ATHENAEUM WELCOMES NEW EXECUTIVE DIRECTOR

A Letter from the Executive Director

Dear Athenaeum Members,

I am thrilled to be writing to you as we all embark together on a new era for the Athenaeum! I am overjoyed to be back in San Diego, my hometown, and to have the honor of leading the Athenaeum.

I grew up going to the Athenaeum, taking art classes and attending concerts, and some of my childhood pieces from Athenaeum classes are still hanging in my mother’s home in La Jolla.

I spent the last ten and a half years in New York City, earning a graduate degree in art history and working as a contemporary art curator, mostly at the Whitney Museum of American Art. There’s no place like New York, but there is also no place like home. I know firsthand what an asset the Athenaeum is to our community, and I look forward to expanding our programs to meet the needs of our audiences and especially of you, our members.

As we look to fall I hope to see you in the library and at our upcoming programs: wonderful exhibitions, lectures, and concerts, special San Diego Design Week activities in both La Jolla and Logan Heights, and a new slate of art classes at the School of the Arts. We have placed our record listening station in newly reconfigured library space, where you can play records from the collection while sitting in our historic building. Please come visit and enjoy!

If we have not yet had a chance to meet, please feel free to find me at an event or concert and introduce yourself. I have many names and faces to learn and am looking forward to it all. Last, but certainly not least, I would like to thank Erika Torri for her dedication to, knowledge of, and enthusiasm for this arts and music institution we all love so dearly. I am most fortunate to build upon the excellent foundation she set and the community she cultivated. It is in large part thanks to her that we can all look to the future with excitement and optimism.

It is also thanks to you, our members, that our future looks bright. Thank you for your loyalty, your generosity, and your creativity. I hope to see you soon.

With deep appreciation,
Christie

KATHI’S LIBRARY CORNER

LISTENING STATION BRINGS MEMBERS HOURS OF PLEASURE FROM OUR LP COLLECTIONS

A listening station for Athenaeum members is now available!

Acquired in response to the resurgence of interest in vinyl, as well as the requests of members to listen to music in the library, the station gives members another option to investigate the Athenaeum’s 4,000-plus LPs or 10,000-plus compact discs in a variety of genres, including classical, jazz, and world music, in the comfort of our Music Room.

In addition to playing 33, 45, and 78 rpm records and compact discs, the system we purchased has a lot more to offer. Because it is Bluetooth compatible and transmits wirelessly, music can be streamed directly from a smartphone or tablet. It can also digitize LPs and compact discs to MP3 files for storage on a USB drive.

Athenaeum members can use the listening station with headphones on a first-come, first-served basis for a period of one hour, which can be adjusted subject to demand. All you need to do is stop at the front desk to sign in.

We hope our members take advantage of this new listening option; be sure to ask about it during your next visit!
making many drawings from the size in this exhibition to larger seven-foot drawings,” he describes.

Boshier first came to prominence with his paintings as a student at the Royal College of Art in London in the early 1960s with fellow students David Hockney, Allen Jones, R.B. Kitaj, and others in the British Pop Art movement. Subsequently he has worked in other media: drawing, printmaking, film, books, three dimensional objects, installations, and photography among them. His graphic work with popular music groups such as The Clash and with David Bowie have brought his work to a wider audience.

Boshier was awarded an Honorary Fellowship from the Royal College of Art, London in 2016, a Guggenheim Fellowship in 2017, and an Honorary Doctorate of the Arts from Solent University in Southampton, UK, in 2021. In addition to his art practice, Boshier has a long and distinguished record as an educator, teaching at the Central School of Art and Design, London, 1963–1979; the Royal College of Art, London, 1973–1979; the University of Houston, 1980–1992; and CalArts in Los Angeles, from 1997 to the present. He lives and works in Los Angeles.

Joseph Clayes III Gallery
Continuum: The Art of Faiya Fredman

Continuum presents an intimate view into the lifework of Faiya Fredman (1925–2020), whose 70-year art career produced an ambitious and eclectic body of work driven by experimentation with unusual formats and unconventional materials. Her large and varied works include paintings, sculptures, drawings, prints, installations, and artist’s books. A graduate of UCLA, Fredman juggled marriage and raising a family with the rigors of developing cutting-edge art. Her final body of work combines goddess imagery, vintage botanical imagery, and hybrid works combining graffiti with unconventional materials. Her large and ambitious and eclectic body of work driven by experimentation with unusual formats and unconventional materials.

