

BLACK HISTORY MONTH 2022



ON THE STREETS OF GLASGOW, STATUES OF MEN WHO CONDONED ENSLAVEMENT, PERPETRATED VIOLENCE, AND PROFITED FROM EMPIRE LOOM OVER PEDESTRIANS....

Programme of events for October 2022
#BHM2022

 @blackhistorymonth_scotland
 CRER-Scotland
 @crer_scotland
www.blackhistorymonthscotland.org





Zanele Muholi 'Somnyama I, Paris', 2014. Courtesy the artist and Stevenson Gallery
Zanele Muholi full page images from the exhibition 'SOMNYAMA NGONYAMA (Hail the Dark Lioness)' at the University of Glasgow, presented in partnership between Street Level Photoworks, The Hunterian, and Belfast Photo Festival. Exhibition listing on page 15 of the programme.

Zanele Muholi 'Phaphama, at Cassilhaus, North Carolina',
2016. Courtesy the artist and Stevenson Gallery
Zanele Muholi full page images from the exhibition
'SOMNYAMA NGONYAMA (Hail the Dark Lioness)' at the
University of Glasgow, presented in partnership
between Street Level Photoworks, The Hunterian, and
Belfast Photo Festival. Exhibition listing on page 15 of
the programme.



WELCOME

Black History Month programming started in Scotland over 20 years ago and has grown from strength to strength. Rooted in the solidarity of the anti-racist movement, Black History Month is a time to campaign and raise awareness on issues of Black history and present day racism. This includes highlighting the histories and legacies of empire, colonialism and slavery that continue to shape Scottish society. The inspiration for this year's cover image came from this [blog](#) on the Duke of Wellington's ties to empire by Dr Christine Whyte, lecturer in Global History at the University of Glasgow.

At the Coalition for Racial Equality and Rights (CRER), we have again had the privilege of working with a range of partners from across the community, voluntary and public sector to put together a Black History Month Programme for 2022. This year's programme includes a range of exciting events including walking tours, film screenings, celebrations and many more. We were delighted to see organisations from across Scotland contributing events to the programme and we thank all the individuals and organisations who are a part of this year's BHM for their continued support.

Black history is Scotland's history. It is as crucial as ever that Black history is celebrated in Scotland. This only happens with a change in our history and heritage sectors and our education system. Black history needs to be more integrated into the ways in which we teach and tell stories about Scotland. This encompasses the history of African, Caribbean and Asian people in this country; people who often have a direct link with Scotland through slavery, colonialism and migration. Black History Month focuses on people whose sacrifices, contributions and achievements against a backdrop of racism, inequality and injustice are often forgotten about.

Campaigns on issues of education, heritage and Black history are at a key point. In the past year, the Empire, Slavery & Scotland's Museums Project produced a set of recommendations to the Scottish Government focused on how Scotland should engage with its colonial legacies and histories of empire and transatlantic slavery. This included the recommendation that "Scotland should create a dedicated space to address our role in empire, colonialism, and historic slavery." It is important that this recommendation and [the others](#) by the ESSM project are taken forward by the Scottish Government to ensure that the histories and legacies of empire and slavery can be further engaged with and understood by people living in Scotland as critical to the development and formation of Scottish society.

Thank you again for your support of BHM. Most of the events in this year's programme are free, with details on how to sign up for them in the programme or on our Black History Month website.

Sandra Deslandes-Clark, Chair, CRER
Nelson Cummins, CRER BHM Co-ordinator,
Parveen Khan, Vice-Chair, CRER

"Our strategy should be not only to confront empire, but to lay siege to it. To deprive it of oxygen. To shame it. To mock it. With our art, our music, our literature, our stubbornness, our joy, our brilliance, our sheer relentlessness -- and our ability to tell our own stories. Stories that are different from the ones we're being brainwashed to believe."

- Arundhati Roy



LAUNCH

CRER is thrilled to invite you to the Black History Month 2022 opening celebration.

After 2 years without an in-person launch, we are delighted to be back and to be hosted by the Hunterian. To help us celebrate we will be joined by singer Lamaya, award winning poet and playwright Hannah Lavery and community activist and Councillor Graham Campbell. Food and drink will also be provided, come and join us for an evening of entertainment and celebration!

Date Wednesday 28th September

Time 5.30pm–7.30pm

Venue The Hunterian Museum, University Ave, Glasgow G12 8QQ

Booking Free event with booking

More Info [Book here](#)



Hannah Lavery



Lamaya, © Kim Simpson



Councillor Graham Campbell

CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events are subject to changes or cancellations. CRER is a charity registered in Scotland (SC029007).

TALKS

LUNCHTIME TALKS WITH SCOTTISH GRADUATE SCHOOLS

Scottish Graduate School of Social Science and the Scottish Graduate School for Arts and Humanities have joined forces to deliver a series of free 'Lunchtime Talks' for researcher communities and beyond, celebrating the history, achievements and contributions of Black and minority ethnic people across and beyond Scotland.

Dates Tuesdays 4th, 11th, 18th, 25th of October
Time 1.10pm-2pm
Venue Online
Booking Free events with booking
More Info [Book here](#)



#THEAFROWEGIAN PRESENTS... WHAT'S WATT GOTTA DO WITH IT?

Join the Afrowegian (aka Jideofor Muotune) in discussion with Dr Stephen Mullen, author of 'It Wisnae Us'.

They will interrogate the "heroic figure" of James Watt the engineer and developer of the steam engine, with Dr Mullen sharing his discoveries of Watts' extensive involvement in the transatlantic slavery trade with North American colonies and the sugar plantations of the Caribbean.

Date Saturday 1st October
Time 11am-12noon
Venue Watt Institution, 15 Kelly St, Greenock PA16 8JX
Booking Free event with booking. To book, call 01475715624
More Info Email: nelson@crer.org.uk

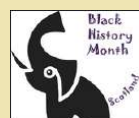
THE **AFROWEGIAN**

Inverclyde
council

MUSEUM OF EMPIRE AND SLAVERY, SCOTLAND

Join CRER with representatives from the International Museum of Slavery, Liverpool and the National Museum of African American History and Culture (NMAAHC), Washington to discuss what a Scottish museum of slavery and empire can learn from other similar museum spaces.

Date Tuesday 4th October
Time 5.30pm
Venue The Ramshorn, 98 Ingram Street, University of Strathclyde. Glasgow G1 1EX
Booking Free event with booking
More Info [Book here](#)



THE TARTAN GANDHI: MAHATMA GANDHI AND SCOTLAND

This talk will examine Scotland's imperial past as well as contemporary concerns through the prism of Mahatma Gandhi. Gandhi never visited Scotland, though he made multiple visits to England and lived in London for a few years. This talk by Chandrika Kaul (University of St Andrews) will focus on the legacies of empire and the historical and contemporary connections between India and Scotland.

Date Friday 7th October
Time 2pm-3pm
Venue City Arts Centre, Market St, Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#)



Running an event during Black History Month this year? Email nelson@crer.org.uk with details about your event if you would like it featured on our Black History Month website

TALKS

#THEAFROWEGIAN PRESENTS MIXED RACE AND SCOTTISH (PART ONE)

Two artist activists: educator and photographer Kim Simpson and musician Mark Agbi in conversation with #theafrowegian. Kim presents extracts from her photographic exhibition 'Girls and their Mothers' currently on display at the National Portrait Museum in Edinburgh. Kim's portraits celebrate and interrogate mixed race identity. Mark, co-founder of the African Caribbean Society of Scotland, shares his thoughts on using his art as an anti-racist tool.

Dates Saturday 8th October
Time 11am-12noon
Venue Beacon Arts Centre Cafe, Custom House Quay Greenock, PA15 1HJ
Booking Free event with booking
More Info [Book here](#)



THE AFROWEGIAN

Inverclyde council

#THEAFROWEGIAN PRESENTS MIXED RACE AND SCOTTISH (PART TWO)

Two mixed race musicians from different generations compare and contrast their experiences of growing up in and around Inverclyde.

