

LONDON
MUSIC
FUND

PATRON: MAYOR OF LONDON



Impact

Report

2019



Music has
the power to
change lives





Foreword

I am delighted to introduce the 2019 Impact Report of the London Music Fund.

2019 was a fantastic year for the Fund, with numerous events, successes and celebrations. 60 new Scholarships were awarded, making the 2019 cohort of Scholars the largest since 2014, and six exciting Partnership projects were funded across London. Since its establishment in 2011, the Fund has sponsored nearly 600 young instrumentalists and invested £2.7 million in music education projects in the capital, involving more than 10,000 young people.

As the Mayor of London, I am passionate that every young person in our city should have the opportunity to experience the rich culture we have to offer. Culture for all Londoners, my Culture Strategy, aims to promote and support cultural growth and learning for everyone. I believe it is our duty to provide cultural opportunities for all young Londoners, to inspire the next generation of creative thinkers, makers and doers.

The London Music Fund shares this passion for culture and learning, and firmly believes that all children should have access to the musical resources and support they need to reach their potential and fulfil their dreams, whatever their social, economic or cultural background. The Fund addresses the lack of music education provision for talented children from low-income families through its Scholarship programme, providing four years of instrumental lessons and holistic musical tuition, seeing them through the transition from primary to secondary school. Through its Partnership programme, the Fund invests in collaborative projects with Music Services, top venues and professional music organisations to offer world-class performance opportunities for London's young musicians.


Playing a musical instrument develops a huge range of skills, from communication, confidence and perseverance to muscle-memory. Reading and understanding music helps children with literacy, numeracy, history, science and languages, and playing in an ensemble is a wonderful way to make friends and build team skills. Music-making hones invaluable life skills, whether or not it is something a young person ends up pursuing professionally. Through meeting London Music Fund Scholars and Graduates I have seen first-hand that music has the power to change lives.

I believe that for children in our city, learning music should be a right, not a privilege. I am proud to be the Patron of the London Music Fund, and I hope you find this report as inspiring as I do.



Sadiq Khan
Mayor of London





Scholar Case Study: Zainab

Age 11
Southwark
Music Service
2018-22



flute

Zainab's story

11-year-old Zainab is a flautist from Waltham Forest and is one of our 2018-22 Scholars. She has already shown herself to be an exemplary London Music Fund Scholar in every way: dedicated, enthusiastic, hard-working and incredibly talented.

Zainab was nominated for a flute Scholarship by her music teacher at school after taking part in whole-class five lessons. In 2017, she had been involved in a serious car accident resulting in a brain injury, requiring major surgeries and several months off school. During this very difficult period Zainab missed her music lessons terribly. She asked her teacher for a flute to borrow while she was recovering, so that she could catch up with what she was missing in class. On her return to school she was already showing natural musicianship and a flare for the instrument.

The Scholarship has enabled Zainab to take one-to-one flute lessons, and the effects of this are plain to see: at the start of the Scholarship she had just a handful of notes, and by the end of her first year as a Scholar she had already reached Grade 3 standard. This extraordinary rate of progress is a testament to her mature attitude to learning and willingness to tackle a challenge.

Zainab enjoys playing in the Waltham Forest Music Service Wind Ensemble and in concerts at school, and all her teachers say she is a delight to work with. She recently participated in a large-scale performance at Walthamstow Assembly Hall as part of the Music Service's 2019 Music Festival.

Zainab's Mentor at Waltham Forest Music Service said:

“Zainab has exceeded her tutor's expectations in terms of progress and it is clear that the Scholarship has been of enormous value in supporting her recovery after her accident.”

Her parents told us:

“Zainab's progression in the field of music has been both exponential and inspirational. As a result of the programme, Zainab has developed a vast array of skills ranging from increased levels of self-confidence and the ability to express herself more openly and freely.”

Scholar of the Month

Zainab was our Scholar of the Month in August, and we asked her a few questions:

Why did you decide to play the flute?

I decided to play the flute as I learned the fife (the smaller version of a flute) at the age of seven. One day in school, a lady who played the flute came in and she played many pieces for us. She was also playing them on a silver flute and I remember all my classmates discussing what they would do if they had one. After I had mastered the fife, I was given the suggestion of starting to learn the flute. Since I had already seen how amazing it was to perform professional pieces in front of an audience, it was a no brainer. The flute just seemed to call me.

Has your music taken you to some cool places? If so, where?

My music has taken me to some very cool places. Just a couple weeks ago, I was invited to play at Walthamstow Town Hall as part of a wind band ensemble. Plus, at the Scholarship award ceremony, being able to perform for Yolanda Brown was simply extraordinary. So I think having an opportunity like a

Scholarship really means your music is one of your most prized assets.

What music do you like playing the most?

I personally enjoy playing classical music by composers such as Beethoven and Mozart because they have many different purposes. They can help you relax or even with concentration levels. But it doesn't really matter what type of music I play as any type is still enjoyable.

If you could perform alongside someone famous who would it be? Or what musician do you look up to?