Fredman’s work can be found in many public and private collections, including MoMA, the San Francisco Museum of Modern Art, the Art Institute of Chicago, Museum of Contemporary Art San Diego, and numerous others.

ASSOCIATED EVENT:
Artist Panel Discussion: Saturday, October 22, 6 PM
Join us for a panel featuring Suda House, Robert Fincus, Alfred Pagano, and Allwyn O’Mara discussing Faiya Fredman’s work and processes, and a gallery walk-through.

Max and Melissa Elliott North Reading Room
Artists’ Books from the Collection of Faiya Fredman and Working Toward One Hundred: Selections from the Athenaeum's Erika & Fred Torri Artists’ Books Collection

Botinda Gallery
Derek Boshier: Occupations

British-born artist Derek Boshier presents a visual survey of various occupations rendered in his characteristic heads. “I have of late been making many drawings from the size in this
Join art historian Cornelia Feye as she explores four exquisite art collections shaped by tenacious collectors. She will look at the collections in the context of history, art selection, personal stories of the collectors, and location.

October 25: Louisiana Museum of Modern Art, Humlebaek, Denmark
- Founded by Knud W. Jensen
- Opened to the public in 1958
- One of most visited museums in the world
- Art includes Giacometti, Calder, Yayoi Kusama, and German artists of the 1980s
- Exemplar of Danish modernist architecture

November 5: Thyssen-Bornemisza National Museum, Madrid, Spain
- Founded by three generations of Thyssen Krupp industrialists
- Many early acquisitions from Americans during Great Depression
- Houses one of the finest and most varied collections of Western painting
- Spans history of art from the 13th to the 20th century
- Moved to the Villahermosa Palace in Madrid, across from the Prado Museum, in 1992

November 8: Museum Berggruen, Berlin, Germany
- Founded by art dealer and collector Heinz Berggruen, born in Berlin in 1914
- Opened to the public in 1996
- Many early acquired works from artists he represented as a gallerist in Paris
- One of the most important museums of modern art in Berlin
- Housed in twin buildings designed by Friedrich August Stüler. Adjoins the Scharf-Gerstenberg Surrealism collection

November 11: Fondation Beyeler, Riehen, Switzerland
- Opened to the public in 1997
- Acquired works from artists he represented as a gallerist in Paris
- One of the most important museums of modern art in Europe
- Housed in twin buildings designed by Renzo Piano

ART HISTORY LECTURES

| September & October 2022 |

## September Lectures

**Children’s Storytime featured every Wednesday, 3 p.m.**

9 Fri **EXHIBITION RECEPTION**
Fayia Fredman: Continuum, Clayes Gallery; Derek Boshier: Occupations, Rotunda Gallery. Artists’ Books from the Collection of Fayia Fredman and Working Toward One Hundred. Selections from the Athenaeum’s Erika & Fred Torri Artists’ Books Collection, Elliott Reading Room, 6:30–8:30 p.m.

10 Sat **EXHIBITION**
Fayia Fredman: Continuum, Derek Boshier: Occupations; Artists’ Books from the Collection of Fayia Fredman and Working Toward One Hundred, through November 5

**EXHIBITION AND RECEPTION AT AAC**
Paper Print Bind: A Celebration of Paper, through October 22. Reception, September 16, 5–8 p.m., followed by Bario Art Crawl

**11 Sun**
**ATHENAEUM AT THE MARKET**
Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

12 Mon **ATHENAEUM MINI-CONCERT**
Danny Green piano, noon, free

16 Fri **SPECIAL CONCERT**
Igor Stravinsky: The Complete Works for Violin and Piano, Victoria Martino, violin, James Lent, piano, 7:30 p.m., $45/50

17 Sat **BOO K SALE**
On the Athenaeum patio, 10 a.m.–4 p.m.

**NEW MEMBER TOUR**
Meet at the front desk, 11 a.m., free

19 Mon **ATHENAEUM MINI-CONCERT**
Artonic, noon, free

20 Tue **ART HISTORY LECTURES**
Rediscovering Diaghilev, Victoria Martino, 7:30 p.m. Series of 5 lectures: $70/95; 1st of 5 lectures: $16/21

