LIVE JAZZ IS BACK AT THE ATHENAEUM!

The series opens on Saturday, July 10, with the Larry Goldings Quartet, featuring Goldings on piano, David Pilk on bass, Jay Bellerose on drums, and Sebastian Aymanns on percussion. Larry Goldings made his last Athenaeum appearance at 7PM in his stellar B3 organ trio with Bill Stewart and Peter Bernstein, recognized by the New York Times as "the best organ trio of the last decade." His musical inspirations draw from a lifetime of absorbing jazz, pop, funk, R&B, electronic, and classical music. He is known for long-term collaborations with such artists as Jim Hall, Maceo Parker, John Scofield, Steve Gadd, Jack DeJohnette, Pat Metheny, Michael Brecker, John Mayer, and others. In 2007, Scofield/Goldings/DeJohnette's Trio Beyond—Saudades (ECM) was recognized with a Best Instrumental Jazz Album Grammy nomination. For the past 20 years, Goldings has also been recording and touring with singer-songwriter James Taylor and is featured on Taylor’s One Man Band. He visits the Athenaeum on the eve of a summer-long tour with Taylor. Goldings is joined by David Tamir Hendelman on piano, and Jon Hamar on bass. One of the leading drummers in jazz, Jeff Hamilton is known for his mastery of swing and an infectiously inventive approach to the music. Hamilton is active as co-leader of L.A.’s Clayton/Hamilton Jazz Orchestra and as a frequent member of Diana Krall’s ensembles. But his trio has been a major focal point of his musical career for the past 25 years, as documented on the group’s 10 critically acclaimed CDs, including 2018’s Live from San Diego nightstone Trio performance returning from his current home in San Miguel de Allende. Voted many times over as San Diego’s top jazz artist in the San Diego Union-Tribune, Jeff Hamilton is a sextet featuring some of the region’s leading Latin jazz artists. A longtime San Diego resident, guitarist Valle makes a rare local appearance returning from his current home in San Miguel de Allende. Voted many times over as San Diego’s top jazz artist in the San Diego Union-Tribune, Valle has been on a path of musical excellence for the past 25 years. "His playing is firmly in the tradition of Peterson, bypassing the piano seat in the trio, chemistry between these three equal partners." —Terry Teach (B.L.A.S.S.) wrote, "Valle has been on a path of musical excellence for the past 25 years. His playing is firmly in the tradition of Peterson, bypassing the piano seat in the trio, chemistry between these three equal partners." —Terry Teach (B.L.A.S.S.) The series concludes on Saturday, August 14, with the first San Diego performance of the Joshua White Nightstone Trio, featuring White on piano, Eric Revis on bass, and Jonathan Pinson on drums. Local jazz hero White has been capturing the attention of audiences nationwide since winning finalist honors in the jazz world’s most prestigious event, the Thelonious Monk International Piano Competition (2011). Herbie Hancock commented, "Joshua has immense talent. I was impressed by his daring and courageous approach to improvisation on the cutting edge of innovation. He is his own man." The New York Times wrote, "He pressed hard against the rhythm section and improvised with form, accelerating and decelerating, suddenly going free ... It was a sound worth returning to." During the course of this past year, White forged a new creative partnership with two eminent Los Angeles–based artists. Grammy Award-winning Revis has firmly established himself as an important voice in jazz both as a leader and via his decades-long role in the Branford Marsalis Quartet and associations with artists including Betty Carter, Jason Moran, Steve Coleman, Andrew Cyrille, and McCoy Tyner. Pinson is noted for his performances with artists such as Wayne Shorter, Herbie Hancock, Mark Turner, and many others. Performances begin at 7:30 p.m. Series tickets: $132 for members, $152 for nonmembers. Individual concerts: $35 for members, $40 for nonmembers. For tickets or information, visit our website at jathenaeum.org/jazz or call (858) 454-5872.
Dear Athenaeum Members,

The Athenaeum opened in March, and we are still open! The pandemic is slowly coming to an end, and it starts to look more normal here every day.

