

## **Tanya Saracho**

### **Creator/Showrunner/Executive Producer, "Vida"**

Tanya Saracho is a playwright and television writer who serves as creator, showrunner, and executive producer of the critically-acclaimed series "Vida" on Starz, which earned 100% critical rating on Rotten Tomatoes for its first, second and third seasons. The show, which recently aired its third and final season on Starz, featured all Latina directors in seasons one and two, including Saracho, who made her television directorial debut last year. The series had an all-Latinx writers room for seasons one and two, and in season three, the room was comprised of all Latina writers.

Named one of "TV Scribes to Watch" by Variety in 2018, Saracho was recently honored by the LGBTQ California Legislative Caucus as their 2020 Pride Month Honoree. She received the Rising Star Award at the Outfest Legacy Awards, and was awarded the New Voice Award by Final Draft. "Vida" won the GLAAD Media Award for Outstanding Comedy Series and was nominated for a second year in a row for season two, and was also honored by the National Hispanic Media Coalition with the 2019 Impact Award. The series won the Audience Award at the 2018 SXSW Film Festival, and made its season two premiere as an Official Selection of the 2019 Tribeca Film Festival.

Saracho is currently under an overall deal with Starz, and is developing a new series, "Brujas," with Big Beach. Her television credits include "How to Get Away with Murder," HBO's "Looking," and "Devious Maids."

Saracho was named "Best New Playwright" by Chicago Magazine, and has had plays produced at New York City's Primary Stages and 2nd Stage, as well as Victory Gardens Theatre, The Denver Theatre Center, Oregon Shakespeare Festival, The Goodman Theater, Steppenwolf Theater, Teatro Vista, Teatro Luna, Fountain Theater, Clubbed Thumb, NEXT Theater and 16th Street Theater.

Saracho was also named one of nine national Latino "Luminarios" by Café Magazine, and received the first "Revolucionario" Award in Theater by the National Museum of Mexican Art. She is the founder of Teatro Luna (the first all-Latina Theatre Company in the nation, now defunct) as well as the founder of ALTA (Alliance of Latino Theatre Artists). She is currently in development with South Coast Repertory and Two River Theatre.

Saracho was born in Los Mochis, Sinaloa, México, and raised along the Texas border, spending the better part of her adult life in Chicago. She currently resides in Los Angeles.

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