On the streets of Glasgow, statues of men who condoned enslavement, perpetrated violence, and profited from empire loom over pedestrians....
Zanele Muholi ‘Somnyama I, Paris’, 2014. Courtesy the artist and Stevenson Gallery
Zanele Muholi full page images from the exhibition ‘SOMNYAMA NGONYAMA (Hail the Dark Lioness)’ at the University of Glasgow, presented in partnership between Street Level Photoworks, The Hunterian, and Belfast Photo Festival. Exhibition listing on page 15 of the programme.
Zanele Muholi 'Phaphama, at Cassilhaus, North Carolina', 2016. Courtesy the artist and Stevenson Gallery
Zanele Muholi full page images from the exhibition ‘SOMNYAMA NGONYAMA (Hail the Dark Lioness)’ at the University of Glasgow, presented in partnership between Street Level Photoworks, The Hunterian, and Belfast Photo Festival. Exhibition listing on page 15 of the programme.
Black History Month programming started in Scotland over 20 years ago and has grown from strength to strength. Rooted in the solidarity of the anti-racist movement, Black History Month is a time to campaign and raise awareness on issues of Black history and present day racism. This includes highlighting the histories and legacies of empire, colonialism and slavery that continue to shape Scottish society. The inspiration for this year’s cover image came from this blog on the Duke of Wellington’s ties to empire by Dr Christine Whyte, lecturer in Global History at the University of Glasgow.

At the Coalition for Racial Equality and Rights (CRER), we have again had the privilege of working with a range of partners from across the community, voluntary and public sector to put together a Black History Month Programme for 2022. This year’s programme includes a range of exciting events including walking tours, film screenings, celebrations and many more. We were delighted to see organisations from across Scotland contributing events to the programme and we thank all the individuals and organisations who are a part of this year’s BHM for their continued support.

Black history is Scotland’s history. It is as crucial as ever that Black history is celebrated in Scotland. This only happens with a change in our history and heritage sectors and our education system. Black history needs to be more integrated into the ways in which we teach and tell stories about Scotland. This encompasses the history of African, Caribbean and Asian people in this country; people who often have a direct link with Scotland through slavery, colonialism and migration. Black History Month focuses on people whose sacrifices, contributions and achievements against a backdrop of racism, inequality and injustice are often forgotten about.

Campaigns on issues of education, heritage and Black history are at a key point. In the past year, the Empire, Slavery & Scotland’s Museums Project produced a set of recommendations to the Scottish Government focused on how Scotland should engage with its colonial legacies and histories of empire and transatlantic slavery. This included the recommendation that “Scotland should create a dedicated space to address our role in empire, colonialism, and historic slavery.” It is important that this recommendation and the others by the ESSM project are taken forward by the Scottish Government to ensure that the histories and legacies of empire and slavery can be further engaged with and understood by people living in Scotland as critical to the development and formation of Scottish society.

Thank you again for your support of BHM. Most of the events in this year’s programme are free, with details on how to sign up for them in the programme or on our Black History Month website.

Sandra Deslandes-Clark, Chair, CRER
Nelson Cummins, CRER BHM Co-ordinator,
Parveen Khan, Vice-Chair, CRER

“Our strategy should be not only to confront empire, but to lay siege to it. To deprive it of oxygen. To shame it. To mock it. With our art, our music, our literature, our stubbornness, our joy, our brilliance, our sheer relentlessness -- and our ability to tell our own stories. Stories that are different from the ones we’re being brainwashed to believe.”

– Arundhati Roy
CRER is thrilled to invite you to the Black History Month 2022 opening celebration.
After 2 years without an in-person launch, we are delighted to be back and to be hosted by the Hunterian. To help us celebrate we will be joined by singer Lamaya, award winning poet and playwright Hannah Lavery and community activist and Councillor Graham Campbell. Food and drink will also be provided, come and join us for an evening of entertainment and celebration!

Date: Wednesday 28th September
Time: 5.30pm–7.30pm
Venue: The Hunterian Museum, University Ave, Glasgow G12 8QQ
Booking: Free event with booking
More Info: Book here

CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events are subject to changes or cancellations.

CRER is a charity registered in Scotland (SC029007).

www.blackhistorymonthscotland.org
LUNCHTIME TALKS WITH SCOTTISH GRADUATE SCHOOLS

Scottish Graduate School of Social Science and the Scottish Graduate School for Arts and Humanities have joined forces to deliver a series of free ‘Lunchtime Talks’ for researcher communities and beyond, celebrating the history, achievements and contributions of Black and minority ethnic people across and beyond Scotland.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Tuesdays 4th, 11th, 18th, 25th of October</th>
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</thead>
<tbody>
<tr>
<td>Time</td>
<td>1.10pm-2pm</td>
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<tr>
<td>Venue</td>
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<tr>
<td>Booking</td>
<td>Free events with booking</td>
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<td>More Info</td>
<td>Book here</td>
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MUSEUM OF EMPIRE AND SLAVERY, SCOTLAND

Join CRER with representatives from the International Museum of Slavery, Liverpool and the National Museum of African American History and Culture (NMAAHC), Washington to discuss what a Scottish museum of slavery and empire can learn from other similar museum spaces.

<table>
<thead>
<tr>
<th>Date</th>
<th>Tuesday 4th October</th>
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<tbody>
<tr>
<td>Time</td>
<td>5.30pm</td>
</tr>
<tr>
<td>Venue</td>
<td>The Ramshorn, 98 Ingram Street, University of Strathclyde. Glasgow G1 1EX</td>
</tr>
<tr>
<td>Booking</td>
<td>Free event with booking</td>
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<tr>
<td>More Info</td>
<td>Book here</td>
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#THEAFROWEGIAN PRESENTS... WHAT’S WATT GOTTA DO WITH IT?

Join the Afrowegian (aka Jideofor Muotune) in discussion with Dr Stephen Mullen, author of ‘It Wisnae Us’. They will interrogate the “heroic figure” of James Watt the engineer and developer of the steam engine, with Dr Mullen sharing his discoveries of Watts’ extensive involvement in the transatlantic slavery trade with North American colonies and the sugar plantations of the Caribbean.

<table>
<thead>
<tr>
<th>Date</th>
<th>Saturday 1st October</th>
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<tbody>
<tr>
<td>Time</td>
<td>11am-12noon</td>
</tr>
<tr>
<td>Venue</td>
<td>Watt Institution, 15 Kelly St, Greenock PA16 8JX</td>
</tr>
<tr>
<td>Booking</td>
<td>Free event with booking. To book, call 01475715624</td>
</tr>
<tr>
<td>More Info</td>
<td>Email: <a href="mailto:nelson@crer.org.uk">nelson@crer.org.uk</a></td>
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</tbody>
</table>

THE TARTAN GANDHI: MAHATMA GANDHI AND SCOTLAND

This talk will examine Scotland’s imperial past as well as contemporary concerns through the prism of Mahatma Gandhi. Gandhi never visited Scotland, though he made multiple visits to England and lived in London for a few years. This talk by Chandrika Kaul (University of St Andrews) will focus on the legacies of empire and the historical and contemporary connections between India and Scotland.