Jazz singer and actress Suzanne Bonnar, who has worked on a variety of productions on both TV, Radio and Theatre. Suzanne first hit the headlines in 1991 with the BBC Forty Minutes programme, Fly me to Dunoon. Musician, writer and filmmaker, Matt Hickman (aka Brownbear) is a unique storyteller whose professional career started in the Cafe Continental in Gourrock. This event will also feature a sharing of an extract of Magic Torch's comic book devised by local young people interrogating the legacies of slavery in Inverclyde.

Dates Saturday 15th October
Time 11am-12noon
Venue Beacon Arts Centre Cafe, Custom House Quay Greenock, PA15 1HJ
Booking Free event with booking
More Info [Book here](#)



THE AFROWEGIAN

Inverclyde council

CURATING DISCOMFORT: PEOPLE AND PLANET

The Hunterian has been going through a process of Curating Discomfort. What does this mean in relation to two different collections, zoology and natural sciences and the world cultures collections? In conversation event with Dr Andy Mills (Curator of Archaeology and World Cultures) and Mike Rutherford (Curator of Zoology and Anatomy).

Date Friday 7th October
Time 1pm-1.30pm
Venue Online [Zoom]
Booking Free event with booking
More Info [Book here](#)



THE HUNTERIAN

TALKS

THE FACE OF A THOUSAND FACES

This talk will focus on depictions of minority ethnic people over the last 500 years and the reoccurring themes within them, including racial pseudoscience. From Renaissance engravings of the New World to Victorian paintings of the Middle East, the talk will step into the fields of empire, science, art, gender and politics. Scrutinising sources as varied as satire, newspapers, fine art, and modern pop culture.

Date Friday 7th October
Time 7pm-8pm
Venue Online (Zoom)
Booking Free event with booking
More Info [Book here](#)



BLACK SPORTING HISTORIES: IN CONVERSATION WITH MICHAEL HOLDING

Michael Holding, the former West Indies cricketer, will take part in a live, online interview about his widely praised recent book *Why We Kneel, How We Rise*.

Date Tuesday 11th October
Time 5pm-6.30pm
Venue Online
Booking Free event with booking
More Info [Book here](#)



THE KOLA NUT IN THE ATLANTIC WORLD: CONSUMPTION CULTURES, COLONIAL VIOLENCE AND DIASPORIC MOBILITIES

This talk delivered by Dr Shantel George (University of Glasgow), will chart the complex history and wide-ranging influence of the African kola nut, focusing on Nigeria, Jamaica and Scotland from 1500 to 1900. It uses this investigation as a case study to emphasise and explain the long-neglected role of Africans as distributors and consumers of global commodities and to highlight the relationship between consumption cultures and imperialism in late nineteenth-century Scotland.

Date Wednesday 12th October
Time 1pm-2pm
Venue Online (Zoom)
Booking Free event with booking
More Info [Book here](#)



Source: National Library of Scotland. Post Office Annual Glasgow Directory, 1890-91.



TALKS

HOW DOES RACE WORK IN SOCIAL WORK EDUCATION

This event will explore the history of racism in social work and how racism impacts the field in the present day. Includes lectures from Dr Dharman Jeyasingham (lecturer in social work at the University of Manchester) and Dr Julie Morton (senior lecturer in social work at the University of Salford).

Date Wednesday 12th October
Time 3pm–5pm
Venue Hybrid event, University of Edinburgh and Online (Zoom)
Booking Free event with booking
More Info Email: r.sen@ed.ac.uk



THE UNIVERSITY of EDINBURGH
School of Social
& Political Science

AFRICAN AND CARIBBEAN PEOPLE IN BRITAIN: A HISTORY

The School of History, Classics and Archaeology hosts Professor Hakim Adi for the Scottish launch of his new book that explores the history of African and Caribbean people in the UK.

Date Thursday 13th October
Time 5pm
Venue University of Edinburgh
Booking Free event with booking
More Info [Full details on venue and booking here](#)

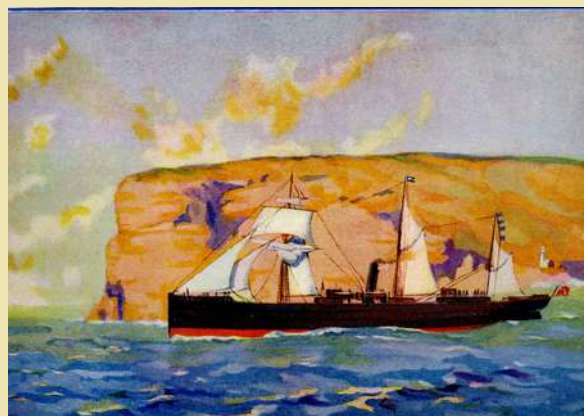


THE UNIVERSITY
of EDINBURGH

BURRELL IN THE CARIBBEAN

In the 1930s William and Constance Burrell regularly holidayed in Jamaica. This was the culmination of a long association between Burrell and the Caribbean built through his shipping interests. This illustrated talk will explore this relationship in the context of the legacies of slavery and empire.

Date Saturday 8th October
Time 2pm–3pm
Venue Burrell Collection, Pollok Country Park, 2060 Pollokshaws Rd, Bellahouston, Glasgow G43 1AT
Booking Free event with booking
More Info [Book here](#)



FIFE CONTEMPORARY IN CONVERSATION WITH CAT DUNN

Free online talk and conversation with curator and researcher Cat Dunn, talking about her previous curatorial projects and the evolution of her practice as a jeweller and curator. Her work creates dialogue about social identity and engages with potentially divisive subjects such as colonialism, slavery, racism and feminism, with openness and clarity. This talk will also introduce an exciting new collaboration between Cat Dunn and Fife Contemporary.

Date Wednesday 12th October
Time 6pm
Venue Online (Zoom)
Booking Free event with booking
More Info [Book here](#)



TALKS

CARIBBEAN LIFE IN EDINBURGH: A CELEBRATION

Lisa Williams will lead a talk focused on the lives of people from the Caribbean living in Edinburgh. Lisa will highlight the diversity of the Caribbean region and celebrate the contributions that Caribbean people have made and continue to make to Edinburgh's society and culture.

Date Friday 14th October
Time 2pm-3pm
Venue City Arts Centre, Market St, Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#)



WOVEN TOGETHER, DUNDEE'S SLAVERY CONNECTIONS

Woven Together Dundee is a community-based research project exploring Black and minority ethnic history in Dundee. For this special live event, some of the project volunteers will discuss the stories they have uncovered about the city's links to slavery.

Date Wednesday 12th October
Time 6.30pm
Venue University of Dundee
Booking Free event with booking
More Info [Book here](#)

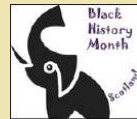


AFRICAN SKIES

Africa is a diverse continent, home to the Nabta Playa, a stone circle that predates Stonehenge by 2000 years and is possibly the oldest astronomical site in the world.

Join African Challenge Scotland, CRER and the Glasgow Science Centre as we explore some of the astronomical wonders and history of Africa in the Science Centre's Planetarium.

Dates Wednesday 12th October and Thursday 13th October
Time 2pm-3pm
Venue Glasgow Science Centre, 50 Pacific Quay, Glasgow G51 1EA
Booking Free event with booking. Ticket will also provide entry to the Science Centre.
More Info [Book here \(12th October\)](#)
[Book here \(13th October\)](#)



CURATING DISCOMFORT AND BLACK HISTORY MONTH IN SCOTLAND

The Hunterian has been going through a process of Curating Discomfort. What does this mean for museums in Scotland and how does this approach build on a long tradition of activism and action in Glasgow and beyond? With Zandra Yeaman, Curator of Discomfort at The Hunterian.

