HIS INFLUENCE ON ART AND MUSIC

October 19 and 21st Century fall series, we are pleased to announce that Cornelia Feye, a lecture series since 2019, will be held in the Joan & Irwin Jacobs Music Room at the Athenaeum in La Jolla.

The legacy of her verses ignited the imagination of artists and composers from medieval to modern times. His immortal verses have inspired artwork from miniatures and illuminated manuscripts of the 14th and 15th centuries to Salvador Dalí’s lithographs and Robert Rauschenberg’s multimedia works in the 1950s. Similarly, each century has produced music based upon Dante’s poetry: from canzoni by his friend Casella to contemporary operas and song cycles.

Martino studied The Divine Comedy in the original Italian at Harvard University with legendary Dante scholar Dante Della Terza (1924–2021), to whose memory this series is lovingly dedicated. Dante scholar D. Martino studied The Divine Comedy in the original Italian at Harvard University with legendary Dante scholar Dante Della Terza (1924–2021), to whose memory this series is lovingly dedicated. Martino studied The Divine Comedy in the original Italian at Harvard University with legendary Dante scholar Dante Della Terza (1924–2021), to whose memory this series is lovingly dedicated. Dante scholar D. Martino studied The Divine Comedy in the original Italian at Harvard University with legendary Dante scholar Dante Della Terza (1924–2021), to whose memory this series is lovingly dedicated.

The series begins with "Women Artists from the 19th Through 21st Century," which will be held in the Joan & Irwin Jacobs Music Room at the Athenaeum in La Jolla.

Feye begins, on October 19, with “Women Artists of Impressionism in Paris,” where at the turn of the 20th century artists Suzanne Valadon, Eva Gonzales, Berthe Morisot, Mary Cassatt, Marie Bracquemond, Helen Turner, and Cecilia Beaux broke into the male-dominated Parisian art scene.

On October 26, “German Expressionist Women Artists” explores Paula Modersohn-Becker, Gabriele Münter, and Anni Albers, who stepped out of the shadow of their male partners and asserted their artistic independence. Also covered are Gunta Stölzl, the first and only female Bauhaus workshop leader, and Kathe Kollwitz.

On November 2, “Abstract Expressionist Women Artists in New York,” focuses on Elaine de Kooning and Lee Krasner, who supported their husbands’ art careers at the expense of their own, and also covers other noted Abstract Expressionist women artists and those who are lesser known.

The series concludes on November 16 with “Indigenous Women Artists,” including Maria Montoya Martinez, as well as artists mostly known in their native environment such as Hopi/Tewa potter Nampeyo, Canadian Kenojuak Ashevak, and Aboriginal Australian artist Emily Kame Kngwarreye.

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LECTURES

ATHENAEUM OFFERS IN-PERSON AND ONLINE OPTIONS

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A Letter from the Executive Director

Dear Athenaeum Members,

We are slowly moving into regular territory. We do not have that many people during the day, except on Saturdays, but our evening activities are mostly sold out, which makes us happy. For the last two months we have presented many of our well-known programs and had a great following. We only allow a smaller group to attend so we can still follow social distancing. It is a joy to see so many members eager to attend.

Marking Time

We held a public reception for Marking Time: What Athenaeum Artists Create in Quarantine, which was well attended and brought many old friends back into the fold.

Programs at the AAC

Bilingual Manager Omar Lopez presented 5 two-week in-person art and literacy projects for middle and high school students that were supported by the San Diego Foundation. Special large artists’ books were made, and the workshops were well attended.

Jazz

Our Farrell Family Jazz moved to July and August and had a constant following. Performers like Larry Golden, Jaime Valle, Jeff Hamilton, and Joshua White and their groups gave wonderful performances, and the audience was thrilled. Jazz is an important program for the Athenaeum, and ever since we started in 1989, has grown to become more popular. Jazz Program Coordinator Dan Atkinson has perfected it during all these years, and the rest of us support him by finding important donations from various sources, which we are most grateful for.