<table>
<thead>
<tr>
<th>Date</th>
<th>Friday 7th October</th>
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<tbody>
<tr>
<td>Time</td>
<td>2pm-3pm</td>
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<tr>
<td>Venue</td>
<td>City Arts Centre, Market St, Edinburgh EH1 1DE</td>
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<tr>
<td>Booking</td>
<td>Free event with booking</td>
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<tr>
<td>More Info</td>
<td>Book here</td>
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Running an event during Black History Month this year? Email nelson@crer.org.uk with details about your event if you would like it featured on our Black History Month website

www.blackhistorymonthscotland.org
#THEAFROWEGIAN PRESENTS MIXED RACE AND SCOTTISH (PART ONE)


**Dates**  
Saturday 8th October  
**Time**  
11am–12noon  
**Venue**  
Beacon Arts Centre Cafe, Custom House Quay  
Greenock, PA15 1HJ  
**Booking**  
Free event with booking  
**More Info**  
Book here

#THEAFROWEGIAN PRESENTS MIXED RACE AND SCOTTISH (PART TWO)

Two mixed race musicians from different generations compare and contrast their experiences of growing up in and around Inverclyde.

Jazz singer and actress Suzanne Bonnar, who has worked on a variety of productions on both TV, Radio and Theatre. Suzanne first hit the headlines in 1991 with the BBC Forty Minutes programme, Fly me to Dunoon. Musician, writer and filmmaker, Matt Hickman (aka Brownbear) is a unique storyteller whose professional career started in the Cafe Continental in Gourock. This event will also feature a sharing of an extract of Magic Torch’s comic book devised by local young people interrogating the legacies of slavery in Inverclyde.

**Dates**  
Saturday 15th October  
**Time**  
11am–12noon  
**Venue**  
Beacon Arts Centre Cafe, Custom House Quay  
Greenock, PA15 1HJ  
**Booking**  
Free event with booking  
**More Info**  
Book here

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**CURATING DISCOMFORT: PEOPLE AND PLANET**

The Hunterian has been going through a process of Curating Discomfort. What does this mean in relation to two different collections, zoology and natural sciences and the world cultures collections? In conversation event with Dr Andy Mills (Curator of Archaeology and World Cultures) and Mike Rutherford (Curator of Zoology and Anatomy).

**Date**  
Friday 7th October  
**Time**  
1pm–1.30pm  
**Venue**  
Online (Zoom)  
**Booking**  
Free event with booking  
**More Info**  
Book here

www.blackhistorymonthscotland.org
THE FACE OF A THOUSAND FACES

This talk will focus on depictions of minority ethnic people over the last 500 years and the reoccurring themes within them, including racial pseudoscience. From Renaissance engravings of the New World to Victorian paintings of the Middle East, the talk will step into the fields of empire, science, art, gender and politics. Scrutinising sources as varied as satire, newspapers, fine art, and modern pop culture.

Date: Friday 7th October
Time: 7pm-8pm
Venue: Online (Zoom)
Booking: Free event with booking
More Info: Book here

THE KOLA NUT IN THE ATLANTIC WORLD: CONSUMPTION CULTURES, COLONIAL VIOLENCE AND DIASPORIC MOBILITIES

This talk delivered by Dr Shantel George (University of Glasgow), will chart the complex history and wide-ranging influence of the African kola nut, focusing on Nigeria, Jamaica and Scotland from 1500 to 1900. It uses this investigation as a case study to emphasise and explain the long-neglected role of Africans as distributors and consumers of global commodities and to highlight the relationship between consumption cultures and imperialism in late nineteenth-century Scotland.

Date: Wednesday 12th October
Time: 1pm-2pm
Venue: Online (Zoom)
Booking: Free event with booking
More Info: Book here

BLACK SPORTING HISTORIES: IN CONVERSATION WITH MICHAEL HOLDING

Michael Holding, the former West Indies cricketer, will take part in a live, online interview about his widely praised recent book Why We Kneel, How We Rise.

Date: Tuesday 11th October
Time: 5pm-6.30pm
Venue: Online
Booking: Free event with booking
More Info: Book here


www.blackhistorymonthscotland.org
HOW DOES RACE WORK IN SOCIAL WORK EDUCATION

This event will explore the history of racism in social work and how racism impacts the field in the present day. Includes lectures from Dr Dharman Jeyasingham (lecturer in social work at the University of Manchester) and Dr Julie Morton (senior lecturer in social work at the University of Salford).

Date: Wednesday 12th October
Time: 3pm-5pm
Venue: Hybrid event, University of Edinburgh and Online (Zoom)
Booking: Free event with booking
More Info: Email: r.sen@ed.ac.uk

BURRELL IN THE CARIBBEAN

In the 1930s William and Constance Burrell regularly holidayed in Jamaica. This was the culmination of a long association between Burrell and the Caribbean built through his shipping interests. This illustrated talk will explore this relationship in the context of the legacies of slavery and empire.

Date: Saturday 8th October
Time: 2pm-3pm
Venue: Burrell Collection, Pollok Country Park, 2060 Pollokshaws Rd, Bellahouston, Glasgow G43 1AT
Booking: Free event with booking
More Info: Book here

AFRICAN AND CARIBBEAN PEOPLE IN BRITAIN: A HISTORY

The School of History, Classics and Archaeology hosts Professor Hakim Adi for the Scottish launch of his new book that explores the history of African and Caribbean people in the UK.

Date: Thursday 13th October
Time: 5pm
Venue: University of Edinburgh
Booking: Free event with booking
More Info: Full details on venue and booking here

FIFE CONTEMPORARY IN CONVERSATION WITH CAT DUNN

Free online talk and conversation with curator and researcher Cat Dunn, talking about her previous curatorial projects and the evolution of her practice as a jeweller and curator. Her work creates dialogue about social identity and engages with potentially divisive subjects such as colonialism, slavery, racism and feminism, with openness and clarity. This talk will also introduce an exciting new collaboration between Cat Dunn and Fife Contemporary.

Date: Wednesday 12th October
Time: 6pm
Venue: Online (Zoom)
Booking: Free event with booking
More Info: Book here

www.blackhistorymonthscotland.org
CARIBBEAN LIFE IN EDINBURGH: A CELEBRATION

Lisa Williams will lead a talk focused on the lives of people from the Caribbean living in Edinburgh. Lisa will highlight the diversity of the Caribbean region and celebrate the contributions that Caribbean people have made and continue to make to Edinburgh’s society and culture.

**Date**  
Friday 14th October

**Time**  
2pm–3pm

**Venue**  
City Arts Centre, Market St, Edinburgh EH1 1DE

**Booking**  
Free event with booking

**More Info**  
[Book here](#)

AFRICAN SKIES

Africa is a diverse continent, home to the Nabta Playa, a stone circle that predates Stonehenge by 2000 years and is possibly the oldest astronomical site in the world.

Join African Challenge Scotland, CRER and the Glasgow Science Centre as we explore some of the astronomical wonders and history of Africa in the Science Centre’s Planetarium.

**Dates**  
Wednesday 12th October and Thursday 13th October

**Time**  
2pm–3pm

**Venue**  
Glasgow Science Centre, 50 Pacific Quay, Glasgow G51 1EA

**Booking**  
Free event with booking. Ticket will also provide entry to the Science Centre.

**More Info**  
[Book here (12th October)](#)  
[Book here (13th October)](#)

WOVEN TOGETHER, DUNDEE’S SLAVERY CONNECTIONS

Woven Together Dundee is a community-based research project exploring Black and minority ethnic history in Dundee. For this special live event, some of the project volunteers will discuss the stories they have uncovered about the city’s links to slavery.

