One Found Sound 2021 Sub List Audition Repertoire - Brass & Percussion

French Horn
Solo: Two minutes of a solo piece of your choice.

Orchestral Excerpts - choose only one from each of the following groups for a total of 3 excerpts:
- Group 1:
  - Brahms Symphony No. 3, Mvt. 3 solo - mm. 98-110 (F – 12 after F) OR
  - Tchaikovsky Symphony No. 5, Mvt. 2 solo - II. Andante cantabile, mm. 9-28 (7 before A – 8 after A)

- Group 2:
  - Strauss Till Eulenspiegel - Opening solo horn 1 - beginning to Reh 1 OR
  - Mahler Symphony No. 5, Obligato opening – III. Scherzo: Kräftig, nicht zu schnell mm. 1-40 (beginning – 2)

- Group 3:
  - Beethoven Symphony No. 3, Mvt, 3 horn 2 - III. Trio: Allegro vivace, mm. 169-202
  - Tchaikovsky Symphony No. 4 - Movement 1 - Beginning to m. 20

Chamber Music Excerpt:
- Brahms Horn Trio in E flat major, Op. 40 - opening to 29

Trumpet
Solo: Two minutes of a solo piece of your choice.

Orchestral Excerpts:
- Mussorgsky Pictures at an Exhibition, opening solo
- Respighi Pines of Rome, lyrical solo OR Bizet Carmen Prelude
- Ravel Piano Concerto, opening

Chamber Music Excerpt:
- Ewald Brass Quintet No.1, Op.5, trumpet 1 - 4 before Reh 5 to 4 after Reh 6

Tenor Trombone
Solo: Two minutes of a solo piece of your choice.

Orchestral Excerpts:
- Mozart Requiem, Tuba Mirum, complete (Trombone 2 (tenor))
- Rossini La Gazza Ladra, [3]-[4], [7]-[8], and [9]-end (single trombone version)

**Chamber Music Excerpt:**

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**Bass Trombone**

**Solo:** Two minutes of a solo piece of your choice.

**Orchestral Excerpts:**
- Beethoven Symphony No. 9, Mvt. 4, mm 595-626 (Bass Trombone)
- Wagner Das Rheingold, Scene 2, mm. 36-55 and "Spear Motive" mm. 395-401 (Trombone IV)
- Haydn "The Creation", Number 26, beginning through measure 37 (Bass Trombone)
- Strauss Le bourgeois gentilhomme, Number 9, beginning through Rehearsal number 75 (Bass Trombone)

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**Tuba**

**Solo:** Two minutes of a solo piece of your choice.

**Orchestral Excerpts:**
- Gershwin An American in Paris, [66]-[67]
- Respighi Fountains of Rome, [11]-[14]
- Wagner Overture to Die Meistersinger, solo, [J]-[L]

**Chamber Music Excerpt:**
- Arnold Quintet # 1, Mvt. 1, [5] to 1 measure after [7], [8] to 3 measures before [9]

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**Percussion**

**Solo** - Two minutes of a 2 or 4 mallet solo of your choice on either xylophone or 4.3 marimba. Examples are listed below, but other repertoire will be considered equally.
- Bach Violin Sonatas & Partitas
- Solo by Keiko Abe
- Solo by Ivan Trevino
- George Hamilton Green rags

**Orchestral Excerpts:** A total of three excerpts of your choice, one excerpt from each group (A, B, & C); excerpt/instrument selection will not be held against the candidate
- **Group A**
  - Timpani
- Beethoven Symphony No. 1 - Mvt. III, 1 before [A] to Trio (no repeat)
- Sibelius Finlandia - [E] to [H] (no repeat)
  - Snare
    - Rimsky-Korsakov Scheherazade, Mvt. 4 - [P] to [U]
    - Nielsen Clarinet Concerto - 4 measures before [29] to 2 measures after [32]
  - Group B
    - Xylophone
      - Copland Appalachian Spring - [48] to 4 measures after [49]
      - Kabalevsky Colas Breugnon - [9] to [12]
    - Glockenspiel
      - Ellington Giggling Rapids - [A] to [D] (2nd time; take second ending)
      - Dukas Sorcerer’s Apprentice - [17] to [20]
  - Group C
    - Tambourine
      - Dvorak Carnival Overture - [Q] to end
    - Triangle
      - Liszt Piano Concerto No. 1 - Allegretto vivace (¾) after [E] to [H]
    - Cymbals
      - Dvorak Scherzo Capriccioso - [Q] to end

Chamber Music Excerpt:
- Stravinsky L’Histoire du soldat, Triumphal March of the Devil - [8] to end

Instruments provided at audition:
- 4.3 Yamaha rosewood marimba
- Adams Revolution timpani (29” & 26”) & stool
- Pearl Philharmonic snare (14”x4”) & stand
- Deagan Radio xylophone
- Deagan Roundtop glockenspiel
- Black Swamp tambourine
- 6” Alan Abel triangle
- 18” Zildjian cymbals
- Multi set-up for Stravinsky (bass drum, tom, & 2 snare drums)

*Candidate must provide their own sticks/mallets/beaters/etc.

**Candidate may use their own small instruments (snare, tambourine, triangle, & cymbals) BUT must use the provided larger instruments (timpani, xylophone, glockenspiel, marimba, & multi set-up for Stravinsky)

***Make/model of instruments are subject to change without notice.