Streamed Programs
We finished our last streamed program with a jazz concert featuring Larry Koonse and Josh Nelson on June 14. Alex Rouner came to the rescue last fall with the right equipment and the knowledge of how to present a music program other than in front of a real audience. It worked well and everybody was engaged. Several people told me they missed the camaraderie and close connection with other music fans, but on the other hand, they always had a “front seat” and they saw the hands on the piano and the expression on the performer’s face, which was exciting and made up for the missed friends.

Both jazz concerts in May and June were great triumphs and we are looking forward to a new Farrell Family Jazz series in July and August, presented in the Athenaeum Joan & Irwin Jacobs Music Room to a live audience. We are reducing the number of chairs and we expect all participants to have been vaccinated or to wear a mask.

We presented a streamed chamber concert, the last one for the season, on May 24, by San Diego Baroque, which was also very successful. A new, six-part chamber series will start in November, and we will keep you informed about upcoming details.

The Conrad Prebys Foundation Grant
We talked about this most generous grant in detail in the last newsletter and have finished the first part of the grant designation. The Parker Building looks like new; everything has been attended to: a newly painted wall, a restored façade, new windows, a working air-conditioning and heating system, and a restored roof. We cannot thank the Conrad Prebys Foundation enough for this great gift, the largest amount we have ever received from a foundation. It has not been used up completely, and we are starting the second wave, using the remaining money for needed new equipment, as well as updating and fixing the old.

Classes
We continued our online classes and will continue to do so for the summer months; however, we also started in-person classes at the Athenaeum Art Center in Logan Heights in June. Please check the school brochure for all special offerings for the coming months.

Lectures
Well-known presenter Jacqueline Silver finished her On Broadway! series with rousing applause and a happy audience. She touched on many Broadway shows and was especially captivating while recounting her exciting times working for Leonard Bernstein. It was a great pleasure to watch her and listen to her stories, as well as the well-known tunes on the piano.

Art historian Victoria Martino presented a much-admired series on Joseph Beuys, the German radical and revolutionary artist of the 20th century. It was a great lecture for her to give and the audience to hear. Victoria has found quite a loyal following this year after all her well-presented art lectures, and she is already working on the next season. Please check our upcoming newsletters and school brochures for details.

Exhibitions
Paula McColl’s exhibition, depicting the pandemic, came to an end and was extremely successful. Almost each painting based on a store or restaurant was sold to a happy customer. Ann Craig, who simultaneously exhibited her jewelry, said she sold more than ever before.

The next exhibition, Marking Time: What Athenaeum Artists Create in Quarantine, featured artists who had exhibited with us during the last 30 years. We are excited by how many participated and what a great exhibition it became. We are so pleased to have extended the exhibition to July 31 and will hold another opening on July 9. With the new COVID guidelines, everyone is invited and can attend without a mask if vaccinated. Do visit; if you have not seen it before, it is worth a trip.

For August we are working in collaboration with Jim Brown and Bread & Salt, showing architectural drawings for the International Friendship Park at the border to Mexico. Three receptions are planned: the first one on August 17 at the Athenaeum, on August 18 at Bread & Salt, and on August 19 in Tijuana. Please join us. It should be an interesting exhibition.

Farmer’s Market at La Jolla Elementary
Through our Registrar Marie Vickers, we have been invited to take a booth at the La Jolla Open Aire Market to promote the Athenaeum. We pondered it for a little while, but everybody was excited. Marie will take it on twice a month through August and train volunteers and staff members during that time. They conquered the first Sunday, and it was great fun but also astounding how few people know about the Athenaeum; if they do know the name, they know we are a library but do not know anything about all the other activities we present. This will change now. We bought an attractive purple tent for which Artist in Residence Sibyl Rubottom created a beautiful banner, and it all looks very inviting. In addition, Sibyl also made new banners for the front entrance to the library to replace the last ones based on the pandemic. The banners delineate all the activities we offer, and we hope more people will come to inquire.