**Date**  
Wednesday 12th October

**Time**  
6.30pm

**Venue**  
University of Dundee

**Booking**  
Free event with booking

**More Info**  
[Book here](#)

CURATING DISCOMFORT AND BLACK HISTORY MONTH IN SCOTLAND

The Hunterian has been going through a process of Curating Discomfort. What does this mean for museums in Scotland and how does this approach build on a long tradition of activism and action in Glasgow and beyond? With Zandra Yeaman, Curator of Discomfort at The Hunterian.

**Date**  
Friday 14th October

**Time**  
1pm–1.30pm

**Venue**  
Online

**Booking**  
Free event with booking

**More Info**  
[Book here](#)

www.blackhistorymonthscotland.org
**BLOCKADE RUNNERS: GLASGOW’S ROLE IN THE AMERICAN CIVIL WAR**

During the American Civil War dozens of Clyde built steamers were sold at great profit to be blockade runners, taking in supplies to support the Confederate war effort. This talk will examine how these ships, their crews and ship builders profited from the fight over ending slavery in America.

**Date**  
Tuesday 25th October

**Time**  
11am–12noon

**Venue**  
Riverside Museum, 100 Pointhouse Rd, Partick, Glasgow G3 8RS

**Booking**  
Free event with booking

**More Info**  
Book here

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**THE HIDDEN HISTORY OF SCOTLAND’S FOOTBALL PIONEERS**

From Andrew Watson to Mark Walters, football historian Andy Mitchell delivers an illuminating insight into the story of Scottish football’s pioneering Black footballers.

**Date**  
Wednesday 26th October

**Time**  
2pm–3.30pm

**Venue**  
Scottish Football Hall of Fame, Scottish Football Museum, Hampden Park, Glasgow, G42 9BA.

**Booking**  
Free event, booking required.

**More Info**  
Book here

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**DUNDEE, THE ANTI-APARTHEID STRUGGLE AND MANDELA**

To accompany the exhibition ‘Scotland, Global Solidarity and Mandela’ in the Tower Foyer Gallery, this free public talk by Dr Matt Graham, Senior Lecturer in History at the University of Dundee, will explore Dundee’s important role in the Scottish anti-apartheid movement and the events leading to Nelson Mandela being awarded Freedom of the City in 1985.

**Date**  
Wednesday 19th October

**Time**  
5.30pm–6.30pm

**Venue**  
Tower Building, University of Dundee, DD1 4HN

**Booking**  
Free event with booking

**More Info**  
Book here

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**TESHOME DOUGLAS-CAMPBELL INTERVIEWING ADE ADESINA**

Join the V&A Dundee for an in-conversation event with Ade Adesina, a full time artist based in Aberdeen. Ade’s work is a visual commentary around the ideas of ecology and our ever-changing world.

**Date**  
Tuesday 18th October

**Time**  
6.30pm–7pm

**Venue**  
Online (Instagram Live)

**Booking**  
Free event, join the Instagram Live

**More Info**  
Instagram handle: @vadundee

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www.blackhistorymonthscotland.org
At a time when Glasgow had over 100 record shops, only a few specialised in Asian music. More than just music retailers, they helped galvanise their communities and beyond. This talk will celebrate the ones we know about and reach out for people's memories of those we don’t.

**Date**
Saturday 29th October

**Time**
2pm

**Venue**
Riverside Museum, 100 Pointhouse Rd, Partick, Glasgow G3 8RS

**Booking**
Free event, booking required

**More Info**
Book here

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### ANCIENT AFRICAN QUEENS

Join Curator Dr Margaret Maitland (National Museums Scotland) and Dr Solange Ashby (University of California) as they discuss how reassessing 19th and 20th century colonial attitudes can bring new perspectives to fascinating aspects of ancient Egyptian culture and its place in African history.

**Date**
Thursday 27th October

**Time**
7.30pm–8.30pm

**Venue**
Online (Zoom)

**Booking**
Free event, booking required

**More Info**
Book here

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### RACIALIZING CHILDREN: ADDRESSING ANTI-BLACK RACISM IN THE MUSEUM OF CHILDHOOD BOOK COLLECTION

In this talk, Sam Cheney will highlight how, across the nineteenth and twentieth centuries, the racist discourses that shaped Britain and the British Empire profoundly influenced British children, from the toys they played with to the books they read.

**Date**
Thursday 27th October

**Time**
7pm–8pm

**Venue**
Online (Zoom)

**Booking**
Free event, booking required

**More Info**
Book here

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### GLASGOW’S ASIAN RECORD SHOPS 1970S–1990S

In this talk, Sam Cheney will highlight how, across the nineteenth and twentieth centuries, the racist discourses that shaped Britain and the British Empire profoundly influenced British children, from the toys they played with to the books they read.

**Date**
Saturday 29th October

**Time**
2pm

**Venue**
Riverside Museum, 100 Pointhouse Rd, Partick, Glasgow G3 8RS

**Booking**
Free event, booking required

**More Info**
Book here

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### SCOTLAND’S TIES TO SLAVERY

Professor Sir Geoff Palmer will lead a talk that explores how legacies of slavery have shaped and continue to impact Scottish society.

**Date**
Friday 21st October

**Time**
2pm–3pm

**Venue**
City Arts Centre, Market St, Edinburgh EH1 1DE

**Booking**
Free event, booking required

**More Info**
Book here

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Ivory statuette of a royal woman wearing a gown secured by a knot under the right breast, a curled lappet wig and a vulture headdress with uraeus. Ancient Egyptian, 25th Dynasty, c.747–656 BC © National Museums Scotland
SCOTLAND, INDIA, FAMILIES AND ‘RACE’
Scottish society is currently undergoing an important process of critical reflection on the legacies of racism and associated inequalities arising from the country’s heavy involvement in British colonialism.
One aspect that has been relatively neglected to date is the impact on Scottish society of the Empire in South Asia. This panel, chaired by Zandra Yeaman (anti-racism campaigner and Curator of Discomfort at the Hunterian Museum, Glasgow) and featuring Andrew Mackillop (historian of early modern Scotland at the University of Glasgow) and Shasta Ali (anti-racism campaigner and writer) uses the framework of families to consider how issues of mixed-race children and the presence of South Asian child-carers (Ayahs) complicated the boundaries of belonging and of race, and ‘whiteness’ in eighteenth to early twentieth century Scotland.

Date: Thursday 27th October
Time: 5pm
Venue: Online (Zoom)
Booking: Free event with booking
More Info: Book here

SEEDS OF CHANGE
How was Scottish gardening influenced by the empire and transatlantic trade? Join this roundtable discussion among garden practitioners, authors and academics, as they investigate the colonial legacies of Scottish horticulture, and make proposals for more inclusive, ethical and historically aware gardening practices.

Date: Friday 28th October
Time: 7pm–8pm
Venue: Hybrid Event: On site (Hidden Gardens) and live streamed via Facebook, The Hidden Gardens, 25a Albert Drive, Glasgow, G41 2PE
Booking: Ticketed (£2 per ticket)
More Info: Book here or email nelson@crer.org.uk, Facebook streaming link

SUGAR MOBILITIES: LEGACIES OF TRANSNATIONAL TRADE IN VICTORIAN GREENOCK
Dubbed ‘Sugaropolis’ in the 19th century, Greenock was a global hub for sugar refinement, attracting capital and investments in a range of industries, and a diverse community. Professor Emma Bond (University of Oxford) will explore what imprints Greenock’s involvement in the slavery trade left on individual biographies and family patterns of movement, as well as on the town itself.