24 Sat **DESIGN WORK EVENTS**
Athenaeum Library, La Jolla, Kids’ Art Activities, 11 a.m.–4 p.m., free

Athenaeum Art Center, Logan Heights, printmaking and papermaking demonstrations, 11 a.m.–4 p.m., free

25 Sun **ATHENAEUM AT THE MARKET**
Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**NEW MEMBER TOUR**
Meet at the front desk, 11 a.m., free

## October Lectures

**Children’s Storytime featured every Wednesday, 3 p.m.**

3 Mon **ATHENAEUM MINI-CONCERT**
San Diego Baroque, noon, free

4 Tue **ART HISTORY LECTURES**
Rediscovering Diaghilev, 7:30 p.m., $16/21

7 Fri **ACOUSTIC EVENINGS**
Bily Galewood, Jamie Shadowlight, Seawall Prophet, 7:30 p.m. Series of 3 concerts: $39/54/15; 1st of 3 concerts: $15/20/5

8–9 Sat–Sun **ATHENAEUM IN THE ART & WINE FESTIVAL**
Athenaeum Booth, placement TBD, 9 a.m.–6 p.m.

10 Mon **ATHENAEUM MINI-CONCERT**
Seaside Quartet, noon, free

11 Tue **ART HISTORY LECTURES**
Rediscovering Diaghilev, 7:30 p.m., $16/21

12 Wed **JAZZ AT THE ATHENAEUM**
The Bad Plus, 7:30 p.m., $40/45

16 Sun **ATHENAEUM AT THE MARKET**
Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

17 Mon **ATHENAEUM MINI-CONCERT**
Sue Palmer, piano, & Liz Ajuzie, vocals, noon, free

18 Tue **ART HISTORY LECTURES**
Rediscovering Diaghilev, 7:30 p.m., $16/21

20 Sat **NEW MEMBER TOUR**
Meet at the front desk, 11 a.m., free

21 Fri **ACOUSTIC EVENINGS**
Tim Flannery, Wax, Jefferson Fay, 7:30 p.m., $15/20/5

22 Sat **SPECIAL LECTURE/PANEL DISCUSSION**
Discussion of Fayia Fredman: Continuum, followed by gallery walk-through, 6 p.m., free

24 Mon **ATHENAEUM MINI-CONCERT**
Pacific Experience Quartet (barbershop quartet), noon, free

25 Thu **ART HISTORY LECTURES**
Four Collections, Cornelia Feye, 7:30 p.m. Series of 4 lectures: $56/76; 1st of 4 lectures: $16/21

26 Wed **JAZZ AT THE ATHENAEUM**
Miguel Zenón Quartet, 7:30 p.m., $40/45

28 Fri **CHAMBER CONCERTS**
Hidden Valley Virtuosi, 7:30 p.m. Series of 6 concerts: $270/300/385; 1st of 6 concerts: $50/55/15

31 Mon **ATHENAEUM MINI-CONCERT**
Camarada, chamber music, noon, free
**JAZZ**

**EXCITING, VARIED JAZZ LINEUP THIS FALL IN THE ATHENAEOUM LIBRARY: SOME COOL, SOME HOT, ALL STELLAR**

The fall jazz series opens on Thursday, September 29, with the Willie Jones III Quintet, an all-star ensemble featuring Jones on drums, past Tonight Show Band member Ralph Moore on tenor sax, San Diego’s own Gilbert Castellanos on trumpet, Sam Hirsh on piano, and Luca Alemanno on bass.

An L.A. native who studied with West Coast masters Billy Higgins and Tootie Heath, Jones has career credits that are the definition of an “in-demand” musician, having been chosen by Hank Jones, Milt Jackson, Cedar Walton, and Arturo Sandoval to be a core member of their ensembles. In addition to his sideman gigs, Jones has recorded eight albums as a leader.

Wednesday, October 12, brings the latest incarnation of The Bad Plus, featuring original members, bassist Reid Anderson and drummer Dave King, plus guitarist Ben Monder and tenor saxophonist Chris Speed.

