ATHENAEUM OFFERS ENTICING EVENTS THIS SEASON

**CHAMBER CONCERT SERIES RETURNS TO INTIMACY OF OUR MUSIC ROOM**

We are pleased to announce the new season of the Barbara and William Karatz Chamber Concerts Series. We will present six in-person chamber concerts featuring the Maxwell Quartet playing Haydn and Dvořák on January 18; Max Opferkuch, clarinet, and the Zelter Quartet playing Brahms and Samuel Coleridge-Taylor’s clarinet quintets on February 2; the Poulenc Trio on February 14; the Neave Trio playing trios by Louise Farrenc, Germaine Tailleferre, and Ravel on March 15; the Valencia Baryton Project on April 25; and Cecil Lytle playing Liszt (late works) and Fats Waller on May 23. The concerts will start in person in the Athenaeum’s Joan & Irwin Jacobs Music Room at 7:30 p.m.

Series tickets are $270 for members, $300 for nonmembers, and $85 for students. Individual tickets are $50 for members, $55 for nonmembers, and $15 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/chamber.

**LECTURES**

**LINDA BLAIR IN PERSON AND ON DEMAND**

The Athenaeum is pleased to announce Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, a three-part art history lecture series by Linda Blair. Due to high demand the lecture will be offered in person on Thursdays beginning at 7:30 p.m. and on demand online.

Of this series Linda writes:

Over the many years (oh, alright, many, many years) I’ve had the privilege to stand behind a podium to share my passion for art with you, I’ve heard frustration. Where, you wonder, do these specific talks, whether on the Renaissance or Post-Impressionism, nestle in the greater span of Western art? Your frustration was appropriate. Art cannot be extracted from the culture that produces and nurtures it. Art is an artifact of a total history. But instead of a larger historic context, you were rather inelegantly plopped down in one isolated historic era or lonely school of art.

Essentially, what you’ve requested is a timeline, from ancient Greeks to Picasso. Great! We’ll make a momentous discovery along the way. Twice in that 2,500-year history a radical new art form erupted, halting the smooth-running course of art and redirecting it into new unpredictable directions. I call these two seminal periods the “Disruptions,” and we’ll take a time-out from the Western art survey to dwell on them. The first, the “Great Disruption,” was the Renaissance of the 15th century, when a new realism and humanism obliterated the medieval pietistic art of the prior 1,000 years. The second, the “Lesser Disruption,” occurred 400 years later, when Impressionism shocked the art world and opened the floodgates for the art of the 20th century.

It’s been great fun to put this together, and I thank you. I’m excited to share it with you, either in person or virtually.

November 18: Prologue and Fulfillment: The Other Hinge Moment

Series tickets are $42 for members and $57 for nonmembers. Individual tickets are $16 for members and $21 for nonmembers. For reservations or more information, especially for on-demand viewing, call (858) 454-5872 or go online to ljathenaeum.org/blair.

**BRUNO LEONE IN PERSON**

Pianist and raconteur Bruno Leone returns to the Athenaeum on Wednesday, November 17, with an exciting and explorative adventure into The World of Music & Movies.

Beginning with Hollywood’s earliest attempts at combining music and drama on the silver screen and moving on to the Golden Age of music and cinema, Leone will play, sing, and chat his way through many of cinema’s most memorable musical moments. Leone’s captivating piano stylings combined with his compelling narratives will resurrect many of your fondest musical memories and help create new ones. In fact, all of his performances capture the folklore and legends of American popular music in a way achieved by few entertainers.

Tickets are $20 for members, $25 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/leone.
A Letter from the Executive Director

Dear Athenaeum Members,

We are slowly moving into regular territory. For the last two months we have presented many of our well-known programs and had a great following. We only allow smaller groups to attend, so we can still follow social distancing. It is a joy to see so many members eager to participate. We do not have that many people during the day, but our evening activities are mostly sold out, which makes us happy.

Gustavo Is Back

We were not able to have our Summer Festival with Gustavo in June/July of 2020 or 2021, but he agreed to come this year in October. The audience was smaller than before but just as enthusiastic, and so was Gustavo. It was a wonderful reunion with longtime friends, not only for the concert but also for the traditional dinner afterwards. Many people preferred to have all dinners at the Athenaeum, and not go to private homes, as was customary in the past, so we prepared one dinner after the other in the gallery. Girard Gourmet came up with delicious menus, and Maura and I created the different décor for every week.