Date: Friday 28th October
Time: 1pm
Venue: Watt Institution, 15 Kelly St, Greenock PA16 8JX
Booking: Free event with booking. To book call 01475715624
More Info: Email, nelson@crer.org.uk

GEOGRAPHIES OF POWER AND SWEETNESS IN SCOTLAND
Using secondary and oral history research, Dr Marisa Wilson (University of Edinburgh) will demonstrate how the British imperial project to ‘improve’ Highland landscapes and people led to a series of transformations that radically altered the everyday lives, workdays and diets of sugar workers and their families in Greenock.

Date: Monday 31st October
Time: 12.30pm
Venue: Watt Institution, 15 Kelly St, Greenock PA16 8JX
Booking: Free event with booking. To book call 01475715624
More Info: Email, nelson@crer.org.uk
OUR STREETS THEIR STATUES: GLASGOW’S COLONIAL LEGACY

In this presentation, cultural historian and anti-racist activist Daniel Mwangi explores the bloody history behind Glasgow’s public statues.

Date: Friday 28th October
Time: 7pm-8.30pm
Venue: The Deep End, 21 Nithsdale St, Glasgow G41 2PZ
Booking: Free event
More Info: Can be found here

THE FABRIC HOUSE - SOUTH ASIAN WOMEN AND RESISTANCE

Zamard Zahid, writer and advocate for racial justice and equality within education, will be reading from her recent writings on East Asian women, resistance and community, explored through her mother’s fabric shop in Govanhill in the 80s and 90’s. This reading will be followed by an audience Q&A session.

Date: Thursday 27th October
Time: 7pm-8pm
Venue: The Deep End, 21 Nithsdale St, Glasgow G41 2PZ
Booking: Free event
More Info: Can be found here

HOW WARS ARE FUELLED BY CLIMATE CHANGE

Join human rights and climate activist Sarra Wassu for a panel discussion in which she explores how the struggle for migrant justice is linked to climate justice.

Date: Wednesday 26th October
Time: 7pm-8.30pm
Venue: The Deep End, 21 Nithsdale St, Glasgow G41 2PZ
Booking: Free event
More Info: Can be found here

ART AND ACTIVISM

KengKeng has been immersed in producing activist inspired by and for justice movements from Extinction Rebellion to BLM and migrant justice events for the past eight years in East London and Glasgow. She will be discussing how she creatively responds to community based racial and social justice movements. There will also be an opportunity to take some of the art away with you.

Date: Saturday 29th October
Time: 7pm-8.30pm
Venue: The Deep End, 21 Nithsdale St, Glasgow G41 2PZ
Booking: Free event
More Info: Can be found here

All events on this page are being run by Govanhill Baths Community Trust. Image credit: ©Preston Wilcox and Sandy Huffaker

www.blackhistorymonthscotland.org
EXHIBITIONS

IT WISNAE US: THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER’s ‘It Wisnae Us’ exhibition will be displayed in Kelvingrove Art Gallery and Museum. The exhibition provides an insight into the role of slavery in Glasgow’s past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title.

Dates       Saturday 1st October to Monday 31st October
Time        10am–5pm daily, except Fridays and Sundays (11am–5pm)
Venue       Kelvingrove Art Gallery and Museum, G3 8AG
Booking     Free Exhibition, no booking required
More Info   Email Nelson@crer.org.uk

OMOS

An exhibition of a new moving image project that pays homage to Scotland’s untold Black history, and celebrates Black excellence and performance in Scotland. The artwork is filmed in Stirling Castle and Puck’s Glen and created by cabaret performer Rhys Hollis, opera singer Andrea Baker, dancer Divine Tasinda and pole artist Kheanna Walker.

Dates        Saturday 1st October to Tuesday 7th December
Time         9.30am–5pm daily,
Venue        Stirling Castle, Castle Wynd, Stirling FK8 1EJ
Booking      More info on booking can be found here
More Info    More info can be found here

JOM CHARITY BLACK HISTORY MONTH EXHIBITION

This exhibition will explore the relationships and historical and present day connections between Scotland and parts of Africa. Organised by the JOM Charity.

Dates       Saturday 1st October to Monday 31st October
Times       Monday to Thursday 10am – 8pm
            Friday – Saturday 10am – 5pm
            Sunday – Closed
Venue       William Patrick Library, High Street, Kirkintilloch, Glasgow G66 1AD
Booking     Free exhibition, no booking required
More Info   Email, nelson@crer.org.uk

SCOTLAND, GLOBAL SOLIDARITY AND MANDELA

This exhibition tells the story of Nelson Mandela’s relationship to Scotland and the role played by the Scottish people in the global struggle to end apartheid. The exhibition also documents Dundee’s contribution to the anti-apartheid struggle and the campaign to secure Mandela’s release from prison.

Dates       Monday 10th October to Friday 16th December
Time        Mondays to Fridays 9.30am–7pm
Venue       Tower Foyer Gallery, University of Dundee, DD1 4HN
Booking     Free Exhibition, no booking required

www.blackhistorymonthscotland.org
ZANELE MUHOLI: SOMNYAMA NGONYAMA
The Hunterian, Street Level Photoworks and Belfast Photo Festival present this solo exhibition from one of the most acclaimed artists and visual activists working today, Zanele Muholi.

In a stunning outdoor display, Muholi’s series SOMNYAMA NGONYAMA: Hail the Dark Lioness, turns the camera on themselves in an evocative series of self-portraits.

Dates Saturday 1st October to Sunday 6th November
Time Open access throughout the day
Venue East Quad, University of Glasgow, Glasgow G12 8QQ, details on how to find the East Quad can be found here
Booking Free and open access

BLACK HISTORY MONTH AT GOVANHILL BATHS
This weeklong series of events will include a collection of talks (see page 12), an exhibition to commemorate the Festival of Resistance, and a pop-up exhibition and discussion by Chief Amu.

Dates Monday 24th October to Sunday 30th October
Times Multiple
Venues The Deep End (21 Nithsdale St, Glasgow G4 1PZ) and The Rum Shack (657–659 Pollokshaws Rd, Glasgow G4 1AB)
Booking Free Events
More info Can be found here

AFRICAN VOICES IN DUNDEE
An exhibition created by learners at Dundee International Women’s Centre celebrating the lives of three African Women from Dundee.

Looking at personal achievements and the stories behind their chosen cultural item, the exhibition will also explore the impact of slavery on identities.

Dates Monday 24th October to Thursday 27th October
Time 10am–3pm
Venue Unit 9, Manhattan Business Park, Dundonald Street, Dundee, DD3 7PY
Booking Free Exhibition, no booking required.

MAUD SULTER
Pollok House will host an exhibition of the work of the Black Scottish artist Maud Sulter. The show will bring together a wide range of Sulter’s work, including photography, portraiture, and poetry in addition to archival material loaned by the Maud Sulter Estate.