Brilliant saxophonist Miguel Zenón plays on the Latin side of jazz on October 26. The Miguel Zenón Quartet is set to release their 15th studio recording performance. The intensely collaborative band is set to release their 15th studio recording and debut self-titled album as a dynamic new quartet on September 30.

**ACOUSTIC EVENINGS**

**LOCAL TALENT SOARS AGAIN THIS FALL**

This increasingly popular series begins on Friday, October 7, with a great crew: Singer, songwriter, and rapper Billy Galewood has been a major presence on the San Diego music scene, tours nationally, and has written and performed with longtime friend Jason Mraz. Violinist Jamie Shadowlawn often teams up on ambitious ventures, such as music from West Side Story with local trumpet master Gilbert Castellanos. Award-winning guitarist Seawall Prophet’s five albums represent a vast catalogue of original and cover songs from beach rock and Cali-pop to reggae, funk, punk, and blues.

On Friday, October 21, the acoustic jam continues with exciting returning performers: Guitarist/vocalist Tim Flannery performs brilliant melodies and soaring harmonies. Singer, songwriter, comedian, and Top 100 YouTube musician Wax offers a wide range of styles—rap wordplay, heartfelt tales, and inspirational numbers (see his Q & A on this page). Jefferson Jay, originator of the series and featured on over 50 CDs and numerous movie soundtracks, never fails to please.

Crowd-favorites, guitar-percussion duo Jimmy and Enrique return to the Athenaeum on Friday, November 4, to create what Gig Tour describes as the “magical sound of two artists that sound like 6 people on stage.” They are joined by award-winning singer-songwriter Gaby Aparicio, who, inspired by her coastal Uruguayan and Italian roots, blends many sounds in her bilingual music. While I love performing in this type of environment, my favorite type of show to play is just want to dance and feel the vibrations of the music. While I love performing in this type of environment, my favorite type of show to play is just want to dance and feel the vibrations of the music.

Concerts begin at 7:30 p.m. and are held at the Athenaeum Library. Series tickets are $114, members, $129, nonmembers. Individual concerts are $40/45. For details and tickets, call 858-454-5872 or go to ljathenaeum.org/jazz.

**AN INTERVIEW WITH MIKE JONES AKA WAX**

A: How would you explain rap music to someone who just landed on our planet?

W: I think explaining music in general would be difficult. It is audio that is organized by time and pitch. I would have to explain that rhythm is time divided into equal segments, and that for some reason human beings have an affinity for that; we just really like when time is divided into equal segments. Maybe that is because of our connection to the seasons, or the beating of our hearts? Then I would have to explain an enormous amount of time explaining pitch and melody, if that is even possible. If I was lucky enough to teach that successfully, by the time I got to the explanation of “rapping,” I think the groundwork would have already been laid for this alien to grasp that concept pretty easily.

A: What was it about growing up in Dunkirk, Maryland, that caused you to travel west?

W: I actually didn’t move west on my own accord. In 2006, my girlfriend at the time got a job in San Diego and I figured “why not go with her?” She ended up moving back to Maryland without me shortly after that. I decided to relocate to Los Angeles at that point to pursue my dreams as well as improve my life in general. I was depressed and drinking a lot in San Diego at that time, and I had to get out of here. In Los Angeles I ended up finding a ton of like-minded people from all over the world. Believe it or not, my dreams kinda did come true. I have been making music for a living since 2009, so 13 years now. I signed various record deals, toured the world, had a number one hit song in several countries—it has been a wild ride.

A: Jefferson Jay mentioned you had recently returned to Ocean Beach from years of living in Los Angeles. What prompted your move?

W: First off, I love Jefferson Jay, and I want you to include that in the interview! I have an identical twin brother who lives in San Diego, and I am extremely close with his entire family (he has a wife and two kids). I moved back to SD from LA to spend more time with them. The pandemic is what prompted me to really make the move.

A: Your song “The Full Picture” (2021) is so moving, and I noticed the effect it has on your followers on YouTube. How do you feel when you read something like Jared Moore’s comment, “This is one of those songs that I have to listen to once in a while just to survive?”

W: Thank you for saying that, I am glad if had that effect on you. Honestly I do not usually read the YouTube comments because when I come across negative criticism it can stick in my head and mess with my creative process. People say, “just don’t let it get to you” but you don’t really get to choose what thoughts get stuck in your brain. Unfortunately, I can read 100 positive comments and one negative comment, and only the one negative comment will stay with me. It sucks but that is how I am wired I guess. All that said, I am very touched by Jared’s comment and it is a blessing that I have been able to have a positive effect on people through my music.

