1933

Restauration by Beuchet-Debière under the direction of Charles Tournemire

56 stops and a new console

**GRAND ORGUE**
(15 stops)
61 notes (C – C6)

One stop added, a Cornet V rks
Octave 4’ transformed in Flûte 4’

**POSITIF**
(15 stops)
61 notes (C-C6)

Unda Maris, tuned and transformed in Salicional
Tierce and Piccolo 1’ added
Flûte octaviant 4’ transformed in Flûte 4’
Clarinette 8’ moved to the Récit (enclosed)

**RECT EXPRESSIF**
(16 stops)
61 notes (C-C6)

6 stops added (including Positif Clarinette 8’):
Quintonon 16’, Nasard, Tierce, Plein-Jeu 4 rks, Bombarde 16’
Flûte octaviant 4’ transformed in Flûte 4’

**PEDALE**
(10 stops)
32 notes (C-F3)

2 stops added: Bourdon 16’ and Quinte
Basse 8’ transformed in Flûte 8’
Octave 4’ transformed in Flûte 4’

**PEDALES DE COMBINAISON** (14 in 1859) extended to 26 (with super and sub octaves, appel and renvoi mixtures)
Swell Box enlarged

The instrument was dedicated by Charles Tournemire on June 30, 1933.