



a t h e n a e u m

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

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DELECTABLE LIBRARY OFFERINGS AND COMMUNITY INVOLVEMENT

KATHI'S LIBRARY CORNER

EXCITING ADDITION TO MEMBERS' LISTENING PLEASURE AVAILABLE NOW ON OUR LIBRARY WEBSITE

Thanks to a grant from the Conrad Prebys Foundation, the Athenaeum is pleased to announce that we are now able to offer our members access to Naxos Music Library streaming platforms. More music is consumed through streaming services than any other format, and we are happy to provide this option to our members. Streaming will supplement our already wide-ranging collection of classical and jazz compact discs, which will still be maintained and expanded.

Naxos Music Library is the most comprehensive classical music streaming platform. Unlike Spotify and other free streaming services, it uses a data model and metadata specifically made for classical music with its multiple movements and performances. As of this writing, it contains almost 170,000 discs from about 1,000 music labels. It also includes music notes, cover artwork, track lists, and opera libretti, as well as more than 40,000 composer and artist biographies, pronunciation guides and other dictionaries, and

supplementary articles from a variety of music experts. Members can create their own playlists and can access the service with a computer or mobile device anytime, anywhere. New releases are continuously added.



In addition to Naxos classical music streaming, we are also subscribing to two other platforms, one of which is Naxos Music Library Jazz. It has over 22,000 albums from around 32,000 artists, featuring jazz legends as well as contemporary performers on over 520 labels. Contemporary instrumental, pop and rock, blues, and nostalgia

are other categories of music that can be found in Naxos Music Library Jazz.

The third platform we are offering our members is Naxos Video Library, which has over 3,625 full-length videos of classical music performances, operas, ballets, live concerts, master classes and competitions, and music and art documentaries. As with Naxos Music Library and Naxos Music Library Jazz, users have a variety of search parameters and the ability to make personal playlists.

Links for the three streaming platforms can be found on the library page (lathenaeum.org/streaming) of the Athenaeum website. Members simply need an internet connection and a library patron number for access. Call 858-454-5872 or email kpeterston@lathenaeum.org to get your number and start your streaming experience! Athenaeum Board Secretary Nancy Linke Patton has already accessed the streaming service with an enthusiastic response.

SPECIAL LECTURE

ATHENAEUM COLLABORATES WITH LONGTIME FRIENDS AT TASENDE GALLERY



José Luis Cuevas

Internationally recognized expert on the art and culture of Mexico and Latin America **Gregorio Luke** will discuss Mexican artist **José Luis Cuevas** (1934–2017) at the **Athenaeum, Thursday, March 10, beginning at 7:30 p.m.** This is in

collaboration with Tasende Gallery, where Cuevas's works will be on view through March 26. Before the lecture, at 6 p.m., there will be a walk-through at Tasende, located at 820 Prospect Street in La Jolla.

Cuevas was part of the post-World War II Generación de la Ruptura (Breakaway Generation). The Generación opposed Mexican muralists, such as Rivera, Orozco, and Siqueiros, who were seen as inhibiting artistic development and being overly deferential to the Mexican government. Born in Mexico City, Cuevas began his art studies at a young age. In 1954, critic Jose Gomez Sicre invited him to exhibit in the Pan-American Union, Washington, D.C. A professor of drawing at Latin American University, Mexico City, he also worked briefly in the United States, represented Mexico in the 1982 Venice Biennale, and created a controversial museum to himself in 1992. Today, his works are in the collections of the Art Institute of Chicago, Metropolitan Museum of Art, and Los Angeles County Museum of Art, among others. In 1965, Cuevas met longtime friend and collaborator Jose Tasende in Mexico City.

Luke, former director of the Museum of Latin American Art, is a published author, and currently hosts *Encuentros* for KPFK in Los Angeles.

Coming March 12, 2022— Athenaeum Book Sale!

Hundreds of books and CDs, DVDs, music scores, and more are looking for a new home. All are gently used and priced to sell, so take this opportunity to find what you've always wanted.

Special Bonus CD/LP Sale— April 23, 2022!

Thousands of recordings of classical, jazz, and popular music are just \$1 per disc, making this a music lover's paradise. No matter how obscure the melody, chances are you can find it here!

We hope to see you at both events.

A Letter from the Executive Director

Dear Athenaeum Members,

The last two months have brought us more into a regular schedule, and we hope we are slowly moving into a pandemic-free time.

Exhibitions and Plays

We were able to exhibit a much heralded exhibition in La Jolla by writer Jared Stanley and artist Matthew Hebert called *La Jolla Reading Room* and based on our large artists' books collection.



Erika poses with Communications and Engagement Director Lidia Rossner and board members Karen Fox and Garna Muller in front of the majestic painting *Chair* by Susanne Muel at the art reception on January 14.

