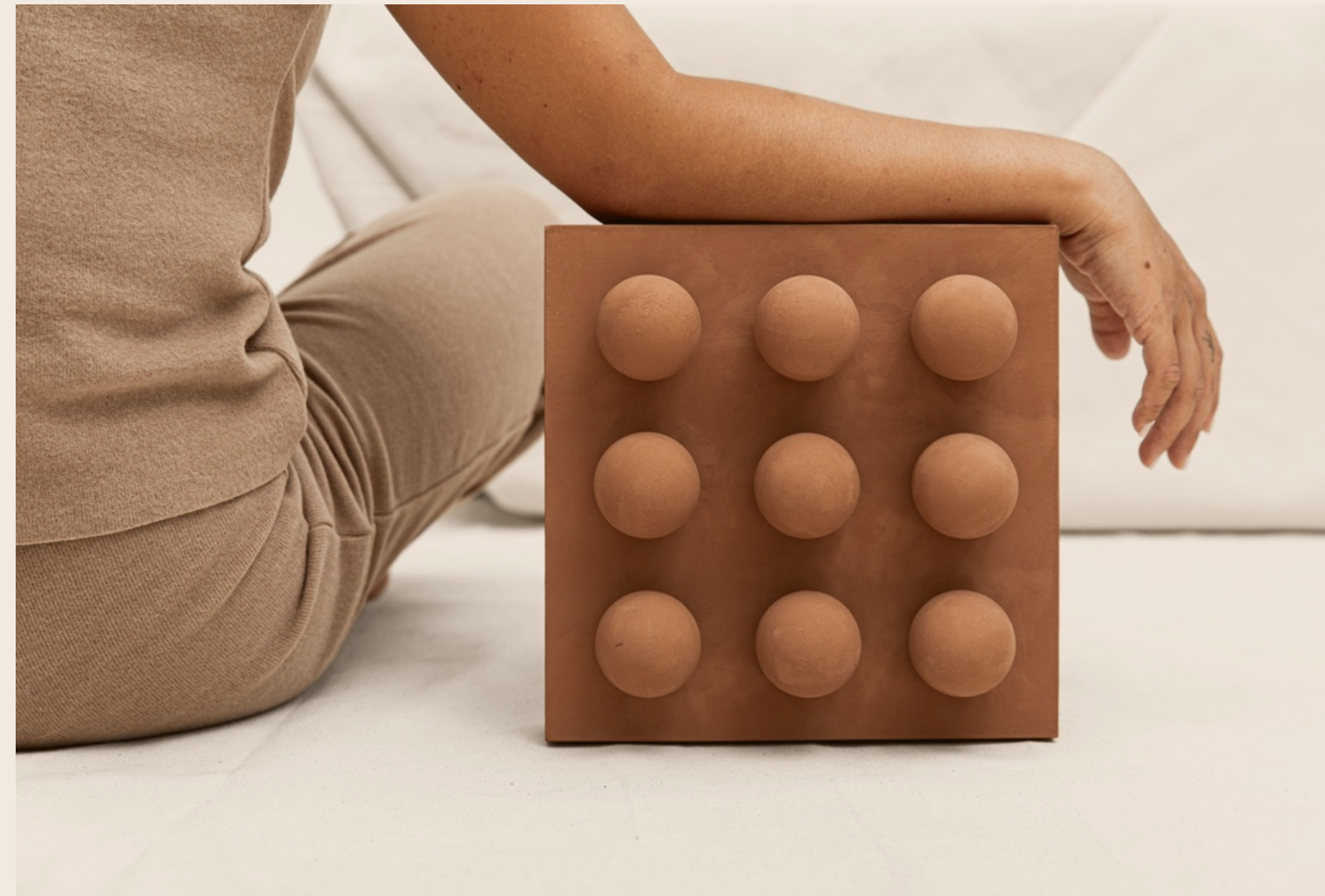


P O R T F O L I O

TINA SCEPANOVIC
sculpture | installation | historical finishes

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**about
gobstoppers
vintage glass
etcetera**



about



- Sculptor and Installation artist based in New York
- Background: Historical decorative finishes on furniture and objects (gilding, lacquer, faux finishes)
- Mission: Preserve the art of painted finishes by merging ancient craft with contemporary forms.

