Restauration and electrification by Beuchet-Debierre under the direction of Jean Langlais

Due to an extreme difficulty to play with the old Barker machine, Jean Langlais decided to proceed to an electrification of the organ. A new console is installed, with a combinator.

60 stops and a new console

**GRAND ORGUE**
(15 stops)
61 notes (C-C6)

Unchanged

**POSITIF**
(15 stops)
61 notes (C-C6)

Gamba 8 replaced by a Larigot

**RECTE EXPRESSIF**
(18 stops)
61 notes (C-C6)

Principal italien 4' added
Clairon 2' added

**PEDALE**
(12 stops)
32 notes (C-F3)

Quinte replaced by a Bourdon 8'
Prestant 4' and Doublette 2' added.

1983

Restauration by Jacques Barberis under the direction of Jean Langlais

The Clarinette 8' comes back to the Positif, where it used to be originally.