One Found Sound 2021 Sub List Audition Repertoire - Strings, Piano, & Guitar

**Violin**

**Solo:** Two minutes of a solo piece of your choice. An example is listed below, but other repertoire will be considered equally.
- Bach Solo Partita No. 1 in B minor
- Concerto Exposition

**Orchestral Excerpts:**
- Mendelssohn Italian Symphony, Mvt. I, beginning through the downbeat of measure 110
- Mozart Symphony No. 39, Mvt. IV, beginning through the downbeat of measure 41
- Beethoven Symphony No. 9, Mvt. III, mm. 99-114
- Brahms Symphony No. 4, Mvt. IV, mm. 33-80 (D)

**Viola**

**Solo:** Two minutes of a solo piece of your choice. Examples are listed below, but other repertoire will be considered equally.
- Mozart: Sinfonia Concertante Mvt. 1
- Comparable to works by Adler, Bach, Bacewicz, Bartok, Brahms, Britten, Bloch, Bowen, Enesco, Fuchs, Gubaidulina, Hindemith, Hoffmeister, Martinu, Milhaud, Mozart, Paganini, Penderecki, Piston, Porter, Rolla, Schnittke, Serly, Stamitz, Takemitsu, Tower, Vaughan Williams, Vieuxtemps, Walton or Zimbalist.
- Candidates are welcome to explore repertoire outside of these suggested composers, and will not be judged at a disadvantage if they choose to do so.

**Orchestral Excerpts:**
- J.S. Bach: Brandenburg Concerto No. 6 in B flat Major BWV 1051 - Viola 1, begin-m.25
- Ravel Daphnis et Chloé Suite No. 2, mm. 158-166
- Tchaikovsky Serenade for String Orchestra Op. 48, mm.91-122

**Chamber Music Excerpt:**
- Schoenberg Verklärte Nacht, mm.29-49 (Viola 1)

**Cello**

**Solo:** Two minutes of a solo piece of your choice. Examples are listed below, but other repertoire will be considered equally.
- Coleridge-Taylor Perkinson “Lamentations: Black Folk Song Suite”
- J.S. Bach 4th, 5th, or 6th Cello Suite
- Saint-Saëns The Swan
Orchestral Excerpts:
- Debussy La Mer, 2 measures before [9] - 6 measures after [9]
- Beethoven Symphony No. 5, Mvt. 2 mm. 1-10, mm. 49-59, and mm. 98-106; Mvt. 3, mm. 141-218
- Mozart Symphony No. 35, Mvt. 4, mm. 134–197

Chamber Music Excerpt: Choose one of the following:
- Shaw “Entr’acte” String Quartet, cello solo - m. 197-end
- Beethoven String Quartet Op.132, Mvt. 5, mm. 279–320
- Shostakovich String Quartet No. 8, Mvt. 3, mm. 153-184 or Mvt. 4, mm. 133-159

Bass
Solo: Two minutes of a solo piece of your choice that is played arco. Examples are listed below, but other repertoire will be considered equally.
- Exposition of a standard concerto
- Movement of unaccompanied Bach

Orchestral Excerpts:
- Mozart - Symphony No. 39, Mvt. 1, measure 15 through 2 measures after letter C
- Beethoven - Symphony No. 5, Mvt 3, beginning through measure 100
- Brahms - Symphony No. 2, letter E through letter F

Chamber Music Excerpt:
- Prokofiev Quintet Op. 39, Mvt 5, 5 bars after #56 through #59

Piano
Solo: Two minutes of a solo piece of your choice.

Orchestral Excerpts:
- Copland Appalachian Spring (7 to 10)
- Stravinsky Petrouchka (1947 version, 64 to 73)

Chamber Music Excerpt:
- Brahms: A Violin, Viola, or Cello Sonata or the Horn Trio (two minutes of one movement)
**Guitar**

**Solo:** Two minutes of a solo piece of your choice.

**Excerpts:**
- Crumb Quest, Mvt. 1 Refrain 1
- Piazzolla Histoire du Tango, Mvt. 2, Cafe 1930, mm. 1-14 and Mvt. 3, Night Club 1960 mm. 1-17
- Carter Shard, mm. 1-16