On July 20, at the 122nd Annual Meeting, we will elect three new members to the Athenaeum Board. All of them bringspecial talents and great enthusiasm for the organization to the existing group of wonderful trustees, and are quite well known to our members. We are looking forward to welcoming Ida Deicharte, PhD, Celia Valdivia Henely, and Y. Sebastian Winston, PhD. We also look forward to welcoming Robert Black, Max Elliott, MD, Terry Gulden, PhD, Zoe Kleinhub, Eric Lasley, PhD, and Carolyn Vorson-Wellcome as returning trustees for a second term. We hope many of you will join us at the Annual Meeting when we will officially elect them to the Board of Trustees.

For the next months we will continue with all our favorite programs: the Farrell Family jazz series at the library, the Flicks on the Bricks film series in the courtyard, and further ahead, the return of Gustavo Romero in October.

Come and visit our upcoming shows and participate in our many programs.

All the best, this is your place—come in often.

Erika Terri
Joan & Irwin Jacobs Executive Director
The Athenaeum is fortunate to have some special and unique items in its collection. One example is the Club Date DVD series of live jazz. Paul Marshall produced and directed these jazz performance documentaries while he was at KPBS-TV from the 1970s through 2001 and gave a complete set to the Athenaeum. The collection totals 64 DVDs and includes 63 half-hour programs and a one-hour program, Club Date Special. The shows were awarded with several local Emmys and aired throughout the United States on over 300 public television stations. However, jazz lovers who want to retrieve these films can only find them at the Athenaeum! Although some parts of the series can be found online (mostly just excerpts), other than the Library of Congress, no other library has a complete set.

The artists included in this series are such jazz mainstays as Freddie Hubbard, Barney Kessel, Bud Shank, Kenny Barron, Kenny Burrell, Cedar Walton, Mundell Lowe, Holly Hofmann, Jessica Williams, Shank, Kenny Barron, Ken

The Athenaeum and Library of Congress only holders of special Jazz series of DVDs

JULY

3 Sat
Library closed in observance of Independence Day

5 Mon
Office closed in observance of Independence Day

5–16 Mon–Fri
AAC 6-FOOT BOOK PROGRAM
Two-week in-person art and literacy project for middle and high school students, Athenaeum Art Center, 3–6 p.m.; 2nd of 5 sessions, free

7 Wed
CHILDREN’S STORYTIME
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

9 Fri
EXHIBITIONS
Public reception for Marking Time: What Athenaeum Artists Create in Quarantine, Clayes and Rotunda galleries, and Artists’ Books by Marking Time Artists in the Collection, Max and Melissa Elliott Reading Room, 6:30–8:30 p.m.

10 Sat
Athenaeum Art Center Exhibitions
Reception for Angélica Escoét; Ninguna Ballena en una Isla, 5–8 p.m., AAC Main Gallery, Logan Heights, ongoing through September 12

14 Wed
CHILDREN’S STORYTIME
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

16–27 Mon–Fri
AAC 6-FOOT BOOK PROGRAM
Two-week in-person art and literacy project for middle and high school students, Athenaeum Art Center, 3–6 p.m.; 5th of 5 sessions, free

18 Wed
NEW MEMBER TOUR
Meet at the front desk, 11 a.m., free

20 Tue
ANNUAL MEETING
Starts at 7:30 p.m., members welcome!

21 Wed
CHILDREN’S STORYTIME
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

28 Wed
CHILDREN’S STORYTIME
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

31 Sat
EXHIBITIONS

The Paul Marshall / KPBS Jazz Video Collection

A couple of DVDs in the collection are titled Baby Blues Band (DVD 781.65/Naked Tavern in Solana Beach). The other two DVDs include a program with a performance by Jimmy and Jeannie Cheatham’s Sweet Baby Blues Band (DVD 781.65/Sweet) and a program on George Gershwin presented by pianist Cecil Lytle (DVD 781.65/Naked).

