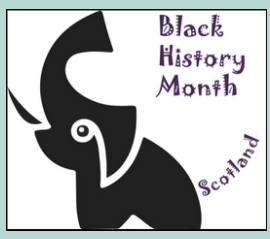







Black History Month Programme of Events October 2021



 @blackhistorymonth_scotland
 CRER-Scotland
 @crer_scotland
www.blackhistorymonthscotland.org

Welcome

In 2001, The Coalition for Racial Equality and Rights (then known as the Glasgow Anti Racist Alliance) co-ordinated the first Black History Month programme in Scotland. Twenty years on the programme continues to grow with partners across community, voluntary and public sectors contributing dozens of events every October. This includes partners who have contributed since 2001 and partners who will contribute for the first time in 2021.

The origins of Black History Month are rooted in the solidarity of the anti-racist movement. Black History Month offers a space in which we can celebrate the contributions of Black/minority ethnic people to Scotland. It also offers a space in which to recognise the historic racism Black people have been victims of and the racism that they still experience today. It offers an opportunity for us to reflect on Scotland's 'hidden histories' and further our understanding of histories that we are often not taught about.

Black History is Scotland's history. It is as crucial as ever that Black History is celebrated and taught in Scotland. This only happens with a change in our history and heritage sectors and our education system. Black history needs to be more integrated into the ways in which we teach and tell stories about Scotland.

For those who say one month of the year for this crucial work is not enough - we agree! We continue to campaign for Scotland to have its own national museum of empire, slavery, colonialism and migration. This can create a space that brings together narratives on Scotland's Black History and offer a space for learning and reflection on how we can create a more equal and inclusive Scotland moving forward.

In putting the programme together we were pleased to work with a range of partners from across the community, voluntary and public sectors. This has helped us to collaboratively create a Black History Month Programme that includes an exciting range of events from talks, concerts, workshops, film screenings, exhibitions and more. Thank you to the organisations and individuals who have contributed events for their continued support. Thank you to Steven McClaren for providing us with the images on the cover page. Most events are free, with details on how to sign up for them in the programme or on our Black History Month website.

Sandra Deslandes-Clark
Chair, CRER

Nelson Cummins
BHM Co-ordinator

Parveen Khan
Vice-Chair, CRER

**"We live in a society of an imposed forgetfulness,
a society that depends on public amnesia."
- Angela Davis**

Talks

INSIGHT TALKS AT THE HUNTERIAN MUSEUM

On Tuesdays throughout October, Curators from the Hunterian Museum will choose objects from the Collections connected to Black history and use short talks to offer an insight on their provenance and journeys.

Dates	Tuesdays 5th, 12th, 19th, 26th October
Time	1pm
Venue	The Hunterian Museum , G12 8QQ
Booking	Free Event with booking
More Info	www.glasgow.ac.uk/hunterian/visit/events



INTERSECTIONAL PANEL DISCUSSIONS

On Tuesdays evenings throughout October, Glasgow University Student of Colour Network are hosting a collection of panel discussions that explore identity, intersectionality and race. The following panel discussions will be taking place:

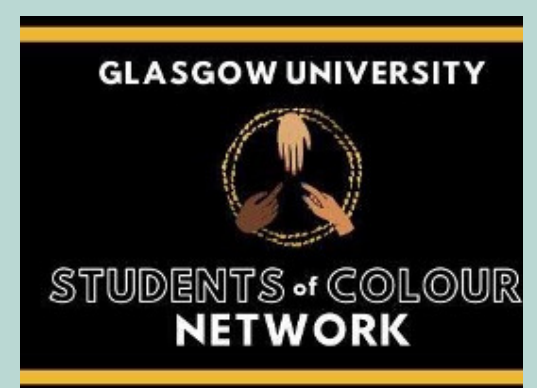
- Tuesday 5th October: Being Queer and Black
- Tuesday 12th October: Being a Black Women in society today
- Tuesday 19th October: Being Black in the Arts

Dates	Tuesdays October 5th, 12th, 19th,
Time	6pm Onwards
Venue	Online
Booking	Free Event streamed live on GUSRC Youtube Channel
More Info	Email gusocnet@gmail.com

LUNCHTIME TALKS WITH THE NATIONAL GRADUATE SCHOOLS

Scottish Graduate School of Social Science (SGSSS) and the Scottish Graduate School for Arts and Humanities (SGSAH) have joined forces to deliver a series of free 'Lunchtime Talks' for researcher communities and beyond, celebrating the history, achievements and contributions of Black and minority ethnic people across and beyond Scotland.

Dates	Tuesdays 5th, 19th, 26th October, Thursdays 7th, 28th October, Wednesday 13th October
Time	1:10pm-2pm
Venue	Online
Booking	Free Events with Booking
More Info	Book here



CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events are subject to changes or cancellations. CRER is a charity registered in Scotland (SC029007).

