Festival Program
June 14-24, 2023
Staller Center for the Arts, Stony Brook, NY
Setauket Presbyterian Church, Setauket, NY
DiMenna Center for Classical Music, New York, NY
Wednesday, June 14 at 7:00PM
📍 Staller Center For the Arts
Opening Concert: Yarn/Wire
Into the Vanishing Point
Annea Lockwood

Thursday, June 15 at 7:00PM
📍 Staller Center For the Arts
Ingrid Laubrock, saxophone
Solo Improvisation
Ingrid Laubrock

Friday, June 16 at 11:00AM
📍 Staller Center For the Arts Room 0113
Institute Symposium
Presentations by:
Judith Lochhead
Will Robin
Andrea Moore
Jennifer Gersten

Friday, June 16 at 7:00PM
📍 Staller Center For the Arts
Vicky Chow, piano
SOVT
Sarah Hennies

Saturday, June 17 at 7:30PM
📍 Setauket Presbyterian Church
New works by Klaus Lang
el sonido luminoso. I
Klaus Lang
the ugly house. V
Klaus Lang

Kyrie (From Missa Caput)
Johannes Ockeghem (b. 1410)
interludium I
Klaus Lang
Malheureux tu Faire
Guillaume Dufay (b. 1397)
confluentes.
Klaus Lang
el sonido luminoso. III
Klaus Lang

Tuesday, June 20 at 7:00PM
📍 Staller Center For the Arts
Popebama (Erin Rogers & Dennis Sullivan)
Prelude to Substructure
Dennis Sullivan
Edgewise
Kittie Cooper
This Used To Be Something Else (II)
Varun Kishore
Shedding Waste
Dennis Sullivan
Basket Case
Erin Rogers

Thursday, June 22 at 7:00PM
📍 Staller Center For the Arts
Peter Evans, Yarn/Wire & Institute Participants
Born Digital*
Itzá Angélica García Ordóñez
Laura Barger, piano
Esteban Gran & Olly Bangia, percussion
Work-In-Progress
Peter Evans with Yarn/Wire

* denotes world premiere
Saturday, June 24 12:00 PM - 8:30 PM
📍 The DiMenna Center for Classical Music

Institute Festival

12:30PM Benzaquen Hall
Travis Laplante, Eduardo Leandro & Charles Overton

1:30PM Cary Hall
Yarn/Wire & Institute Participants
Waves enter en route to sentiment*
Bianca Quigley
Elizabet Hal-Keough, cello
Joel Fert, soprano/alto sax
Thomas Gautier-Lang, alto/tenor sax
Sae Hashimoto, percussion
Bianca Quigley, live electronics

Societal Society II - Nostalgia*
Xuanqi Liu
Thomas Gautier-Lang, alto/tenor sax
Madeline Hildebrand, piano

FUSE
Ching Ting Chan
David Lopez Cortez, saxophone
Esteban Ganem, percussion

To distance*
OGA
Anita Chandavarkar, flute
Sae Hashimoto, percussion

Undulation*
Barret Allen
Laura Barger, piano
Kai Frueh, piano
David Cortez, alto/baritone sax
Matthew LeVenque, percussion

2:30PM Benzaquen Hall
Brandon Lopez & TAK Ensemble
Empty and/or Church of Plenty
Brandon Lopez

3:30PM Cary Hall
Yarn/Wire & Institute Participants
A Dilapidated Well*
Tianfang Jia
Katherine Miller & Kai Frueh, piano
Russell Greenberg & Sae Hashimoto, percussion

Drypoint*
Tobias Fandel
Julia Den Boer & Katherine Miller, piano
Orson Abram & Olly Bangia, percussion

The white Bearded man. The Six frogs
Klaus Lang
Kai Frueh, piano
Olly Bangia, percussion

Here in Sunlight*
Jessie Lause
David Cortez, baritone sax
Anita Chandavarkar, flute
Elizabet Hal-Keough, cello

Morandi
Linda Catlin Smith
Madeline Hildebrand & Katherine Miller, piano
Matthew LeVeque & Orson Abram, percussion

4:30PM Break

* denotes world premiere
5:30PM Cary Hall

YW1 2023 Participants & Yarn/Wire

Ten Tan*

Foo Jeng Wong

Madeline Hildebrand, piano

Russell Greenberg & Esteban Ganem, percussion

Foo Jeng Wong, live electronics

13 Changes

Pauline Oliveros

Orson Abram & Matthew LeVeque, percussion

Joel Ferst, saxophones

Memories of Two Hands Escaping from the Minds of Fingers*

Bahar Royae

Julia Den Boer & Bahar Royae, piano

Russell Greenberg, percussion

Ligament

Wang Lu

Elizabeth Hall-Keough, cello

Joel Ferst, soprano sax

Thomas Gautbier-Lang, tenor sax

An Idyll for the Misbegotten

George Crumb

Anita Chandavarkar, flute

Renan Proença, Matthew LeVeque, Orson Abram, percussion

—

6:30PM Benzaquen Hall

Mary Halvorson & Marc Ribot duo

7:30PM Cary Hall

Yarn/Wire & Tyshawn Sorey

molten trees

Klaus Lang

Solo Improvisation

Tyshawn Sorey

Support the Institute here!

Yarn/Wire’s programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. The Yarn/Wire International Institute is supported in part by the Stony Brook Music Department, Augustine Foundation, Robert D. Bielecki Foundation, Art Mentor Foundation Lucerne, and generous individual donors.

* denotes world premiere