Date Friday 14th October
Time 1pm-1.30pm
Venue Online
Booking Free event with booking
More Info [Book here](#)



TALKS

BLOCKADE RUNNERS: GLASGOW'S ROLE IN THE AMERICAN CIVIL WAR

During the American Civil War dozens of Clyde built steamers were sold at great profit to be blockade runners, taking in supplies to support the Confederate war effort. This talk will examine how these ships, their crews and ship builders profited from the fight over ending slavery in America.

Date Tuesday 25th October
Time 11am-12noon
Venue Riverside Museum, 100 Pointhouse Rd, Partick, Glasgow G3 8RS
Booking Free event with booking
More Info [Book here](#)



TESHOME DOUGLAS-CAMPBELL INTERVIEWING ADE ADESINA

Join the V&A Dundee for an in-conversation event with Ade Adesina, a full time artist based in Aberdeen. Ade's work is a visual commentary around the ideas of ecology and our ever-changing world.

Date Tuesday 18th October
Time 6.30pm-7pm
Venue Online (Instagram Live)
Booking Free event, join the Instagram Live
More Info Instagram handle: [@vadundee](#)



THE HIDDEN HISTORY OF SCOTLAND'S FOOTBALL PIONEERS

From Andrew Watson to Mark Walters, football historian Andy Mitchell delivers an illuminating insight into the story of Scottish football's pioneering Black footballers.

Date Wednesday 26th October
Time 2pm-3.30pm
Venue Scottish Football Hall of Fame, Scottish Football Museum, Hampden Park, Glasgow, G42 9BA.
Booking Free event, booking required.
More Info [Book here](#)



DUNDEE, THE ANTI-APARTHEID STRUGGLE AND MANDELA

To accompany the exhibition 'Scotland, Global Solidarity and Mandela' in the Tower Foyer Gallery, this free public talk by Dr Matt Graham, Senior Lecturer in History at the University of Dundee, will explore Dundee's important role in the Scottish anti-apartheid movement and the events leading to Nelson Mandela being awarded Freedom of the City in 1985.

Date Wednesday 19th October
Time 5.30pm-6.30pm
Venue Tower Building, University of Dundee, DD1 4HN
Booking Free event with booking
More Info [Book here](#)



TALKS

ANCIENT AFRICAN QUEENS

Join Curator Dr Margaret Maitland (National Museums Scotland) and Dr Solange Ashby (University of California) as they discuss how reassessing 19th and 20th century colonial attitudes can bring new perspectives to fascinating aspects of ancient Egyptian culture and its place in African history.

Date Thursday 27th October
Time 7.30pm–8.30pm
Venue Online (Zoom)
Booking Free event, booking required
More Info [Book here](#)



Ivory statuette of a royal woman wearing a gown secured by a knot under the right breast, a curled lappet wig and a vulture headdress with uraeus: Ancient Egyptian, 25th Dynasty, c.747–656 BC © National Museums Scotland

SCOTLAND'S TIES TO SLAVERY

Professor Sir Geoff Palmer will lead a talk that explores how legacies of slavery have shaped and continue to impact Scottish society.

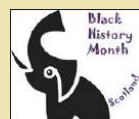
Date Friday 21st October
Time 2pm–3pm
Venue City Arts Centre, Market St, Edinburgh
EH1 1DE
Booking Free event, booking required
More Info [Book here](#)



RACIALIZING CHILDREN: ADDRESSING ANTI-BLACK RACISM IN THE MUSEUM OF CHILDHOOD BOOK COLLECTION

In this talk, Sam Cheney will highlight how, across the nineteenth and twentieth centuries, the racist discourses that shaped Britain and the British Empire profoundly influenced British children, from the toys they played with to the books they read.

Date Thursday 27th October
Time 7pm–8pm
Venue Online (Zoom)
Booking Free event, booking required
More Info [Book here](#)



GLASGOW'S ASIAN RECORD SHOPS 1970S-1990S

At a time when Glasgow had over 100 record shops, only a few specialised in Asian music. More than just music retailers, they helped galvanise their communities and beyond. This talk will celebrate the ones we know about and reach out for people's memories of those we don't.

Date Saturday 29th October
Time 2pm
Venue Riverside Museum, 100 Pointhouse Rd, Partick, Glasgow G3 8RS
Booking Free event, booking required
More Info [Book here](#)



TALKS

SCOTLAND, INDIA, FAMILIES AND 'RACE'

Scottish society is currently undergoing an important process of critical reflection on the legacies of racism and associated inequalities arising from the country's heavy involvement in British colonialism.

One aspect that has been relatively neglected to date is the impact on Scottish society of the Empire in South Asia. This panel, chaired by Zandra Yeaman (anti-racism campaigner and Curator of Discomfort at the Hunterian Museum, Glasgow) and featuring Andrew Mackillop (historian of early modern Scotland at the University of Glasgow) and Shasta Ali (anti-racism campaigner and writer) uses the framework of families to consider how issues of mixed-race children and the presence of South Asian child-carers (Ayahs) complicated the boundaries of belonging and of race, and 'whiteness' in eighteenth to early twentieth century Scotland.

Date Thursday 27th October

Time 5pm

Venue Online (Zoom)

Booking Free event with booking

More Info [Book here](#)



SEEDS OF CHANGE

How was Scottish gardening influenced by the empire and transatlantic trade? Join this roundtable discussion among garden practitioners, authors and academics, as they investigate the colonial legacies of Scottish horticulture, and make proposals for more inclusive, ethical and historically aware gardening practices.

Date Friday 28th October

Time 7pm-8pm

Venue Hybrid Event: On site (Hidden Gardens) and live streamed via Facebook, The Hidden Gardens, 25a Albert Drive, Glasgow, G41 2PE

Booking Ticketed (£2 per ticket)

More Info [Book here](#) or email nelson@crer.org.uk, [Facebook streaming link](#)



SUGAR MOBILITIES: LEGACIES OF TRANSNATIONAL TRADE IN VICTORIAN GREENOCK

Dubbed 'Sugaropolis' in the 19th century, Greenock was a global hub for sugar refinement, attracting capital and investments in a range of industries, and a diverse community. Professor Emma Bond (University of Oxford) will explore what imprints Greenock's involvement in the slavery trade left on individual biographies and family patterns of movement, as well as on the town itself.

Date Friday 28th October

Time 1pm

Venue Watt Institution, 15 Kelly St, Greenock PA16 8JX

Booking Free event with booking. To book call 01475715624

More Info Email, nelson@crer.org.uk



GEOGRAPHIES OF POWER AND SWEETNESS IN SCOTLAND

Using secondary and oral history research, Dr Marisa Wilson (University of Edinburgh) will demonstrate how the British imperial project to 'improve' Highland landscapes and people led to a series of transformations that radically altered the everyday lives, workdays and diets of sugar workers and their families in Greenock.

Date Monday 31st October

Time 12.30pm

Venue Watt Institution, 15 Kelly St, Greenock PA16 8JX

Booking Free event with booking. To book call 01475715624

More Info Email, nelson@crer.org.uk



TALKS

OUR STREETS THEIR STATUES: GLASGOW'S COLONIAL LEGACY

In this presentation, cultural historian and anti-racist activist Daniel Mwangi explores the bloody history behind Glasgow's public statues.

Date Friday 28th October
Time 7pm-8.30pm
Venue The Deep End, 21 Nithsdale St, Glasgow G41 2PZ

Booking Free event
More Info [Can be found here](#)

THE FABRIC HOUSE - SOUTH ASIAN WOMEN AND RESISTANCE

Zamard Zahid, writer and advocate for racial justice and equality within education, will be reading from her recent writings on East Asian women, resistance and community, explored through her mother's fabric shop in Govanhill in the 80s and 90's. This reading will be followed by an audience Q&A session.

