



Yarn/Wire International Institute & Festival
Stony Brook University & DiMenna Center for Classical Music
June 11-24, 2022

Full Festival Program:

Saturday, June 11 at 7:00pm

Staller Center for the Arts at Stony Brook University

Opening concert featuring Yarn/Wire and Tyshawn Sorey

Program

Feld: I Yarn/Wire	Enno Poppe
Be Holding (<i>work-in-progress</i>) (2022) David Gaines (voice), Tyshawn Sorey (celesta), and Yarn/Wire	Tyshawn Sorey

Thursday, June 16 at 7:00pm

Staller Center for the Arts at Stony Brook University

Sarah Hennies Focus Day featuring Institute participants and Sarah Hennies

Program

Settle (2012) Michael Avanesian and Luke Helker, percussion	Sarah Hennies
Growing Block (2019) Jeonghyeon Joo (haegeum), Lily Kaufman (saxophone), Kathryn Sloat (harp), Jenn Mong (piano)	
Primers (2019) Michael Avanesian and Olivia Cirisan (vibraphones), Emma Mistele and Natasha Gwirceman (pianos)	

Friday, June 17 at 7:00pm

Staller Center for the Arts at Stony Brook University

Yarn/Wire Currents concert featuring new works by Paul Pinto and Victoria Cheah

Program

ocean into wire (<i>World Premiere</i>) (2021) Yarn/Wire	Victoria Cheah
OVERTURE (2022) Gelsey Bell (voice), Yarn/Wire	Paul Pinto

Saturday, June 18 at 7:00pm

Staller Center for the Arts at Stony Brook University

New collaborative works for laptops, mechanical instruments, and speakers by Michelle Lou and Bryan Jacobs

Monday June 20 at 1:00pm

Stony Brook University, Staller Center Music Wing, Room 0113

Panel: Music in/of the Present

Judith Lochhead: Music Now - Sonic Imaginings of New Futures

Miki Kaneda: Do What You Love? Working in New Music After 2020

Anna Reguero: Renewed Romanticisms in Travis Laplante's *Inner Garden*

William Robin: Rethinking Musical Minimalism

Tuesday, June 21 at 7:00pm

DiMenna Center for Classical Music: Benzaquen Hall

Annea Lockwood Focus Day featuring Institute participants and Nate Wooley

Program

RCSC (2001) Annea Lockwood
Jenn Mong (piano)

bayou-borne for Pauline (2016) Annea Lockwood
Olivia Cirisan (percussion), Kathryn Sloat (harp), Jeonghyeon Joo (haegeum), Lily Kaufman (saxophone), Han geul Lee (piano), Camilo Nunas Ángeles Manga (flutes)

I N T E R M I S S I O N

Immersion (1998) Annea Lockwood
Luke Helker and Michael Avanesian (percussion)

Becoming Air (2018) Annea Lockwood/Nate Wooley
Nate Wooley

Wednesday, June 22 from 3:00pm to 9:00pm

DiMenna Center for Classical Music: Cary Hall

Performances by Ning Yu, Bent Duo, and JACK Quartet, plus new works by Institute participants

Program

3pm: Institute Participant Performances

anima

Igor Santos

Kathryn Sloat (harp) and Luke Helker (percussion)

where cobalt waves live

Ann Cleare

Emma Mistele (piano)

Pendulum III

Alex Mincek

Lily Kaufman (saxophone) and Emma Mistele (piano)

4pm: Brian Chase (solo percussion)

Drums and Drones

5pm: Institute Participant Performances ([Program Notes](#))

Loved an image. (world premiere)

Ema Pope

Emma Mistele and Laura Barger (piano)

Bends

Ulrich Krieger

Jeonghyeon Joo (haegeum) and Sae Hashimoto (percussion)

Trio for Harold Budd

Tyshawn Sorey

Lily Kaufman (saxophone), Camilo Nunas Angeles Manga (flute), Natasha Gwirceman (piano)

6pm: Ning Yu, piano

SOVT

Sarah Hennies

7:30pm: JACK Quartet

divisio spiralis

Catherine Lamb

This commission was made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund.

Thursday, June 23 from 2:30pm to 9:00pm

DiMenna Center for Classical Music

Performances by Craig Taborn, 75 Dollar Bill, Tak Ensemble, and Corey Fogel plus new works by Institute participants. This event also includes a sound installation by Anna Thorvaldsdottir.

Program

In Benzaquen Hall 2:30pm–4:30pm

Tactility (installation)

Kathryn Sloat (harp) and Luke Helker (percussion)

Anna Thorvaldsdottir

In Cary Hall 3pm–9pm

3pm: Institute Participant Performances ([Program Notes](#))

Dis un il im ir

Bryan Jacobs

Camilo Nunas Ángeles Manga (flute), Han geul Lee (piano), Jenn Mong (piano)

Un filo invisibile*

Hannah Barnes

Camilo Nunas Ángeles Manga (flute), Han geul Lee (piano), Russell Greenberg (percussion)

Whatever has come to be has already been named*

David Acevedo

Jenn Mong (piano), Michael Avanesian (percussion), Sae Hashimoto (percussion)

*world premieres

4pm: Cory Fogel (solo percussion) (improvisation)

5pm: Institute Participant World Premieres ([Program Notes](#))

Pintig

Chaitanya Tamayo

Jeonghyeon Joo (haegeum) Jenn Mong (piano)

Joy Tamayo (voice) Chaitanya Tamayo (electronics)