Dates Saturday 15th October to Sunday 15th January
Time 10am–4.30pm daily
Venue Pollok House, Glasgow, G43 1AT
Booking Entry to Pollok House required
More Info Ticket prices and booking can be found here

www.blackhistorymonthscotland.org
MARITIME LEITH

Over the last few years, Historic Environment Scotland and Illuminate UK have embarked on a journey of discovery to uncover the port of Leith’s connections to the transatlantic slavery trade. Join Historic Environment Scotland to hear what they have found so far with images, objects and stories from the Trinity House collection.

| Dates | Wednesdays 5th, 12th and 26th of October |
| Venue | Trinity House Maritime Museum, Leith, EH6 6B3 |
| Booking | This is an event for schools only. Free event but pre-booking required. |
| More info | To book contact, Nicola@illuminateuk.co.uk |

TEACHING MIGRATION AND EMPIRE

This CPD is aimed at secondary school teachers who want to dive deeper into the topic of migration and empire. This session supports secondary schools in teaching the topic in an inclusive and progressive way while offering resources and practical approaches.

| Date | Wednesday 12th October |
| Time | 4pm–5.15pm |
| Venue | Kelvingrove Art Gallery and Museum, G3 8AG |
| Booking | Free event, booking required. |
| More Info | Glasgow teachers: book via CPD Manager |
| | Non-Glasgow teachers: book via museums.schoolbookings@glasgowlife.org.uk |

OCTOBER HOLIDAY WORKSHOPS WITH JOSIE KO

Aimed at families with children aged 5–12 these workshops have been developed by the artist Josie Ko. Inspired by recent exhibitions of work by Black artists in Scotland and her own work, the workshops will engage with Black histories and the Black presence in Britain.

| Dates | Saturdays 15th and 22nd of October, Monday 17th October to Thursday 20th October |
| Time | Saturday dates, 10.30am–12.30pm, Monday to Thursday dates, 1.30pm–4pm |
| Venue | The Studio, Gallery of Modern Art (GoMA) Royal Exchange Square, Glasgow, G1 3AH |
| Booking | Free event, drop in |
| More info | Katie.bruce@glasgowlife.org.uk |

GLASGOW HIDDEN LEGACIES: TRANSATLANTIC SLAVERY CONNECTION

This workshop available to both primary and secondary schools explores the connections between Glasgow and the transatlantic slavery trade.

| Dates | Available in October and throughout the school year |
| Time | Dependent on booking |
| Venue | Peoples Palace, Glasgow G40 1AT |
| Booking | Contact Glasgow Museums’ school bookings team on 0141 276 9505/06 or via museums.schoolbookings@glasgowlife.org.uk |
| | Per class: Free (Glasgow) or £45 |

www.blackhistorymonthscotland.org
UNMASQUING HISTORY AT DUNFERMLINE PALACE

Join Historic Environment Scotland at Dunfermline Palace to explore the experiences of Black members of the 17th century Royal court. These sessions aim to bring Black members of court into focus and consider their lives and roles in courtly celebrations and masques through hands-on activities.

Dates  Monday 24th to Friday 28th of October
Time   Available by appointment
Venue  Dunfermline Palace & Abbey Nave, St Margaret’s Street, Dunfermline, Fife, KY12 7PE
Booking To book contact, learning@hes.scot

OMOS CABARET, DRAG, GOSPEL, STORYTELLING WORKSHOPS

Part of OMOS, an exhibition about Scotland’s untold Black history, these free workshops are created by award-winning LGBTQ performers, exploring storytelling, gospel, drag and cabaret. Scheduled workshop leaders are drag performer Rhys’s Pieces, singer Andrea Baker, dancer Divine Tasinda and pole artist Kheanna Walker. Suitable for 16+, no experience needed.

Dates  Thursday 13th and Friday 14th of October
Time   TBC
Venue  MacRobert Centre, Stirling University, Airthrey Rd, Stirling FK9 4LA (Thursday 13th October)
       Stirling Castle
       Castle Wynd, Stirling FK8 1EJ (Friday 14th October)
Booking Free, but booking required.
More info Can be booked here

Image credit: Washington Gwande
WORKSHOPS

TAWONA SITHOLÉ STORYTELLING WORKSHOP
Join Tawona Sitholé for a storytelling session. Tawona is a Zimbabwean writer and musician. He is Poet in Residence with the UNESCO Chair programme of Refugee Integration through Languages and the Arts at the University of Glasgow and is co-founder of Seeds of Thought, which promotes creative writing and performance.

Date: Monday 10th October  
Time: 5pm–6pm  
Venue: Greenock Central Library, Wallace Pl, Greenock PA15 1JB  
Booking: Free, booking required  
More info: Can be booked here

AFRICAN BIBLIOTHERAPY—USING AFRICAN MUSIC FOR WELLBEING AND HAPPINESS BY CHIEF CHEBE
Join Chief Chebe for a workshop for families and young people that uses his unique style of presentation and charisma to help workshop participants unlock their creative synergy in a group binding dynamic. He engages and invites his audience to share the joy of the therapeutic and healing effects of the Djembe Drum and the traditional balafon and the mesmerising stories evoked from lands afar—stories that bring laughter and happy experience to share with diverse people with a diverse wellbeing and happiness experience.

Date: Thursday 20th October  
Time: 3pm–4pm  
Venue: Greenock Central Library, Wallace Pl, Greenock PA15 1JB  
Booking: Free, booking required  
More info: Can be booked here

TAWONA SITHOLÉ AUTHOR VISIT
Tawona Sitholé will provide an interactive family storytelling session sharing folklore tales. Children of all ages are invited along with their family. Tawona is a Zimbabwean writer and musician. He is Poet in Residence with the UNESCO Chair programme of Refugee Integration through Languages and the Arts at the University of Glasgow and is co-founder of Seeds of Thought, which promotes creative writing and performance.

Date: Tuesday 18th October  
Time: 2pm–2.45pm  
Venue: Greenock Central Library, Wallace Pl, Greenock PA15 1JB  
Booking: Free, booking required  
More info: Can be booked here

SOUTHERN FRIED
Academic and food historian Dr Peggy Brunache leads a celebratory cooking event that discusses what can be learned about the lives of enslaved people in the Caribbean through the food they cooked. Audiences will have an opportunity to taste the food created at the event.

Date: Saturday 22nd October  
Time: 11am–1pm  
Venue: Beacon Arts Centre Cafe, Custom House Quay Greenock, PA15 1HJ  
Booking: Free Event with Booking  
More Info: Book here

www.blackhistorymonthscotland.org
CRER WALKING TOURS GLASGOW

The walks take participants on a historical journey through Glasgow’s mercantile past and examine the city’s connections with tobacco, slavery and the abolition movement. Tours will be led by Nelson Cummins, Amy Rich and Lucien Staddon Foster. The walking tour will leave from the David Livingstone Statue, Cathedral Square. The tour will end outside GoMA, Royal Exchange Square.

Dates  Sundays 2nd, 9th, 16th, 23rd and 30th of October and Wednesday 19th of October
Time  1pm–3pm
Venue  Meeting point: David Livingstone Statue, Cathedral Precinct, Glasgow G4 0RH
Booking  Free event with booking
More info  Book here or email Nelson@crer.org.uk

GEORGE SQUARE WALKING TOUR

Glasgow’s George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures largely tell a sanitised story of city, national and imperial development.

Dr. Michael Morris’s walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he uses the statues to reveal the hidden history of Scotland’s complicated involvement in slavery and abolition associated with every one of the statues on display.

Dates  Saturday 1st October
Time  1pm–2.30pm
Venue  Meeting Point: Walter Scott Column (centre), George Square, Glasgow
Booking  Free event with booking
More info  Book here or email nelson@crer.org.uk

REPATRIATION AND COLONIALISM, THE GLASGOW STORY AND BEYOND

Repatriation is the return of stolen or looted cultural materials to their countries of origin. This tour will explore, discuss, and debate Glasgow Museums’ approach to repatriation through objects currently in its collections.

Dates  Tuesday 4th October, Wednesday 12th October
Time  2.30–3.30pm (4th October), 2–3pm (12th October)
Booking  Free event with booking
More Info  Email heather.robertson@glasgowlife.org.uk

BIKE FOR GOOD CYCLE TOURS GLASGOW

Join Bike for Good and CRER for a cycle tour that will take participants on a journey through Glasgow’s city centre and along the River Clyde, examining Glasgow’s historical involvement in transatlantic slavery. Bike required.