We have received a lot of positive feedback about the quality of these DVDs from our members and are pleased that we can continue to make them available in our collection.

Look for The Paul Marshall / KPBS Jazz Video Collection the next time you come to the library!
EXHIBITIONS

PUBLIC ART RECEPTIONS RETURN!
The Athenaeum is pleased to announce the return of our wonderful art receptions open to our dear members as well as the public. For this show, artists who had presented a solo exhibition in the Athenaeum Main Gallery or who had been commissioned to design a concert series program cover were asked to submit work created since the COVID-19 quarantine began in March 2020.

BUILD THAT PARK!
On Tuesday, August 17, 6:30 to 8:30 p.m., we will host the next public reception for BUILD THAT PARK!, which will run from August 14 to September 11, coinciding with the 50th Anniversary of Friendship Park located at the westernmost end of the U.S.–Mexico border. The Athenaeum is pleased to participate in presenting this exhibit (with two other sites), the culmination of a four-phase design competition conceived by San Diego architect James Brown, FAIA.

The exhibition will unveil various responses, through architectural drawings, to the challenge of creating a truly binational park, accessible to and shared by the people of both nations.

LOOKING FORWARD TO NEW LIFE IN THE LA JOLLA ART STUDIO
The sublime days of summer are here. Our students at the Athenaeum’s School of the Arts are eager to welcome the sunshine alongside the exciting selection of classes. Adding to the anticipation of the months to come, this June we resumed in-person classes at the Athenaeum Art Center in Logan Heights.

The re-opening of the AAC studio has been greeted with heart-warming enthusiasm. Everyone is ready!

At the same time, during the summer semester, the very successful Zoom program will continue in parallel.

Our La Jolla Studio will emerge in the fall with in-person classes now that the Parker Building restoration is complete. The façade and entrance on Girard Avenue look beautiful and we shall endeavour to bring up the entire studio to that exacting standard. The lively presence of faculty and students busy with their art has been much missed and we look forward to their return.

There are many challenges in planning for this fall, especially making sure that faculty and students alike feel secure in our newly restored world. As we move forward, we would like you to know that your loyalty and support are of paramount importance to the school. Thank you for both. Please come back and see us often.

HISTORY OF THE PARKER BUILDING AND THE ATHENAEUM’S ART STUDIO
The Athenaeum’s School of the Arts is situated in a smaller building connected to the larger William Templeton Johnson and William Lumpkins structures that house the Athenaeum Music & Arts Library. Opening on to Girard Avenue, it, like the other parts of the library, is designated a San Diego Historical Landmark. Known historically as the Parker Building, it has its own unique story.

Erected during a time when La Jolla was growing from a small rural village into something more substantial, and record keeping was not meticulous, its origins can be dated only to a broad time period: 1921–1930. Originally owned by Dr. Truman Parker, who used it as his medical office, its design is attributed to architect Thomas Shepherd, who was also responsible for several other commercial buildings, as well as many private homes, in La Jolla. Shepherd’s widow, Ruth, when interviewed by officials determining the office’s historical value, recalled that her husband was a friend of Dr. Parker’s and might have even designed it for free during his spare time! The style of the building is considered “Zigzag Moderne,” a type of Art Deco architecture characterized by its geometric or decorative patterns and features.

The Athenaeum purchased the Parker Building in 1966, by which time it had been divided into two separate offices and had had other occupants, including a law firm and a photographer. Subsequently, the Athenaeum rented part of the building to the La Jolla Art Association, and another section was rented out as retail space to a succession of businesses. When the La Jolla Art Association’s lease ended in 2005, the Athenaeum remodeled the interior of the Parker Building into one space, and its School of the Arts was able to move into a new home.

SCHOOL OF THE ARTS

UPCOMING THIS FALL

Joseph Clayes III Gallery
Shuffling the Familiar, Lynn Criswell
September 25–November 6, 2021
Reception: Friday, September 24, 6:30–8:30 p.m.