There Will Be Something Missing

Nicholas Shaheed

Jeonghyeon Joo (haegeum), Camilo Nunas Ángeles Manga (flute),

Sae Hashimoto (percussion), Nicholas Shaheed (electronics)

Water In The Pocket

Wan Heo

Lily Kaufman (saxophone), Julia Den Boer (piano), Olivia Cirisan (percussion)

6pm: TAK Ensemble

Mouthpiece 28

Erin Gee

Et. Error No.2

Kelley Sheehan

“Beatrice”, from On Boxing

Paul Pinto

Ornations

Tyshawn Sorey

“Arqueros”, from Love, Crystal and Stone

Ashkan Behzadi

Series Imposture

David Bird

7pm: Craig Taborn (solo piano) (improvisation)

8pm: 75 Dollar Bill (Che Chen and Rick Brown)

Friday, June 24 from 2:30pm to 9:00pm

DiMenna Center for Classical Music

Performances by Ben Vida and Eduardo Leandro, new works by Institute participants, and a Yarn/Wire/Currents set with new pieces by Sarah Davachi and Kelley Sheehan. The event also includes a performance installation by David Brynjar Franzson.

Program

In Benzaquen Hall from 2:30pm – 6:30pm

David Brynjar Franzson

An Urban Archive as an English Garden (*performance/ installation*)

In Cary Hall from 3:00pm – 9pm

3pm: Institute Participant World Premieres ([Program Notes](#))

Pinions of Immense Desire

Kyujung Lim

Laura Barger, piano and Olivia Cirisan, percussion

Kyujung Lim, electronics

Cerberus

Catherine Phang

Natasha Gwirceman and Emma Mistele, piano

Russell Greenberg, percussion

phantom islands, saltwater superstructures

Isaac Barzso

Laura Barger, piano; Kathryn Sloat, harp; Isaac Barzso, electronics

Egatoof Desrever

Qiujiang Levi Lu

Natasha Gwirceman, piano

Sae Hashimoto and Luke Helker, percussion

4pm: Leandro / Overbay Duo

Kalavinka (2017)

James Wood

Eduardo Leandro and Matthew Overbay, percussion

5pm: Institute Participant Performances ([Program Notes](#))

Music for a Summer Evening (Makrokosmos III)

George Crumb

Natasha Gwirceman and Han geul Lee, pianos

Olivia Cirisan and Luke Helker, percussion

Three Irreverent Vignettes*

Xavier Muzik

Lily Kaufman, saxophone

Let's Move Forward With It*

Trevor Van de Velde

Russell Greenberg and Han geul Lee, keyboards on percussion

Vessel II*

Joohyun Parc

Julia Den Boer, piano and Luke Helker, percussion

*world premiere

6:15PM: Ben Vida and Amy Gernuex (voices)

7:30pm: Yarn/Wire Currents

Feedback Studies for Percussion (2022)*

Sarah Davachi

acoustic sourings (2022)*

Kelley Sheehan

*world premiere

About Yarn/Wire Institute:

Yarn/Wire is hosting its seventh annual **International Institute**, an incubator for sonic collaborations between performers, ensembles, composers, and creators, serving as an ecosystem for emerging and world-class artists to collectively push the boundaries of music, performance and sound. Over the duration of the two week program, participants from around the world, including both instrumentalists and composers, collaborate on new and existing works, participating in performances, collaborations, exhibitions, talks, and workshops.

This year's faculty members include **Yarn/Wire**—Russell Greenberg and Sae Hashimoto, percussion; Laura Barger and Julia Den Boer, pianos—in addition to **Ann Cleare, Bryan Jacobs, Michelle Lou, and Tyshawn Sorey.**

Alongside the Institute, Yarn/Wire has programmed a series of **eight free concerts** featuring renowned musicians from a variety of musical practices. These artists were programmed because of past, present or future collaborations with Yarn/Wire. Concerts take place at **Staller Center for the Arts at Stony Brook University** from June 11 to 18 and at the **DiMenna Center for Classical Music** from **June 21 to 24**. Admission is free; tickets must be reserved in advance.

2022 Participants:

Michael Avanesian, percussion (US)
Olivia Cirisan, percussion (US)
Natasha Gwirceman, piano (US)
Lucas R Helker, percussion (US)
Jeonghyeon Joo, haegeum (US)
Lily Kaufman, saxophone (US)
Han geul Lee, piano (US)
Jenn Mong, piano (CA)
Emma Mistele, piano (US)
Camilo Nunas Angeles Manga, flute (Mexico)
Kathryn Sloat, harp (US)

David Acedevo, composition (US)
Isaac Barzso, composition (Netherlands)
Hannah Barnes, composition (US)
Qiujiang (Levi) Lu, composition (US)
Kyujung Lim, composition (US)
Wan Heo, composition (US)
Chaitanya Tamayo, composition (US)
Joohyun Parc, composition (US)
Catherine Phang, composition (US)
Ema Pope, composition (CA)
Trevor Van de Velde, composition (US)
Nicholas Shaheed, composition (US)
Xavier Muzik, composition (US)

Support the Institute here:
<https://www.yarnwire.org/support>



Yarn/Wire's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. The Yarn/Wire International Institute is supported in part by the Stony Brook Music Department, Augustine Foundation, Art Mentor Foundation Lucerne, The Frank and Lydia Bergen Foundation, Ernst Von Siemens Music Foundation, and generous individual donors.

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