TINA SCEPANOVIC



g o b s t o p p e r s

A sculptural wall series inspired by life in lockdown. Offered in two capacities:

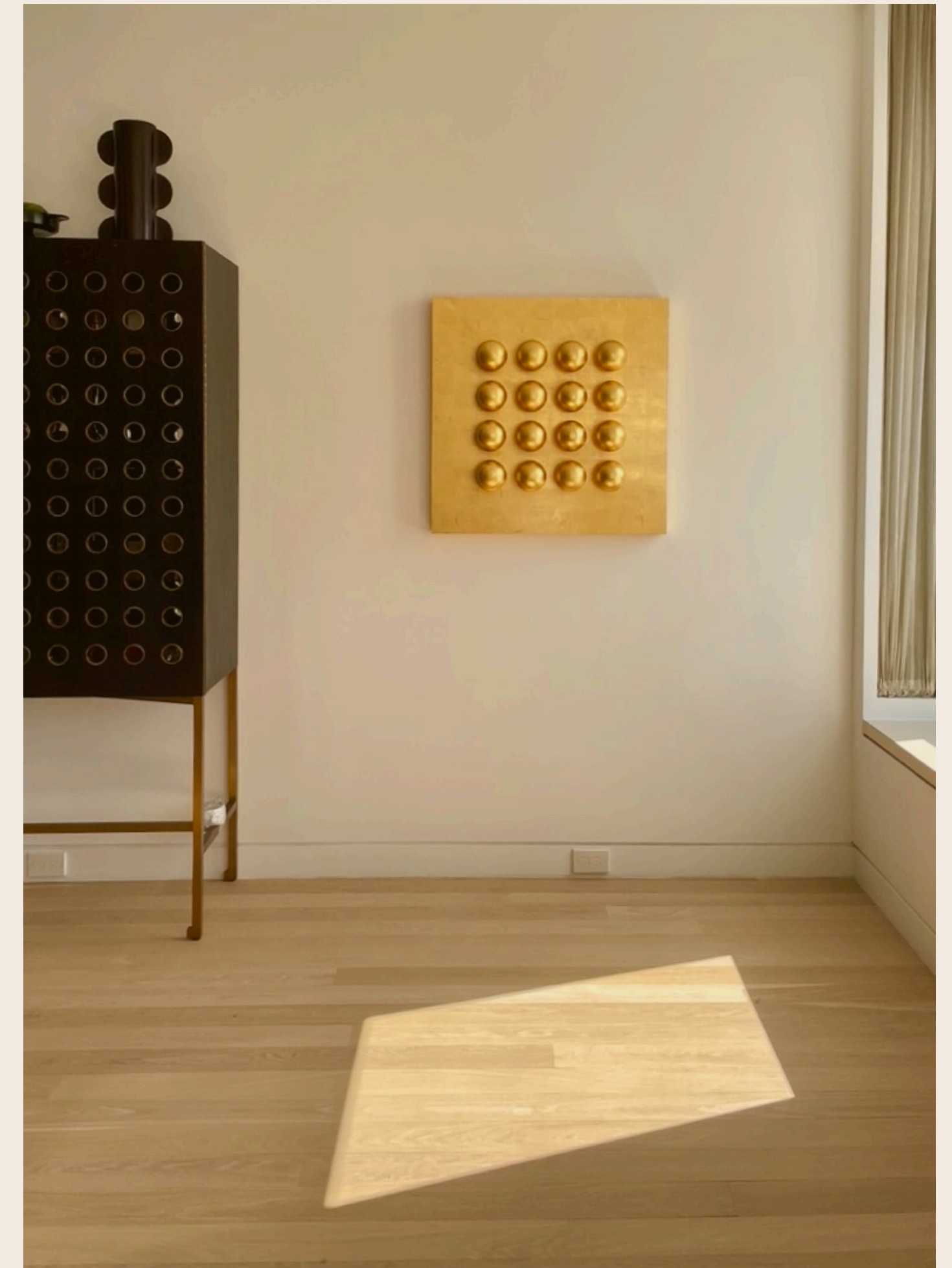
- Residential
- Commercial

r e s i d e n t i a l

- Hand painted, bespoke finishes
- In-house production
- Unique one-off works
- Size and quantity limitations