122nd Annual Meeting

On July 20 we celebrated our 122nd Annual Meeting in person, which was impossible last year. We had a fine crowd, many Board members (see picture) were present, lots of important announcements were made, and of course everybody was rewarded with the traditional delicious cake made especially for us by François White and their groups gave wonderful performances, and the audience was thrilled. Jazz is an important program for the Athenaeum, and ever since we started in 1989, has grown to become more popular. Jazz Program Coordinator Dan Atkinson has perfected it during all these years, and the rest of us support him by finding important donations from various sources, which we are most grateful for.

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SEPT
1 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
6 Mon Administrative offices closed
8 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
8 Wed–11 Sat SAN DIEGO DESIGN WEEK IN LA JOLLA
On view: Patron gifts, program covers, various catalogs and selected artists’ books depicting Athenaeum exhibitions. BUILD THAT PARK! exhibition walk-through with Jim Brown, Saturday, September 11, 1–3 p.m.
11 Sat SAN DIEGO DESIGN WEEK AT THE AAC
Print Studio tour, printing press demonstrations; Meet in the Athenaeum’s gallery, 4:30 p.m. Wear comfortable shoes. By reservation: (858) 454-5872
13 Mon MINI-CONCERTS IN LA JOLLA
Julia Pautz and others, 6:30 p.m., $30/35
14 Tue SPECIAL LECTURES ONLINE
15 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
17 Sun ATHENAEUM AT THE MARKET
La Jolla Open Air Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.
18 Sun ATHENAEUM AT THE MARKET
La Jolla Open Air Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.
19 Tue SPECIAL LECTURES ONLINE
Divine Dantes, 7:30 p.m.; 3rd of 5 lectures, “La Divina Commedia—Inferno”, $16/21
20 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
21 Tue SPECIAL LECTURES ONLINE
Divine Dantes, 7:30 p.m.; 2nd of 5 lectures, “Life in Exile: La Divina Commedia”, $16/21
22 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
26 Sun ATHENAEUM AT THE MARKET
La Jolla Open Air Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.
27 Mon MINI-CONCERTS IN LA JOLLA
TBD, 12 Noon, free
28 Tue SPECIAL LECTURES ONLINE
Divine Dantes, 7:30 p.m.; 3rd of 5 lectures, “La Divina Commedia—Purgatorio”, $16/21
29 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
29 Wed SPECIAL CONCERT
Eloy for Stravinsky, Victoria Martino, solo violin, online, 6:30 p.m., $30/35
30 Sat NEW MEMBER TOUR
Meet at the front desk, 11 a.m., free
OCT
1 Fri ACOUTIC EVENINGS
Sue Palmer, Rob Deez, Jon Zampese, presented by Jefferson Jay, 7:30 p.m.; Series: $39/54/15, 1st of 3 concerts: $15/20/5
3 Sun GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES
Mozart, Mendelssohn, Sibelius, Chopin, 4 p.m. Dinners immediately follow. Series: $192/212, with dinner, $650; 1st of 3 concerts: $40/45
4 Mon JAZZ AT SCRIPPS RESEARCH
Castellanos/Clayton/Clayton/McCurdy/Wilson, 7:30 p.m.; Series: $114/129; 1st of 3 concerts: $40/45
5 Tue SPECIAL LECTURES ONLINE
Divine Dantes, 7:30 p.m.; 4th of 5 lectures, “La Divina Commedia—Paradiso”, $16/21
6 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
10 Sun ATHENAEUM AT THE MARKET
La Jolla Open Air Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.
GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES
Bach, Haydn, Beethoven, Ravel, Liszt, 4 p.m.; 2nd of 4 concerts: $50/55, with dinner $175
11 Mon MINI-CONCERTS IN LA JOLLA
TBD, 12 Noon, free
29 Fri SPECIAL CONCERT
Eloy for Stravinsky, Victoria Martino, solo violin, online, 6:30 p.m., $30/35
UPCOMING
Hinge Moments: From the Crooks to Picasso, Two Events that Transformed Western Art, presented by Linda Blair
Mondays, November 1, 8, 15; or Thursdays, November 4, 11, 18; 7:30 PM
All lectures start at 7:30 p.m.
JAZZ AT SCRIPPS RESEARCH
Jamie Baum Septets, 7:30 p.m.; 2nd of 3 concerts: $40/45
16 Sat NEW MEMBER TOUR
Meet at the front desk, 11 a.m., free
17 Sun GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES
Haydn, Schumann, Chaminade, Chopin, 4 p.m. Dinners immediately follow; 3rd of 4 concerts: $50/55, with dinner $175
19 Tue ART HISTORY LECTURES
Women Artists from the 19th Through 21st Century, 7:30 p.m., in person. Series of 5: $70/95; 2nd of 5, “German Expressionist Women Artists!” $16/21
20 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
24 Sun ATHENAEUM AT THE MARKET
La Jolla Open Air Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.
GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES
Haydn, Liszt, de Falla, 4 p.m. Dinners immediately follow; 4th of 4 concerts: $50/55, with dinner $175
25 Mon MINI-CONCERTS IN LA JOLLA
TBD, 12 Noon, free
26 Tue ART HISTORY LECTURES
Women Artists from the 19th Through 21st Century, 7:30 p.m., in person. Series: $70/95; 2nd of 5, “German Expressionist Women Artists!”, 7:30 p.m.
27 Wed CHILDREN’S STORYTIME
Begins in the library at 3 p.m.
MURALS OF LA JOLLA GUIDED TOUR
Meet in the Athenaeum’s gallery, 4:30 p.m. Wear comfortable shoes. By reservation: (858) 454-5872
28 Thu JAZZ AT SCRIPPS RESEARCH
Mark Turner Quartet, 7:30 p.m.; 3rd of 3 concerts: $40/45
29 Fri SPECIAL LECTURES ONLINE
By reservation: (858) 454-5872
EVENTS IN THE GALLERY
UPCOMING
Hinge Moments: From the Crooks to Picasso, Two Events that Transformed Western Art, presented by Linda Blair
Mondays, November 1, 8, 15; or Thursdays, November 4, 11, 18; 7:30 PM
All lectures start at 7:30 p.m.
FLOODGATES OF REMARKABLE ART OPEN AT THE ATHENAUM THIS FALL