Date Thursday 27th October
Time 7pm-8pm
Venue The Deep End, 21 Nithsdale St, Glasgow G41 2PZ

Booking Free event
More Info [Can be found here](#)

HOW WARS ARE FUELLED BY CLIMATE CHANGE

Join human rights and climate activist Sarra Wassu for a panel discussion in which she explores how the struggle for migrant justice is linked to climate justice.

Date Wednesday 26th October
Time 7pm-8.30pm
Venue The Deep End, 21 Nithsdale St, Glasgow G41 2PZ

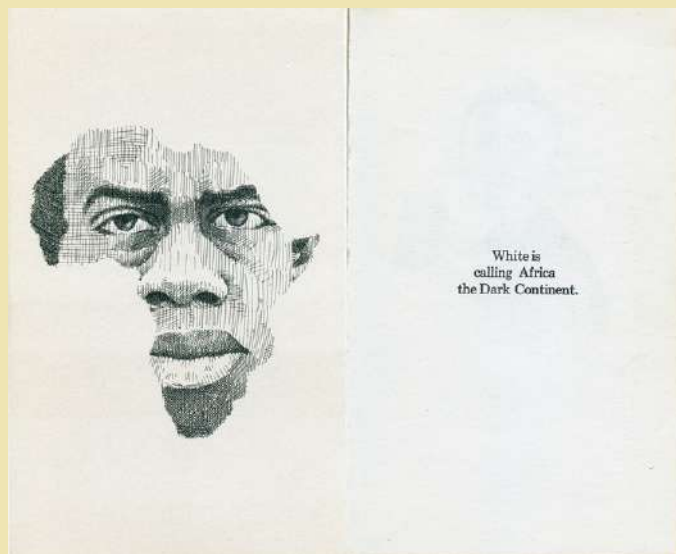
Booking Free event
More Info [Can be found here](#)

ART AND ACTIVISM

KengKeng has been immersed in producing activist inspired by and for justice movements from Extinction Rebellion to BLM and migrant justice events for the past eight years in East London and Glasgow. She will be discussing how she creatively responds to community based racial and social justice movements. There will also be an opportunity to take some of the art away with you.

Date Saturday 29th October
Time 7pm-8.30pm
Venue The Deep End, 21 Nithsdale St, Glasgow G41 2PZ

Booking Free event
More Info [Can be found here](#)



All events on this page are being run by Govanhill Baths Community Trust. Image credit: ©Preston Wilcox and Sandy Huffaker

EXHIBITIONS

IT WISNAE US: THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER's 'It Wisnae Us' exhibition will be displayed in Kelvingrove Art Gallery and Museum.

The exhibition provides an insight into the role of slavery in Glasgow's past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title.

Dates Saturday 1st October to Monday 31st October
Time 10am–5pm daily, except Fridays and Sundays (11am–5pm)
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free Exhibition, no booking required
More info Email Nelson@crer.org.uk



OMOS

An exhibition of a new moving image project that pays homage to Scotland's untold Black history, and celebrates Black excellence and performance in Scotland. The artwork is filmed in Stirling Castle and Puck's Glen and created by cabaret performer Rhys Hollis, opera singer Andrea Baker, dancer Divine Tasinda and pole artist Kheanna Walker.

Dates Saturday 1st October to Tuesday 7th December
Time 9.30am–5pm daily,
Venue Stirling Castle, Castle Wynd, Stirling FK8 1EJ
Booking More info on booking can be found [here](#)
More Info More info can be found [here](#)



JOM CHARITY BLACK HISTORY MONTH EXHIBITION

This exhibition will explore the relationships and historical and present day connections between Scotland and parts of Africa. Organised by the JOM Charity.

Dates Saturday 1st October to Monday 31st October
Times Monday to Thursday 10am – 8pm
Friday – Saturday 10am – 5pm
Sunday – Closed
Venue William Patrick Library, High Street, Kirkintilloch, Glasgow G66 1AD
Booking Free exhibition, no booking required
More Info Email, nelson@crer.org.uk



JOM Charity

SCOTLAND, GLOBAL SOLIDARITY AND MANDELA

This exhibition tells the story of Nelson Mandela's relationship to Scotland and the role played by the Scottish people in the global struggle to end apartheid. The exhibition also documents Dundee's contribution to the anti-apartheid struggle and the campaign to secure Mandela's release from prison.

Dates Monday 10th October to Friday 16th December
Time Mondays to Fridays 9.30am–7pm
Venue Tower Foyer Gallery, University of Dundee, DD1 4HN
Booking Free Exhibition, no booking required



EXHIBITIONS

ZANELE MUHOLI: SOMNYAMA NGONYAMA

The Hunterian, Street Level Photoworks and Belfast Photo Festival present this solo exhibition from one of the most acclaimed artists and visual activists working today, Zanele Muholi.

In a stunning outdoor display, Muholi's series SOMNYAMA NGONYAMA: Hail the Dark Lioness, turns the camera on themselves in an evocative series of self-portraits.

Dates Saturday 1st October to Sunday 6th November

Time Open access throughout the day

Venue East Quad, University of Glasgow, Glasgow G12 8QQ, details on how to find the East Quad can be found [here](#)

Booking Free and open access



BLACK HISTORY MONTH AT GOVANHILL BATHS

This weeklong series of events will include a collection of talks (see page 12), an exhibition to commemorate the Festival of Resistance, and a pop-up exhibition and discussion by Chief Amu.

Dates Monday 24th October to Sunday 30th October

Times Multiple

Venues The Deep End (21 Nithsdale St, Glasgow G41 2PZ) and The Rum Shack (657-659 Pollokshaws Rd, Glasgow G41 2AB)

Booking Free Events

More info [Can be found here](#)



AFRICAN VOICES IN DUNDEE

An exhibition created by learners at Dundee International Women's Centre celebrating the lives of three African Women from Dundee.

Looking at personal achievements and the stories behind their chosen cultural item, the exhibition will also explore the impact of slavery on identities.

Dates Monday 24th October to Thursday 27th October

Time 10am-3pm

Venue Unit 9, Manhattan Business Park, Dundonald Street, Dundee, DD3 7PY

Booking Free Exhibition, no booking required.



MAUD SULTER

Pollok House will host an exhibition of the work of the Black Scottish artist Maud Sulter. The show will bring together a wide range of Sulter's work, including photography, portraiture, and poetry in addition to archival material loaned by the Maud Sulter Estate.

Dates Saturday 15th October to Sunday 15th January

Time 10am-4.30pm daily

Venue Pollok House, Glasgow, G43 1AT

Booking Entry to Pollok House required

More Info Ticket prices and booking can be found [here](#)

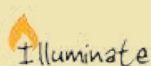


WORKSHOPS

MARITIME LEITH

Over the last few years, Historic Environment Scotland and Illuminate UK have embarked on a journey of discovery to uncover the port of Leith's connections to the transatlantic slavery trade. Join Historic Environment Scotland to hear what they have found so far with images, objects and stories from the Trinity House collection

- Dates** Wednesdays 5th, 12th and 26th of October
Venue Trinity House Maritime Museum, Leith, EH6 6BJ
Booking This is an event for schools only. Free event but pre-booking required.
More info To book contact, nicola@illuminateuk.co.uk



HISTORIC ENVIRONMENT SCOTLAND

ÀRAINNEACHD EACHDRAIDHEIL ALBA

TEACHING MIGRATION AND EMPIRE

This CPD is aimed at secondary school teachers who want to dive deeper into the topic of migration and empire. This session supports secondary schools in teaching the topic in an inclusive and progressive way while offering resources and practical approaches.

- Date** Wednesday 12th October
Time 4pm–5.15pm
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free event, booking required.
More Info Glasgow teachers: book via CPD Manager
Non-Glasgow teachers: book via museums.schoolbookings@glasgowlife.org.uk



OCTOBER HOLIDAY WORKSHOPS WITH JOSIE KO

Aimed at families with children aged 5–12 these workshops have been developed by the artist Josie Ko. Inspired by recent exhibitions of work by Black artists in Scotland and her own work, the workshops will engage with Black histories and the Black presence in Britain.

