A DAME FOR ALL SEASONS: ZANDRA RHODES’ COLLECTION ADORNS THE ATHENAEUM WALLS: PAINTINGS, DRAWINGS, AND COLLECTIBLES ON VIEW AND FOR SALE

October–December 31, 2020: The Athenaeum is pleased to present Zandra Rhodes: Some Artworks, a collection of paintings, drawings, and prints, along with small items hand-painted and designed by Dame Zandra Rhodes, which will be exhibited through the end of the year. All pieces will be available for purchase in a wide range of prices at the Athenaeum. (Please see a sample of the drawings, great for holiday gifts, on page 6.) A longtime friend of the Athenaeum, Rhodes has been previously featured in several exhibitions including her opera designs in the Joseph Clayes III Gallery.

Zandra has been a notorious figurehead of the UK fashion industry for five decades. Her notoriety as a print designer combined with an affinity for fine fabrics and color has resulted in a signature aesthetic that is undeniably unique and continues to stand the test of time. Zandra's career has seen her continuing to collaborate with brands that inspire her: in 2021 there will be a launch of Zandra Rhodes x IKEA.

To view the exhibition, please schedule an appointment by emailing Jocelyn at jsaucedo@ljathenaeum.org, or call the Athenaeum at 858-454-5872.

“EASTERN INFLUENCES IN WESTERN ART FROM THE LATE 19TH THROUGH THE 20TH CENTURY”

Join art historian Cornelia Feye on Tuesday, November 3, 10, and 17, for the last three lectures in her four-part livestreamed series on Asian art and thought on Western art.

In her November 3 lecture, “Dimensions of Abstract Art,” Feye explores the influence of Theosophy and other Asian-inspired philosophy on early 20th century artists, including Wassily Kandinsky, Hilma af Klint, and Georgia O’Keeffe.

Feye’s November 10 lecture, “The Space of Art,” includes the influence of Asian thought on Japanese American sculptor Isamu Noguchi, who incorporated a Zen aesthetic in his work. Meanwhile, Romanian sculptor Constantin Brâncuși brought his abstract work to life through Eastern concepts of empty space and simplicity, and Marcel Duchamp created assemblages and readymades that refer to Zen philosophy.

With her last lecture, on November 17, Feye brings us to "Light, Space, and Insights." Mid-century, Agnes Martin, inspired by Buddhism and Taoism, began to paint as a spiritual exercise in New Mexico’s stark landscape. Later, Robert Irwin, Dan Flavin, Yayoi Kusama, and James Turrell broke out of the gallery space and picture plane through immersive environments that foster a heightened awareness in viewers through light and space.

Lectures will be livestreamed via Zoom beginning at 6:30 p.m. Ticket holders will receive a link by email, and lectures will be available to ticket holders for 24 hours. Individual tickets are $12 for members, $15 for nonmembers. For reservations, go online to ljathenaeum.org/art-history-lectures or call us at 858-454-5872.
A Letter from the Executive Director

It has been a different beginning of fall. We opened the Athenaeum to our members with all COVID-19 guidelines in place and have been serving a handful of our regular members for several weeks now. It is not the same, but it is working out and the online activities receive a lot of praise and are a comfort to us all. We had to give up the gala in September (which Danne Sue Reis had worked on so diligently) and many memories this year of the festive event, but I am sure we will make up for it in the future. We are thankful to our members who have supported us by renewing their memberships, even though we can’t provide all our usual activities and have to let go of our friendly get-togethers. We miss everybody and look forward to seeing you all again soon in person. We are busy now preparing for more events; all are online, until we get back to normal.

Classes

After a very successful summer online school session, under School Director Amanda Dahlgren’s guidance and with Penny Buckingham’s help, the school began its fall season. It was the last one for this calendar year and had again a very good turnout. Some students feel so comfortable with online classes, they have asked to continue even if we can return to our usual setting. And we might just offer both, but it might still be a while away.

Lectures

Since the end of September, we have presented several online lectures, focusing especially on those postponed in spring. Both Victoria Martino and Linda Blair gave five much-appreciated lectures to large audiences. Communications and Engagement Director Lidia Rosnner and her husband, Alex Rosnner, a well-known documentary filmmaker, and now Athenaeum Video Director, were the guiding lights in making all this possible. We never could have done it without them. Both of them had many years of training in the online approach in Europe before they returned to the United States several years ago, and we benefited from it. The “chat” was continuously active, something that Lidia especially enjoyed managing. In November and December we will have lectures by artist historian Cornelia Feye, longtime lecturer Bruno Leone, and Victoria Martino. Every presentation sounds delightful, please join us.

