



*"Con il patrocinio dell'Università degli Studi di Cagliari"*

**Return to Sea and Sardinia - Retracing the Steps**

**Ritorno al Mare e alla Sardegna - Ripercorrendo le Tappe**

**Conference and Premiere of the documentary film by Daniele Marzeddu**

**Conferenza e Presentazione del film documentario di Daniele Marzeddu**



**PROGRAMME**

**29 - 30 Ottobre 2021 | 29 - 30 October 2021**

Produced and Organised by The Visual Guys

With the support of the D.H. Lawrence Society of Great Britain

for the 100th Anniversary of the publication of Sea and Sardinia (1921)

For enquiries, please contact us at

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## CONFERENCE PROGRAMME

\*\*\*All times refer to the Italian time zone (Central European Summer Time)\*\*\*

29th October 2021

Live Stream from Aula Motzo - University of Cagliari

[9.30] Welcome & Networking | Online Connection

[10.00 - 10.15]

Opening Remarks and Introduction of Return to Sea and Sardinia and daily programme

The Visual Guys and Nick Ceramella

[10.30 - 12.30]

**Prof.ssa Gigliola Sulis**, (University of Leeds) - Counter-writing of Sardinian writers from Lawrence's point of view (Remote - English)

**Prof Ceramella** ( D.H. Lawrence Society) - Transforming the spirit of place into literary and photographic art. ( In person - English)

**Jonathan Long** (Independent Reseacher) - 'Sea and Sardinia the beautiful book' (Remote - English)

**Nick Ceramella** - Closing Remarks

[15.00 - 18.00] Online stream

**Premiere Screening of Return to Sea and Sardinia**

Q&A with Daniele Marzeddu

**Prof Christopher Miles** - Screening of *Priest of Love* (1981)

In Conversation with Daniele Marzeddu (Remote - English)

"Lettura con accompagnamento musicale basato sul libro di Lawrence; chitarra: Frank Perry; letture: Andrea Mameli" (In person - Italian)

[19.00 -20.00] Screening of Return to Sea and Sardinia

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30th October 2021

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[10.00 - 10.10]

Opening Remarks and Introduction of daily programme

The Visual Guys and Nick Ceramella

[10.00 - 12.30]

**Prof.ssa Maria Grazia Dongu** (Univeristy of Cagliari) - Sardinia in nineteenth-century travel literature and in Lawrence: from the center of the world to the periphery of the world (In person - English)

**Kathleen Vella** (Univeristy of Malta) - Sardinia and Malta, Suspended out of Time.' A Lawrencean Vision. (In person - English)

**Prof.Terry Gifford** ( Univeristy of Bath) - Ecological Affects in Sea and Sardinia (Remote - English)

**Dott.ssa Alessandra Guigoni** - Sea, Food and Sardinia in David Herbert Lawrence (In person - English)

**Prof. Nick Ceramella** - Closing Remarks

[15.00 - 18.00] **Online stream**

Premiere of Return to Sea and Sardinia

Q&A with Daniele Marzeddu

Monia Floris (Barbagia Express) - (Prendiamo il trenino delle Secondarie,... ovunque esso vada." In viaggio sul Trenino Verde: Sulle orme di D.H. Lawrence) (Remote - Italian)

Giovanni Russo (Associazione Ferrovie Siciliane) - Lawrence in Sicilia (Remote - Italian)

Whitelabrecs (Return to Sea and Sardinia Film Compilation) (Remote - English)

[19.00 -20.00] Screening of Return to Sea and Sardinia

\*\*\* End \*\*\*

\*\*\*The program is subject to continuous updates and the final draft will follow the safety directives related to Covid-19\*\*\*

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