Coinciding with the 50th Anniversary of the U.S.-Mexico Friendship Park, the Athenaeum presents BUILD THAT PARK!, the culmination of a four-phase design competition conceived of by San Diego architect James Brown, FAIA. It will be on view in the Joseph Clayes III Gallery through September 11.

Also featured is an exhibition of exquisite gougaches, in the Rotunda Hallway Gallery, by Kathleen Marshall, who wrote: “This work stems from a period over the past 10 years when I moved from dwelling to dwelling exploring the city of Avignon, France. During the COVID-19 confinement, I focused on my own rooms at #6 rue de la Croix which are represented in this exhibition.”

In the Rotunda Gallery, stop by to see Sue Whitman: Gallery 336. A longtime friend and supporter of the Athenaeum, Sue Whitman was recently featured in a July 26 article in the San Diego Union-Tribune by Pam Kragen. Her show, named after her apartment number at her retirement home, comprises a series of collages created during the pandemic lockdown. Whitman spent every day in “Gallery 336” painting, drawing, and making mixed-media assemblages.

Whitman’s consuming interest in fine art took her from advanced studies in her native Cleveland, Ohio, to Parsons and the Clarence White School in New York. She managed art organizations in San Diego, at the University of Georgia, and is an unforgettable and personal experience for San Diego music lovers.

All concerts begin at 4 p.m. and will be held in the Athenaeum’s Joan & Irwin Jacobs Music Room.

Dinners, offered immediately following each concert at the Athenaeum, are an opportunity for concertgoers to socialize, meet Gustavo Romero, and share a delicious meal. Priority concert seating will be given to Donor level members and above and to dinner guests.

Series tickets are $192 for members, $212 for nonmembers; series tickets with dinner are $650. Individual concert tickets are $15 for members, $15 for nonmembers; individual tickets with dinner are $175. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/summer-festival.