Talks

CRER LUNCHTIME TALKS

Join CRER for a set of online Lunchtime talks by experts giving us their insight and helping to broaden our knowledge and understanding of Black History in Scotland:

- Wednesday 6th October- "The cuisine of enslaved communities and peoples" Dr. Peggy Brunache (University of Glasgow).
- Wednesday 20th October- "Education, Race and Class in Scottish History"- Smina Akhtar PGR (University of Glasgow).
- Wednesday 27th October- "The Restitution of looted goods in university collections"- Dr Richard Anderson (University of Aberdeen).

Go to
www.blackhistorymonthscotland.org
to find out more about What's On
throughout October

Dates	Wednesdays 6th, 20th, 27th October
Time	1-2pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	Book here or email nelson@crer.org.uk



ARTIST TALKS- ABZ MILLS

Fife-based artist Abz Mills will introduce her inspirations and varied creative work which ranges from intricate tattoos to street art including a large scale contribution to the Scottish Black Lives Matter mural trail at the Usher Hall in 2020.

Dates	Wednesday 6th October
Time	3pm
Venue	Online (Zoom)
Booking	Free Event with booking, sign up here
More Info	Book here



INSIGHT POSTS

Throughout October, Glasgow Museums Resources Centre will be sharing an insight into some of the objects held in their collection and their ties to Black History.

Info	Posted on social media throughout October Can be found on Glasgow Museums Facebook page and Twitter (@GlasgowMuseums)
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Talks

EMANCIPATED AFRICAN CHILDREN IN SCOTLAND

In the 19th century, Scottish explorers, military officers and missionaries in Africa frequently relied on the knowledge and skills of children. This talk by Dr Christine Whyte explores some of the life-stories of African children who were brought to Scotland as part of the broader engagement of Scots in the expansion of the British Empire.

Date Thursday 7th October
Time 7-8pm
Venue Online (Zoom)
Booking Free Event with Booking
More Info [Book here](#) or email; nelson@crer.org.uk



Museums
& Galleries
Edinburgh



THE GOLDEN AGE? DUTCH INVOLVEMENT IN THE TRANSATLANTIC SLAVETRADE

The 17th century in Holland is often referred to as the 'Golden Age', a time of wealth and prosperity, immortalised by great artists such as Rembrandt, Vermeer and Hals. But was it really such a 'Golden Age' for everyone? This talk explores the realities of the Dutch 17th century.

Dates Tuesday 12th October
Time 2pm
Venue Online (MS Teams)
Booking To book email:
More Info pippa.stephenson-sit@glasgowlife.org.uk



BLACK HOLLYWOOD- THE EARLY YEARS OF AFRICAN-AMERICANS ON FILM

Hattie McDaniel's Oscar win for *Gone with the Wind* (1939) is often seen at a starting point for Black representation in Hollywood.

However the story goes much further back and involves many other talented actors and directors, as well as a painful history of racism and segregation. In this illustrated talk, curator and film historian Matthew Jarron will explore the early depictions of African Americans on film, with a particular focus on films from the 1920s and 30s that were made for Black audiences.

Date Friday 8th October
Time 7-8:30pm
Venue Online (Zoom)
Booking Free Event with Booking
More Info [Book here](#)



Talks

BLACK SPORTING HISTORIES

Black athletes have played a key role in the development and history of many sports that mean a lot to us, from amateur levels all the way to top of the professional game.

Join a panel of speakers for a discussion of Black sporting histories and of the significance of sporting practices in the struggle against racism.

Dates	Thursday 14th October
Time	3pm-4:30pm
Venue	Online (Zoom)
Booking	Free Event with booking
More Info	Book here



ADDRESSING THE LEGACY OF SLAVERY AND EMPIRE AT THE NATIONAL TRUST FOR SCOTLAND

Jennifer Melville is currently working on ways to increase and diversify audiences and visitors to NTS properties, and bring properties to life through the delivery of textured, varied and truthful stories. This talk will address that work and reflect on how The National Trust for Scotland seeks to address these legacies moving forward.

Date	Thursday 14th October
Time	7pm-8pm
Venue	Online (MS Teams)
Booking	Free Event with Booking
More Info	Book here

Museums
& Galleries
Edinburgh

RECLAIMING THE COLONIAL GAZE

Annu Palakunnathu Matthew (Rhode Island), Stacey Tyrell (New York) and Tayo Adekunle (UK) will discuss their work exploring narratives of migration, race, memory and identity (spanning the UK, India, Nigeria, West Indies, Scotland, Canada and USA) and how they use photography to reflect, re-examine and reclaim. Chaired by Zandra Yeaman

Date	Thursday 14th October
Time	6:30pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	Book here

STREET LEVEL PHOTOWORKS



Image: 'Mistress and Slave' (2018) ©
Stacey Tyrell.