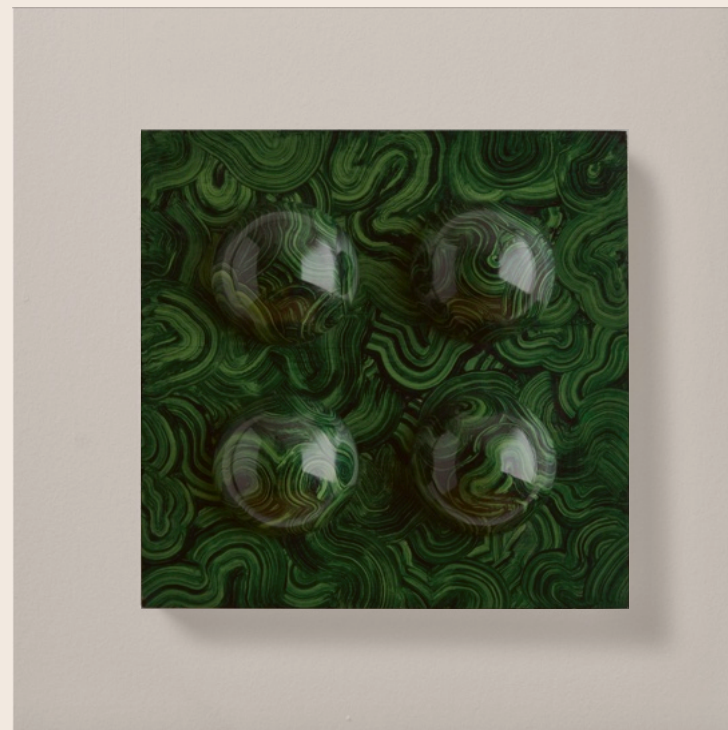


oil and Venetian plaster, Southampton NY



24k yellow gold, Greenwich Village

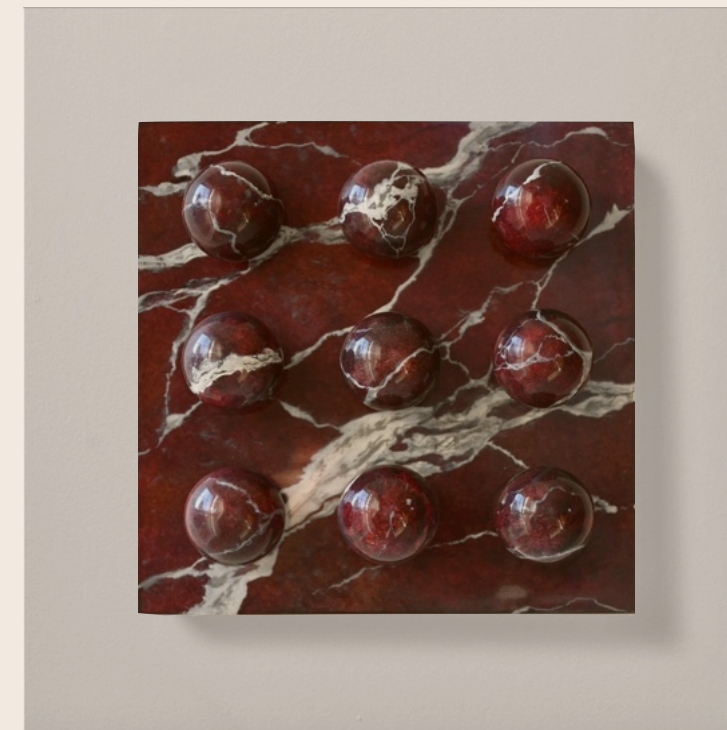
r e s i d e n t i a l



malachite



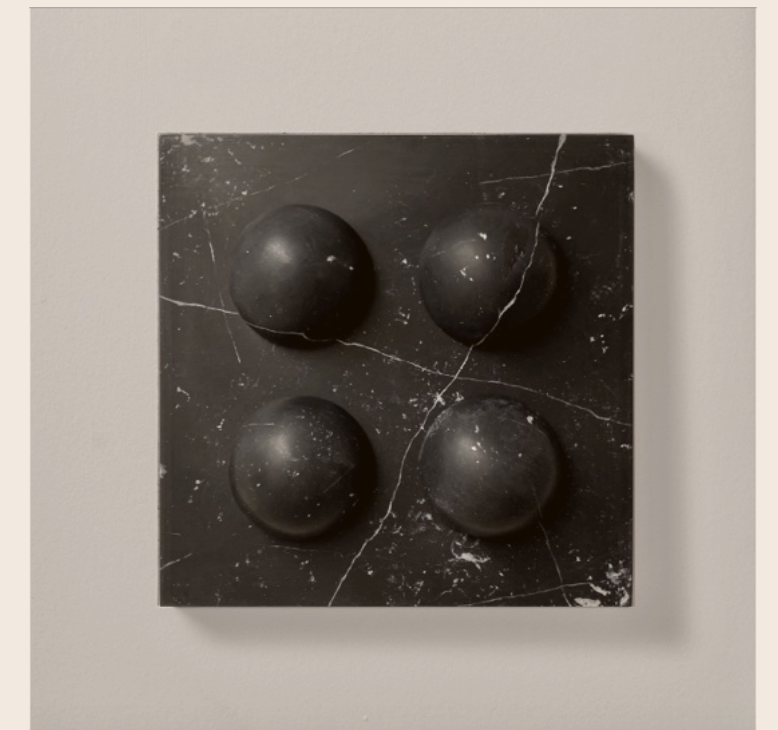
gilded



rosso levanto marble



eggshell lacquer



nero marquina marble