- Dates** Saturdays 15th and 22nd of October, Monday 17th October to Thursday 20th October
Time Saturday dates, 10.30am–12.30pm, Monday to Thursday dates, 1.30pm–4pm
Venue The Studio, Gallery of Modern Art (GoMA) Royal Exchange Square, Glasgow, G1 3AH
Booking Free event, drop in
More info Katie.bruce@glasgowlife.org.uk



Monument (2021) Josie Ko, courtesy and ©the artist



My Ladye with the Mekle Lippis (2021) Josie Ko, courtesy and ©the artist

GLASGOW HIDDEN LEGACIES: TRANSATLANTIC SLAVERY CONNECTION

This workshop available to both primary and secondary schools explores the connections between Glasgow and the transatlantic slavery trade.

- Dates** Available in October and throughout the school year
Time Dependent on booking
Venue Peoples Palace, Glasgow G40 1AT
Booking Contact Glasgow Museums' school bookings team on 0141 276 9505/06 or via museums.schoolbookings@glasgowlife.org.uk
Per class: Free (Glasgow) or £45



WORKSHOPS

UNMASQUING HISTORY AT DUNFERMLINE PALACE

Join Historic Environment Scotland at Dunfermline Palace to explore the experiences of Black members of the 17th century Royal court. These sessions aim to bring Black members of court into focus and consider their lives and roles in courtly celebrations and masques through hands-on activities.

Dates Monday 24th to Friday 28th of October

Time Available by appointment

Venue Dunfermline Palace & Abbey Nave, St Margaret's Street, Dunfermline, Fife, KY12 7PE

Booking To book contact, learning@hes.scot

 HISTORIC SCOTLAND
ALBA AOSMHOR

Part of Historic
Environment
Scotland



Dunfermline Castle, @Crown Copyright HES

OMOS CABARET, DRAG, GOSPEL, STORYTELLING WORKSHOPS

Part of OMOS, an exhibition about Scotland's untold Black history, these free workshops are created by award-winning LGBTQ performers, exploring storytelling, gospel, drag and cabaret. Scheduled workshop leaders are drag performer Rhys's Pieces, singer Andrea Baker, dancer Divine Tasinda and pole artist Kheanna Walker. Suitable for 16+, no experience needed.

Dates Thursday 13th and Friday 14th of October

Time TBC

Venue Macrobert Centre, Stirling University, Airthrey Rd, Stirling FK9 4LA (Thursday 13th October)
Stirling Castle
Castle Wynd, Stirling FK8 1EJ (Friday 14th October)

Booking Free, but booking required.

More info [Can be booked here](#)



Image credit: Washington Gwande

awaz^{107.2}fm
www.awazfm.co.uk

Radio Awaz Every Saturday from 30th
September, 10.00am - 12.00noon
Listen on-air at 107.2 FM and DAB across
Glasgow or online at www.awazfm.co.uk

WORKSHOPS

TAWONA SITHOLÉ STORYTELLING WORKSHOP

Join Tawona Sitholé for a storytelling session. Tawona is a Zimbabwean writer and musician. He is Poet in Residence with the UNESCO Chair programme of Refugee Integration through Languages and the Arts at the University of Glasgow and is co-founder of Seeds of Thought, which promotes creative writing and performance.

Date Monday 10th October
Time 5pm-6pm
Venue Greenock Central Library, Wallace Pl, Greenock PA15 1JB
Booking Free, booking required
More info [Can be booked here](#)

TAWONA SITHOLÉ AUTHOR VISIT

Tawona Sitholé will provide an interactive family storytelling session sharing folklore tales. Children of all ages are invited along with their family. Tawona is a Zimbabwean writer and musician. He is Poet in Residence with the UNESCO Chair programme of Refugee Integration through Languages and the Arts at the University of Glasgow and is co-founder of Seeds of Thought, which promotes creative writing and performance.

Date Tuesday 18th October
Time 2pm-2.45pm
Venue Greenock Central Library, Wallace Pl, Greenock PA15 1JB
Booking Free, booking required
More info [Can be booked here](#)



AFRICAN BIBLIOTHERAPY—USING AFRICAN MUSIC FOR WELLBEING AND HAPPINESS BY CHIEF CHEBE

Join Chief Chebe for a workshop for families and young people that uses his unique style of presentation and charisma to help workshop participants unlock their creative synergy in a group binding dynamic. He engages and invites his audience to share the joy of the therapeutic and healing effects of the Djembe Drum and the traditional balafon and the mesmerising stories evoked from lands afar—stories that bring laughter and happy experience to share with diverse people with a diverse wellbeing and happiness experience.

Date Thursday 20th October
Time 3pm-4pm
Venue Greenock Central Library, Wallace Pl, Greenock PA15 1JB
Booking Free, booking required
More info [Can be booked here](#)



Inverclyde
council

SOUTHERN FRIED

Academic and food historian Dr Peggy Brunache leads a celebratory cooking event that discusses what can be learned about the lives of enslaved people in the Caribbean through the food they cooked. Audiences will have an opportunity to taste the food created at the event.

Date Saturday 22nd October
Time 11am-1pm
Venue Beacon Arts Centre Cafe, Custom House Quay Greenock, PA15 1HJ
Booking Free Event with Booking
More Info [Book here](#)

Inverclyde
council

Inverclyde
council

TOURS

CRER WALKING TOURS GLASGOW

The walks take participants on a historical journey through Glasgow's mercantile past and examine the city's connections with tobacco, slavery and the abolition movement. Tours will be led by Nelson Cummins, Amy Rich and Lucien Staddon Foster. The walking tour will leave from the David Livingstone Statue, Cathedral Square. The tour will end outside GoMA, Royal Exchange Square.

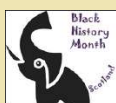
Dates Sundays 2nd, 9th, 16th, 23rd and 30th of October and Wednesday 19th of October

Time 1pm-3pm

Venue Meeting point: David Livingstone Statue, Cathedral Precinct, Glasgow G4 0RH

Booking Free event with booking

More info [Book here](#) or email Nelson@crer.org.uk



GEORGE SQUARE WALKING TOUR

Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures largely tell a sanitised story of city, national and imperial development. Dr. Michael Morris's walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he uses the statues to reveal a hidden history of Scotland's complicated involvement in slavery and abolition associated with every one of the statues on display.

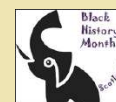
Dates Saturday 1st October

Time 1pm-2.30pm

Venue Meeting Point: Walter Scott Column (centre), George Square, Glasgow

Booking Free event with booking

More info [Book here](#) or email nelson@crer.org.uk



REPATRIATION AND COLONIALISM, THE GLASGOW STORY AND BEYOND

Repatriation is the return of stolen or looted cultural materials to their countries of origin. This tour will explore, discuss, and debate Glasgow Museums' approach to repatriation through objects currently in its collections.

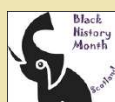
Dates Tuesday 4th October, Wednesday 12th October

Time 2.30-3.30pm (4th October), 2-3pm (12th October)

Venues Glasgow Museums Resource Centre. G53 7NN, (4th October). Kelvingrove Art Gallery and Museum, G3 8AG, (12th October).