PEEC for Young People

Spaces are still available in our online PEEC classes, which will continue into the first week of December on Fridays at 4 p.m., please contact the Athenaeum at 858 454-5872. After a holiday break, classes should run all the way until June. We are most grateful to Member Esther Shapiro and her son Brad Shapiro, who again made a sizable donation to underwrite part of the series, which is also supported by the Ellen Browning Scripps and ResMed Foundations. Their generosity helps us provide teachers and assistants. PEEC is popular and provides free classes for many into the new year until June, have asked to postpone their exhibitions, since we can display the work but can’t invite a crowd to make the receptions and visits meaningful and full of excitement, as in the past. For the rest of the year we will show Zandra Rhodes’ selected paintings and drawings from the 1970s until today in the Clayes Gallery. See below.) In January/February we will show artwork done during the pandemic from artists who have exhibited with us in the past. We will announce the new dates for 2021 once we have clearance and more information.

Zandra Rhodes Exhibition and Sale

We are extremely lucky to have Zandra Rhodes’ work to display and sell. Zandra and I are close friends and have known each other since the early 1990s, when we were introduced by Andrea Schmidt. Fred and I visited her in London for various occasions, including her museum opening in 2003, the opening of an Aids she costumed, and the 50th anniversary of her career as a fashion designer. We have installed many of her exhibitions, starting with a brief fashion and fabric show in 1996. We installed many more afterwards, three of them based on her fabulous designs for the opera. Asked by Ian Campbell to create costumes for The Pearl Fishers, she looked for inspiration about operas in the Athenaeum’s collection. There were not many video recordings to watch to get an understanding of the material, so, on the suggestion of our daughter Katharina, who lived there at the time, we flew to Portland, Oregon, to attend the real opera. After The Pearl Fishers it was easy to find material for The Magic Flute and Aida. Please call to make an appointment to see the current exhibition. It was expertly installed by Stephanie Scanga, who has a great affinity for arranging material the right way; she had help from Josh Magistrelli and Maura Walters, as well as Jocelyn Suaceco in her capacity as Exhibitions Liaison.

Murals of La Jolla

A recent work, IN CHAINS, by Marcos Ramirez ERRE has been displayed as the newest mural in La Jolla. Ramirez ERRE is represented in the Athenaeum’s Permanent Collection and is one of the select artists to have been tapped to design our program cover for a year. The painting for the current mural is similar to the one I bought a year ago (an edition of three) at a Mark Quint’s gallery for the Athenaeum Permanent Collection, but the background has been changed to make it more visible on the light wall.

Holiday Party

We are sad that, because of the pandemic, we can’t host a Holiday Party, but we were able to convince Girard Gourmet, and especially François and his bakers, to help us create a festive surrounding that gives us the memories of past holiday parties. We will decorate the Athenaeum, we will not forget to put out the Weagly Dorf, we will play recorded festive music, and François will create a La Jolla Village with the pandemic in mind. We will have festive bundles of Girard Gourmet holiday cookies for a reduced price, and we hope you will join us by making a reservation beforehand. We are looking forward to seeing you.

Support

I like to mention ways to entice you to support the Athenaeum. We have a loyal following in our members and are thankful for your ongoing contributions, even though we could not be available to you for many months. Many of you responded to the idea of buying a ticket to an imaginary gala, which was a wonderful idea and came from Girard Gourmet co-owner Diana Goedhuys, who bought the first tickets. Many of you, and we thank each and every one of you for your generosity. In the coming months we will entice you with additional items, like masks made from Fortuny fabric, and signed art pieces by Zandra Rhodes—small items, perfect for holiday gifts. Please stay tuned.

Please come and visit. Make an appointment to see the exhibition of the La Jolla Village (after December 8). We are looking forward to seeing you.

This is your place—come in often.

Erika Torri
Joan & Irwin Jacobs Executive Director

www.ljathenaeum.org

www.ljathenaeum.org

Wallpaper friend Erika and Zandra share a mirthful moment.