It is an interactive sound installation, has drawn many visitors, and is still on display until March 12. Do stop in if you have not been before. It is the second time that Matthew Hebert has presented an exhibition based on our artists' books. He did so before in 2014, and both times it has been a triumph. This time Matthew invited his talented friend Jared Stanley, who is a professor in Reno, which made it into a meaningful collaboration.

In the Rotunda, Cornelia Feye displayed work by internationally known German artist Susanne Muel, who passed away in 2020 and was a close friend.

The Athenaeum Art Center was busy with several events during the last two months. Taiwanese artist Maggie Shen presented a multidimensional exhibition involving food in the main gallery of the Events Studio in January, and for the first time at the AAC, a play *On Her Shoulders We Stand* was presented. It is a play regarding Mexican American women who became resources to the war's home front operation during World War II. The audience was led through several rooms to interact with the actors, who presented their routine work, like making tortillas, doing school work, or working in factories. It has been a huge success and was completely sold out at the end; however, the play will return to Liberty Station in April as part of La Jolla Playhouse's *Without Walls* (WOW) Festival, so there might be another chance to watch it.

Concerts

The soundON Festival at the beginning of January was a huge success and brought in a much

larger audience than in the past. I was especially touched by the fact that the San Diego New Music group dedicated that festival to me, which was a very meaningful gesture. I was quite emotional about it, because I realized time flies by and I will be not be able to help with the next soundON Festival in 2023.

Our much loved Mini-Concerts, which are presented every other Monday at noon and are overseen by Lucy Peters were much enjoyed, and

we presented three chamber concerts under the direction of Chris Hertzog, who is in charge of all six concerts for the chamber series this spring.

The Maxwell String Quartet, which has enchanted the audience in previous years, was very much welcomed. They played beautifully and overcame a faulty viola in an elegant way with our members' help. Jan Rossner, son of Communications and Engagement Director Lidia Rossner, lent his viola, which father Alex rushed over from their house, so the concert could go on. In addition, a member from Del Mar who was attending the concert went home and came back with yet another viola, which the group was allowed to take to their next appointment in Palm Springs, where the quartet finished their trip.

Jazz at the Athenaeum was well attended for all four concerts featuring an international slate of guitarists, and we are looking forward to the next series this spring.

Lectures

The Athenaeum has become well known for lectures, and in the last two months, we had a large variety. Victoria Martino presented a beautiful art history lecture series about Piet Mondrian, the father of modernism, as he is known. The lecture will continue into March. Marcos Ramírez ERRE gave a signing and lecture on his special book *Them and Us: Ellos y Nosotros*, which was published in conjunction with the exhibition of the same name at Mass MoCA. The book was partly underwritten by the Athenaeum, and signed copies are still available with us; please come by and check it out.

Another lecture, just as popular, was presented by Dr. Mark Hargreaves, the Rector of St. James by-the-Sea, who found many churches around San Diego that were designed by famous architects and are not well known to the public. It was a delight to listen to him.

In the next months we will feature additional lectures by Jacqui Silver and again Victoria Martino; don't miss them.

Murals

A new mural was installed, and the mural tours, which fill up fast, will continue on the last Wednesday in March. It is a very popular activity that requires a reservation and is overseen by Murals of La Jolla Executive Director Lynda Forsha.

Athenaeum Members

Lately we have lost many Athenaeum members. The one we miss the most is former board member Carolyn Yorston, an outstanding member and a onetime president of the Athenaeum. She was always supportive, always helping, and a close friend of the Torri family and many other members. Nora Sargent wrote a beautiful goodbye for her, which we are copying here.



Carolyn W. Yorston-Wellcome
January 21, 1924–
December 15, 2021

La Jolla—The Board of Trustees of the Athenaeum Music

& Arts Library mourns the loss of our longtime trustee and benefactor Carolyn Yorston-Wellcome. A resident of La Jolla, CA, Carolyn was an outstanding philanthropist in education and the arts. She served on the Athenaeum's board of trustees for almost three decades and was President from 2000 to 2002. She generously shared her time, community reach, and wonderful mastery of cuisine that enhanced our galas for many years. Carolyn's elegance and energetic spirit will be missed by her fellow Athenaeum board members and by her friends around the world. We send our heartfelt condolences to her family.

John Reis, President, and Erika Torri, Joan & Irwin Jacobs Executive Director. Published in the San Diego Union-Tribune and New York Times

Please consult the newsletter or website for all our upcoming events.

We thank you for your loyal support during the difficult pandemic months; we could not have conquered it without you.

This is your place, please visit often.

Erika Torri
Joan & Irwin Jacobs Executive Director

EXHIBITIONS

EXHIBITIONS FEATURE FASCINATING MATERIAL AND SHAPES



Processional, 2019, Michael Bishop

There are two fascinating exhibitions you won't want to miss coming up on March 19 (through April 30), with an opening reception on Friday, March 18, from 6:30 to 8:30 p.m. In the Joseph Claves III Gallery, Northern California artists **Lynn Criswell** and **Michael Bishop** present *Shuffling the Familiar / Now Not Then*. Their two-dimensional and three-dimensional work is distinct yet complementary in both style and content. For the past 11 years, the husband-and-wife team have divided their time working in studios in Istanbul, Turkey, and rural Chico, California. Both have a presence in public art.