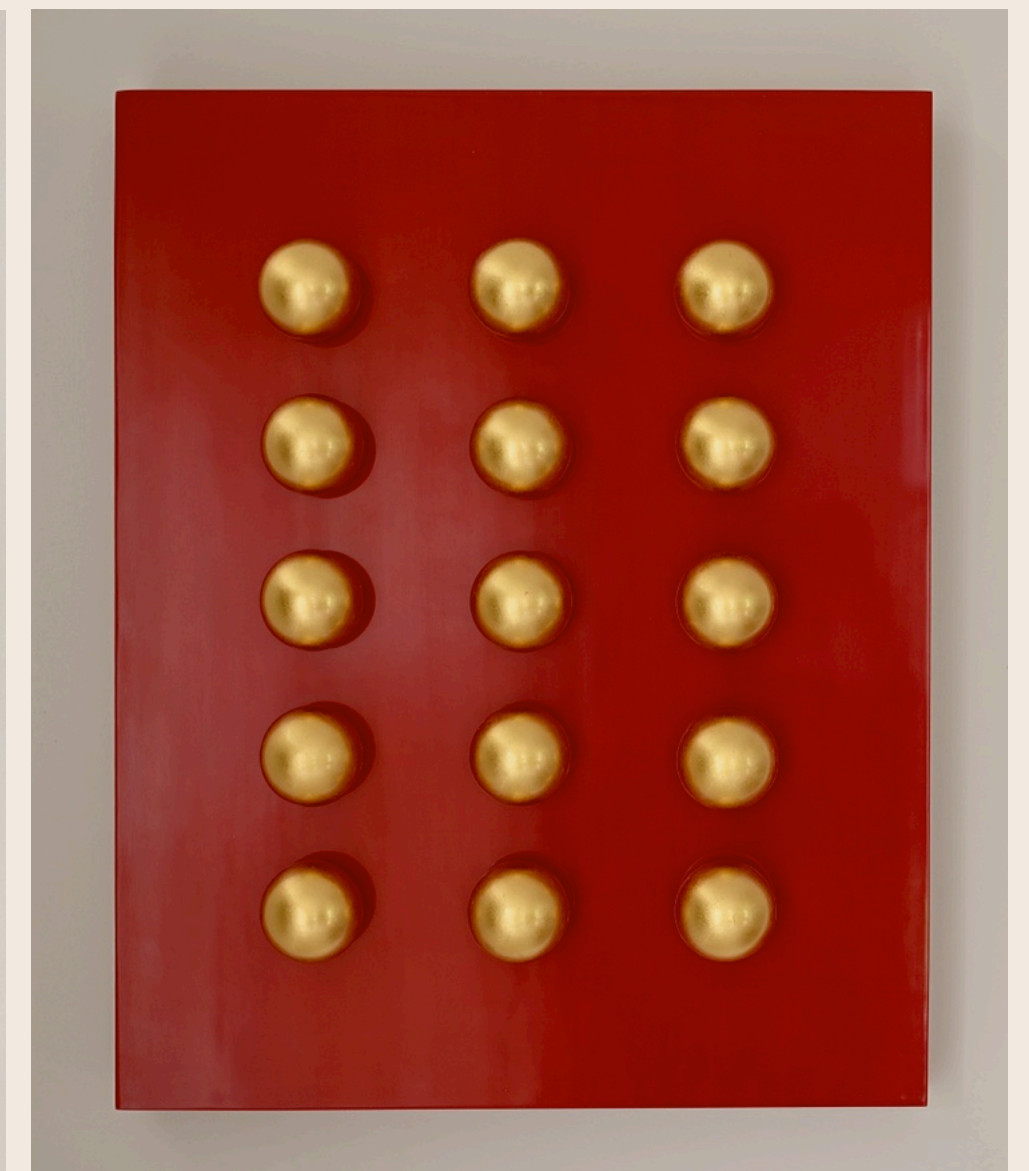
faux bois



mussel shells and plaster



"breccia" marble



23k red gold & lacquer

c o m m e r c i a l



top: mirror dibond and stainless steel, 3 World Trade Center
right: lacquered with Farrow & Ball, DeMuro Das

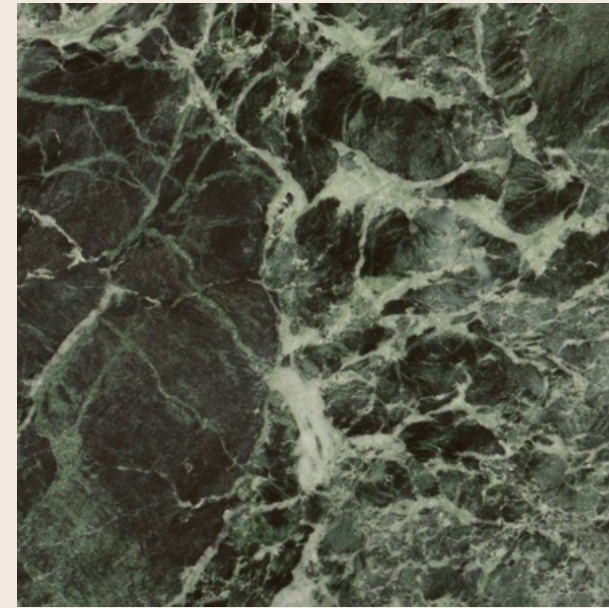
