA.

2001 “**Japanese American Art and The Internment Camps**”,
Japanese American Citizen’s League National Conference, San Francisco, CA.

ARTICLES

Articles written about me as an artist have been published in:

New York Times
Los Angeles Times
San Francisco Chronicle
San Francisco Chronicle Feature, Photos March 2007
San Jose Mercury
Oakland Tribune
American Theater Magazine*
American Theater Magazine, Cover Photo
Elle Magazine
San Francisco Magazine
Los Angeles Magazine
UC Hastings College of Law Alumni Magazine, 2012
Contra Costa Times
Seattle Post-Intelligencer
Rafu Shimpo,
Asian Week, Cover Story
Asian Week**
Giant Robot
A Magazine***
Yolk Magazine
Hokubei Mainichi
San Francisco Bay Guardian Cover Story
Los Angeles Weekly
Village Voice
Nikkei Heritage

* **American Theater Magazine, Cover Story**, Profile written Terry Hong, 2007.
Theater Communications Guild, New York, NY.

* **American Theater Magazine, “Playwright’s Voice”**, 1999.
Interview. Other interviewees include: Edward Albee, Tony Kushner,
Suzan-Lori Parks, Anna Devereaux, Smith, Paula Vogel, John Robin Baitz,
Theater Communications Guild, New York, NY.

* **American Theater Magazine “Choice and Chance”** by Nina Siegal, Feb. 1996.
Theater Communications Guild, New York, NY.

**** Asian Week, “Charlie Chan Is Alive And Well: Debating The State of Asian America”** by Sam Cacas,
Nov. 10, 1995. San Francisco, CA.

*** American Theater Magazine, “Writing For A New America”** including Philip Kan Gotanda, Oskar Eustis, Thulani Davis, Joyce Carol Oates, Eduardo Machado, Oct. 1994. Theater Communications Guild, New York, NY.

***** A Magazine, “Song For A Sansei Playwright”** by David Chen,
April 30, 1991, New York, NY.

QUOTES

**“There is no American playwright
Whose works I admire more than Gotanda’s.
With BALLAD OF YACHIYO, he has scaled the heights.
“This is an exquisite, precise, unsparingly perfect play.”
TONY KUSHNER, ANGELS IN AMERICA**

**“Philip Gotanda is a polemicist who sees both
Sides of a question, a writer whose grievances
Are balanced with a wicked sense of humor.”
FRANK RICH, NEW YORK TIMES**

**“Gotanda’s writing is superb...a great deal of fine
Craftsmanship on display here, and much to enjoy.”
Review of the Ballad of Yachiyo - VARIETY**

**“...one of the country’s most consistently intriguing playwrights...”
- San Francisco Examiner**

**“FIST” PULLS NO PUNCHES ABOUT VIOLENT MEN”
"A Fist of Roses," under Gotanda’s dynamic direction and with a dream ensemble of
men who can be as funny as they are fearful, sucks you in and pulls no punches...
This is amazing theater.” - Chad Jones, The Oakland Tribune 11/02/04**

“FIST PACKS A PUNCH, SPARRING WITH THE PSYCHOLOGY OF DOMESTIC VIOLENCE”

“Gritty, confrontational and punishing, "Roses" is a hardheaded look at male violence toward women -- and, at times, children and pets -- told in searing, fractured fragments of personal confessions. It's an atypical work for the San Francisco playwright who built his national reputation with character-based, story-driven plays about the Asian American experience -- "Song for a Nisei Fisherman," "The Wash," "Yankee Dawg, You Die." In structure, it's more like one of Gotanda's experimental word-music pieces, "Day Standing on Its Head" or "Floating Weeds." But "Fist" is also less personal stream-of-consciousness and more of a documentary collage. ...Robert Hurwitt, San Francisco Chronicle, 11/2/2004

“PHILIP KAN GOTANDA A FIST OF ROSES PENETRATES THE MASCULINE MYSTIQUE”

The genius of Philip Kan Gotanda's mesmerizing one-act deconstruction of the nature of domestic violence, *A Fist of Roses*, lies in its ability to see both sides – the harmless joke and the brutal confession – and then to blur the line between them. The play doesn't just explore its contradictions; like its subjects, it lives through them... Gotanda has always proved a master at incorporating multiple voices and perspectives. For the kaleidoscope of scenes and tropes that make up the nonlinear narrative, he draws on interviews and public discussions (the play's "consulting advisor" is Hamish Sinclair of the Man alive Violence Intervention and Prevention Training Institute, a reeducation program aimed at batterers), as well as any memories volunteered by each night's audience (handed in on note cards at the outset). Campo Santo has repeatedly shown its ability to draw out new resources and energies from already established authors like Denis Johnson...and this piece, its second with Gotanda, demonstrates collaboration in the fullest sense. Rarely does theater generate a jolt like this.

Robert Avila, San Francisco Bay Guardian 11/04

MEDIA Mr. Gotanda is often called upon by media for his opinions and Comments regarding breaking news events and stories of interest Concerning Asian Pacific Islander Americans.

RADIO 2005 **MANZANAR, AN AMERICAN STORY, RADIO BROADCAST**
K-MZT FM Radio Program, Broadcast. Los Angeles, CA

1996 **BALLAD OF YACHIYO**, radio play version.
Los Angeles Theater Works

WEBSITES www.philipkangotanda.com
www.lifetastesmovie.com