Rotunda Gallery
The Light That Never Goes Out, Lenore Hughes
September 25–November 6, 2021
Reception: Friday, September 24, 6:30–8:30 p.m.

EXCITING ATHENAEUM VENTURE OPENS AT LOCAL FARMER’S MARKET
We are thrilled to announce a new endeavor, Athenaeum at the Market, at the popular La Jolla Open Aire Market, held on the campus of La Jolla Elementary. The booth will be up and running two Sundays a month. Look for the purple and turquoise cabana, designed by our artist in residence Sibyl Rubottom, located at the market’s main entrance.

The primary purpose of the booth is to increase community awareness of La Jolla’s oldest cultural arts center. Printed material on the Athenaeum’s many programs and events, including concerts, lectures, exhibitions, studio art classes, our PEEC program, monthly tours of the La Jolla murals, and more will be available to pick up.

Items for sale include books published by the Athenaeum, postcards, compact discs of jazz performed at the Athenaeum, and one-of-a-kind collaged notecards designed by longtime supporter, former board member, and volunteer Sue Whitman.

Look for the smiling faces of Athenaeum registrar Marie Vickers and facility assistant Leena Miranda on July 11 and 25, and August 8 and 22, 9 a.m.–1 p.m. Some of our wonderful volunteers will be assisting as the booth becomes more of a farmer’s market fixture.
A fascinating exhibition, *Ninguna Ballena es una Isla*—No Whale Is an Island—comprising Angélica Escoto’s 35mm & medium format photographs from the Sea of Cortez, opens in the AAC’s Main Gallery with a reception from 5 to 8 p.m. on Saturday, July 10, and runs through September 12. Of the work, which she calls a bestiary, Escoto writes:

I developed the projects specifically in the beltline of the Baja California peninsula, where there is, on the Pacific side, an island of sand that changes shape and size in just 24 hours, and on the Gulf of California, an impressive archipelago that has an island that is an extinct volcano and that to climb it I had to kayak and swim through a whale channel.

Chance is always with me. My secret is to patiently collect the images that I come across on each trip, the images that I pursue when returning again and again to the same place, the poignant, absurd situations, fantastic and humorous.

The AAC is open 10 a.m. to 5 p.m., Tuesday and Thursday, and by appointment, by calling (619) 269-1981 or e-mailing Bilingual Manager Omar Lopez at olopes@ljathenaeum.org. For more information, visit our website at ljathenaeum.org/escoto; you may also call the Athenaeum library at (858) 454-5872.

**A T H E N A E U M A R T C E N T E R N E W S**

**AAC A HUB OF CREATIVITY IN LOGAN HEIGHTS**

In collaboration with the SD Foundation & Level Up San Diego, the Athenaeum offers the 6-Book Program, an art and literacy opportunity for San Diego Unified’s middle and high school students, Monday–Friday from 3–6 p.m., in five 2-week sessions, at the AAC. Each intensive program culminates in the creation of a book measuring 6” x 10”, written and illustrated by students. At the end of each session, every student’s book is photographed and compiled together into a single-volume, 8.5” x 11” monograph. Each student receives a copy of the monograph, and the oversize books will be added to the Athenaeum’s permanent collection, crediting the students.

Under the program, students learn art and bookmaking techniques, and through engagement with working artists, learn about careers in visual arts. The project culminates in presentation of the students’ final product through reading of the books to community members in the park, as well as to families and community members in the AAC’s main gallery. For more information or to register a student, visit ljathenaeum.org/levelhp.

The Board of Trustees invites all members to join us for the 122nd Annual Meeting of the Library Association of La Jolla (Athenaeum Music & Arts Library)

**Tuesday, July 20, 2021, 7:30 p.m.**

Reception to follow the meeting

Nominees to the Board of Trustees for a first three-year term:

Ida Deichaihe, PhD, Celia Valdivia Henely, Y. Sebastian Winston, PhD

Nominees to the Board of Trustees for a second three-year term:

Robert Black, Max Elliott, MD, Terry Gulden, PhD, Zoe Kleinrub, Eric Lasley, PhD, Carolyn Vorston-Welcke

If you are unable to attend, please turn in your proxy ballot for nominations to the Board of Trustees. We look forward to seeing you there!