It was great fun and very much appreciated by all. Since this was our 22nd series, we have successfully presented 90 concerts with the same pianist (in 1999 we had 6 instead of 4 concerts, so Gustavo could play all of Chopin’s music for the single piano and 90 dinners, which was always a delight. Who knows how long it will go on!

Jazz

The first jazz series for this fall was Athenaeum Jazz at the Scripps Research Auditorium. This was the 25th anniversary season, and many of us remembered the beginning, in 1996, when Jazz Program Director Dan Atkinson looked around to expand the jazz concert series. The Neurosciences Institute had come to town to expand the jazz concert series.

It started with a small cottage (which still can be seen on the The Bishop’s School’s grounds) and changed into the William Templeton Johnson Building, which still is the largest building for the library. The William Lumpkins Building, with the iconic Rotunda, was added in 1955, and the Parker Building, which was just recently renovated with a fabulous grant from the Conrad Prebys Foundation, was acquired in the sixties. Please stop by at the Athenaeum’s purple booth if you are at the market at some time in the future.

Acoustic Series

Fall is the time when Jefferson Jay brings out his friends for three Acoustic concerts, featuring three different performers for each concert. It is geared towards a younger audience, but quite a few of our regular Athenaeum members attend.

It usually is very entertaining, and you have to be able stay up long; come and check it out.

Muralis of La Jolla

Another activity, which is always in demand, is the expertly guided tour by the Murals executive director Lynda Forsha. Unfortunately, the tours have come to an end for this year, since it is getting dark early. But please sign up early if you are interested in the New Year. It is a very informative and delightful tour. We hope to see you in January.

Exhibitions

Another one of our outstanding programs is our exhibition program. We quite often have three exhibitions at the same time: in the Clayes North Reading Room, and Bruno Leone, and a great exhibition about the Athenaeum’s Erika & Fred Torri Artists’ Books Collection. This past month we had an outstanding exhibition, True Stories from Nature, by Amanda Farber, daughter of Manny Farber, in the Clayes Gallery. There was a display of a Ken Price folio book, Heat Wave, in the Rotunda Gallery and Personal Objects: Selections from the Athenaeum’s Artists’ Books Collection in the Max & Melissa Elliott North Reading Room.

In the upcoming months we will continue with many of our favorite programs—the return of many lecturers, like Cornelia Feye, Linda Blair, and Bruno Leone, and a great exhibition about the 40 fabulous years of the Stuart Collection, celebrating Director Mary Beebe’s successful tenure and upcoming retirement—and we may start preparing for a Members’ Holiday Party.

Please consult the newsletter or website for the next month’s activities. In January, we will have an informative and delightful tour. We hope to see you in January.

Erika Torri

Joan & Irwin Jacobs Executive Director
Children's Storytime featured every Wednesday, 3 p.m.

2 Tue
ART HISTORY LECTURES
Women Artists from the 19th Through 21st Century, Cornelia Feye, 7:30 p.m., in person; 3rd of 5, “Abstract Expressionist Women Artists in New York”; $16/21; also offered on demand

3 Wed
SAN DIEGO NEW MUSIC
Džša Vu, Eric Starr, and trombonist, 7:30 p.m.; $20/25/10

4 Thu
ART HISTORY LECTURES
Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, Linda Blair. Series of 3: $42/57, 1st of 3, “Foundations of Western Civilization—The Greek Gift and the Christian Millennium”; $16/21; also offered on demand

5 Fri
TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4:30–6 p.m.

6 Sat
EXHIBITIONS
Landmarks: 40 Years of the Stuart Collection; Selections from the Athenaeum’s Erika & Fred Torri Artists’ Books Collection, through December 31

8 Mon
LA JOLLA MINI-CONCERTS
Caprice Strings, Noon, free

9 Tue
ART HISTORY LECTURES
Women Artists from the 19th Through 21st Century, Cornelia Feye, 7:30 p.m., in person; 4th of 5, “African American Women Artists”; $16/21

11 Thu
ART HISTORY LECTURES
Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, Linda Blair; 2nd of 3, “Studies in Extremes—From Reheadings to Geographies of the Soul”; $16/21; also offered on demand

12 Fri
TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4:30–6 p.m.

ACOUSTIC EVENINGS
Wax, Israel Maldonado, Jefferson Jay, 7:30 p.m.; 3rd of 3 concerts; $15/20/5

13 Sat
SPECIAL EVENTS
Open house at Athenaeum library for 100th anniversary of William Templeton Johnson building

EXHIBITIONS AT AAC
Reception for exhibition by artist Maggie Shen, Main Gallery AAC, 5–8 p.m. The exhibition is open for viewing Tuesdays and Thursdays, 10 a.m.–5 p.m. and by appointment outside gallery hours, through January 27, 2022. Check ljathenaeum.org/AAC for updates.