A: You are a mean band at metaphors. Did you grow up writing poetry?

W: Thank you! I took a poetry writing class in college once, but besides that my writing was all in music form. I started writing raps when I was 10 or so. For whatever reason, I tend to think in similes which is good for songs, poetry, comedy, etc. Honestly poetry is rhythmical so I guess it isn’t even a different thing.

A: Do you write down your impromptu raps?

W: If they are good I do. Many of my songs are little pieces of improvised raps put together. Honestly, writing is just slow improvisation.

A: You have a busy touring schedule and play lots of festivals. What is it you enjoy about playing here at the Athenaeum?

W: When I tour, I am generally playing at loud rock and roll clubs full of drunk people who really just want to dance and feel the vibrations of the music. While I love performing in this type of environment, my favorite type of show to play is actually an acoustic show where everyone is seated and attentive. When I played at the Athenaeum last year, it was so much fun. People really pay attention to every word of the songs so I have the ability to do more storytelling songs and songs that wouldn’t work as well in a club environment. I am very excited to perform at the Athenaeum again!

For the full interview go to ljathenaeum.org/events/ acoustics-22-1021. Interviewer, Carol Buckley
**MURALS CORNER**

**Biodiversity and Endangered Nature Mingle in Mural**

Muralists of La Jolla is pleased to present Resurgence, a site-responsive mural by Chitra Ganesh and the artist’s first large-scale public work on the West Coast. Resurgence exudes expansive energy across an activated ocean landscape. The work celebrates the twinned realities of San Diego’s extraordinary biodiversity as both cause for celebration and vulnerable to the threats of climate change and extinction.

Its stunning biodiversity combined with habitat loss and climate change means that San Diego is home to one of the highest numbers of endangered species in the United States. Resurgence includes species that have been brought back from extinction, those under threat, and those that have been lost completely. Rising from the center of the composition, the dynamic main figure floats suspended in the midst of an ocean, surrounded by a broad range of animal and sea life. Resurgence projects a hypothetical future in which environmental harmony and potential toxicity are intimately intertwined. On the one hand, the multitude of creatures depicted in this complex ecosystem may be endangered or extinct due to humankind’s destructive relationship with the natural environment. On the other hand, other beings pictured in the mural reveal the remarkable resilience of all living things and their ability to bounce back when given undisturbed and nourishing environmental conditions.

For more information on this mural, including an excellent article from the La Jolla Light, or other aspects of the Murals, visit ljathenaeum.org/murals.

**MINI-CONCERTS**

**Weekly Mini-Concerts in La Jolla This Fall!**

Under the direction of longtime Box Office Associate and Mini-Concert Manager Lucy Peters and Executive Director Christie Mitchell, the Athenaeum has expanded its noon Monday Mini-Concerts to weekly events from September 12 to November 21.

Peters pointed out, noontime concerts date back to World War II, when Dame Myra Hess used the emptied National Gallery to host free noontime concerts for beleaguered Londoners. The London Noontime Concerts continue to this day, now held in St. Martin-in-the-Fields Church in Westminster. The idea travelled to New York, where Concerts at One are held Thursdays at Trinity Church on Wall Street.

In San Francisco, the concerts are referred to as “musical lunchbreak” (NoontimeConcerts.org). In Chicago, weekly Wednesday 12:15 performances are named Dame Myra Hess Memorial Concerts.

The Athenaeum noontime concerts began on October 23, 1970, under the guidance of Glenna Hazleton. Hazleton originated the idea of a music series in response to a potential vote to sell the library’s piano. The piano was saved and Monday Mini-Concerts were born. Concerts included professional musicians, amateurs, and youngsters, carrying on the tradition of the earlier Young Artists Concerts. For many years, the concerts alternated between La Jolla and the Lyceum Theatre in Horton Plaza. That has changed, but there is talk of expanding some version of the series to the Athenaeum Art Center in Logan Heights.

Peters’ current playlist boasts a mixture of jazz, classical, and barbershop. For dates, please see our calendar on page 3, and for updates, call us at 858-454-5872 or go online to ljathenaeum.org/mini-concerts.