In the Rotunda Gallery Lenore Hughes presents *The Light That Never Goes Out*, focusing on what she calls Vessels of Grace in which she incorporates candles that have been used before. She comments:

Candle wax has long been associated with daily life and ceremonial rituals. These Vessels of Grace are inspired by the same candles we arrange on birthday cakes for the making of a wish; candles which were used in ancient days to light the way in the dark . . . in recent days the lights seem to have gone out, and our wishes for things to return to normal are taking their time to come true.



Madonna, Lenore Hughes

In the Max & Melissa Elliott North Reading Room *Liminality in the Athenaeum's Erika and Fred Torri Artists' Books Collection* reveals works that bridge worlds.

MAR

Children's Storytime featured every Wednesday, 3 p.m.

10 Thu
SPECIAL LECTURES

Jose Luis Cuevas, Gregorio Luke, in collaboration with Tasende Gallery, 7:30 p.m., free. Walk-through, prior to lecture, 6 p.m., at Tasende Gallery

4, 11, 18 Fri
TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m. No class on March 25

6, 27 Sun
ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

12 Sat
BOOK SALE

On our patio, 10 a.m.–4 p.m.

14 Mon
LA JOLLA MINI-CONCERTS

Lesi Mei, solo piano, noon, free

15 Tue
CHAMBER CONCERTS

Neave Trio, 7:30 p.m.; 4th of 6 concerts: \$50/55

18 Fri
EXHIBITIONS

Reception for Lynn Criswell/Michael Bishop: *Shuffling the Familiar*, Joseph Claves III Gallery; Lenore Hughes: *The Light That Never Goes Out*, Carolyn Yorston Rotunda Gallery; *Liminality in the Erika & Fred Torri Artists' Books Collection*, Max & Melissa Elliott North Reading Room, 6:30–8:30 p.m.

19 Sat
EXHIBITIONS

Lynn Criswell/Michael Bishop: *Shuffling the Familiar*, Claves Gallery, Lenore Hughes: *The Light That Never Goes Out*, *Liminality in the Erika & Fred Torri Artists' Books Collection*, through April 30

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

SAN DIEGO NEW MUSIC

Mix and Match, curated by Nathan Hubbard, 7:30 p.m. Individual concert: \$22/27/10

28 Mon
LA JOLLA MINI-CONCERTS

Cracow Duo, noon, free

29 Tue
SCRIPPS JAZZ AT THE ATHENAEUM

Season opens with Anat Cohen and Marcello Gonçalves, 7:30 p.m. Series of 3 concerts: \$114/129; individual concert: \$40/45

30 Wed
MURALS OF LA JOLLA GUIDED TOUR

Meet in the Athenaeum's gallery, 5:30 p.m. Wear comfortable shoes. By reservation: 858-454-5872 or ljathenaeum.org/murals.

APR

Children's Storytime featured every Wednesday, 3 p.m.

1 Fri
ACOUSTIC EVENINGS WITH JEFFERSON JAY

Greg Douglass, Fred Benedetti, Story and Tune, 7:30 p.m. Series of 3 concerts: \$39/54/15; individual concert: \$15/20/5

4 Mon
SCRIPPS JAZZ AT THE ATHENAEUM

Eubanks-Evans Experience, 7:30 p.m.; 2nd of 3 concerts: \$40/45

7 Thu
MUSIC LECTURES

On Broadway! A Fresh New Look at the Broadway Musical! Jacqui Silver, 7:30 p.m. Series of 4 lectures: \$64/84; individual lectures: \$18/23

8, 15, 22, 29 Fri
TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m.

8 Fri
ACOUSTIC EVENINGS WITH JEFFERSON JAY

Jefferson Jay with Michael James, Whitney Shay, Trails and Rails, 7:30 p.m.; 2nd of 3 concerts: \$15/20/5

10, 24 Sun
ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

11 Mon
LA JOLLA MINI-CONCERTS

Kenneth Liao, violin, noon, free

14 Thu
MUSIC LECTURES

On Broadway! A Fresh New Look at the Broadway Musical! Jacqui Silver, 7:30 p.m.; 2nd of 4 lectures: \$18/23

16 Sat
NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

21 Thu
MUSIC LECTURES

On Broadway! A Fresh New Look at the Broadway Musical! Jacqui Silver, 7:30 p.m.; 3rd of 4 lectures: \$18/23

23 Sat
CD SALE

On our patio, 10 a.m.–4 p.m.