- Opportunity for large scale and multiples
- Modular and site-specific possibilities
- Customizable with specialty materials or paint from major manufacturers



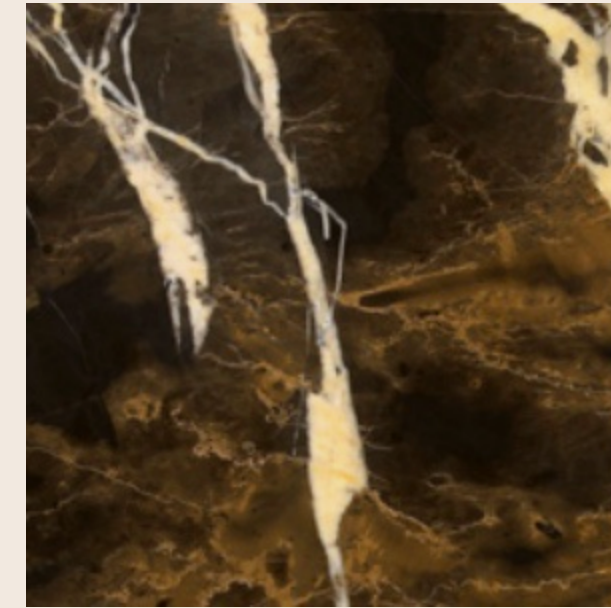
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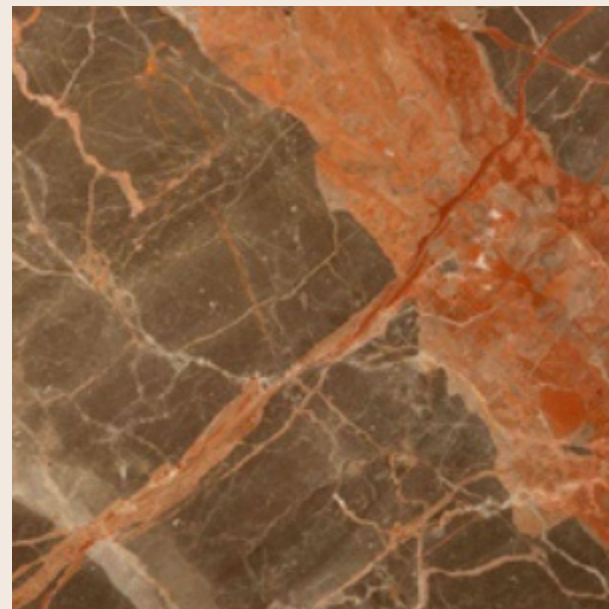
cremo tirreno marble



