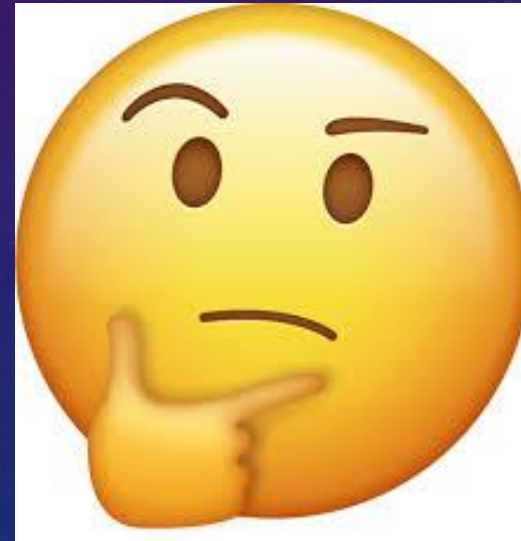


WHEN PREPARING FOR YEAR 12 ENGLISH LITERATURE, CAN I ENGAGE WITH THE KEY ELEMENTS OF TRAGEDY?

relation or from any point of view.
Tragedy | 'trædzɪd
distressing loss of
diction is grave and
impressive and s
for what is thoug
from



THESE ARE NOT THE SAME!

Tragic



What is the difference?

Tragedy



How would you define each concept?

MATCH THE TERMS ON THE LEFT WITH THE DEFINITIONS ON THE RIGHT...

-
1. Exposition -
2. Desis -
3. Peripeteia -
4. Denouement -
5. Hamartia -
6. Hubris -
7. Catharsis -
8. Anagnorisis -
1. Excessive pride or self-confidence
2. The rising action in a tragedy
3. A sudden reversal in fortunes
4. The process of releasing pent up emotions
5. The moment in which the hero makes a critical discovery
6. The final stage in a play in which the plot is resolved
7. The beginning of the play in which the narrative context is established
8. A fatal flaw that leads to a tragic hero's downfall
- The diagram shows the following connections:
- 1. Exposition - connects to 7. The beginning of the play in which the narrative context is established
 - 2. Desis - connects to 2. The rising action in a tragedy
 - 3. Peripeteia - connects to 3. A sudden reversal in fortunes
 - 4. Denouement - connects to 6. The final stage in a play in which the plot is resolved
 - 5. Hamartia - connects to 8. A fatal flaw that leads to a tragic hero's downfall
 - 6. Hubris - connects to 1. Excessive pride or self-confidence
 - 7. Catharsis - connects to 4. The process of releasing pent up emotions
 - 8. Anagnorisis - connects to 5. The moment in which the hero makes a critical discovery

5 MINUTE CRASH COURSE...

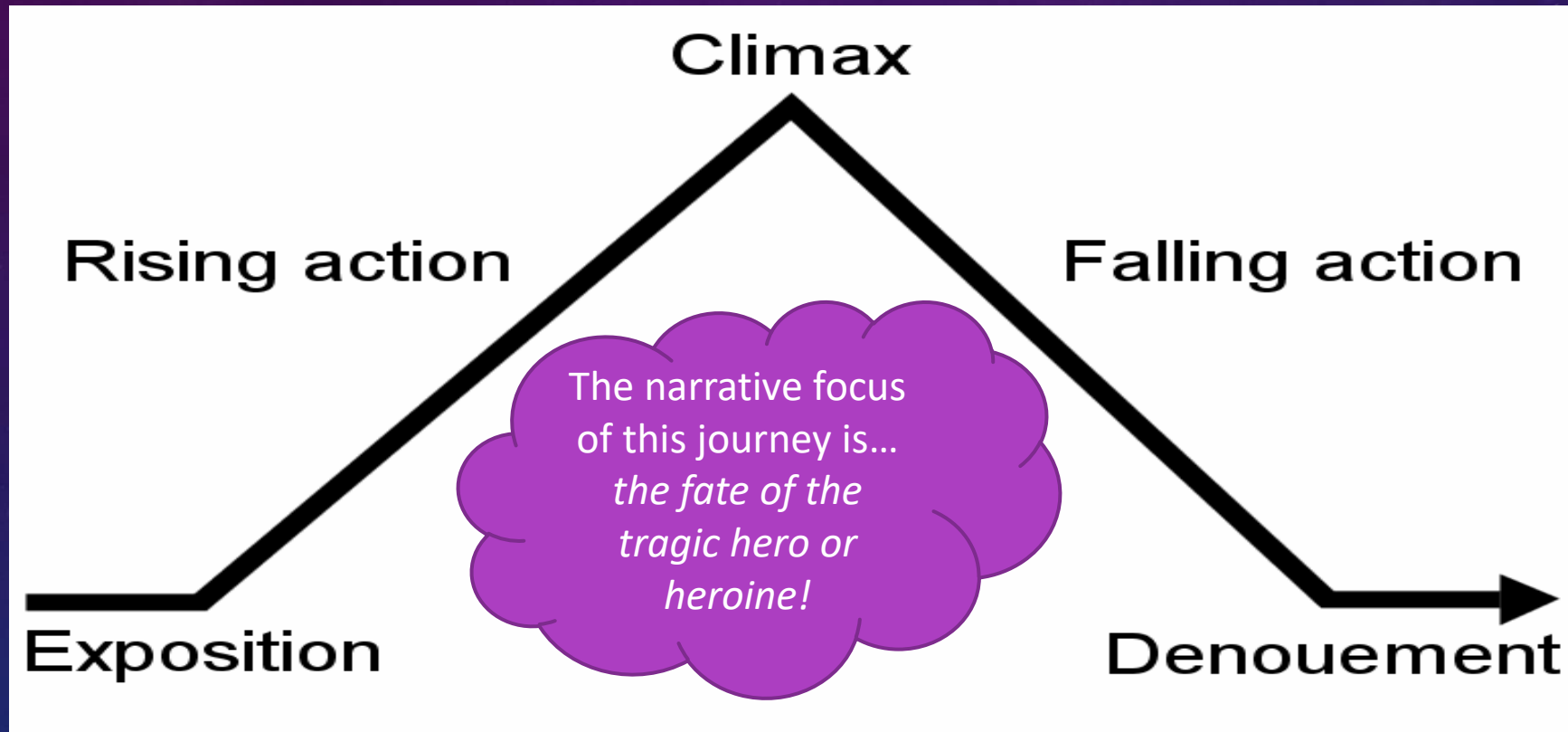
USING THE LAPTOPS, RESEARCH THE FOLLOWING TOPICS AND MAKE NOTES ON YOUR FINDINGS. BE PREPARED TO FEED BACK TO THE CLASS.