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Joan & Irwin Jacobs Executive Director
CRITICALLY ACCLAIMED JAZZ AT THE ATHENAEUM STREAMING LIVE! CONTINUES

Well over 100 audience members attended the livestreamed concerts on September 21 and October 5, featuring, respectively, the flute-piano duo of Holly Hofmann and Joshua White and a trio comprising Mike Wofford with Rob Thoren and Jim Plank. The San Diego Union-Tribune’s David Coddon wrote:

Pre-pandemic, the Athenaeum was my favorite venue in town for live jazz. Surrounded by books and with the musicians just a breath away, it’s an immersive experience. A virtual streaming can’t duplicate that, of course, but I absolutely did enjoy the Holly Hofmann/Joshua White show. . . . The closeups of the musicians during the performance were thoughtfully executed and timely, and the acoustics crisp even via my laptop computer. Put it this way: I turned off Monday Night Football to watch the concert.

We are pleased to announce that Jazz at the Athenaeum STREAMING LIVE! continues in November and December, with each concert featuring an extraordinary guitarist and longtime Athenaeum favorite. First up, on Monday, November 16, is the Anthony Wilson Quartet, led by LA-based guitarist/vocalist/composer Anthony Wilson with stellar pianist Gerald Clayton, drummer Jay Bellerose, and bassist David Pilch. JazzTimes commented that Wilson’s music is “alternately breezy, fierce and openhearted, and commands your ear and your emotions from start to finish.” This Athenaeum concert will include the world premiere of a new suite of music dedicated to the late from start to finish.” This Athenaeum concert will include the world premiere of a new suite of music dedicated to the late Anthony Wilson.

On Monday, December 7, guitar legend Peter Sprague will perform a duo set with longtime creative partner, vocalist Leonard Patton. One of the central figures in San Diego’s jazz scene since the late 1970s, Sprague is revered worldwide for his mastery of the jazz guitar and his original musical style. Among his fans are Pat Metheny, who called Peter “a great musician who also happens to be a great guitar player,” and Chick Corea, who called him “an amazingly creative artist.” For this livestream set he is joined by the also San Diego–based Patton, who doubles on hand percussion. Peter and Leonard always offer high-spirited music of the highest caliber that is sure to delight! Sprague wrote:

Leonard and I team up to play music that jumps around jazz, samba, The Beatles, Hendrix, American, James Taylor, Stevie Wonder and Bob Marley. We frequently start one song, make up some new sonic material, create some loops and then attempt a safe landing in another aural vista. Freedom is one of the perks of being just a duo. We’ve released an album called Dream Walker, and it was nominated for Best Jazz Recording at the 2015 San Diego Music Awards.

Both concerts begin at 7 p.m. and will be livestreamed online from the Athenaeum Jazz Music & Arts Library. Tickets are $12 for Athenaeum members, $17 for the general public. For reservations, go online to ljathenaeum.org/jazz or call us at 858-454-5872. Ticket holders have access to view the recorded concerts for 48 hours after each livestreamed event.

3 Tue EXHIBITIONS ATHENAEUM MUSIC & ARTS LIBRARY
Zandra Rhodes: Some Artworks, Clayes and Rotunda galleries; british artists: Selections from the Artists’ Books Collection, Max & Melissa Elliott Reading Room, through December 31; by appointment

EXHIBITIONS AAC
2020 So Far: Prints and Drawings, Printmakers Against Racism, prints; Morgan Miller III, drawings, through December 31; by appointment

ART HISTORY LECTURE
Eastern Influences in Western Art from the Late 19th Through the 20th Century, Cornelia Fay, 6:30 p.m., online; 2nd of 4 lectures: $12/15

11 Wed MUSIC LECTURE
Bruce Levine presents The Life and Music of Cole Porter, 6:30 p.m., online, $15/20

13 Fri TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4–5:30 p.m., online

16 Mon JAZZ AT THE ATHENAEUM STREAMING LIVE!
Anthony Wilson Quartet, 7 p.m., online; $12/17

17 Tue ART HISTORY LECTURE
Eastern Influences in Western Art from the Late 19th Through the 20th Century, Cornelia Fay, 6:30 p.m., online; 4th of 4 lectures: $12/15

20 Fri TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4–5:30 p.m., online

26 Thu-27 Fri Closed for Thanksgiving

4 Fri TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4–5:30 p.m., online

5 Sat HOLIDAY BOOKSTORE
Opening day, 10 a.m.–5 p.m. Continues Tuesday–Saturday (except for December 24 and 25) until the end of the year. Health guidelines apply.