Talks

EMPIRE, COMMUNITY AND SCOTLAND'S BUILT ENVIRONMENT

Speakers from the Edinburgh Caribbean Association, West of Scotland Regional Equality Council (WSREC) and The Birse Community Trust will discuss their recent projects, and how further support and engagement can help better address conversations on race through Scotland's built heritage. This is part of the Managing Imperial Legacies project, a networking platform running from 2020-2022. This event will be chaired by CRER.

Dates	Friday 15th October
Time	12:30pm-2pm
Venue	Online (Zoom)
Booking	Free Event with booking
More Info	Book here



CLIMATE CHANGE, SUSTAINABILITY AND RACE

This panel event will seek to understand the intersections between Black history and the environment which include discussions around how Black and minority ethnic communities are impacted disproportionately by the worsening climate, how Black voices are often excluded from climate activism, and how we can collectively hold policymakers accountable in the upcoming COP26 conference in Glasgow to ensure our climate activism is anti-racist and inclusive.

Date	Tuesday 19th October
Time	7:30-8:30pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	Book here or email nelson@crer.org.uk



Credit: Adapted from "Ionic Capitals, National Gallery of Scotland" by Snapshooter46 is licensed under CC BY-NC-SA 2.0

UNESCO RILA at the University of Glasgow presents

SENSATION OF BLACKNESS

Discussion around blackness with Tawona Sitholé, Fadzo Zinyuke, Bella Matambanadzo, Jamal Lee and Shanon Bobinger

20 October 2021 6-8pm GMT

https://sensation_of_blackness.eventbrite.co.uk



Bumbiro re Nyika mu Kudzidza, Ruzivo, Tsika ne Magariro



Chigaro che Bumbiro re Nyika mu Kudzidza, Ruzivo, Tsika ne Magariro, chakanangana ne Basa reku Gashirwa kwe Vapoteri maererano ne Mitauro ne Umhare



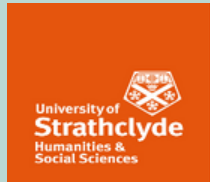
University of Glasgow

Talks

LEGACY ROOMS: INTERROGATING WHITENESS

Have equality and decolonisation initiatives in Scottish heritage achieved positive change for the sector? How can anti-racist thinking decentre whiteness in heritage institutions? Join a panel discussion looking at the legacies of empire and slavery in the Scottish heritage sector and the challenge of confronting structural barriers.

Dates	Tuesday 19th October
Time	4:30-5:30pm
Venue	To be confirmed
Booking	Free Event with booking
More Info	Email: nathar.iqbal@strath.ac.uk



SCOTLAND'S SLAVERY LEGACIES

The ties between Scotland and chattel slavery can be seen throughout Scottish society and our built environment, whether this in the Merchant City of Glasgow or the New Town of Edinburgh. Many of Scotland's cities benefitted from wealth generated by chattel slavery.

Professor Sir Geoff Palmer will lead a talk that explores some of these ties, their legacy and how they continue to shape Scottish society.

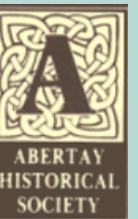
Date	Thursday 21st October
Time	7-8pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	<u>Book here</u> or email nelson@crer.org.uk



WOVEN TOGETHER

Join Abertay Historical Society and the University of Dundee for the launch of an exciting new community-based project, that will explore the history of Black/minority ethnic people in Dundee. Led by the Abertay Historical Society, the project will work with volunteers and communities across the city to uncover hidden histories of diversity, cultural and scientific contributions in the city.

Dates	Wednesday 20th October
Time	7-8pm
Venue	Online (Zoom)
Booking	Free Event with booking
More Info	Email m.h.jarron@dundee.ac.uk



CONNECTING AND RETHINKING THE HISTORIES OF SLAVERY AND THE SCOTTISH HIGHLANDS

Join panellists Dr David Alston, Professor Karly Kehoe and Dr. Stephen Mullen in an event chaired by Zandra Yeaman that will explore the historical links between the Scottish Highlands and the slavery trade.

Date	Thursday 21st October
Time	5pm-6:15pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	<u>Book here</u> or email nelson@crer.org.uk



Talks

DIRECTOR'S TALK- REPATRIATION AND RESTITUTION OF MUSEUM'S OBJECTS

Hunterian Director Steph Scholten will discuss repatriation and restitution of objects in museum collections.