Gustav Freytag's theories on Tragedy and Freytag's pyramid

The profile of a typical Tragic hero/herione – focus mainly on the classic Greek and Shakespearean models

THE TRAGIC ARC – GUSTAV FREYTAG'S PYRAMID



PUTTING YOUR KNOWLEDGE INTO PRACTICE...

USING THE IMAGES BELOW, CREATE A PLOT SYNOPSIS THAT FITS THE TEMPLATE OF FREYTAG'S PYRAMID.

YOU MUST BE ABLE TO IDENTIFY EACH POINT ON YOUR TRAGIC ARC USING THE APPROPRIATE TERMINOLOGY...

I ALSO WANT BRIEF OUTLINE OF YOUR TRAGIC HERO OR HEROINE – WHO THEY ARE, WHAT THEY DO AND THEIR TRAGIC FLAW!



KEY TRAGIC ELEMENTS

1. At the core of all the set texts is a tragic hero or heroine who is flawed in some way, who suffers and causes suffering to others and in all texts there is an interplay between what might be seen as villain and victims.
2. The type of the tragic text itself, whether it is classical and about public figures or domestic and about representations of ordinary people,
3. The settings for the tragedy, both places and times
4. The journey towards death of the protagonists, their flaws, pride and folly, their blindness and insight, their discovery and learning, their being a mix of good and evil
5. The role of the tragic villain or opponent, who directly affects the fortune of the hero, who engages in a contest of power and is partly responsible for the hero's demise
6. The presence of fate, how the hero's end is inevitable
7. How the behaviour of the hero affects the world around him, creating chaos and affecting the lives of others
8. The significance of violence and revenge, humour and moments of happiness
9. The structural pattern of the text as it moves through complication to catastrophe, from order to disorder, through climax to resolution, from the prosperity and happiness of the hero to the tragic end
10. The use of plots and sub-plots
11. The way that language is used to heighten the tragedy
12. Ultimately, how the tragedy affects the audience, acting as a commentary on the real world, moving the audience through pity and fear to an understanding of the human condition.

LA BELLE DAME SANS MERCI BY JOHN KEATS

- What's the narrative within this ballad poem?
- To what extent does this adhere to the structure of a tragedy?
- Who is the hero?
- To what extent do they adhere to the conventions of a tragic hero?
- Who is the villain?
- To what extent could the identities of the hero and the villain be interchangeable?



Do you pity the knight or not?

How has Keats encouraged you to feel this way?

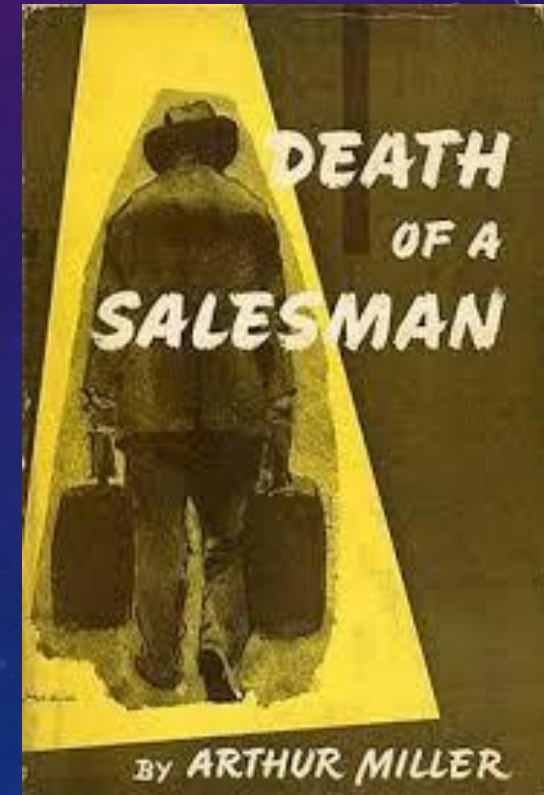
Pre-read the
texts over the
summer

Engage with
the tasks in
the extract
booklet

YEAR 12 TEXTS...



*La Belle Dame sans
Merci
Lamia
Isabella or The Pot of
Basil
The Eve of St Agnes*



Story Structure Pyramid

Title: _____