**RECENT CONTRIBUTORS**

(As of June 22-August 17, 2022)

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Around the Athenaeum

PATRON DINNER, MONDAY, JUNE 20, 2022

Executive Director Christie Mitchell and board member Ida Deichaite pose colorfully by the art book stacks.

Irène de Watteville speaks about her good friend Executive Director Emeritus Erika Torri in front of our LP collection.

Bebe Zigman, Pat Shank, and Rip Patton (left to right) make to Erika’s Order of the Olive celery.

George and Carol Lattimer pose in the Closets Gallery, with its beautiful William Templeton Johnson windows and Erika’s remarkable tapestries.

Fred and former gala chair Angela Landshott enjoy the excellent meal and atmosphere created by caterer Cristina Artigas.

Kathie Albrecht, daughter of the late sculptor Mafalda Hicks, who carved our delightful “Voice of Truth” hanging on our back patio wall, poses with former gala chair Norma Hidalgo del Rio.

Leslie Simon, board member Nora Sargent, Joyce Axelrod, and Carol Randolph (left to right) reflect the ease and delight the Patron Dinner bestows.

Executive Director Christa Wunschel and board member Lisa Decksale pose colorfully by the art book stacks.

Athenaeum Board Vice President Nancy Linke Pattee (right) and her mother, Hazel Ann Linke, sit at a beautiful table in front of the highly prized Bach Gesellschaft Werke on which the Athenaeum collection was built.

Leslie Simon, board member Nasa Sergeant, Joyce Axelrod, and Carol Randolpht (left to right) reflect the ease and delight the Patron Dinner bestows.
The Harvard Din and Tonics, who were a hit with their Athenaeum audience on August 12, pose before the new Athenaeum signage on our portico. Already passersby are doing a double-take when they see our name boldly posted where it had not gone before. Great strides being made.

A preconcert art pop-up arranged by former Din and Tonics member Patrick Whelan raised funds for the Dins, seen here graciously in attendance.

The concert was underwritten in part by Nancy Linke Patton and Rip Patton.

CHAMBER CONCERTS: TO BEGIN, A PIANO TRIO IN THE MUSIC ROOM

The Barbara and William Karatz Chamber Concert Series begins with the Hidden Valley Virtuoso on Friday, October 28.

Located in Carmel Valley near Carmel-by-the-Sea, this trio of accomplished soloists and chamber musicians (violinist Tien-Hein Cindy Wu, cellist Tanya Tomkins, and pianist Ines Irawati) have become fast friends and collaborators, bringing their vast individual experiences together for the past few years. Under the artistic direction of Wu, called “Simply marvelous” by the Seattle Times, the group will perform a dramatic and varied program featuring piano trios by Edvard Grieg and Felix Mendelssohn.

The concert begins at 7:30 p.m. Series tickets are $70, members; $95, nonmembers. Individual lectures are $16/21. For details and tickets, call 858-454-5872 or go to ljathenaeum.org/special-concerts.

Catherine and Robert Palmer Maury Novak Architectural Book Fund Geraldine McGilvery Memorial Fund Tom Ladner Memorial Fund Angelina and Fred Kleinbub

In the lecture series Rediscovering Diaghilev (September 20 and 27, and October 4, 11, and 18), art historian and violinist Victoria Martino will introduce audiences to an intimate portrait of the impresario Sergei Diaghilev, who commissioned many avant-garde creators, including Picasso, Debussy Nijinsky, and Chanel. Series tickets are $70, members; $95, nonmembers. Individual lectures are $16/21. For details and tickets, call 858-454-5872 or go to ljathenaeum.org/art-history-lectures.

On Friday, September 16, audiences will be treated to a foretaste of one of Diaghilev’s protégés when pianist James Lent and violinist Victoria Martino, violin, present Igor Stravinsky: The Complete Works for Violin and Piano. Tickets are $45, members; $50 nonmembers. For details and tickets, call 858-454-5872 or go to ljathenaeum.org/special-concerts.

A preconcert art pop-up arranged by former Din and Tonics member Patrick Whelan raised funds for the Dins, seen here graciously in attendance.

The concert was underwritten in part by Nancy Linke Patton and Rip Patton.