Dates Thursday 21st October
Time 4pm
Venue The Hunterian Museum , G12 8QQ
Booking Free Event with booking
More Info www.glasgow.ac.uk/hunterian/visit/events



CLEARING SPACE, BUILDING RESISTANCE: THE CHALLENGE OF BRITAIN'S BLACK POLITICS AND INSTITUTIONS

Gary Younge, who did his undergraduate degree at Heriot-Watt, is an award-winning author, broadcaster and a professor of sociology at the University of Manchester in England. Formerly a columnist at The Guardian, he is an editorial board member of the Nation magazine and the Alfred Knobler Fellow for Type Media. Join him for a talk that reflects on the lack of established Black institutions in the UK and the impact this has on efforts to achieve racial equality.

Dates Friday 22nd October
Time 6pm-7:30pm
Venue TBC (Central Glasgow)
Booking Free Event with booking
More Info [Book here](#) or email nelson@crer.org.uk



UNRAVELLING THE MYSTERY: EDMONIA LEWIS AND THE ISLE OF BUTE

Edmonia Lewis was the first Black woman to achieve international recognition for her work as a sculptor in the 19th century.

Mount Stuart, a neo-Gothic Victorian mansion on the Isle of Bute, will be putting one of her sculptures on permanent display in October. To celebrate this occasion, join Mount Stuart for a roundtable discussion on the life and work of Lewis, her refusal to conform and her relationship to Bute.

Date Friday 22nd October
Time 3:30-4:30pm
Venue Online (Zoom)
Booking Free Event with Booking
More Info [Book here](#)



TRANSATLANTIC SLAVERY AND SOUTH GLASGOW'S HERITAGE

Join Mark McGregor and Saskia McCracken from South Glasgow Heritage Trust to explore how South Glasgow's built heritage was shaped by profits from the transatlantic trade in enslaved people. This talk will cover some key people and historical sites, including the Stirling Maxwells of Pollok.

Date Monday 25th October
Time 6-7pm
Venue Online (Zoom)
Booking Free Event with Booking
More Info [Book here](#) or email nelson@crer.org.uk



Talks

"COME ALIVE, BLACK MAN!": TELLING OUR HISTORY OF TRANSATLANTIC SLAVERY

Miles Greenwood, Curator of Legacies of Slavery and Empire at Glasgow Museums, will argue that most of the ways we present the histories of Black people is through a white lens; from formal education to museums. How can we address that imbalance and ensure Black people are no longer footnotes in history?

Date	Thursday 28th October
Time	7-8pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	Book here or email nelson@crer.org.uk



RESPECT & RECOGNITION: THE CONTRIBUTIONS OF MINORITY ETHNIC SOCIAL WORKERS

A panel discussion celebrating the contribution in Scotland of social workers from minority ethnic backgrounds and discussing the challenges that practitioners from minority ethnic backgrounds face.

Dates	Wednesday 27th October
Time	4pm-5:30pm
Venue	Online (zoom)
Booking	Free Event with booking
More Info	Book here



THE UNIVERSITY of EDINBURGH
School of Social
& Political Science

MASKED WORDS

Masked Words is a youth engagement project led by Lisa Williams of the Edinburgh Caribbean Association, supported by Edinburgh Festival Carnival. Three bite-size performances by the young people will showcase their creative responses to items in the collections in order to celebrate our global connections.

Date	Saturday 30th October
Time	1:30pm, 2:30pm, 3:30pm
Venue	National Museum of Scotland, Chambers Street, Edinburgh, EH1 1JF
Booking	Free Event, no booking required
More Info	J.miller@nms.ac.uk



Running an event during Black History Month this year?

Email BHM@crer.org.uk with details about your event if you would like it featured on our Black History Month website.

Concerts

SING SISTAH SING!

Join internationally acclaimed mezzo soprano Andrea Baker as she presents her award-winning celebration of the sound and extraordinary breadth of the African American female voice, and a heartfelt retelling of some of the most incredible life stories.

Sing Sistah Sing! pays joyful, soulful and varied musical homage to trailblazing women including Leontyne Price, Marian Anderson, Donna Summer, Nina Simone and Billie Holiday. Drawing inspiration from the opera, jazz and blues these artists used to express themselves, Andrea's "luscious and full-bodied tone" (Das Opernglas) brilliantly weaves together tales of their brave struggles both in the civil rights movement and in their fight for creative freedom at home and abroad.



© John Need



Date	Friday 1st October
Time	7-8pm
Venue	Glasgow Cathedral, G4 0QZ
Booking	Book here

NEVIS ENSEMBLE COMMUNITIES

Nevis Ensemble working with London-based Trinidadian composer Dominique le Gendre and American mezzo soprano Andrea Baker have produced a new cycle of orchestral songs with new texts written by young people in Glasgow and Edinburgh.

This new commission will be toured by Nevis Ensemble alongside a programme of music chosen to celebrate Black composers and music-making.

Date	27th-29th October
Time	Multiple
Venue	Multiple across Glasgow
Booking	Free event, no booking needed
More Info	http://nevisensemble.org/



GLASGOW GOSPEL CHOIR CONCERT

Glasgow Gospel Choir are putting on 2 concerts in October.