25 Mon
LA JOLLA MINI-CONCERTS

Ines Irawati, piano, Sophie Webber, cello, noon, free

CHAMBER CONCERTS

Valencia Baryton Project, 7:30 p.m.; 5th of 6 concerts: \$50/55

26 Tue
ART HISTORY LECTURES

Rediscovering Diaghilev, Victoria Martino, 7:30 p.m. Series of 5 lectures: \$70/95; individual lecture: \$16/21

27 Wed
MURALS OF LA JOLLA GUIDED TOUR

Meet in the Athenaeum's gallery, 5:30 p.m. Wear comfortable shoes. By reservation: 858-454-5872 or ljathenaeum.org/murals.

SAN DIEGO NEW MUSIC

Untitled, curated by Ariana Warren, 7:30 p.m. Individual concert: \$22/27/10

28 Thu
MUSIC LECTURES

On Broadway! A Fresh New Look at the Broadway Musical! Jacqui Silver, 7:30 p.m.; 4th of 4 lectures: \$18/23

29 Fri
ACOUSTIC EVENINGS WITH JEFFERSON JAY

Lisa Sanders, Yale Strom, Sutton James, 7:30 p.m.; 3rd of 3 concerts: \$15/20/5

ART HISTORY LECTURES
CREATIONS AND CREATORS: IMPRESARIO SERGEI DIAGHILEV EXPLORED


Portrait of Serge Diaghilev and His Nanny, Léon Bakst

Join music, art, literary, and dance historian Victoria Martino in a five-week lecture series, celebrating the 150th anniversary of Diaghilev by rediscovering and redefining the scope of his immeasurable influence on modern culture.

loans of more than 4,000 paintings, owned by 450 collectors and displayed groups of paintings in differently decorated interiors to create a sense of artistic synthesis. A huge success, it catapulted Diaghilev to the pinnacle of the Russian cultural elite.

May 10: The Diplomat (1906–1909): The great turning point for Diaghilev came when he moved to Paris in 1906. He organized an exhibition for the Salon d'Automne entitled *Two Centuries of Russian Art and Sculpture*. Filling 12 galleries in the Grand Palais, it included 750 works by 103 artists. In 1907, he produced a series of concerts at the Paris Opera, featuring Russian nationalist composers, which culminated in Mussorgsky's *Boris Godunov* with Chaliapin in the title role.

May 17: The Dictator (1909–1919): Influenced by Isadora Duncan's innovations, Wagner's concept of Gesamtkunstwerk, and the synesthetic theories of Baudelaire, Diaghilev finally achieved his ultimate synthesis of the arts with the Ballets Russes, which premiered in 1909 at the Théâtre du Châtelet in Paris. Dancers included Pavlova, Nijinsky, and Fokine. The Ballets Russes toured throughout Europe and the Americas uninterrupted for two decades, from 1909 to 1929.

May 24: The Despot (1919–1929): Diaghilev conceived of music, choreography, set design, and costume as equal, integral aspects of the ballet, and commissioned many composers, choreographers, and artists to create original works for the Ballets Russes, elevating ballet to a new height in the cultural hierarchy. Ruthless and dictatorial, Diaghilev persevered in realizing his vision, until, debilitated by diabetes, he died in Venice.

Lectures begin at **7:30 p.m.** Series tickets are \$70 for members, \$95 for nonmembers; individual concerts are \$16 for members, \$21 for nonmembers. For reservations and information contact us at 858-454-5872 or ljathenaum.org/art-history-lectures.

Condemned by his own country as the ultimate exemplar of bourgeois decadence and depravity, Diaghilev was excised from Soviet cultural history. Yet, in the international world of art, music, dance, and theater, he was revered, even idolized, as the greatest impresario of all time. Creator, critic, curator, Diaghilev played all these roles, defining for many the very meaning of contemporary art in the 20th century. In his role as founder and director of the legendary Ballets Russes, he commissioned and patronized a veritable lexicon of artists, choreographers, composers, dancers, and designers.

April 26: The Dandy (1872–1899): Born in 1872 to nobility, Sergei Pavlovich Diaghilev was raised in Russian high society and studied law. In 1890, he joined an informal circle of student intellectuals who founded a progressive art journal, *Mir iskusstva* ("The World of Art"). As Chief Editor, Diaghilev became the primary spokesman for contemporary art. In 1899, he was appointed Artistic Advisor to the Imperial Theatres in Moscow.

May 3: The Director (1899–1906): In 1905, Diaghilev organized an exhibition of Russian art at Tauride Palace in St. Petersburg. He secured

MUSIC LECTURES
JACQUELYNE SILVER PRESENTS A FRESH NEW LOOK AT THE BROADWAY MUSICAL


Jacqui Silver, an excellent lecturer and performer

The Broadway musical is America's proud gift to musical culture—it rings of the high energy and optimism that is America. From its early beginnings in vaudeville right up to the present, the Broadway musical has kept its audiences the world over spellbound with its sparkling magic, its glitter, and its glorious music.