October 3: Mozart, Mendelssohn, Sibelius, Chopin

October 10: Bach, Haydn, Beethoven, Ravel, Liszt

October 17: Haydn, Schumann, Chaminade, Chopin

October 24: Haydn, Liszt, de Falla

COUPLES of REMARKABLE ART OPEN AT THE ATHENAUM THIS FALL


From September 18 to October 30, the Athenaeum is pleased to present Lynn Criswell: Shuffling the Familiar, in the Joseph Clayes III Gallery, and Amanda Farber: True Stories from Nature in the Rotunda Gallery. A reception will be held 6:30–8:30 p.m., Friday, September 17.

Northern California–based artist Lynn Criswell will exhibit collages of seemingly unrelated images, combining clippings, sheet lead, plywood, and tactile materials. Each work began with either an assembly or reassembly of assorted illustrated cut-outs and stitched industrial felt, or hand-engraved sheet lead images with applied color. Criswell lives and works between her residences in Istanbul, Turkey, and Chico, California. She holds an MA from California State University, Chico, where she is professor emerita.

Amanda Farber exhibits works of acrylic on wood, ink on paper, and graphite on paper. Her images derive from imaginary forms, personal memories, photographs, textile patterns, vintage illustrations, and advertisements. The paintings contain high contrasts and rhyming negative spaces, with distortion or abstraction often blurring the line between two and three dimensions. Farber holds a BFA from Cooper Union, New York and an MFA from UCSD.

Also on view: Personal Objects: Selections from the Athenaeum’s Erika & Fred Torri Artists’ Books Collection, in the Max & Melissa Elliott North Reading Room.

AMANDA FABER:

The Acoustic Evenings series at the Athenaeum showcases some of the finest acoustic musicians in San Diego. Jefferson Jay curates and hosts the concert series that delights audiences with the intimacy of unplugged storytelling.

The project advances the Athenaeum’s commitment to support diverse San Diego talent and is an unforgettable and personal experience for San Diego music lovers.

All concerts begin at 7:30 p.m. in the Joan & Irwin Jacob Music Room at the Athenaeum in La Jolla.

October 1: Sue Palmer, Rob Deez, Jon Zampese

October 10: Tim Flannery, Jeff Berkley, Jamie Shadowlight

November 12: Wax, Israel Maldonado, Jefferson Jay

Series tickets are $39 for members, $54 for nonmembers, and $15 for students. Individual concerts are $15 for members, $20 for nonmembers, and $5 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/acoustics.
**Athenaeum Art Center News**

**SUGAR MUSEUM ARTISTS PUSH THE ENVELOPE ON A BASIC INGREDIENT**

We are excited to announce *Eat, Nevertheless*, a Sugar Museum group exhibition connecting themes of Latino and American food, culture, consumerism, and eating, coming to the Main Gallery of the Athenaeum Art Center. The show opens on September 11 with a reception from 5 to 8 p.m. and features multimedia artwork by Yvette Dibos, Fedella Lizeth, Sasha Saavedro, and Torri Hughes-Oelrich. The show will include video works and a participatory installation inviting dietary confessions. For the “First Supper: Post Pandemic” portion of the exhibition, Sugar Museum issued a call for entry and estimated that they would receive 30 to 40 mixed-media works that begin with a plate form. Proceeds from sales benefit the Sugar Museum.

Formally known as The Natural History Museum of Sugar, and formed in 2003, the museum “is dedicated to the investigation of sugar to promote awareness, understanding, and creativity” (sugarmuseum.org). Its collection can be seen in various installations around San Diego.

The show runs through November 6.

**NEWSPRINT: NEWS FROM THE PRINT STUDIO: WE ARE BACK LIVE!**

Yes, we are back LIVE! This summer we began with Frol Boundin’s silk-screen class and Sibyl Rubottom’s relief printing class. Susan Merritt’s exhibition Opening: Explorations in Wood Type, the studio. Included is Rubottom’s Alphabet Book, an alphabet book of the new vocabulary that emerged during the time of Covid: Z is for Zoom, a living demonstration of the studio. Pieces serve as a living demonstration of the capabilities of the resources available in the studio. Included is Rubottom’s *The ABC of Covid: Z is for Zoom*, an alphabet book of the new vocabulary that emerged during the pandemic.