The choir will perform a wide ranging repertoire, including traditional gospel, African songs and a gospel take on modern classics.

Date	Thursday 14th, Saturday 30th October
Time	7:30-9:30pm
Venue	14th October- Stereo, 22 Renfield Ln, Glasgow G2 5AR, 30th October- Wellington Church, 77 Southpark Avenue, G12 8LE
Booking	Email: Jerryboweh@gmail.com



MARYHILL INTEGRATION NETWORK'S
JOYOUS CHOIR
PRESENTS

FREEDOM TRAIN:

The past inside our
present



Hunterian Museum
Saturday
9th October 2021
2:15-3:00pm



Film



BELLE

Belle follows the story of the illegitimate daughter of a navy admiral as she is trained and brought up by her aristocratic uncle and his wife. The film follows her poignant journey as she leads the charge to abolish slavery in Britain.

The screening will be followed by a panel discussion reflecting on what Belle represents to us today. The panel will discuss Black experience of class and the significance of Black expression and representation.

This film will be Captioned, and the introduction and post-film discussion will be BSL interpreted and Live Captioned.

Date	Monday 4th October
Time	5:45pm
Venue	Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking	Ticketed
More Info	<u>Book here</u>

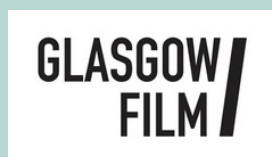


BLACKS BRITTANICA

Made in 1978, this hard-hitting documentary on racism and resistance in Britain was immediately subjected to suppression, censorship and a US court battle that lasted more than three years.

Blacks Britannica discusses the history of Black people in Britain since the era of colonialism. Blacks Britannica is a significant entry into the canon of documentations of the lives of Black People in Britain. This screening will be of the authorised version - digitally remastered in 2008.

Date	Monday 11th October
Time	6:30pm
Venue	Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking	Ticketed
More Info	<u>Book here</u>



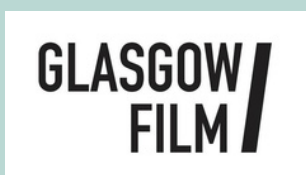
Film



JUDAS AND THE BLACK MESSIAH

Judas and the Black Messiah is a 2021 American biographical drama film directed by Shaka King depicting events taking place in late-1960's Chicago that led to the betrayal and assassination of Fred Hampton (Daniel Kaluuya), chairman of the Illinois chapter of the Black Panther Party. When offered a plea deal by the FBI, William O'Neal (Lakeith Stanfield) becomes an informant and infiltrates the Illinois chapter to gather intelligence on Fred Hampton.

Date	Monday 18th October
Time	7:45pm
Venue	Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking	Ticketed.
More Info	<u>Book here</u>



BLACK BRITISH CINEMA: ROUTES OF REPRESENTATION

Join the GFT for a public industry session exploring the history of Black cinema in the UK. A panel made up of local filmmakers including Lorna King and Stewart Kyasimire, along with academics will discuss issues of access and representation in front of and behind the camera. The panel will also touch on how these issues relate to the films in our Black History Month programme, and what support is available for new Black filmmakers working in the UK today.

Date	Monday 25th October
Time	7pm
Venue	Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking	Ticketed.
More info	<u>Book here</u>



AFRICA IN MOTION

The Africa in Motion Film Festival returns with events throughout October.

9th-10th October:

Daughters of the Yam Programme.

A collection of stories that centre Black female protagonists,

15th-31st October:

Main Festival Programme

Date	9th-10th October, 15th-31st October
Time	Multiple
Venue	Online
Booking	<u>https://www.africa-in-motion.org.uk</u>



Radio/Podcast

BHM2021 CELEBRATION ON AWAZ FM

Awaz FM will cover BHM2021 during the month highlighting events throughout the month. Every Saturday a special dedicated show covering BHM2021 with guests will be included.

Date	Every Saturday throughout October
Time	10am-12noon
Venue	Listen on Awaz FM 107.2FM – Across Glasgow, also DAB Glasgow, Smart
Booking	Devices and online via
More Info	www.awazfm.co.uk



JAMBO! RADIO IN CONVERSATION AND LIVE MUSIC

In-Conversation is a series of live lectures and broadcast conversation with Black-Scottish people pushing the barriers for an equal Scotland.

Date	13th-16th October
Time	Multiple
More info	More info and booking at: https://www.jamboradio.co.uk



GLASGOW MUSEUMS PODCAST

Dr Anthony Lewis, Curator of Scottish History at Glasgow Museums will talk about the historical and cultural significance of the Tontine Heads in the St Nicholas Garden of Provand's Lordship which originally graced the entrance arches of the Tontine Hotel in Glasgow's Trongate - a celebrated haunt of merchants who made their fortunes in the tobacco trade in the 18th century.