14 Sun
ATHENAEM AT THE MARKET
Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

16 Tue
ART HISTORY LECTURES
Women Artists from the 19th Through 21st Century, Cornelia Feye, 7:30 p.m., in person; 5th of 5, “Indigenous Women Artists”; $16/21

17 Wed
MUSIC LECTURES
The World of Music & Movies, Bruno Leone, 7:30 p.m., in person; $20/25

18 Thu
ART HISTORY LECTURES
Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, Linda Blair; 3rd of 3, “Prologue and Fulfillment—The Other Hinge Moment”; $16/21; also offered on demand

19 Fri
TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4:30–6 p.m.

EXHIBITIONS
Reception for exhibition by artist Maggie Shen, Main Gallery AAC, 5–8 p.m. The exhibition is open for viewing Tuesdays and Thursdays, 10 a.m.–5 p.m. and by appointment outside gallery hours, through January 27, 2022. Check ljathenaeum.org/AAC for updates.

20 Sat
NEW MEMBER TOUR
Meet at the front desk, 11 a.m., free

21 Sun
ATHENAEM AT THE MARKET
Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

25 Thu–26 Fri
Athenaeum and Athenaeum Art Center closed for Thanksgiving

Children’s Storytime featured every Wednesday, 3 p.m.

3 Fri
TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4:30–6 p.m.

5 Sun
ATHENAEM AT THE MARKET
Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

10 Fri
TEEN PROGRAM IN LA JOLLA
PEEC Youth Arts, 4:30–6 p.m.

12 Sun
MEMBERS’ HOLIDAY PARTY
In the Athenaeum Library, 5–7 p.m.; free for upper-category members ($100 and up), $10 for all other members, $15 for guests

14 Tue
BOOK SALES
Holiday Bookstore opens; Tuesday–Saturday, 10 a.m.–5 p.m. through Friday, December 31. Closed December 25 & 26

18 Sat
NEW MEMBER TOUR
Meet at the front desk, 11 a.m., free

19 Sun
ATHENAEM AT THE MARKET
Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

24 Fri–27 Mon
Athenaeum and Athenaeum Art Center closed for Christmas

31 Fri
EXHIBITIONS
Last day to see Landmarks: 40 Years of the Stuart Collection; Selections from the Athenaeum’s Erika & Fred Torri Artists’ Books Collection

BOOK SALES
Last day of Holiday Bookstore

The Executive Director & Board of Trustees cordially invite all members of the Athenaeum to the

Members’ Holiday Party
Sunday, December 12, 2021
5:30–7:30 p.m.

Music and refreshments

Please RSVP by December 6 to (858) 454-5872

Members $10, Guests $15 at the door

Contributing Members and above free of charge

Holiday Bookstore
in our La Jolla Studio
Tuesday–Saturday
10 a.m.–5 p.m.
December 14–31

Hundreds of books and CDs
Also LPs and sheet music
EXHIBITIONS

EXCITEMENT ARISES FROM STUART COLLECTION EXHIBITION

In honor of the 40th anniversary of UCSD’s Stuart Collection, the Athenaeum will highlight the collection’s impressive range of artists and their commissioned works, in an exhibition

Landmarks: 40 Years of the Stuart Collection. The sun god figure, the talking tree, the blue canvas weaving its way between trees, and the walkway literally snaking along to the northeast of the Geisel Library entrance; these and many more installations, all of which were created as original pieces in response to the university environment, are visible to visitors to the campus.


Please join us at the opening reception on Friday, November 19, from 6:30 to 8:30 p.m., or during library hours through December 31.

SPECIAL CONCERTS

HAVE WE DONE THIS BEFORE? SDNF OPENS IN-PERSON CONCERTS WITH “Déjà Vu”

San Diego New Music and the Athenaeum resume in-person performances in a season entitled Surreality. The season kicks off with “Déjà Vu,” in the Joan & Irwin Jacobs Music Room of the Athenaeum library, on Wednesday, November 3.

Curated by SDNM executive director Eric Starr and performed by acclaimed pianist Sonya Schumann and a powerhouse brass ensemble—Rachel Allen and Elizabeth Howard (trumpets), Jane Zwerneman (horn), Eric Starr (trombone), and Kyle Mendiguchia (bass trombone)—“Déjà Vu” is a thought-provoking program that piques musical expectations against reality Starr said, “Déjà Vu” approaches listeners from an altered state of mind.