Meeting point: Gallery of Modern Art (GoMA), Royal Exchange Square, Glasgow, G1 3AH

Dates  Tuesdays 4th, 11th, 19th and 25th October
Times  4th and 18th October (5–6.30pm), 11th and 25th October (1.30–3pm)
Venue  Meeting point: Gallery of Modern Art (GoMA), Royal Exchange Square, Glasgow, G1 3AH
Booking  Free event with booking
More Info  Book here

www.blackhistorymonthscotland.org
THOMAS STUART SMITH’S BLACK PORTRAITURE
Join Heather Carroll, the exhibitions and event manager of the Stirling Smith Art Gallery and Museum for a tour of Thomas Stuart Smith’s portraits of Black sitters. This tour will look at the stories behind the paintings of three unknown Black men and explore how they represent complex portraits of race in Victorian Britain.

Dates: Fridays 7th and 21st of October
Time: 11am–12noon
Venue: The Stirling Smith Art Gallery and Museum, 40 Albert Pl, Stirling FK8 2RQ
Booking: Free event with booking
More info: Book here

THE STIRLING STORY OF SLAVERY AND EMPIRE
Join Nicola Wilson, the collections manager of the Stirling Smith Art Gallery and Museum for a tour of The Stirling Story exhibition and learn how Stirling benefited from the West Indian sugar trade. On this tour we’ll explore the histories of the objects on display in the museum and their connections to transatlantic slavery and the British Empire.

Dates: Fridays 14th and 28th of October
Time: 11am–12noon
Venue: The Stirling Smith Art Gallery and Museum, 40 Albert Pl, Stirling FK8 2RQ
Booking: Free event with booking
More info: Book here

BREAKING THE CHAINS: A WALKING TOUR EXPLORING DUNDEE’S LINKS TO SLAVERY
Join Local History librarian Erin Farley and University of Dundee museum curator Matthew Jarron on a guided tour of Dundee City Centre. Find out how slavery was central to much of Dundee’s economy and visit sites where previously enslaved people came to speak publicly about their experiences.

Dates: Thursday 13th and Wednesday 19th October
Time: 11am (Thursday 13th October), 2.30pm (Wednesday 19th October)
Venue: Meet at Tower Building, University of Dundee, DD1 4HN
Booking: Free event with booking
More info: Book here

KELVIN HALL AND IT’S LINKS TO COLONIAL HISTORY
This tour will introduce objects from Glasgow Life Museum’s store at Kelvin Hall which represent British colonial history and so legacies of slavery and empire. It will feature objects which focus on Glasgow’s part in this as well as how collections can also represent the African and Asian history and people.

Date: Wednesday 5th October
Time: 5pm–6pm
Venue: Kelvin Hall, 1445 Argyle St, Glasgow G3 8AW
Booking: Free event with booking
More Info: Book here

www.blackhistorymonthscotland.org
GLASGOW’S STORY OF SLAVERY AND EMPIRE

Hear about some of the histories behind the displays in the Glasgow Stories gallery in Kelvingrove Art Gallery & Museum and their connections to colonialism and transatlantic slavery. This tour will be led by Miles Greenwood, Curator of the Legacies of Slavery & Empire at Glasgow Museums. Meeting point is the Central Hall of Kelvingrove Art Gallery & Museum.

Date Wednesday 5th October
Time 12noon-1pm
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free event with booking
More Info Book here or email nelson@crer.org.uk

SCOTTISH IDENTITY, WHITENESS AND COLONIALISM

What does it mean to be Scottish? This is a key theme of Kelvingrove’s Scottish Identity in Art gallery, and yet this is a gallery doesn’t represent any Black or Asian Scottish people. This tour will discuss this and what it might mean for Scottish identity. The tour will be led by Miles Greenwood, Curator of the Legacies of Slavery & Empire at Glasgow Museums. Meeting point is the Central Hall of Kelvingrove Art Gallery & Museum.

Date Saturday 15th October
Time 11am-12noon
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free event with booking
More Info Book here or email nelson@crer.org.uk

CURATING DISCOMFORT IN THE COLLECTIONS AT THE HUNTERIAN

A Museum’s collection is a political act: what is collected, how it comes to the museum, how it is documented and interpreted are all the result of the context in which museums operate. Join Curator of Discomfort Zandra Yeaman in looking closely at some of the collections not on display.

Date Wednesday 12th October
Time 5.30pm
Venue Kelvin Hall, 1445 Argyle St, Glasgow G3 8AW
Booking Free event with booking
More Info Book here
### TOURS

**TRACING GLASGOW’S IMPELLIAL PAST IN KELVINGROVE PARK**
What happens when we slow down and take our time looking at the public spaces, buildings and monuments that surround us? This heritage trail led by Rosie Spooner takes you on a walk through Kelvingrove Park, stopping at various locations that speak to Glasgow’s past as a city of empire and imperial metropolis.

Meeting point: Entrance to Kelvingrove Park at the intersection of Clifton Street and LaBelle Place

<table>
<thead>
<tr>
<th>Date</th>
<th>Saturday 22nd October</th>
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<tbody>
<tr>
<td>Time</td>
<td>11am–12.15pm</td>
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<tr>
<td>Venue</td>
<td>Kelvingrove Park, Glasgow</td>
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<tr>
<td>Booking</td>
<td>Free event with booking</td>
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<tr>
<td>More Info</td>
<td><a href="#">Book here</a> or email <a href="mailto:nelson@crer.org.uk">nelson@crer.org.uk</a></td>
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**MUSEUMS, EMPIRE AND DIFFICULT HERITAGE AT KELVINGROVE**
Museums aren’t neutral. They construct knowledge and narrate the past. What stories do museums tell when it comes to historic slavery, colonialism and imperialism and their connections to empire? On this heritage trail led by Rosie Spooner we’ll think about these issues while walking through Kelvingrove Art Gallery and Museum.

Meeting point is the Central Hall of Kelvingrove Art Gallery & Museum.

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<td>Time</td>
<td>3pm–4.15pm</td>
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<tr>
<td>Venue</td>
<td>Kelvingrove Art Gallery and Museum, G3 8AG</td>
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<td>Booking</td>
<td>Free event with booking</td>
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<td>More Info</td>
<td><a href="#">Book here</a> or email <a href="mailto:nelson@crer.org.uk">nelson@crer.org.uk</a></td>
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</table>
Hailing from Edinburgh and of Nigerian-Scottish descent, trumpeter Aaron Akugbo is poised as a future leading exponent of his instrument. He is joined for this performance at Glasgow Cathedral Festival by award-winning percussionist Tom Pritchard, for an eclectic programme ranging from traditional Gaelic melodies to works by pioneering African American composer Florence Price.

Date: Friday 30th of September
Time: 7pm-8pm
Venue: Glasgow Cathedral, Castle Street, Glasgow G4 0QZ
Booking: Ticketed event
More info: Book here

MULTICULTURAL AND INTERGENERATIONAL FOLK AND EXTRACTS FROM ACES’S BOOK PROJECT

The event hosted by the African Caribbean Elders in Scotland society (ACES) will include the sharing of extracts from ACES’s book project. The project will include reflections on racism in Scottish society, multiculturalism and celebrate the successes of African and Caribbean people living in Scotland.