**Library Resources Support Women in the Arts Lecture Series**

A second lecture series on women artists will soon be offered at the Athenaeum; Cornelia Feye will be focusing on artists in the 19th through the 21st centuries over five evenings in October and November after previously presenting a well-received series in 2018 covering women artists beginning in the Renaissance.

The Athenaeum collection has a significant number of resources members can consult that provide an introduction or general overview of women artists in this time period. The most recent of these is *Great Women Artists (704.042/G786)*, which includes biographies of 400 artists working in a variety of media throughout history, many of whom will be discussed in depth in the lectures. *Modern Women: Women Artists at the Museum of Modern Art (709.04/M689)* focuses on contemporary art, while providing a wide breadth of coverage. In addition, the DVD *The Story of Women and Art (DVD 704.042/Story)* features a comprehensive look at women artists throughout history.

**Recent Contributors**

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

*Ellen Browning Scripps Foundation, Doug Dawson, Trustee*
*Dr. Max Elliott*
*Karen and Donald Cohn*
*Barbara Ejos*
*Eric Lasley and Judith Bachner*
*Cynthia Walk and Charles Wolfinger*
*Ursula and Hans Moede*
*John A. and Dannie Sue Reis*
*Joyce Axelrod and Joe Fisch*
*Dr. Jordan and Mashua Block*
*Barbara Bloom*
*Joyce Butler*
*Kraig Cavanaugh*
*Mabelle Daugherty*
*Dr. Ida Deichate*
*Kirby Kendrick and Robert McLeod*
*Gail and George Knox*
*Leanne Hull MacDougall*
*Patricia Presses Rinaker*
*Arthur and Jeannie Rivkin*
*Dr. M. Lea and Betsy Rudee*
*Stephanie S. Scanga*
*Bob Schroeder and Pat Tisdale*
*U.S. Treasury*
*Suzanne Whitman*
*Abdul-Rahman Bitar*
*Benjamin Brand*
*Darrell and D’Ann Fanestil*
*Susan and David Kabakoff*
*Nettie Keck*
*Karen A. Kohlsberg*
*Dr. Leland W and Annemarie Sprinkle*
*Ann L. Zahner*
*Mary Beebe and Charles Reilly CAF America*
*Irene Chandler*
*Karen Eckhart*
*Janine and Marvin Free*
*Rita Hauendschild*
*Inge Johansen and Robert Gagnon*
*Miriam Krippel*
*Jennifer S. Luce*
*Anna Meier*
*Drex and Susan Patterson*
*Dorothy J. Francisetti*
*Dr. Yvonne E. Vaucher and Brian Wagner*
*Hermann and Trude Zillgens*
*Nicholas and Paula Anthony Michael and Barbara Arrighi*
*Dr. Derek Michael Barge*
*Maurine Brenbrink and James Albert*
*Gaylyn Boone*
*Barbara Bry and Neil Senturia*
*Kraig Cavanaugh in memory of Jacobine Cavanaugh Belzer*
*Maurice and Dorothy Clark*
*Randi Feinberg*
*Fidelity Charitable Donor Fund*
*Dr. Suzanne Fitch and Ken Traupmann*
*Robert Fleischman*
*Forrth Leonard Fund*
*Paul and Margaret Geetze*
*Mary Lou and Melvin Goldstein*
*Ann Hairfield*
*Diane H. Halacz*
*Claudette Hefner*
*Dr. Rodger and Mary Hegal*
*Dr. Gary and Norma Hirsh*
*Ute Jarmowy and Don Eulert*
*Robert and Lynne Joseph*
*Kathleen Kane-Murrell*
*Benjamin Kaufman*
*Ben and Angel Kleinubin*
*Louis and Donna Knetier*
*Christine Koernemann*
*Steven Stromberg*
*Ron Leibov*
*Marilyn and Gene Marx*
*Joanne Meredith*
*Allan Morrow*
*Karen Morse*
*L. Larry Rodgers*
*Karen Sami*
*Michele Schlecht and Rick Covy*
*Ronald and Anne Simon*
*John Stalker and Alice Blake-Stalker*
*Ulf Sundberg*
*Diana Vines and John Malugen*
*Larry Zeiger*