Included on the program are works by La Monte Young and Paoline Oliveros as well as two works for brass quintet: Ascents and Flourishes by James Lee III and a new work by trumpeter Rachel Allen. San Diego-native and UCSD graduate student Varun Rangaswamy’s Erratic Peaks will appear alongside a highly anticipated premiere by SDSU alumna Maddi Baird, featuring Starr and Allen performing on conch shells. This concert is sure to resonate with anyone who identifies with the surreal reality of living during a pandemic.

The concert begins at 7:30 p.m. Individual concert tickets are $20 for members, $25 for nonmembers, and $10 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/new-music.

ACOUSTIC EVENINGS

ACOUSTICS EQUALS VARIETY ON THE 12TH

The final fall 2021 Acoustic Evenings concert on November 12 features Wax, Israel Maldonado, and Jefferson Jay.

Wax writes songs that have a wide range of styles, from advanced technical displays of rap wordplay to heartfelt tales of struggle. Maldonado’s music may find themselves wondering “What am I hearing?” “Have I heard this piece before?” “Is that a normal thing to do with a musical instrument?” “What are these unknown sounds?”

Included on the program are works by Reindeer Games, “Déjà Vu,” and a new composition by SDSU graduate student Lee III.

The concert begins at 7:30 p.m. Individual concert tickets are $25 for members, $30 for nonmembers, and $10 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/new-music.

ART HISTORY LECTURES

LAST TWO LECTURES IN CORNELIA FEYE’S SERIES FEATURE OFTEN IGNORED BUT RICHLY DIVERSE WOMEN ARTISTS

November 9: African American Women Artists


Lectures begin at 7:30 p.m. in the Joan & Irwin Jacobs Music Room of the Athenaeum library in La Jolla. Individual tickets are $16 for members, $21 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/feye.

November 16: Indigenous Women Artists

With the exception of Native American artist Maria Montoya Martinez (1887–1980), who gained fame for her exquisite pottery from San Idefonso Pueblo, most of the indigenous women artists in this lecture remained relatively unknown beyond their native environment: Nampeyo (1859–1942), a Hopi–Tewa potter who lived on the Hopi Reservation in Arizona; Kenojuak Ashevak (1927–2013), a Canadian Inuit graphic artist who was born in an igloo; and Emily Kame Kngwarreye (1910–1996), an Aboriginal Australian artist from the Utopia region in the Northern Territory, and her relatives Minnie Pwerle and Barbara Weir.

Lectures begin at 7:30 p.m. in the Joan & Irwin Jacobs Music Room of the Athenaeum library in La Jolla. Individual tickets are $16 for members, $21 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/feye.
NEWSPRINT: NEWS FROM THE PRINT STUDIO: PAPERMAKING EXTRAVAGANZA

On September 11, the Print Studio hosted an all-day open house for San Diego Design Week. Over 100 people toured the Print Studio, got to see the various presses running, and participated in a workshop making an eight-page book from a single sheet of paper.

Over and over these visitors remarked, “I had no idea about this place!” The walls featured print works made on the various presses by local artists and by Art School faculty.

We are pleased to be currently exhibiting Judi Tentor’s cyanotype accordion book. This 15” x 8” book was inspired by the work of Anna Atkins and the ocean shoreline. Tentor has begun teaching paper-making workshops at the School of the Arts. She and Sibyl are planning collaborations of book arts classes, such as Paper, Print, Bind: Make the Paper, Print on It, and Bind the Pages into a Book.

Atkins and the ocean shoreline. Tentor has begun teaching paper-making workshops at the School of the Arts. She and Sibyl are planning collaborations of book arts classes, such as Paper, Print, Bind: Make the Paper, Print on It, and Bind the Pages into a Book.

In honor of the first paper-making class, we had a pop-up show, Celebrating Paper, in the (in)Between gallery, featuring two volumes of the work of designer, papermaker, and printer Dard Hunter. This exquisite set of books is from the Athenaeum’s Erika & Fred Torri Artists’ Books Collection. (Did you know you can ask to look at any book from this fabulous collection?)

Also on display were large 8’ x 4’ sheets of handmade Amate paper (from San Palpito, Puebla, Mexico), paper sculptures made by Tenter, and handmade paper by Mary Manusos. We are honored that Manusos will be teaching an intaglio etching class this winter at the Print Studio. She is a master printer and was head of the print program at Ohio University for 40 years.