Date	Available from the 6th October
More Info	on Spotify, Soundcloud and Apple Music. Search Glasgow Museums Podcast on any of those apps.



Tours

CRER WALKING TOURS GLASGOW

The walks take participants on a historical journey through Glasgow's mercantile past and examine the city's connections with tobacco, slavery and the abolition movement. Tours will be led by Yasmin Luqman and Nelson Cummins.

The walking tour will leave from the David Livingstone Statue, Cathedral Square. The tour will end outside GoMA, Royal Exchange Square.

Date	Sundays 3rd, 10th, 17th, 24th, 31st October
Time	1pm-3pm
Venue	David Livingstone Statue, front of Glasgow Cathedral, Glasgow, G4 0QZ
Booking	Free Event with Booking.
More Info	Book here or email nelson@crer.org.uk



GEORGE SQUARE WALKING TOUR

Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures largely tell a sanitised story of city, national and imperial development.

Dr. Michael Morris's walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he uses the statues to reveal a hidden history of Scotland's complicated involvement in slavery and abolition associated with every one of the statues on display.

Meeting Location: Walter Scott Column (centre)

Date	Saturdays 2nd and 9th October
Time	2pm-3:30pm
Venue	Walter Scott Column (centre), George Square
Booking	Free Event with Booking
More Info	Book here or email nelson@crer.org.uk





ACWA's Black History Month 2021: Celebrating ACWA's Heritage

Reading excerpts (along with images) from ACWA book, New Shoots Old Roots Volume II

A twenty-minute story telling segment by a professional storyteller.

Fun and laughter with quizzes from African, Caribbean and Scottish heritages.

Date: Saturday, 16th October, 2021

Time: 2pm to 4pm

Zoom



Meeting ID: 884 0374 1628

Passcode: 624212



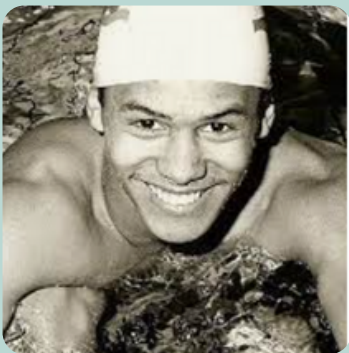
Follow us on Facebook : ACWA Scotland

Celebrations

THE GREAT BLACK HISTORY QUIZ NIGHT

Once again, CRER invite you to join us at our popular quiz night to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part!

Date	Tuesday 12th October
Time	6pm til late
Venue	Soulsa Cafe, Glassford Street, G1 1UH
Booking	Free Event, drop in
More Info	Email nelson@crer.org.uk



CELEBRATING BLACK FASHION

How are progressive changes within the fashion industry being documented by the National Museum of Scotland through exhibitions and contemporary collecting?

Join model and broadcaster Eunice Olumide as she shares her experience of a transforming industry with museum curator Georgina Ripley. This event includes live Q&A.

Date	Friday 8th October
Time	7:30pm-8:15pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	www.nms.ac.uk/celebratingblackfashion



ACES INTERGENERATIONAL INPUT

Join African and Caribbean Elders in Scotland (ACES) for an evening of storytelling, music and cultural celebrations.

Date	Saturday 23rd October
Time	6pm
Venue	Online (Zoom)
Booking	Free Event
More Info	Email nelson@crer.org.uk



Portrait of Eunice Olumide by Ioannis Koussertari.

Workshops

AFRICAN ASTRONOMY

Africa is home to the Nabta Playa, a stone circle that predates Stonehenge by 2000 years and is possibly the oldest astronomical site in the world.

Learn how African societies arranged stones to mark the passing of the seasons and the arrival of Monsoons.

Follow the Milky Way as we hear how its light led a lost hunter home and how enslaved Africans used the stars to find freedom. Join CRER and the Glasgow Science Centre as we explore the pictures and stories hidden in the stars. The Stellarium App will be used as part of the event, download the free version for your computer here: <https://stellarium.org/>

Date	Wednesday 6th October
Time	7-8pm
Venue	Online (Zoom)
Booking	Free Event with Booking
More Info	Book here or email nelson@crer.org.uk



DISCOVER-MAKE-LEARN KENTE CLOTH

Be inspired by the beautiful Ghanaian Kente cloth dress on display at Kelvingrove Art Gallery and Museum. Discover why Kente cloth is so special and learn how to make your own geometric pattern.

More Info	Posted on social media on Friday 22nd October. Can be found on Glasgow Museums Facebook page and Twitter (@GlasgowMuseums)
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LEGACIES: EXPLORING OUR HEROES, ART AND CIVILISATION

Workshops for children aged 4-16 to learn about Africa, the Caribbean and to take part in activities.