7 Mon JAZZ AT THE ATHENAEUM STREAMING LIVE!
Peter Sprague and Leonard Patton, 7 p.m., online; $12/17

9 Wed HOLIDAY COOKIE VILLAGE DISPLAY AND COOKIE SALE
View the “village,” 10 a.m.–5:30 p.m., Tuesday–Saturday, by appointment, through December 25

16 Wed SPECIAL EVENTS
Beethoven Birthday Extravaganza, Victoria Martino, 6:30 p.m., online; $17/22

24 Thu-25 Fri Closed for the holiday
Marcos Ramirez ERRE’s mural, IN CHAINS, reappropriates the Snellen eye chart to deliver critical commentary on issues of race, identity, and culture. Paul Whiteman was a White American bandleader, composer, orchestral director, and violist who was crucial to the jazz movement of the 1920s and ‘30s. He began his 1926 book, Jazz, with the provocative quote “Jazz came to America 300 years ago in chains.” Duke Ellington wrote in his autobiography: “Paul Whiteman was known as the King of Jazz, and no one as yet has come near carrying that title with more certainty and dignity.”

Ramirez ERRE has come to be defined by his clever visual arguments and masterfully crafted work that maintains a poetic sensibility, even when leveling biting political commentary. He employs Whiteman’s quote to shed light on parallel issues regarding racism America still faces almost a century later. The eye-chart trope pushes beyond the didactic definition of vision to bring up issues of perception regarding race while also critiquing the biases of recorded history. Often responding to contemporary events in his work, Ramirez ERRE’s timely mural pushes the viewer to delve more critically into how America’s past continues to affect the present day treatment and understanding of race, implored its audience to participate in setting a new precedent for the future, free from the chains of systemic racism.

Ramirez ERRE’s multidisciplinary background has shaped his art practice. Born in 1961 in Tijuana, Mexico, Ramirez ERRE received his law degree from La Universidad Autónoma de Baja California. In 1983, he immigrated to the United States and worked for 17 years in the construction industry. He came to prominence in the 1990s with large public installations that dealt with migrants, immigration, and border control, specifically focusing on the Mexico-US border crossing.

In 2007, Ramirez ERRE received a United States Artist Fellowship, and since 2009, has been a Fellow of Mexico’s Sistema Nacional de Creadores de Arte (National System of Art Creators). His work has been featured in many major international exhibitions, including InSite94, InSite97, the Havana Biennial, the Whitney Biennial, the Moscow Biennial, the San Juan (Puerto Rico) Poly/Graphic Triennial, and the 1st Encounter Between Two Seas: Bienal de Sao Paulo/Valencia [Brazil and Spain]. Ramirez ERRE lives and works in San Diego.

Free monthly guided tours of the murals, which begin at the Athenaeum on Wall Street, will resume once it is safe to do so. Meanwhile, a self-guided map is available for Athenaeum members at the library and downloadable online at muralsoflajolla.com/Map. You may also like to purchase the beautiful Murals of La Jolla Book, please go online to http://www.ljathenaeum.org/murals-book.
YES, VIRGINIA, THERE IS A LA JOLLA VILLAGE COOKIE INSTALLATION THIS YEAR!

EXCITING NEWS: IN LIEU OF THE ATHENAEUM’S MUCH-LOVED MEMBER HOLIDAY PARTY, WE WILL SPREAD HOLIDAY CHEER WITH FRANCOIS GOEDHUY’S (GIRAARD GOURMET) FASCINATING COOKIE INSTALLATION OF THE VILLAGE OF LA JOLLA. THOSE WHO ARE FAMILAR WITH THESE YEARLY DELIGHTS KNOW HOW MAGICAL—AND TOPICAL—THEY ARE. COME VIEW THE VILLAGE FROM DECEMBER 8 TO THE END OF THE YEAR DURING OUR NORMAL OPEN HOURS. THE NUMBER OF VISITORS AT A TIME WILL BE LIMITED BY COVID-19 GUIDELINES. OTHER PROTECTIVE MEASURES WILL BE IN PLACE. AS A BONUS, GIRAARD GOURMET COOKIES WILL BE ON SALE AT REDUCED PRICES. THE CHARM OF PAST HOLIDAY SEASONS CONTINUES! FOR MORE INFORMATION EMAIL US AT INFO@LAJATHENAEUM.ORG OR CALL US AT 858-454-5872. RESERVATION REQUIRED.