Join pianist and stage personality **Jacquelyne Silver—On Broadway!**—in a fresh look at the sounds and stories of Broadway, with showstoppers such as *Hamilton*, *The Music Man*,

Wicked, *My Fair Lady*, *Chicago*, *Come from Away*, *West Side Story*, and many more. Fill your hearts with the brilliance that is Broadway; it is irresistible!

A graduate of The Juilliard School, Silver worked in close collaboration with such luminaries as Leonard Bernstein, Luciano Pavarotti, Benny Goodman, Marilyn Horne, Dame Joan Sutherland, Barry Tuckwell, and Tony Randall. She was a guest on *The Tonight Show*, *The Dick Cavett Show*, and *The Alan King Show*, as well as on radio and television specials. In addition to her tailor-made series at the Athenaeum, her one-woman shows have had sold-out audiences at the Cygnet Theatre, La Jolla Playhouse, San Diego Repertory Theatre, and Jazz Bakery in Los Angeles.

Lectures are on **Thursday, April 7, 14, 21, and 28** and begin at **7:30 p.m.** Series tickets are \$64 for members, \$84 for nonmembers; individual lecture tickets are \$18 for members, \$23 for nonmembers. For reservations and information contact us at 858-454-5872 or ljathenaum.org/music-lectures.

CONCERTS
UNIQUE CHAMBER CONCERTS TO COME

The remaining concerts in the **Barbara and William Karatz Chamber Concert Series** promise to delight their audiences. On **Tuesday, March 15**, the **Neave Trio** will perform an all-French program, including a composer, Germaine Tailleferre, rarely heard in concerts today, and Ravel's piano trio. On **Monday, April 25**, audience members will be introduced to the baryton, an instrument strung on both sides, for which Haydn



The Valencia Baryton Project with the baryton front and center. Photo credit: Alex Baker

wrote many works. The **Valencia Baryton Project**, in their US debut tour, will demonstrate the magic of the baryton—the front strings bowed, and the back strings plucked. The chamber series completes its season on **Monday, May 23**, with a performance by pianist **Cecil Lytle**, who has been a San Diego presence for over 40 years. A specialist in Liszt, jazz, and 20th century music, he will feature music by two great piano virtuosos: Franz Liszt and Thomas "Fats" Waller. All concerts begin at **7:30 p.m.**

Tickets for the individual concerts are \$50 for members, \$55 for nonmembers. For reservations and information, please call 858-454-5872 or go online to ljathenaum.org/chamber.

LOCAL COMPOSER AND PERCUSSIONIST NATHAN HUBBARD PRESENTS AN EVENING OF ORIGINAL WORKS WITH FRIENDS

Under the aegis of **San Diego New Music**, on **Saturday, March 19**, percussionist and composer **Nathan Hubbard** presents a program of his original compositions spanning the last decade in collaboration with **Anne Whattoff** (vocalist), **Nicole Shue** (violin), **Sharon Taylor** (cello), and **Ariana Warren** (woodwinds).

The program features Whattoff on several art songs with lyrics by poet Dorothea Grossman as well as in a trio of voice, vibraphone, and cello. Also on the program are movements from an incomplete chamber opera, *The Act of Leaving*, and several other original works featuring a shifting ensemble of strings and woodwinds.

Another SDNM spring concert, curated by **Ariana Warren**, will take place on **Thursday, April 27**. More information is forthcoming.

Both concerts begin at **7:30 p.m.** Tickets for individual concerts are \$22 for members, \$27 for nonmembers, and \$10 for students. For reservations or more information, please call 858-454-5872 or go online to ljathenaum.org/new-music.

CONCERTS

JAZZ AT SCRIPPS RESEARCH HELD AT ATHENAEUM LIBRARY THIS SPRING

Because of ongoing construction at Scripps Research, our spring jazz series will be held at the Athenaeum library this year. The series opens on **Tuesday, March 29**, with an appearance by brilliant jazz clarinetist **Anat Cohen** with Brazilian seven-string-guitar master **Marcello Gonçalves**. Cohen and Gonçalves's first duo album, *Outra Coisa: The Music of Moacir Santos*, was nominated for a Grammy as Best Latin Jazz Album in 2017. Last year they recorded *Reconvexo*, turning to the *Música Popular Brasileira* (MPB) songbook for music by artists such as Caetano Veloso, Milton Nascimento, and Gilberto Gil.

On **Monday, April 4**, the series continues with the **Eubanks-Evans Experience**, featuring celebrated guitarist **Kevin Eubanks** and Grammy-nominated pianist **Orrin Evans**. Considered among the top jazz guitarists of his generation, Eubanks has played with some of the jazz greats, including Art Blakey, Slide Hampton, McCoy Tyner, Dave Holland, and Ron Carter. The *New York Times* called him "a guitarist with . . . a technique that merges post-bop fluency with flamenco

and classical fingerstyles as well as the lilt of West African blues." Of Evans, the *New York Times* wrote, "Evans is a viable candidate for jazz's most resourceful and invigorating contemporary pianist."