Date: Saturday 22nd October
Time: 5pm-9pm
Venue: Online (Zoom)
Booking: Free event
More Info: Email nelson@crer.org.uk

STORYTELLING WITH CHIEF SULEMAN CHEBE

Join Chief Suleman Chebe on Sunday 9th October for interactive music and storytelling sessions, celebrating Black History Month. Get involved, play music and let your imagination roam free! All ages welcome.

Date: Sunday 9th October
Times: 11am-12noon and 2pm-3pm
Venue: David Livingstone Birthplace, 165 Station Road, Blantyre, South Lanarkshire, G72 9BY.
Booking: £4 per ticket
More info: Can be found here

THE JOURNEY: PERSONAL TESTIMONIES OF AFRICANS LIVING AND WORKING IN SCOTLAND

This event hosted by JOM Charity, will explore the personal experiences and histories of a collection of African people living in Scotland.

Date: Saturday 1st October
Time: 1pm-4pm
Venue: The Fraser Center, 11 Douglas St, Milngavie Glasgow G62 6PA
Booking: Free event with booking
More Info: Can be found here

CELEBRATING THE LIFE AND LEGACY OF LORD IQBAL SINGH

A celebration event to discover the life, work and legacy of Lord Iqbal Singh, a Sikh businessman who moved to Scotland, fostering cross-cultural connections. His first ever Asian tartan and paintings by The Singh Twins documenting his life will be on view. Refreshments will be provided.

Date: Tuesday 25th October
Time: 11am-1pm
Venue: National Museum of Scotland, Chambers Street, Edinburgh EH1 1JF
Booking: Free event with booking
More Info: Booking can be found here

www.blackhistorymonthscotland.org
ACWA BLACK HISTORY MONTH 2022
Let's Celebrate ACWA History, Culture and Achievements
Saturday, 1st Oct 2022
Time: 2pm-4pm
Join via Zoom

Meeting ID: 871 3376 3035
Passcode: 915719
CELEBRATIONS

SHADES BLACK AND QUEER CABARET

A sensational storytelling cabaret of drag, opera, pole dance and poetry celebrating queer and Black stories from award-winning performers. Your fabulous host for the evening is Rhys’ Pieces – rapping drag extraordinaire and one-person cabaret troupe giving you everything that’ll make you go ‘Woah! Wow! What?!’. Winner of LipSync1000 and QX Magazine Best Variety Cabaret Act 2019, they are one of the most significant cabaret artists in the UK. They are joined by Andrea Baker – mezzo soprano opera singer known for her ‘stupendous and heartrending’ talent (Bild Zeitung), her ‘luscious and full-bodied tone’ (Das Opernglas) and sharing stories and songs of the African American female voice; Briana Pegado – striking yet sensitive poet and movement artist; and Kheanna Walker – dazzling and gravity defying pole dancer. If you fancy unique storytelling perspectives, unrivaled skill and a good dose of dazzle… get yourself to the cabaret!

This event has been supported by the Year of Stories 2022 Community Stories Fund. This fund is being delivered in partnership between VisitScotland and Museums Galleries Scotland with support from National Lottery Heritage Fund thanks to National Lottery players.

Dates    Thursday 13th October, Saturday 15th October
Times    7.30pm (13th October), 6pm (15th October)
Venues   13th October, Macrobert Arts Centre, University of Stirling, Stirling, FK9 4LA
                  15th October, Fruitmarket, Edinburgh, EH1 1DF
Booking  13th October can be found [here](#), 15th October can be found [here](#)
More Info Can be found [here](#)

www.blackhistorymonthscotland.org

Image credit: Washington Gwande
CELEBRATIONS

NEVIS COMMUNITIES

Nevis Ensemble will tour a programme of music celebrating Black composers and music—making in true street orchestra style: filling the community spaces of Glasgow’s East End with the sounds of Fela Sowande, Eleanor Alberga, Charles Mingus and more.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Thursdays 13th and 27th October and Wednesday 26th October</th>
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<tr>
<td>Times</td>
<td>Multiple</td>
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<tr>
<td>Venues</td>
<td>Multiple across Glasgow</td>
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<tr>
<td>Booking</td>
<td>Free public performances, available each day</td>
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<tr>
<td>More info</td>
<td>Full details of each day will be published on the Nevis Ensemble website and social media ahead of time: <a href="http://www.nevisensemble.org/tours">www.nevisensemble.org/tours</a> FB / TW / IG @nevisensemble</td>
</tr>
</tbody>
</table>

AFRICAN RESILIENT WOMEN

This event will showcase the journeys, history and achievements of a group of African Women. The event will also serve as a launch for the book; The Resilient Woman.

| Date             | Saturday 22nd October                                    |
| Time             | 2pm                                                      |
| Venue            | Adelphi Centre, 12 Commercial Rd, Glasgow G5 0PQ        |
| Booking          | Free event, drop in                                     |
| More info        | Email nelson@crer.org.uk                                |

RENFREWSHIRE’S CULTURAL PROGRAMME FOR BLACK HISTORY MONTH

Renfrewshire’s Cultural Celebration Event is open to all. Come along and enjoy a day filled with entertainment for all the family, food, information stalls, live performances, and exhibitions, plus so much more!

| Date             | Saturday 22nd October                                    |
| Time             | TBC                                                      |
| Venue            | TBC                                                      |
| Booking          | Free event, booking required                            |
| More info        | More info and booking can be found here                  |

MARYHILL JOYOUS CHOIR

Maryhill Integration Network’s Joyous Choir will again be performing at the Hunterian Museum this October. Performing a range of songs celebrating Black History and equality.

| Date             | Saturday 22nd October                                    |
| Time             | TBC                                                      |
| Venue            | Hunterian Museum                                         |
| Booking          | Free event, drop in                                     |
| More info        | Email nelson@crer.org.uk                                |

www.blackhistorymonthscotland.org
STORYTELLING FESTIVAL
This Black History Month, David Livingstone Birthplace Museum and The Skinny Magazine present a festival of storytelling. This two-day event will showcase and promote Black storytellers and stories about/from Africa through books, poetry, film, dance, and music. Workshops and panel discussions will also run throughout the weekend, offering insight into the collection at the David Livingstone Birthplace’s and the museum’s recent renovation.

Dates  
Saturday 22nd October, Sunday 23rd October

Time  
11am–8pm (Saturday), 11am–4pm (Sunday)

Venue  
David Livingstone Birthplace, 165 Station Road, Blantyre, South Lanarkshire, G72 9BY.

Booking  
Details TBC

More Info  
Can be found here

DJEMBE, FOOD AND STORIES
Come together to celebrate African and Caribbean cultures at The Hidden Gardens. Enjoy live performances, take part in storytelling sessions and workshops, explore new flavours in our food stalls and immerse yourself in the sound of the African drums.

Date  
Sunday 30th October

Time  
12.30pm–3.30pm

Venue  
The Hidden Gardens, 25a Albert Drive, Glasgow, G41 2PE

Booking  
Free event, drop in

More Info  
Can be found here

THE GREAT BLACK HISTORY QUIZ NIGHT
Once again, CRER invite you to join us at our popular quiz night to test out your knowledge of Black History. Individuals and teams are welcome. It’s free to take part!

Date  
Tuesday 25th October

Time  
6pm til late

Venue  
Soulsa, Glassford Street, G1 1UH

Booking  
Free Event, drop in

More Info  
Email nelson@crer.org.uk

BLACK HISTORY CELEBRATION WITH I LIFT AFRICA
Musical event, that will highlight the relationship between Liberia and Scotland and explore the historical and present day relationship between the two countries.