Booking Free event with booking

More Info Email heather.robertson@glasgowlife.org.uk



BIKE FOR GOOD CYCLE TOURS GLASGOW

Join Bike for Good and CRER for a cycle tour that will take participants on a journey through Glasgow's city centre and along the River Clyde, examining Glasgow's historical involvement in transatlantic slavery. Bike required. Meeting point: Gallery of Modern Art (GoMA), Royal Exchange Square, Glasgow, G1 3AH

Dates Tuesdays 4th, 11th, 19th and 25th October

Times 4th and 18th October (5-6.30pm), 11th and 25th October (1.30-3pm)

Venue Meeting point: Gallery of Modern Art (GoMA), Royal Exchange Square, Glasgow, G1 3AH

Booking Free event with booking

More Info [Book here](#)

TOURS

THOMAS STUART SMITH'S BLACK PORTRAITURE

Join Heather Carroll, the exhibitions and event manager of the Stirling Smith Art Gallery and Museum for a tour of Thomas Stuart Smith's portraits of Black sitters. This tour will look at the stories behind the paintings of three unknown Black men and explore how they represent complex portraits of race in Victorian Britain.

Dates Fridays 7th and 21st of October
Time 11am-12noon
Venue The Stirling Smith Art Gallery and Museum, 40 Albert Pl, Stirling FK8 2RQ
Booking Free event with booking
More info [Book here](#)



BREAKING THE CHAINS: A WALKING TOUR EXPLORING DUNDEE'S LINKS TO SLAVERY

Join Local History librarian Erin Farley and University of Dundee museum curator Matthew Jarron on a guided tour of Dundee City Centre. Find out how slavery was central to much of Dundee's economy and visit sites where previously enslaved people came to speak publicly about their experiences.

Dates Thursday 13th and Wednesday 19th October
Time 11am (Thursday 13th October), 2.30pm (Wednesday 19th October)
Venue Meet at Tower Building, University of Dundee, DD1 4HN
Booking Free event with booking
More Info [Book here](#)



THE STIRLING STORY OF SLAVERY AND EMPIRE

Join Nicola Wilson, the collections manager of the Stirling Smith Art Gallery and Museum for a tour of The Stirling Story exhibition and learn how Stirling benefited from the West Indian sugar trade. On this tour we'll explore the histories of the objects on display in the museum and their connections to transatlantic slavery and the British Empire.

Dates Fridays 14th and 28th of October
Time 11am-12noon
Venue The Stirling Smith Art Gallery and Museum, 40 Albert Pl, Stirling FK8 2RQ
Booking Free event with booking
More info [Book here](#)



KELVIN HALL AND IT'S LINKS TO COLONIAL HISTORY

This tour will introduce objects from Glasgow Life Museum's store at Kelvin Hall which represent British colonial history and so legacies of slavery and empire. It will feature objects which focus on Glasgow's part in this as well as how collections can also represent the African and Asian history and people.

Date Wednesday 5th October
Time 5pm-6pm
Venue Kelvin Hall, 1445 Argyle St, Glasgow G3 8AW
Booking Free event with booking
More Info [Book here](#)



TOURS

GLASGOW'S STORY OF SLAVERY AND EMPIRE

Hear about some of the histories behind the displays in the Glasgow Stories gallery in Kelvingrove Art Gallery & Museum and their connections to colonialism and transatlantic slavery. This tour will be led by Miles Greenwood, Curator of the Legacies of Slavery & Empire at Glasgow Museums. Meeting point is the Central Hall of Kelvingrove Art Gallery & Museum.

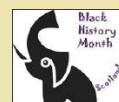
Date Wednesday 5th October
Time 12noon-1pm
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free event with booking
More Info [Book here](#) or email nelson@crer.org.uk



SCOTTISH IDENTITY, WHITENESS AND COLONIALISM

What does it mean to be Scottish? This is a key theme of Kelvingrove's Scottish Identity in Art gallery, and yet this is a gallery doesn't represent any Black or Asian Scottish people. This tour will discuss this and what it might mean for Scottish identity. The tour will be led by Miles Greenwood, Curator of the Legacies of Slavery & Empire at Glasgow Museums. Meeting point is the Central Hall of Kelvingrove Art Gallery & Museum.

Date Saturday 15th October
Time 11am-12noon
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free event with booking
More Info [Book here](#) or email nelson@crer.org.uk



CURATING DISCOMFORT IN THE COLLECTIONS AT THE HUNTERIAN

A Museum's collection is a political act: what is collected, how it comes to the museum, how it is documented and interpreted are all the result of the context in which museums operate. Join Curator of Discomfort Zandra Yeaman in looking closely at some of the collections not on display.

Date Wednesday 12th October
Time 5.30pm
Venue Kelvin Hall, 1445 Argyle St, Glasgow G3 8AW
Booking Free event with booking
More Info [Book here](#)

THE
HUNTERIAN



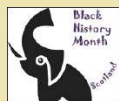
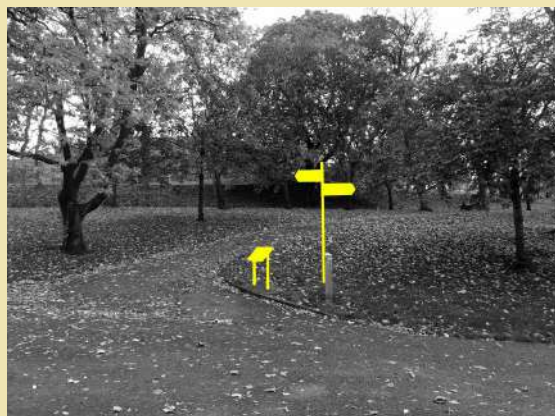
TOURS

TRACING GLASGOW'S IMPERIAL PAST IN KELVINGROVE PARK

What happens when we slow down and take our time looking at the public spaces, buildings and monuments that surround us? This heritage trail led by Rosie Spooner takes you on a walk through Kelvingrove Park, stopping at various locations that speak to Glasgow's past as a city of empire and imperial metropolis.

Meeting point: Entrance to Kelvingrove Park at the intersection of Clifton Street and LaBelle Place

Date Saturday 22nd October
Time 11am-12.15pm
Venue Kelvingrove Park, Glasgow
Booking Free event with booking
More Info [Book here](#) or email nelson@crer.org.uk

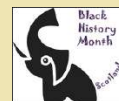


MUSEUMS, EMPIRE AND DIFFICULT HERITAGE AT KELVINGROVE

Museums aren't neutral. They construct knowledge and narrate the past. What stories do museums tell when it comes to historic slavery, colonialism and imperialism and their connections to empire? On this heritage trail led by Rosie Spooner we'll think about these issues while walking through Kelvingrove Art Gallery and Museum.

Meeting point is the Central Hall of Kelvingrove Art Gallery & Museum.

Date Saturday 22nd October
Time 3pm-4.15pm
Venue Kelvingrove Art Gallery and Museum, G3 8AG
Booking Free event with booking
More Info [Book here](#) or email nelson@crer.org.uk



CELEBRATIONS

AARON AKUGBO AND TOM PRITCHARD AT GLASGOW CATHEDRAL FESTIVAL 2022

Hailing from Edinburgh and of Nigerian-Scottish descent, trumpeter Aaron Akugbo is poised as a future leading exponent of his instrument. He is joined for this performance at Glasgow Cathedral Festival by award-winning percussionist Tom Pritchard, for an eclectic programme ranging from traditional Gaelic melodies to works by pioneering African American composer Florence Price.

Date Friday 30th of September
Time 7pm-8pm
Venue Glasgow Cathedral, Castle Street, Glasgow G4 0QZ

Booking Ticketed event
More info [Book here](#)



STORYTELLING WITH CHIEF SULEMAN CHEBE

Join Chief Suleman Chebe on Sunday 9th October for interactive music and storytelling sessions, celebrating Black History Month. Get involved, play music and let your imagination roam free! All ages welcome.

Date Sunday 9th October
Times 11am-12noon and 2pm-3pm
Venue David Livingstone Birthplace, 165 Station Road, Blantyre, South Lanarkshire, G72 9BY.