BETTER BE NICE: THE ATHENAEUM HOLIDAY BOOKSTORE IS COMING TO TOWN!

THE ATHENAEUM HOLIDAY BOOKSTORE IS COMING TO YOU ON SATURDAY, DECEMBER 5, AND WILL BE OPEN, 10 AM-5 PM, TUESDAY-SATURDAY, THROUGH THE END OF THE YEAR. AS USUAL WE WILL HAVE A LARGE SELECTION OF GENTLY USED BOOKS, COMPACT DISCS, MUSIC SCORES, LPs, AND MORE. WE HOPE TO SEE MANY HOLIDAY SHOPPERS! THE NUMBER OF SHOPPERS WILL BE LIMITED ACCORDING TO GUIDELINES. MASKS AND SOCIAL DISTANCING WILL BE REQUIRED.

ONLINE CLASSES ALLOW INTERNATIONAL STUDY AND FAMILY PAINTING TOGETHER

The Athenaeum’s School of the Arts Fall Session is in full swing, with about 20 classes bustling with creative energy. This session, we are serving more than 200 students, who are enjoying classes in drawing, painting (watercolor, acrylics, and oils), photography, book arts, and collage. Some classes delve more into specific techniques and some focus more on the creative process as a whole, but every class offers an opportunity for personal creative exploration and growth and the chance to make friends and build community.

Longtime student Caroline Hightower had this to say about her online class:

I want to THANK Stan Goudey [for] taking on the task of a ZOOM class and for being such an insightful, patient, and giving teacher. Your depth of knowledge and your supportive instruction has been valuable and encouraging. I love watching your demonstrations … every time it’s a magical experience! The Athenaeum is to be commended for adapting to the times and providing us with the opportunities to learn, to express, to create and to stay in the moment with ART. Students have an excellent, wide and varied selection of classes to choose.

We are currently planning the Winter Session, which will run January 10–March 7, 2021. We have more and more students joining us from out of town each session since March, an exciting development that was made possible when we moved our classes online. In fact, one of our faculty members, Lauren Siry, is teaching from London this session while she temporarily works on her art and curation practice internationally.

Another longtime loyal student, Peneleoste Coscia, was able to take this opportunity to bond with a family member. She said:

I’ve taken classes for many years and am so pleased to be able to continue during these extraordinary days because of the introduction of online classes. Sharon Demery continues to instruct and inspire! My 12-year-old granddaughter Zoe took the Zoom class with me which made it extra special. Thanks very much for making this experience happen for all of us during the pandemic. It’s so great to feel connected to other student artists and teachers.

We are currently planning the Winter Session, which will run January 10–March 7, 2021. Look for information about our offerings by the middle of November and join us!

RECENT CONTRIBUTORS

(AS OF August 25, 2020–October 20, 2020)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

William H. Hawkins, Jr. Roy and Joann Corder
Charitable Remainder Ann Rae Craig
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Barbara Bloom memory of John Brostxon
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ATHEANEAUM’S SCHOOL OF THE ARTS NEWS

THE ATHENAEUM’S SCHOOL OF THE ARTS NEWS

MURALS

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Elizabeth Phelps
PLEASE SUPPORT THE ATHENAEUM DURING THE PANDEMIC

Thanks to the generosity of its donors, the Athenaeum has been able to pursue its mission for over 120 years and has undergone a tremendous growth over the past three decades. In these challenging times, we would like to ask you to consider supporting the Athenaeum Music & Arts Library in La Jolla and the Athenaeum Art Center in Logan Heights. Your contribution will make a lasting, positive impact in the community by ensuring the Athenaeum’s future and the high quality of its offerings.

GALA

Although the Gala, our largest fundraiser, has been cancelled, we kindly ask you to consider donating the value of a ticket.

$250 – General Donation
$400 – Angel Donation
$600 – Archangel Donation

We would like to thank the following Gala supporters who have started us off on a good footing:

François and Diana Goedhuys
Eric Lasley and Judith Bachner
Joseph and Andrea Schmidt
Terry Gulden and Renee Comeau
Catherine and Bob Palmer
Fred and Erika Torri
Fredrick and Angel Kleinbub
Patty Levaux Rome
Helga (Margie) and John H. Warner

DONATION

How to make a monetary donation to the Athenaeum: Donate your tax-deductible contribution online at ljathenaeum.org/donate or send it to Erika Torri, Joan & Irwin Jacobs Executive Director, at the library, located at 1008 Wall Street, La Jolla, CA 92037. You may also contact Administrative Assistant Sarah Strand at strand@ljathenaeum.org or leave a message at 858-454-5872 (checked daily) to discuss these opportunities with Auction Chairwoman Patty Rome. Additional ways to contribute are listed on the Athenaeum website at ljathenaeum.org/opportunities. Thank you for being a part of the Athenaeum family.