Work continues on our second font catalogue, and the end, in early 2022, is in sight! Do come visit one of the Athenaeum’s treasures, the Print Studio at the AAC.

The Athenaeum Art Center continues to promote compassion and inspire artists with new outreach programs.—Cori Wilbur, Vanguard Culture

BOOK REVIEW: LITTLE-KNOWN HISTORY OF PIANOS IN SIBERIA EXPLORED

Music has the power to enrich lives, even those burdened with challenges, and evocative travelogue, The Lost Pianos of Siberia (786.2/ R647), she explores how pianos have made life in remote Siberia a little more bearable to its inhabitants. Inspired by her friendship with Mongolian concert pianist Odgerel Sampilihorov, Roberts sets out to locate both historical and modern pianist Odgerel Sampilnorov, Roberts sets out to locate both historical and modern pianist Odgerel Sampilnorov.

Inhabitants. Inspired bearable, and the effect of the Revolution makes life in remote Siberia to Kamchatka, a peninsula on the Pacific Ocean, a 1930s Grotrian-Steinweg, 1850s Ibach that had travelled the length of the Ural Mountains in the west to the Pacific Ocean in the east, with Mongolia and the Arctic as northern and southern borders, the area Roberts explores covers thousands of miles and is populated with both indigenous and transplantined inhabitants.

Roberts begins her book with a beautiful exploration of the concept of Siberia, then gives some historical background about pianos in the Russia of the tsars. She learns about the role pianos played in making life in the gulags slightly more bearable, and the effect of the Revolution and establishment of the Soviet Union on piano culture. She does end up spending some of her time chasing phantom pianos, but never considers it wasted energy. In the end, some of the instruments she does locate include a 19th-century Sturzwage, an 1850s Bach that had travelled the length of Siberia to Kamchatka, a peninsula on the Pacific Ocean, a 1930s Grotrian-Steinweg, and many others in various conditions, with histories both significant and mundane.

Readers seeking inspiring writing and a fascinating look at an unknown world will not be disappointed.

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(AS OF August 14–October 14, 2021)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

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Save the Date
soundON Festival of New Music
January 6 through 9, 2022
Individual concert: $20–$25
Series of 3 Concerts: $55–$70
Reservations:
(858) 454-5872; ljathenaeum.org/sound-on
Around the Athenaeum

PUBLIC RECEPTION FOR EXHIBITION “AMANDA FARBER: TRUE STORIES FROM NATURE”

Amanda Farber and Erika Torri celebrate in the Clayes Gallery, with a piece of Amanda’s art in the background.

Stephanie Scanga and Patricia Patterson light up the gallery.

Erika Torri shares good cheer with, from left, Mary and Dr. Bruce Grabherr and Charles Bailey.

Longtime colleagues and friends Mary Beebe and Mathieu Gregoire share a moment.

Shari Sparks, Lucy Peters, and Carole Scott pose in front of a Ken Price lithograph.

Amanda Farber shares smiles with Jocelyn Saucedo, Lidia Rossner, and Maura Walters.

Stephanie Scanga and Patricia Patterson light up the gallery.

Amanda Farber shares smiles with Jocelyn Saucedo, Lidia Rossner, and Maura Walters.

Amanda Farber discovered fund with friends, from left to right, Ingrid Westlake, Joleen Guckian, Laurie Lopez, Patricia Zaharias, Valerie Noto, and Esther Riera.

ATHENAEOUM PROGRAMS

From left, John Clayton, Gilbert Castellanos, and Gerald Clayton delighted the audience at Scripps Research on October 4.

Ines Irawati performed on October 11 at a free Mini-Concert in our Music Room.
COMMUNITY INVOLVEMENT

TEEN OUTREACH

PARKING LOT PARTY CULMINATION OF A YEAR OF MURAL MAKING

MURALS OF LA JOLLA CORNER

NOVEMBER/DECEMBER 2021
COVID-19 SAFETY POLICY

Library and Exhibitions

Masks are optional for fully vaccinated visitors.

Events: Concerts, Receptions, Lectures

Masks are required for all attendees, regardless of vaccination status.

(A vaccination card or record of COVID PCR test 72 hours prior to concert are asked for by Scripps for our jazz concerts.)

Library and event capacity is limited to 70%.

If you have a fever, cough, or flu-like symptoms, please stay home.

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