Booking £4 per ticket
More info [Can be found here](#)



MULTICULTURAL AND INTERGENERATIONAL FOLK AND EXTRACTS FROM ACES'S BOOK PROJECT

The event hosted by the African Caribbean Elders in Scotland society (ACES) will include the sharing of extracts from ACES's book project. The project will include reflections on racism in Scottish society, multiculturalism and celebrate the successes of African and Caribbean people living in Scotland.

Date Saturday 22nd October
Time 5pm-9pm
Venue Online (Zoom)
Booking Free event,
More Info Email nelson@crer.org.uk



THE JOURNEY: PERSONAL TESTIMONIES OF AFRICANS LIVING AND WORKING IN SCOTLAND

This event hosted by JOM Charity, will explore the personal experiences and histories of a collection of African people living in Scotland.

Date Saturday 1st October
Time 1pm-4pm
Venue The Fraser Center, 11 Douglas St, Milngavie Glasgow G62 6PA
Booking Free event with booking
More Info [Can be found here](#)

JOM Charity

CELEBRATING THE LIFE AND LEGACY OF LORD IQBAL SINGH

A celebration event to discover the life, work and legacy of Lord Iqbal Singh, a Sikh businessman who moved to Scotland, fostering cross-cultural connections. His first ever Asian tartan and paintings by The Singh Twins documenting his life will be on view. Refreshments will be provided.

Date Tuesday 25th October
Time 11am-1pm
Venue National Museum of Scotland, Chambers Street, Edinburgh EH1 1JF
Booking Free event with booking
More Info [Booking can be found here](#)





ACWA BLACK HISTORY MONTH 2022

Let's Celebrate ACWA History,
Culture and Achievements

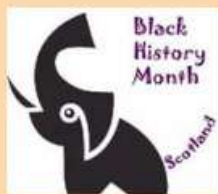
Saturday, 1st Oct 2022

Time: 2pm-4pm

Join via Zoom



Meeting ID: 871 3376 3035
Passcode: 915719



CELEBRATIONS

SHADES BLACK AND QUEER CABARET

A sensational storytelling cabaret of drag, opera, pole dance and poetry celebrating queer and Black stories from award-winning performers. Your fabulous host for the evening is Rhys' Pieces – rapping drag extraordinaire and one-person cabaret troupe giving you everything that'll make you go 'Woah! Wow! What?!'. Winner of LipSync1000 and QX Magazine Best Variety Cabaret Act 2019, they are one of the most significant cabaret artists in the UK. They are joined by Andrea Baker – mezzo soprano opera singer known for her 'stupendous and heartrending' talent (Bild Zeitung), her 'luscious and full-bodied tone' (Das Opernglas) and sharing stories and songs of the African American female voice; Briana Pegado – striking yet sensitive poet and movement artist; and Kheanna Walker – dazzling and gravity defying pole dancer. If you fancy unique storytelling perspectives, unrivaled skill and a good dose of dazzle... get yourself to the cabaret!

This event has been supported by the Year of Stories 2022 Community Stories Fund. This fund is being delivered in partnership between VisitScotland and Museums Galleries Scotland with support from National Lottery Heritage Fund thanks to National Lottery players.

Dates Thursday 13th October, Saturday 15th October

Times 7.30pm (13th October), 6pm (15th October)

Venues 13th October, Macrobert Arts Centre, University of Stirling, Stirling, FK9 4LA

15th October, Fruitmarket, Edinburgh, EH1 1DF

Booking 13th October can be found [here](#), 15th October can be found [here](#)

More Info [Can be found here](#)



Image credit: Washington Gwande

CELEBRATIONS

NEVIS COMMUNITIES

Nevis Ensemble will tour a programme of music celebrating Black composers and music-making in true street orchestra style: filling the community spaces of Glasgow's East End with the sounds of Fela Sowande, Eleanor Alberga, Charles Mingus and more.

Dates Thursdays 13th and 27th October and
Wednesday 26th October
Times Multiple
Venues Multiple across Glasgow
Booking Free public performances, available each day
More info Full details of each day will be published on the Nevis Ensemble website and social media ahead of time:
www.nevisensemble.org/tours
FB / TW / IG @nevisensemble



AFRICAN RESILIENT WOMEN

This event will showcase the journeys, history and achievements of a group of African Women. The event will also serve as a launch for the book; The Resilient Woman.

Date Saturday 22nd October
Time 2pm
Venue Adelphi Centre, 12 Commercial Rd, Glasgow G5 0PQ
Booking Free event, drop in
More info Email nelson@crer.org.uk



CHANGING LIVES,
TRANSFORMING COMMUNITIES
FOR GLOBAL IMPACT

MARYHILL JOYOUS CHOIR

Maryhill Integration Network's Joyous Choir will again be performing at the Hunterian Museum this October. Performing a range of songs celebrating Black History and equality.

Date Saturday 22nd October
Time TBC
Venue Hunterian Museum
Booking Free event, drop in
More info Email nelson@crer.org.uk



RENFREWSHIRE'S CULTURAL PROGRAMME FOR BLACK HISTORY MONTH

Renfrewshire's Cultural Celebration Event is open to all. Come along and enjoy a day filled with entertainment for all the family, food, information stalls, live performances, and exhibitions, plus so much more!

Date Saturday 22nd October
Time TBC
Venue TBC
Booking Free event, booking required
More info More info and booking can be found [here](#)

ONE
REN

CELEBRATIONS

STORYTELLING FESTIVAL

This Black History Month, David Livingstone Birthplace Museum and The Skinny Magazine present a festival of storytelling.

This two-day event will showcase and promote Black storytellers and stories about/from Africa through books, poetry, film, dance, and music. Workshops and panel discussions will also run throughout the weekend, offering insight into the collection at the David Livingstone Birthplace's and the museum's recent renovation.

Dates Saturday 22nd October, Sunday 23rd October
Time 11am-8pm (Saturday), 11am-4pm (Sunday)
Venue David Livingstone Birthplace, 165 Station Road, Blantyre, South Lanarkshire, G72 9BY.
Booking Details TBC
More Info [Can be found here](#)



BLACK HISTORY CELEBRATION WITH I LIFT AFRICA

Musical event, that will highlight the relationship between Liberia and Scotland and explore the historical and present day relationship between the two countries.

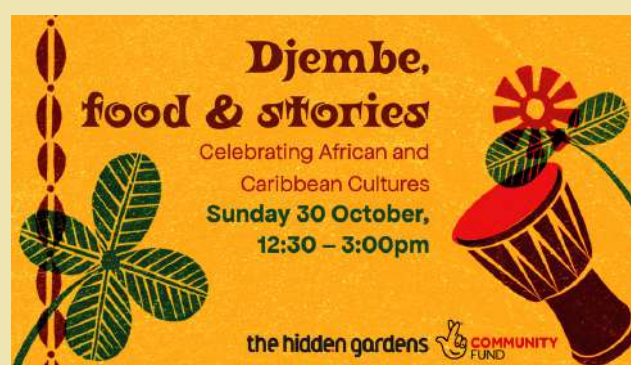
Dates Saturday 29th October and Sunday 30th October
Time Multiple
Venue Multiple
Booking More info and booking, email
More Info Jerryboweh@gmail.com

GLASGOW
GOSPEL
CHOIR

DJEMBE, FOOD AND STORIES

Come together to celebrate African and Caribbean cultures at The Hidden Gardens. Enjoy live performances, take part in storytelling sessions and workshops, explore new flavours in our food stalls and immerse yourself in the sound of the African drums.

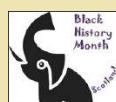
Date Sunday 30th October
Time 12.30pm-3.30pm
Venue The Hidden Gardens, 25a Albert Drive, Glasgow, G41 2PE
Booking Free event, drop in
More Info [Can be found here](#)




THE GREAT BLACK HISTORY QUIZ NIGHT

Once again, CRER invite you to join us at our popular quiz night to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part!