ZANDRA RHODES EXHIBITION

Signed and Dated Individual Offerings of 8” x 11” and 11” x 17” Drawings Available for Purchase

Collages of Zandra Rhodes’ enticing sketches. Please make an appointment to see the individual drawings that are for sale by emailing Jocelyn at jsaucedo@ljathenaeum.org or calling the Athenaeum at (858) 454-5872.

Other ways to keep up with Athenaeum Music & Arts Library News

Eblasts
All members should be receiving e-blasts (if they wish). If you are not, please send your information to info@ljathenaeum.org to have your e-mail address added to our list.

Social Media Sites
instagram.com/athenaeummusicandarts
facebook.com/athenaeum
twitter.com/athmusicandarts

Social Media Handles
Instagram: @athenaeummusicandarts
Facebook: @athenaeum
Twitter: @athmusicandarts
**SPECIAL LECTURES**

**A BEETHOVEN BIRTHDAY EXTRAVAGANZA AWAITS YOU IN THE COMING HOLIDAY SEASON**

Join Victoria Martino on December 16, in a celebration of Beethoven’s actual 250th birthday with what she calls “a Spectacular Sensory Spectacle of Sight and Sound!”

With an excellent academic and performance background, Martino will draw upon her unique and extensive expertise in music, art, literature, and history to combine all the arts to transport the audience viscerally into the life and times of Beethoven. The Wednesday evening event will be a synchronization of musical and visual material and include dramatic readings from Beethoven’s correspondence.

Martino has a long tradition of anniversary concerts and lectures at the Athenaeum, and this event is her own unique way of honoring Beethoven on his birthday under the current pandemic-imposed restrictions.

Martino said of her approach to the celebration, “My aim is for it to be an immersive experience! It will not be the usual lecture-concert, because Martino will not be playing the violin live. She added, “On the other hand, I don’t think of it as a ‘lecture’ in the traditional sense, because I envision it as a ‘sight and sound’ experience—as much as possible—in a virtual space!” Instead of live music, she will curate several musical recordings to create the visceral atmosphere of Beethoven’s era.

The event will stream live, at 6:30 p.m. Individual tickets are $17 for members, $22 nonmembers. For more information and reservations go online to ljathenaeum.org/special-lectures.

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**ENDOWMENT CAMPAIGN**

**CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2020**

Following are the major endowment and building fund donations and pledges:

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<th>Amount</th>
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<td>$1,000,000+</td>
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<td>Luisa Larson in memory of Paul Larson</td>
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Pablo Picasso’s signature also appears in our collection. One example can be seen in the book Mystification, an unfinished work written in 1768 by Denis Diderot. The edition we have was published in 1954 and illustrated by Pablo Picasso. It is number 17 of a limited edition of 430 copies and was a gift of member Franctye Kyte.

Our special collection has several issues of the French art magazine Derrière le Miroir, which was published from 1946 to 1982. One example is issue number 156 from 1966. Its cover features a colored lithograph by artist Alexander Calder; Calder’s signature appears inside along with a statement indicating our copy is number 106 of 150.

These examples are just a small sampling of the special autographed items that can be found at the Athenaeum; if our members have an interest in exploring this subject further, library staff would be happy to help!

KATHI’S LIBRARY CORNER

MAY I HAVE YOUR AUTOGRAPH? AUTOGRAphED WORKS IN THE ATHENAeum COLLeCTION

The Athenaeum is known for its stellar collection of artists’ books, many of which are signed by the artist who created them. In addition to these books, there are other items in our Special Collection which are signed, many of which are just as unique and rare as the artists’ books, although their numbers are somewhat smaller.

For instance, did you know that we have an LP signed by Benny Goodman? The album 1937–38 Jazz Concert No. 2, featuring Benny Goodman and his orchestra, trio, and quartet, was issued by Columbia in the early 1950s and is signed by Goodman inside the front cover of its case. It was a gift of member Lea Rudee.