ATHENAEUM BOOK SALE
SATURDAY, SEPTEMBER 17, 10 AM–4 PM
BOOKS, CDS, LPS, SHEET MUSIC

C L A S S I C A L M U S I C

STRAVINSKY AND DIAGHILEV FINALLY MEET AFTER A LONG WAIT

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All events begin at 7:30 p.m.
Photography

Diego Surfing Hall of Fame, on August 9, 2022, for decades of surf

Our friend and photographer Roy Porello as he is inducted into the San

Koenigsfeld, Roy Porello, Sibyl Rubottom, Jocelyn

Daniel Atkinson, Kathi Bower Peterson,

COVID-19 SAFETY POLICY

like symptoms, please stay home.

Masks optional. If you have a fever,

cough, or flu-

EVENTS: CONCERTS, RECEPTIONS, LECTURES

LIBRARY, EXHIBITIONS, and EVENTS

ARTISTS’ BOOKS

Font catalog, volume II, Sibyl Rubottom

Light/jolts, Haen Song

One swimming pool, Elisabeth Teniard

Special Collection

A Festschrift for Eva

Young People

Music was it; young Leonard Bernstein, Susan

Goldman Rubin

Sophie Taeuber-Arp, Zoë Whitley

Compact Discs

Jazz sounds of Africa, Ahmed Abdul-Malik, Gift of

Barry Levine

Concrete jungle: the music of Bob Marley, Monty

Alexander, Gift of Barry Levine

After age, David Bergmüller & David Orlovsky

Music for woodwinds, Johanna Beyers

The complete rags, William Bolcom

Filles de Kilimanjaro, Miles Davis

Selected compositions (1991-2013), Thomas DeLio

NEW ACQUISITIONS

Art Books

Barragán: the complete works

Berthe Morisot: woman impressionist

Judith Scott: bound & unbound

Portraits by Ingres: image of an epoch

The women who changed architecture

Gillian Wearing: wearing masks, Jennifer Blessing

What the ermine saw: the extraordinary journey of Leonardo da Vinci’s most mysterious portrait, Eden

Collinsonworth

Mentor hates me, Tacita Dean

Born to be posthumous: the eccentric life and mysterious
genius of Edward Gorey, Mark Dery

Strait ahead, Abbey Lincoln

Six sonatas for guitar, op. 31, Wenzel Matiegka

From the bridge: music from the motion picture

The Captains, Andy Milne

Concert & Quintet, Wolfgang Amadeus Mozart

Night lights, Gerry Mulligan, Gift of Barry Levine

Piano concerts; Symphony, Dora Pejačević 3 trios pour

Hycanthe Rigaud, le prestige du rey solé, Pierre

Philidor

Radiostarsins, Michael Pisaro

We insist! Max Roach’s Freedom now suite, Max Roach

The rare and unissued Shorty Rogers, Shorts Rogers,

Gift of Barry Levine

The complexity of distance, James Romig

Coming about, Maria Schneider, Gift of Barry Levine

John Scofield, John Scofield

Four string quartets, Alison Singleton

Otis Spann is the blues, Otis Spann

Piano concerts; Rhapsody for violin, Passacaglia;

Serenade, Three pieces for strings, Jenø Takács

The recorder sonatas (1716), Vol. 1: Sonatas 1-6, Francesco Maria Veracini

DVDs

Josep, Aurel

Miracle in Milan, Vittorio De Sica

The love parade, Ernst Lubitsch

Monte Carlo, Ernst Lubitsch

Nino Rota, Ernst Lubitsch

One hour with you, Ernst Lubitsch

The smiling lieutenant, Ernst Lubitsch

Trouble in paradise, Ernst Lubitsch

Mississippi masala, Mira Nair

West Side story, Steven Spielberg

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Stephanie Scanga, Installation Consultant

Ian Strand, Muralis Liaison

Maura Walters, Administrative and Design Associate

Six suites en trio, Antoine Dornel

In the mountains, Espen Eriksen

VI sonate, Philipp Heinrich Erlebach

Amaryllis, Mary Halvorson

La resurrezione, George Frideric Handel

This is Brian Jackson, Brian Jackson

175 years of art at the St. Louis Mercantile Library: a

history of the arts

Julie Dunn-Morton

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