Date	Fridays 1st, 8th, 15th, 22nd, 29th October
Time	6-8pm
Venue	Online (Zoom)
Booking	Free Event with Booking:
More Info	Book here



RESPONDING TO AND REPORTING RACISM IN FOOTBALL

With support from Show Racism the Red Card & speakers from established Black-led amateur football teams this event will discuss historic and current racism in the grassroots game and approaches to tackling it.

Date	Fridays 15th October
Time	7-8:30pm
Venue	University of Strathclyde (TBC)
Booking	Free event;
More Info	https://www.burnhillfc.co.uk



Workshops

AFRICAN WALL ART AND TALES BY LANTERN NIGHT

Learn about mural arts from different parts of the African continent and create your own painting using earth pigments. Listen to stories by lantern light celebrating nature and community.

FREE and suitable for all ages.

Date	Friday 22nd October
Time	3pm-6pm
Venue	The Hidden Gardens 25a Albert Drive, G41 2PE
Booking	Free Event, no booking needed drop in
More Info	https://thehiddengardens.org.uk/

the hidden gardens

EXPLORING BLACK BRITISH ARTISTS IN GLASGOW MUSEUMS' CONTEMPORARY ART COLLECTION

Learn about Black artists in Glasgow Museums' Contemporary Art Collection and how to incorporate their work into your classwork. Suitable for Art and Design teachers, as well as Social Subjects and English. You will get an overview of relevant artworks at GoMA, hear from a guest artist, and then share ideas with other teachers including how the themes could support anti-racism work in schools.

Date	Tuesday 26th October
Time	4-5:30pm
Venue	Online (Zoom)
Booking	Free Event with Booking, email:
More Info	Carolyn.foran@glasgowlife.org.uk



BHM WITH GOVANHILL EQUALITY CLUB

Join Show Racism the Red Card Scotland for this youth-led anti-racism club event where participants of the Govanhill Equality Club, supported by footballing and community role models will reflect on and discuss histories of racism in Scotland.

Date	Friday 29th October
Time	4-5pm
Venue	Lesser Hampden, Glasgow G42 9BA
Booking	Free Event with Booking
More Info	Email Chris@theredcardscotland.org

SHOW
RACISM
THE
RED
CARD

CREATIVE THERAPY WORKSHOPS

Join Glasgow Gospel Choir for a set of workshops on Saturdays throughout October. These workshops will draw on the histories of gospel music as a base for discussions, activities and exercises.

Date	Saturdays 2nd, 9th, 16th, 23rd October
Time	10am-12noon, 5-7pm
Venue	The Wellington Church, 77 South Park Avenue, University Of Glasgow
Booking	Free Event, donations encouraged
More Info	Email Jerryboweh@gmail.com



Exhibitions

CELEBRATING SCOTLAND'S BLACK FOOTBALL PIONEERS

The Scottish Football Museum will celebrate the story of several prominent Black footballers, from Andrew Watson, the world's first Black international footballer, to Ifeoma Dieke, Scotland's first Black international footballer to surpass 100 caps. Notable objects relating to the sporting careers of each player, spanning over 140 years of football will be highlighted within the museum.

Date	1st-29th October
Time	National Football Museum Opening Hours
Venue	The Scottish Football Museum, Hampden Park, Glasgow, G42 9BA
More Info	www.scottishfootballmuseum.org.uk



BHM CELEBRATIONS WITH SUSTRANS

In Scotland, Sustrans have commissioned 8 artists to create artwork along the National Cycle Network for Black History Month. The commissions vary from sculptures to murals, live music, poetry, film and more. These works will be unveiled throughout October across multiple locations in Scotland.

Date	1st-29th October
Time	Multiple
Venue	Multiple
More Info	More info about the project and the events can be found here



'IT WISNAE US': THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER's 'It Wisnae Us' exhibition will be displayed in the Kibble Palace in Glasgow's Botanic Gardens. The exhibition provides an insight into the role of slavery in Glasgow's past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title.

Date	4th-24th October
Time	10am - 4:15pm
Venue	Kibble Palace, Glasgow Botanic Gardens G12 0UE
Booking	Free Event, drop in
More Info	Email: nelson@crer.org.uk



Follow

[@blackhistorymonth_scotland](https://www.instagram.com/blackhistorymonth_scotland) on Instagram for Black history posts throughout the year

Exhibitions

EXPLORING THE BEAUTY OF AFRO-CELTIC TEXTILES

JOM Charity in collaboration with affiliates Johfrim Art and Design + Kakofoni presents An Afro-Celtic Exhibition, that will focus on the origin and history of African and Scottish textiles.