The series concludes on **Wednesday, May 18**, with the powerhouse collective band of **George Garzone/Peter Erskine/Alan Pasqua/Darek Oles** (tenor sax/drums/piano/bass). When Athenaeum Jazz favorites Erskine, Pasqua and Oles joined in 2019 with legendary saxophonist Garzone to record the extraordinary three-CD project, *3 Nights in L.A., DownBeat* wrote, "This substantial offering of four jazz masters communicating in a highly evolved common language—and playing at the absolute top of their game—is one for the books."

All concerts begin at **7:30 p.m.** Tickets for the series of three concerts are \$114 for members, \$129 nonmembers. Tickets for individual concerts are \$40 for members, \$45 for nonmembers. For tickets and information, visit our website at ljathenaeum.org/jazz or call 858-454-5872.

ACOUSTIC EVENINGS SERIES WITH JEFFERSON JAY PROMISES DELIGHTS



Kathryn Thurston and Ben Grace of Story and Tune

Story and Tune (Californian poet Karyn Thurston and Aussie singer-songwriter Ben Grace), who share a real-life love story of meeting despite the odds.

On Friday, April 8, the spotlight is on **Jefferson Jay** with **Michael James**; vocalist **Whitney Shay**, winner of five San Diego Music Awards, who has received high praise from music critics calling the singer "a future blues icon" (*Blues Matters!*); and **Trails and Rails**, enchanting with cowboy and train songs of the West and 19th and 20th century folk tunes.

On **Friday, April 29**, sit back and listen to singer-songwriter **Lisa Sanders**, who was signed in 1998 by MCA Records and whose debut album *Isn't Life Fine* was produced by Steve Poltz; violinist **Yale Strom**, a klezmer performer, who, in addition to recording 15 CDs of klezmer music, one of which (*Shimmering Lights*—X SH6.45) is in the Athenaeum circulating collection, is a documentary filmmaker and ethnographer; and singer-songwriter **Sutton James**, whose most recent efforts within the indie-folk/alt-country genres belie the spirit of rock n' roll that will always be alive and well in his songwriting.

All concerts begin at **7:30 p.m.** Tickets for the series of three concerts are \$39 for members, \$54 for nonmembers, \$15 for students. Tickets for individual concerts are \$15 for members, \$20 for nonmembers, and \$5 for students. For tickets and information, visit our website at ljathenaeum.org/acoustics or call 858-454-5872.

The spring 2022 Acoustic Evenings series with **Jefferson Jay** once again showcases an impressive lineup of outstanding local talent. Three acts fill each program, and attentive audiences delight in the intimacy of the unplugged storytelling format. San Diego Music Hall of Fame founder Jefferson Jay curates and hosts the concert series. The project advances the Athenaeum's commitment to support diverse San Diego talent. Acoustic Evenings are unforgettable experiences for San Diego music lovers.

On **Friday, April 1**, Jay features guitarist **Greg Douglass**, who has toured and recorded with Van Morrison, Duane Eddy, Link Wray, Hot Tuna, Dave Mason, and Eddie Money and cowrote and played on the Steve Miller Band hit "Jungle Love"; local music hero **Fred Benedetti**, who studied classical guitar with Segovia, but also plays jazz, some folk and rock, and even a little flamenco; and

RECENT CONTRIBUTORS

(AS OF DECEMBER 15, 2021–FEBRUARY 15, 2022)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

Anonymous	Penelope and Albert Coscia
Karen S. Fox	Maggi and Pat Crowell
Drs. Einar and Sally Gall	Dolores de Puig
	B. Jean Fort
	Edwin Fuller
Judge Suzanne Conlon in honor of Erika Torri	Ellen Geis and Andy Freeman
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	Elizabeth and Philip Ziegler

MURALS

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Matthew and Iris Strauss	Lynda Forsha and Robert Blanchard
	Faye Hunter and Hugh Davies
	Gary and Lisa Levine
	Mural Members
	Karen Fox
	Margaret Jackson
	Andrew and Tracy Nelson
	Peggy and Peter Preuss
	Abby and Ray Weiss

We would like to correct three names listed incorrectly in the last newsletter:

Parking Lot Party Challenge
Maryanne and Irwin Pfister

Mural Members
Beth Bowman and Dave Cortney
Barbara Bry and Neil Senturia

Athenaeum Music & Arts Library 30th Annual Juried Exhibition July 30–September 3, 2022

Jurors: Anita Feldman, Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art; Marianela de la Hoz, Visual Artist

Opening Reception: Friday, July 29, 6:30–8:30 PM

**The Call for Entries will open in early spring.
Visit ljathenaeum.org/juried-exhibition for updates.**

Around the Athenaeum

RECEPTION FOR EXHIBITION "LA JOLLA READING ROOM," JANUARY 14, 2022



Jared Stanley and Matt Hebert share the excitement of their opening with Erika.



Administrative and Design Associate Maura Walters greets guests and checks their vaccination records before entry.