**MURALS**

Curatorial Fund
Matt and Nancy Browar
Mural Members
Barbara and Charles Arledge
Rhonda K. Berger
Mural Members
Matt and Nancy Browar
**Elegy for Stravinsky**

The 100th anniversary of Igor Stravinsky’s death

Join violinist Victoria Martino as she “plays” tribute to the legacy of the great Russian composer.

**Friday, October 29, 6:30 p.m.**

Tickets: $30 members, $35 nonmembers

Livestreamed via Zoom Webinar

Reservations: (858) 454-5872; ljathenaeum.org/special-concerts
There was a lot of excited anticipation around the first public art reception at the Athenaeum since COVID struck. The evening lived up to its renewal of the time-honored Athenaeum event.
LATEST MURAL REFLECTS AFRICAN AMERICAN LEGACY IN LA JOLLA

The long-awaited return of live music to The Athenaeum Music and Arts Library marked the opening of the 2021–2022 season—seven years after the start of the COVID-19 pandemic. The Athenaeum’s programming has been a beacon of hope and inspiration during these difficult times, offering opportunities for the community to come together and celebrate the arts. The season opened with a special evening to honor our Patron Dinner donors and other generous supporters who have continued to support The Athenaeum through the challenging times.

American contributions and influences in La Jolla. Through vibrant and contemplative abstraction, Edmonds evokes historical memory as a monument to commemorate and celebrate influential African American roots in Southern California.

Edmonds was born in Los Angeles, where she resides and works. She earned a BA from SDSU and an MFA from the Tyler School of Art, Philadelphia, then studied at Skowhegan School of Painting and Sculpture. Her work has been shown in many notable California institutions and is in permanent collections across the country. Her awards and grants include a 2018 City of Los Angeles Individual Artist Grant and a California Arts Council Individual Artist Grant.

Accomplished in Edmonds’ signature painterly style, Ebony on Draper and Girard, a new mural by June Edmonds located at 7724 Girard Ave (back of the building on Drury Lane). Edmonds’ mural is inspired by Henrietta VanHorn-DeBose, who in the late 19th century was the first African American woman to settle in La Jolla. With her husband, Thomas DeBose, she acquired La Jolla real estate, owning a large portion of Draper Avenue.

Painted directly onto the building, the lines of the mural represent portions of the actual streets where Henrietta and Thomas owned property. On the west-facing wall, the dark strokes of blue and brown represent Draper Avenue. Other colorful, curving lines, representing Girard Avenue.

Since 2002, we have asked artists who have exhibited with us to create an art piece to be used for our many concert programs for a whole year. We are currently using our 19th cover, honoring Prudence Horne, who exhibited in our Rotunda Gallery in 2020 and is represented in our permanent collection. She was initially chosen for the 2020–2021 program cover, but we were unable to use paper programs during the pandemic.

Prudence Horne grew up in Boston and received her BA in art history from Trinity College and MFA in painting from Pratt Institute, Brooklyn. Horne’s paintings focus on a personal response to landscape and have been extensively exhibited throughout the United States and abroad. She has been awarded several grants and residency programs, including the William Male Foundation, Heinrich Böll in Co. Mayo, Ireland, Fundacion Valparaiso in Almeria, Spain, and the Montana Artist Refuge in Basin, Montana. Horne is an adjunct professor of fine arts and art history at San Diego City College and teaches art at Donovan State Prison through Southwestern College. She is a contributing teacher for the Athenaean’s PEEC teen program and is an active member of FIG (Feminist Imagiery Group) in San Diego.

GROUPS OF LA JOLLA CORNER

-program cover chosen for 2021–2022

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