marmo verde notte



black gold



ombra



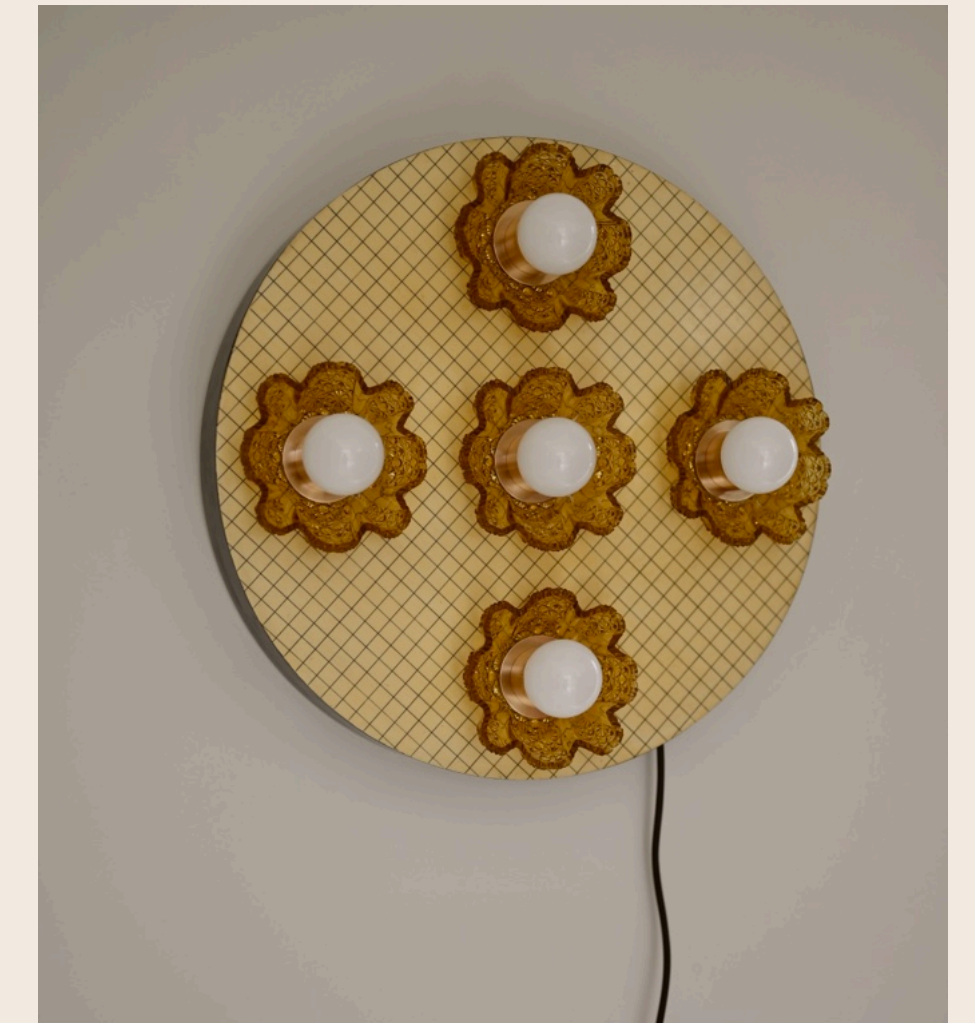
picasso gold

- New offering in genuine marble
- Range of species
- Proper framing required given weight

vintage glass

one-of-a-kind works
using exquisite foraged
material

- wall installations
- lighting





etcetera

collectible lost wax cast works in bronze and white brass



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keep in touch!



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