GALLERY WALK-THROUGH



Matt Hebert talks with Jared Stanley via Zoom during their walk-through on January 29.



Drew Peters, who practically grew up at the Athenaeum, enjoys time with his mother, Box Office Associate Lucy Peters.

OUTREACH



PEEC students enjoy a visit to the La Jolla Historical Society exhibition, and a talk given by Exhibition Curator Elizabeth Rooklidge, with teacher Kaori Fukuyama, Executive Director Lauren Lockhart, and program director Lidia Rossner.

BOOK SIGNING



Marcos Ramírez ERRE signed his book published in conjunction with an exhibition at Mass MoCA.

CHAMBER CONCERT



Clarinetist Max Opferkuch and the Zelter String Quartet delighted our audience in the intimate Music Room.

ATHENAEUM ART CENTER (AAC) NEWS

SUCCESSFUL INTERACTIVE EXHIBITION AND EXCITING UPCOMING EXHIBITION

The Athenaeum Art Center's collaboration with TuYo Theatre in presenting its multisensory, immersive experience *On Her Shoulders We Stand* was a great honor and success. Written and directed by Patrice Amon, *On Her Shoulders We Stand* brings audiences into a forgotten memory using the power of names to understand the role of Latinas in World War II. The 40-minute theatrical experience takes small groups of between one and four people through seven staged rooms to experience a performance focused on hidden community stories. Audience members collect mementos of their experience along the way and interact in tactile activities to deepen their experience and understanding of this piece.

The show sold out at the AAC, but if you missed the show's premiere at the Art Center, you still have a chance to catch it when it continues at the La Jolla Playhouse WOW Festival in April at Liberty Station.

Next at the AAC gallery is artist Diana Benavidez's exhibition **Text Me When You Get Home**. In Benavidez' words,

Whether you are in Paris, New York City, San Diego, or Tijuana, walking alone at night as

a woman means having to dodge or escape violence. For generations, women have found ways to transform simple objects into weapons for self-defense, have turned to spirituality during a 10-minute walk, and have made it a habit to text friends after arriving safe and sound.

In this body of work, Diana Benavidez presents a collection of piñatas (ranging from 2–22 feet in size) highlighting simple objects and rituals that bring comfort during moments of vulnerability while walking alone. Although this body of work narrates Benavidez's experiences as a Mexican American woman, the subject matter is familiar to many marginalized groups that are victims of violence.

The show opens with a reception from **5 to 8 p.m. on Saturday, March 12**. There will be a closing reception from **5 to 8 p.m. on Saturday, May 14**.

The AAC is open to the public on Tuesday and Thursday, 11 a.m.–5 p.m., and during the Barrio Art Crawl the second Saturday of each month; otherwise, it is open only for classes or by appointment. More information can be found online at ljathenaeum.org/aac.

PRINT STUDIO ABUZZ AT AAC

The longer days and spring light at the Print Studio are encouraging us to stay and work longer. The silk screen, etching, and book arts classes and open studio are in full swing, and much wonderful work is being produced. We will show some of this work at the end of the winter session.

The *Font Catalogue, Volume Two* is almost done. We hoped to finish it this month, but an upside-down wrong-facing back cover has delayed us. In letterpress you set type left to right and upside down. The orientation got reversed while printing the cover. Our attention was focused on "Is it straight? Is the pressure right? Is it spelled correctly?"

But somehow "Is it upside down?" got left out of our inspection routine! We anticipate completing it in April. It will be a colorful catalogue of our sans serif fonts.

The upcoming **Pulp Print Bind** exhibition celebrating paper is in its creative curatorial phase. Many wonderful artists will contribute to this celebration of paper in its various forms.

The Print Studio will host the Youth Arts program for 10 weeks this spring. We look forward to helping the students make artists' books and zines using a variety of printmaking techniques and equipment.

MURALS OF LA JOLLA



The Murals of La Jolla walking tours are starting up again on March 30, and will run also on April 27, May 25, June 8, June 29, July 13, July 27, August 10, August 31, and September 28. All tours will be at 5:30 p.m. Registration for the tours is now set up on our website, at ljathenaeum.org/murals.

Tours fill up quickly, so if you miss one, you can also take a self-guided tour using the map available at the website listed above. Another option for enjoying the murals is the book *Murals of La Jolla*. A hardbound, 176-page book, it documents the first 10 years (2010–2019) and first 30 murals. The book includes two essays: "La Jolla Views," by Susan Morgan, and "Reframing a Community: Murals of La Jolla," by G. James Daichendt; artist biographies; and a map with mural locations. The murals book can be purchased online at the same link as above.