**RECENT CONTRIBUTORS**

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Howard and Kristen Armstrong
Thomas Baker
Dr. Paul L. Black
Dr. Anthony and May Bull

**YES, VIRGINIA, THERE IS A THIS YEAR!**

The artist in her art

**A T H E N A E U M M U S I C & A R T S L I B R A R Y**

**Fascinating exhibition, Ninguna Ballena es una Isla—No Whale Is an Island**

—Angélica Escoto

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**Nominees to the Board of Trustees for a second three-year term: Dr. Anthony and May Bull, Dr. Paul L. Black, Dr. Richard Harris, Marceline Teague-Koon, Thomas Baker.**

**Wall Sponsors:**

Maryanne and Irwin Pfeifer

**Mural Makers:**

Michael S. Rosen Foundation
Ron and Lucille Neeley
Brent Woods and Laurie Mitchell

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**Mural Members**

Shari and Mitch Adler
Terry Gulden and Renee Comeau
George and Paula Hauer
Jennifer Luce
Caroline and Nicolas Nierenberg
Christopher and Karen Sickels
Around the Athenaeum

OPENING RECEPTION FOR ARTISTS, MARKING TIME, MAY 14, 2021

Engagement and Communications Director Lidia Rossner poses with Executive Director Erika Torri in anticipation of the exciting evening ahead.

Exhibiting artists Jean Lowe and Kim MacConnel with Best Friend.

Installation Consultant Stephanie Scanga marks time with Michael Jacobs and exhibiting artist Roy McMakin and Best Friend.

Exhibiting artist Beliz Iristay and Fred Torri (veteran of 30 years of exhibitions) pose behind Iristay's ceramic hot water bottle artworks.

STORYTIME IN THE LIBRARY

Storytime on Wednesday afternoons is back at the library—as attested by these two cuties perusing the Young People’s Collection.

Would you sit in this chair? Do so, and your perspective changes. Marcos Ramírez ERRE poses next to his installation titled Perspectives 2020.
Mural Members and Mural Makers will take place again in the fall. Lynda Forsha, Executive Director, Murals of La Jolla, reports that in the last year and a half five new murals have been installed to join those already so easily accessible to the public. She expresses gratitude to Murals supporters and announced that the Annual Parking Lot Party for new murals will be held this fall.

WRAP-UP OF ONLINE PROGRAMS DURING COVID PRODUCES OUTSTANDING NUMBERS

Lynda Forsha, Executive Director, Murals of La Jolla, reports that in the last year and a half five new murals have been installed to join those already so easily accessible to the public. She expresses gratitude to Murals supporters and announced that the Annual Parking Lot Party for new murals will be held this fall.

Scenes from past Annual Parking Lot Parties, including artists whose works are represented in the Murals of La Jolla.

SORA HAAGENSEN: ARTIST, ATHLETE, SCHOLAR, PEEC ASSISTANT

SORA HAAGENSEN: ARTIST, ATHLETE, SCHOLAR, PEEC ASSISTANT

Sora says:

One of the main reasons why I enjoy PEEC is because of the instructors. Kaori, for example, often talks about how her art applies to her career as a landscape designer. It’s interesting to hear about her experiences, especially as someone thinking about what their career after college will be. PEEC is also unique because of its unique, beachside location. During one class, I sketched birds and seals at La Jolla Cove. I felt completely immersed in La Jolla’s coastal environment and being able to draw these animals from life was an amazing opportunity. I was also able to paint a mural on the side of the Athenaeum. Each of us contributed something in our own style and it culminated in a colorful, collaborative masterpiece. All good things unfortunately come to an end, and I will miss this wonderful group of people and the instructors very much.