Date	Open day Friday 1st October
Time	11am-4pm
Venue	G62 8AB, 26A Station Road Milngavie
Booking	Free Event
More Info	Book here



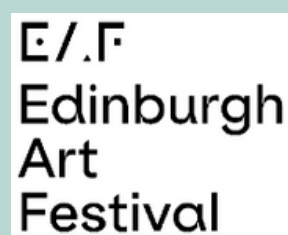
Dundee International Women's Centre throughout October will highlight the contributions of many amazing women from different parts of Africa.

Date	1st-31st October
Time	Multiple
Venue	Online (Facebook)
More Info	Dundee International Women's Centre - Home Facebook

ISAAC JULIEN; LESSONS OF THE HOUR

Lessons of the Hour is Isaac Julien's ten-screen film installation inspired by Frederick Douglass, the visionary African American writer, abolitionist and self emancipated enslaved person.

Date	Until the 10th of October
Time	Multiple
Venue	Scottish National Gallery of Modern Art, 75 Belford Rd, Edinburgh EH4 3DR
Booking	Free advance tickets can be
More Info	Booked here



Go to www.blackhistorymonthscotland.org to find out more about What's On throughout October



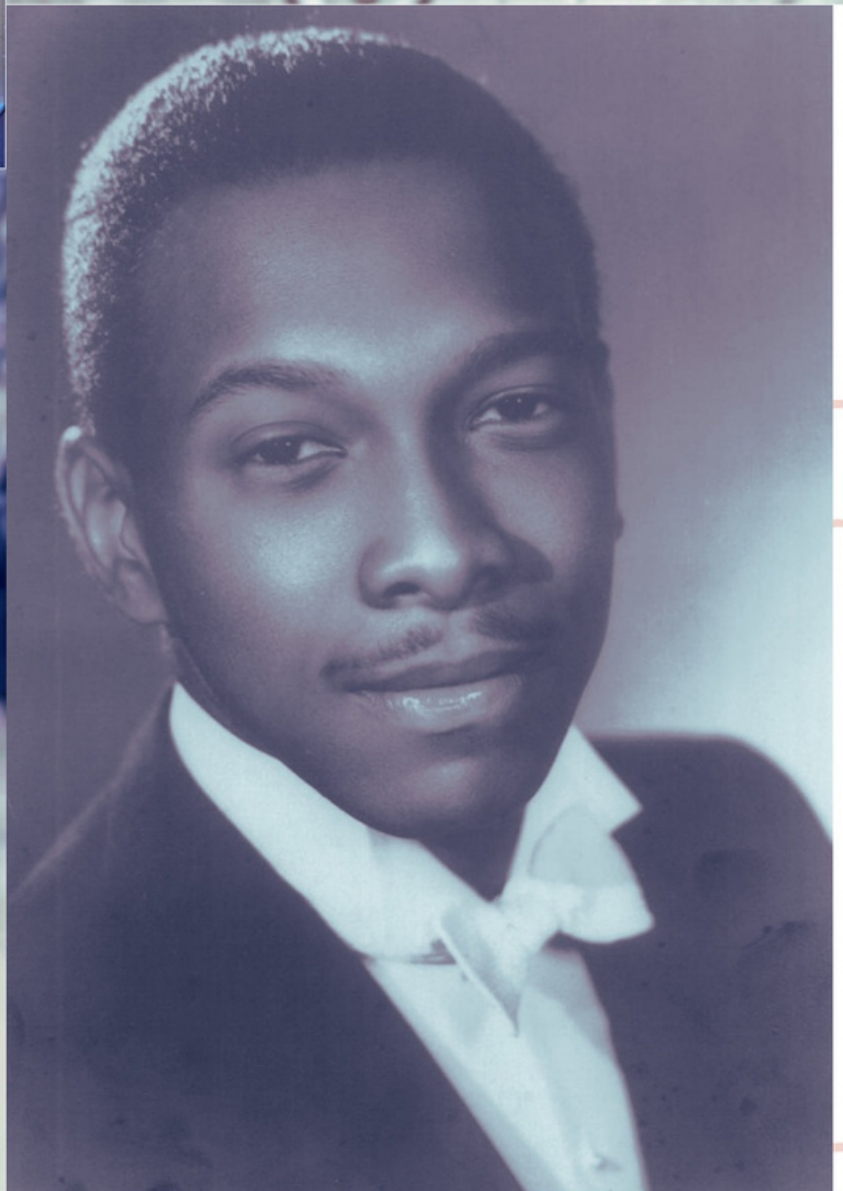
UNCOVERED



Uncovering Black Alumni at the University of Edinburgh

Virtual Archival Exhibition

6th Oct/5 PM and 29th Oct/11 AM Register on Eventbrite



Images courtesy: Estelle Appiah and Margaret Rousse-Jones, Stephen Bourne, Eljine Olga Nzeribe, Geoff Palmer