Date Tuesday 25th October
Time 6pm til late
Venue Soulsa, Glassford Street, G1 1UH
Booking Free Event, drop in
More Info [Email nelson@crer.org.uk](mailto:nelson@crer.org.uk)



FILM




Follow @BayohJustice
#JusticeforShekuBayoh


FILM SCREENING "A PORTRAIT OF SHEKU BAYOH"

A film about Sheku's life as told by his family and friends.
The film screening will be followed by a panel discussion.

THURSDAY 29TH SEPTEMBER 8.00PM



KINNING PARK COMPLEX
43 CORNWALL STREET
GLASGOW
G41 1BA



NO JUSTICE
NO PEACE

A PORTRAIT OF SHEKU BAYOH

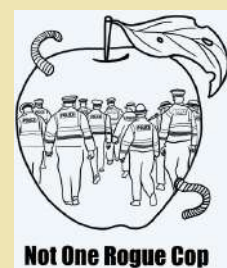
Sheku Bayoh came to Scotland from London when he was 17 and died aged 31 in police custody. Sheku left behind a partner, two young sons and a close family.

Not One Rogue Cop will screen 'A Portrait of Sheku Bayoh' which is about Sheku's life as told by his family and friends. The screening will be followed by a discussion panel.

Anyone attending is also welcome to join the pay what you can. Kinning Park Complex weekly community meal taking place before the screening.

A public inquiry is currently examining the events surrounding Sheku's death. More information on the inquiry can be found [here](#).

- Date** Thursday 29th September
Time 8pm for the film screening, 6.30pm for the community meal
Venue Kinning Park Complex, 43 Cornwall Street, Glasgow, G41 1BA
Booking Free film screening. The community meal is pay what you can.
More Info [Tickets can be booked for the film screening here](#)



FILM



HARRIET

Brought to the GFT as part of The New Black Film Collective's Reel Roots selection, this film tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes, whose courage, ingenuity, and tenacity freed hundreds of enslaved people and changed the course of history. The African-American activist and abolitionist is played by British actor Cynthia Erivo who also co-wrote and preformed the film's original song 'Stand Up'. Tubman escaped from enslavement and went on to be integral in helping other enslaved people escape through the Underground Railroad. She was also a scout, spy, nurse and guerrilla soldier during the Civil War for the Union Army. Captioned Screening.

Date Monday 3rd October
Time 5.45pm-8.30pm
Venue Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking Ticketed, tickets can be purchased on the door or in advance. (£10.90 per ticket)
More Info [Booking and more info can be found here](#)



THE SIT-IN: HARRY BELAFONTE HOSTS THE TONIGHT SHOW

Brought to the GFT as part of The New Black Film Collective's Reel Roots selection The Sit-In: Harry Belafonte Hosts the Tonight Show [12] tells the story of a week in television history. This documentary film explores civil rights activist Harry Belafonte's stint as guest host on the 'Tonight Show' and his impact on the representation Black people had on late night TV. Through limited surviving archive footage: The Sit in shares its effect on American people during a diverse era sharing moments with the likes of Martin Luther King, The Sit in is a remarkable film told through celebrity accounts and the glistening spirit of Harry Belafonte. The film will be followed by a recorded Q&A with Harry's daughter Gina Belafonte.

Date Monday 10th October
Time 6.15pm-8.10pm
Venue Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking Ticketed, tickets can be purchased on the door or in advance. (Pay what you decide)
More Info [Booking and more info can be found here](#)



FILM



BURNING AN ILLUSION

The first feature film by the pioneering Menelik Shabazz. *Burning An Illusion* is an indisputable part of both Black British culture and British film history. A love story set against the backdrop of Thatcher's Britain, Pat (Cassie McFarlane) is a young, assertive Black British woman whose relationship with her partner serves as the catalyst for her political awakening.

The screening will be followed by a discussion about Anti-Racism and Black Activism in the UK Today.

Date Monday 17th October
Time 5.30pm-7.55pm
Venue Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking Ticketed, tickets can be purchased on the door or in advance. (£6.50 per ticket)
More Info [Booking and more info can be found here](#)



SUMMER OF SOUL (...OR WHEN THE REVOLUTION COULD NOT BE TELEVISIED)

Ahmir "Questlove" Thompson presents a powerful documentary about an event in the summer of 1969 that celebrated Black history, culture and fashion. Not far from Woodstock, NY, Stevie Wonder, Nina Simone, Sly and the Family Stone, Gladys Knight and the Pips, Mahalia Jackson, B.B King and more took to the stage in a transformative experience.

The screening will be followed by a panel discussion 'Representation of Black and POC artists in the Scottish Music Industry.'

Date Monday 24th October
Time 5.30pm-8.10pm
Venue Glasgow Film Theatre, 12 Rose Street, G3 6RB
Booking Ticketed, tickets can be purchased on the door or in advance. (£10.90 per ticket)
More Info [Booking and more info can be found here](#)



THEATRE

ENOUGH OF HIM

"To keep that part of me silent. That is what is unbearable. That is why I must be free."

Based on a true story, *Enough of Him* explores the life of Joseph Knight, an African man enslaved by plantation owner Sir John Wedderburn and brought to Scotland to serve in his Perthshire mansion.

Highly favoured by Wedderburn and yet still enslaved, Knight balances on the knife edge between obligation and a soul-deep yearning for freedom. He forges a bond with Annie, a young Scottish servant working in the household, and the two of them fall in love.

But the walls of Ballindean do not keep secrets — their affair unsettles Lady Wedderburn, whose bitter loneliness is only deepened by the close bond her husband has with Knight. Joseph will endure bondage no longer. What happens when Joseph's dreams clash with those of the man who owns him? What becomes of us all when past brutalities bleed into our present realities?

Written by Glasgow-based writer May Sumbwanyambe, this compelling domestic drama is a thrilling exploration of power and its attendant tensions: between those who are enslaved and those who are free, servants and masters, and husbands and wives.

Dates Thursday 20th October to Saturday 19th November

Times Multiple

Venue Multiple

Booking Ticketed

More Info [Book here](#)



LIVING HISTORIES OF SUGAR

Living Histories of Sugar invites audiences across the Atlantic to be immersed in the sights and sounds of historical characters: from sugar barons and refinery owners, to enslaved and 'free' people, sugar refinery workers and their wives. This performance encourages Caribbean and Scottish audiences to contest, re-signify or otherwise rework the historical record.

Dates Thursday 27th October, Friday 28th October

Time 6pm–8pm both days

Venues 27th October, Beacon Arts Centre, Greenock, Custom House Quay
Greenock PA15 1HJ
28th October, St Cecilia's Hall 50 Niddry Street, Edinburgh EH1 1LG

Booking Ticketed

More Info [Can be found here](#)



A BLACK GAZE ON GALOSHANS

Adapted animated performances of the 'Galoshans' play projected onto the walls of the Beacon Arts Centre. The adaptations have been devised by and features people of colour living, working and with links to Inverclyde.

Dates Friday 28th, Saturday 29th and Sunday 30th October

Time 7pm–8pm each day

Venues Beacon Arts Centre Cafe, Custom House Quay Greenock, PA15 1HJ

Booking Free Event no booking required

More Info Email nelson@crer.org.uk

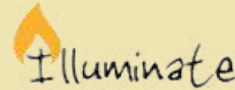
The Galoshans Play



Being a new adaptation of the traditional play to be performed around the houses on Halloween, New Year and various special occasions

by Magic Torch

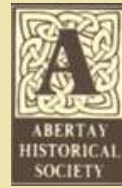
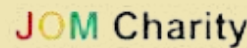
Thank you for the support of the following organisations in organising events and providing support to BHM22!



Part of Historic Environment Scotland



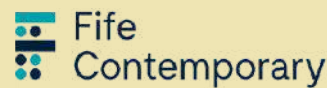
CHANGING LIVES,
TRANSFORMING COMMUNITIES
FOR GLOBAL IMPACT



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