ENDOWMENT CAMPAIGN

CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2022

Following are the major endowment and building fund donations and pledges:

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\$500,000+

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\$250,000+

William Karatz, in memory of Barbara Karatz

\$100,000–\$249,999

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\$50,000–\$99,000

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The Sheryl & Harvey White Foundation
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NEW ACQUISITIONS

Art Books

2013 Carnegie International, Gift of Jim Chute
Inventing Marcel Duchamp: the dynamics of portraiture
 Joseph Beuys: the reader
 Louis Vuitton: art, fashion and architecture, Gift of Jeff Hall
 Modernism and memory: Rhoda Pritzker and the art of collecting
 Il palazzo enciclopedico=The encyclopedic palace: Biennale Arte 2013, Gift of Jim Chute
 Picasso in the Metropolitan Museum of Art, Gift of Jeff Hall
 Susanne Muel: immune for life, Gift of Cornelia Feye
 Valentino: a grand Italian epic, Gift of Jeff Hall
 The muse is in: an owner's manual to your creativity, Jill Badonsky, Gift of Jill Badonsky
 Architecture in photographs, Gordon Baldwin
 Cartier and America, Martin Chapman, Gift of Jeff Hall
 Chanel and her world: friends, fashion, and fame, Edmonde Charles-Roux, Gift of Jeff Hall
 John Singer Sargent and his muse: painting love and loss, Karen Corsano
 New York, 1975, Bevan Davies, Gift of Vladimir Midoun
 Valentino: themes and variations, Pamela Golbin, Gift of Jeff Hall
 A sense of place: imprints of Iceland, Charlotta María Hauksdóttir
 The death of god: towards a better understanding of a life without god aboard the ship of fools, Damien Hirst, Gift of Jim Chute

End of a century, Damien Hirst
 I know an artist: the inspiring connections between the world's greatest artists, Susie Hodge
 John Baldessari: a catalogue raisonné of prints and multiples, 1971-2007, Sharon Coplan Hurowitz, Gift of Jim Chute
 Vivian Maier developed: the untold story of the photographer nanny, Ann Marks
 Manet paints Monet: a summer in Argenteuil, Willibald Sauerländer
 Carnegie International, 57th edition, 2018: the guide, Ingrid Schaffner, Gift of Jim Chute
 Art in California, Jenni Sorokin
 September: a history painting by Gerhard Richter, Robert Storr
 Edward Hopper, Carol Troyen, Gift of Jeff Hall

Artists' Books

Trio, Jim Jahn, Gift of Jim Jahn
 Katalog 1-4, Tomas Schmit, Gift of Barbara Wien

Music Books

King of the blues: the rise and reign of B.B. King, Daniel De Visé
 Richard Strauss: an owner's manual, David Hurwitz
 Strange fruit: the biography of a song, David Margolick
 Comparing notes: how we make sense of music, Adam Ockelford
 All that's jazz, Sammy Stein
 The indispensable composers: a personal guide, Anthony Tommasini

Special Collection

Things I have learned in my life so far, Stefan Sagmeister, Gift of Jim Chute

Young People

The science of song: how and why we make music, Alan Cross
 Black artists shaping the world, Sharna Jackson

Compact Discs

Auld lang syne: the ultimate New Year's Eve celebration
 Moments inside, Ben Allison
 Soviet trumpet concertos, Bibi Black
 Motets, Francesco Antonio Bonporti
 A crimson grail, Rhys Chatham
 A love supreme: live in Seattle, John Coltrane
 Blk2life: a future past, Theo Croker
 String quartets op. 74; & folk music from Scotland, Joseph Haydn
 Orchestral works, Mikhail Mikhailovich Ippolitov-Ivanov
 Simple songs; Valentines; Songs of innocents, Aaron Jay Kernis
 Deciphering the message, Makaya McCraven
 La ronde suite, Modern Jazz Quartet
 The complete violin concertos, Wolfgang Amadeus Mozart
 From now on, Oscar Peñas
 Aging magician, Paola Prestini
 El nour, Fatma Said
 Live at the Deer Head Inn, Jim Snidero
 This bitter earth, Veronica Swift
 Phaedra: original soundtrack, Mikis Theodorakis
 Trio with orchestra, Verdehr Trio
 Sonatas for solo violin, Eugène Ysaÿe

DVDs

I'm not there, Todd Haynes
 The artist and the model, Fernando Trueba

SOCIAL MEDIA

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COVID-19 SAFETY POLICY

(Updated 2/15/22)

LIBRARY AND EXHIBITIONS

Masks are optional for fully vaccinated visitors.

EVENTS | CONCERTS, RECEPTIONS, LECTURES:
 Masks are required for all attendees, regardless of vaccination status. Proof of vaccination or negative test within 48 hours of the event is required.

Library and event capacity is limited to 70%.
 If you have a fever, cough, or flu-like symptoms, please stay home.

Newsletter

Editor: Carol Buckley

Contributors: Rachel Allen, Daniel Atkinson, Kathi Bower Peterson, Lynda Forsha, Omar Lopex, Angela Lynch, Victoria Martino, Lucy Peters, Lidia Rossner, Sibyl Rubottom, Jocelyn Saucedo, Ian Strand, Erika Torri,

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