Dates  
Saturday 29th October and Sunday 30th October

Time  
Multiple

Venue  
Multiple

Booking  
More info and booking, email

More Info  
Jerryboweh@gmail.com

www.blackhistorymonthscotland.org
A PORTRAIT OF SHEKU BAYOH

Sheku Bayoh came to Scotland from London when he was 17 and died aged 31 in police custody. Sheku left behind a partner, two young sons and a close family. Not One Rogue Cop will screen ‘A Portrait of Sheku Bayoh’ which is about Sheku’s life as told by his family and friends. The screening will be followed by a discussion panel.

Anyone attending is also welcome to join the pay what you can Kinning Park Complex weekly community meal taking place before the screening.

A public inquiry is currently examining the events surrounding Sheku’s death. More information on the inquiry can be found here.

**Date**  
Thursday 29th September

**Time**  
8pm for the film screening, 6.30pm for the community meal

**Venue**  
Kinning Park Complex, 43 Cornwall Street, Glasgow, G41 1BA

**Booking**  
Free film screening. The community meal is pay what you can.

**More Info**  
Tickets can be booked for the film screening here

www.blackhistorymonthscotland.org
HARRIET

Brought to the GFT as part of The New Black Film Collective’s Reel Roots selection, this film tells the extraordinary tale of Harriet Tubman’s escape from slavery and transformation into one of America’s greatest heroes, whose courage, ingenuity, and tenacity freed hundreds of enslaved people and changed the course of history. The African-American activist and abolitionist is played by British actor Cynthia Erivo who also co-wrote and preformed the film’s original song ‘Stand Up’. Tubman escaped from enslavement and went on to be integral in helping other enslaved people escape through the Underground Railroad. She was also a scout, spy, nurse and guerrilla soldier during the Civil War for the Union Army. Captioned Screening.

Date Monday 3rd October
Time 5.45pm–8.30pm
Venue Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking Ticketed, tickets can be purchased on the door or in advance. (£10.90 per ticket)
More Info Booking and more info can be found here

THE SIT-IN: HARRY BELAFONTE HOSTS THE TONIGHT SHOW

Brought to the GFT as part of The New Black Film Collective’s Reel Roots selection The Sit–In: Harry Belafonte Hosts the Tonight Show (12) tells the story of a week in television history. This documentary film explores civil rights activist Harry Belafonte’s stint as guest host on the ‘Tonight Show’ and his impact on the representation Black people had on late night TV. Through limited surviving archive footage: The Sit in shares its effect on American people during a diverse era sharing moments with the likes of Martin Luther King, The Sit in is a remarkable film told through celebrity accounts and the glistening spirit of Harry Belafonte. The film will be followed by a recorded Q&A with Harry’s daughter Gina Belafonte.

Date Monday 10th October
Time 6.15pm–8.10pm
Venue Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking Ticketed, tickets can be purchased on the door or in advance. (Pay what you decide)
More Info Booking and more info can be found here

www.blackhistorymonthscotland.org
Ahmir "Questlove" Thompson presents a powerful documentary about an event in the summer of 1969 that celebrated Black history, culture and fashion. Not far from Woodstock, NY, Stevie Wonder, Nina Simone, Sly and the Family Stone, Gladys Knight and the Pips, Mahalia Jackson, B.B. King and more took to the stage in a transformative experience.

The screening will be followed by a panel discussion ‘Representation of Black and POC artists in the Scottish Music Industry.’

**SUMMER OF SOUL (...OR WHEN THE REVOLUTION COULD NOT BE TELEVISIONED)**

Date: Monday 17th October
Time: 5.30pm-7.55pm
Venue: Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking: Ticketed, tickets can be purchased on the door or in advance. (£6.50 per ticket)
More Info: Booking and more info can be found here

Date: Monday 24th October
Time: 5.30pm-8.10pm
Venue: Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking: Ticketed, tickets can be purchased on the door or in advance. (£10.90 per ticket)
More Info: Booking and more info can be found here

**BURNING AN ILLUSION**

The first feature film by the pioneering Menelik Shabazz. Burning An Illusion is an indisputable part of both Black British culture and British film history. A love story set against the backdrop of Thatcher’s Britain, Pat (Cassie Mcfarlane) is a young, assertive Black British woman whose relationship with her partner serves as the catalyst for her political awakening.

The screening will be followed by a discussion about Anti-Racism and Black Activism in the UK Today.

Date: Monday 17th October
Time: 5.30pm-7.55pm
Venue: Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking: Ticketed, tickets can be purchased on the door or in advance. (£6.50 per ticket)
More Info: Booking and more info can be found here

Date: Monday 24th October
Time: 5.30pm-8.10pm
Venue: Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking: Ticketed, tickets can be purchased on the door or in advance. (£10.90 per ticket)
More Info: Booking and more info can be found here
Living Histories of Sugar invites audiences across the Atlantic to be immersed in the sights and sounds of historical characters: from sugar barons and refinery owners, to enslaved and ‘free’ people, sugar refinery workers and their wives. This performance encourages Caribbean and Scottish audiences to contest, re-signify or otherwise rework the historical record.

“"To keep that part of me silent. That is what is unbearable. That is why I must be free.”
Based on a true story, Enough of Him explores the life of Joseph Knight, an African man enslaved by plantation owner Sir John Wedderburn and brought to Scotland to serve in his Perthshire mansion.

Highly favoured by Wedderburn and yet still enslaved, Knight balances on the knife edge between obligation and a soul-deep yearning for freedom. He forges a bond with Annie, a young Scottish servant working in the household, and the two of them fall in love.

But the walls of Ballindean do not keep secrets — their affair unsettles Lady Wedderburn, whose bitter loneliness is only deepened by the close bond her husband has with Knight. Joseph will endure bondage no longer. What happens when Joseph’s dreams clash with those of the man who owns him? What becomes of us all when past brutalities bleed into our present realities?

Written by Glasgow-based writer May Sumbwanyambe, this compelling domestic drama is a thrilling exploration of power and its attendant tensions: between those who are enslaved and those who are free, servants and masters, and husbands and wives.

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**A Black Gaze on Galoshans**

Adapted animated performances of the ‘Galoshans’ play projected onto the walls of the Beacon Arts Centre. The adaptations have been devised by and features people of colour living, working and with links to Inverclyde.

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**Dates**

**Thursday 20th October to Saturday 19th November**

**Times**

**Multiple**

**Venue**

**Multiple**

**Booking**

**Ticketed**

**More Info**

[Book here](#)

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**Dates**

**Thursday 27th October, Friday 28th October**

**Time**

**6pm-8pm both days**

**Venues**

27th October, Beacon Arts Centre, Greenock, Custom House Quay
Greencock PA15 1HJ
28th October, St Cecilia’s Hall 50 Niddry Street, Edinburgh EH1 1LG

**Booking**

**Ticketed**

**More Info**

[Can be found here](#)

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**A Black Gaze on Galoshans**

Adapted animated performances of the ‘Galoshans’ play projected onto the walls of the Beacon Arts Centre. The adaptations have been devised by and features people of colour living, working and with links to Inverclyde.

**Dates**

**Friday 28th, Saturday 29th and Sunday 30th October**

**Time**

**7pm-8pm each day**

**Venues**

Beacon Arts Centre Cafe, Custom House Quay
Greenock, PA15 1HJ

**Booking**

Free Event no booking required

**More Info**

[Email nelson@crer.org.uk](mailto:nelson@crer.org.uk)
Thank you for the support of the following organisations in organising events and providing support to BHM22!

[Logos of various organisations]