I look up to all musicians because each and every one of them is unique and has brought something to the table. I would perform alongside every musician from any time period no matter where they're from or their ethnicity.

Has the Scholarship enabled you to have new opportunities?

The Scholarship has definitely enabled me to encapsulate new opportunities. It's quite difficult to

find such good opportunities for free so I definitely wouldn't take this type of opportunity for granted otherwise you will really regret it.

What advice would you give Scholars who will be starting their Scholarship in September?

If you are starting your Scholarship in September, I would say congratulations because being awarded a Scholarship is a really big achievement and you should be really proud of yourself. If anything upsets you with anything even outside the world of music, I'd say start playing one of your favourite pieces of music until you figure out a solution to calm yourself down. If you mess up during a song, don't stop. Continue playing the song and no one will even realise you made a mistake. Good luck with everything because maintaining a Scholarship is hard work, but a lot of fun.

Speech at Business Breakfast with the Mayor

In November we invited Zainab to give a speech at our Business Breakfast at City Hall with the Mayor of London. Her speech was truly inspiring and really highlighted what difference a London Music Fund Scholarship can make for a young musician like her. She discussed the influence of her teachers, her favourite composers, and even told us that she had encouraged one of her peers to learn the flute and started teaching her! The whole speech was wonderful, but her closing words are powerful enough on their own:

“ I hope to become an inspirational musician in the future. To let people know that with hard work and determination you can achieve all your dreams. Anything is possible if you put your mind to it.”





About the London Music Fund

Established in 2011, the London Music Fund is an independent charity with the Mayor of London as Patron.

Since January 2011, the Fund has:

- 🎵 Awarded a total of 536 four-year Scholarships across all 32 London boroughs;
- 🎵 Funded 41 inspirational projects with more than 50 professional arts organisations, ensembles and venues; and
- 🎵 Invested a total of £2.7 million into music education in the capital.

These projects have directly involved over 10,000 young people, and almost 40,000 others have benefitted by attending concerts, workshops and taster sessions.

Our vision

Our vision is that every child who demonstrates significant musical ability, enthusiasm and commitment to learning an instrument is given the opportunity to develop their potential.

Our mission

- 🎵 **To provide** 4-year instrumental Scholarships to children from low-income families to help progress their musical talent;
- 🎵 **To provide** young musicians with opportunities to learn from and perform alongside professionals;
- 🎵 **To empower** young musicians to explore and develop their capabilities to the fullest;
- 🎵 **To enable** professional musicians and artists to become motivational role models.

Our programmes

Scholarships are awarded to children from low income families and cover the transition from primary to secondary school. Scholars are supported by their school and borough Music Service, have a dedicated Mentor, and families are included wherever possible. The four-year award offers them the chance to play in weekly bands and ensembles, have intensive instrumental tuition, take part in inspirational projects and attend live music events.

Partnerships: These ambitious projects across a diverse range of music genres provide 7-18 year olds with outstanding opportunities to perform alongside top professional musicians in iconic venues.





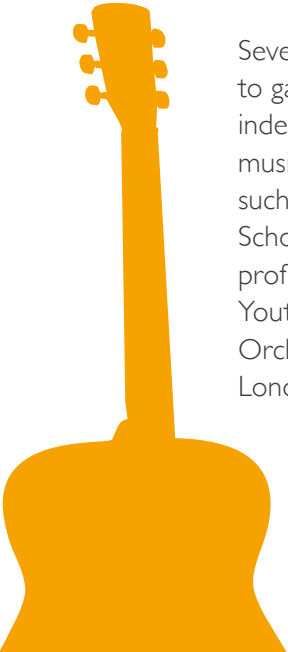
Progression & attainment

Of the Scholars who graduated in 2019:

- 🎵 **92%** had progressed by at least two grades over the course of their Scholarship, **83%** had improved by at least three grades, and **42%** had advanced by four grades or more over the four-year period. **17%** had progressed by five grades or more.
- 🎵 One Scholar achieved **Grade 6** having started her Scholarship at pre-Grade 1 level, and two Scholars graduated at **Grade 7** level.
- 🎵 **Almost all are continuing their learning**, with financial support from their school, Music Service or local trusts and charities.

Of all other Scholars currently on the programme:

- 🎵 **58%** are progressing by at least one grade per year.
- 🎵 Nearly **20%** are playing at above **Grade 5** level, and almost half of these high-level Scholars were Grade 1 or pre-Grade 1 level at the beginning of their Scholarships.
- 🎵 One Scholar gained a Department for Education 'Music & Dance Scheme' award to the Centre for Young Musicians; one gained a Young Artists place at the Junior Guildhall; one is studying on a scholarship at the Junior Royal College of Music and was recently awarded the prestigious Dame Collette Bowe Award (a new award for outstanding young cellists).



Several former Scholars have gone on to gain music places at top state and independent schools, scholarships to junior music colleges and specialist music schools such as the Purcell School and Menuhin School. Others have played in high-profile ensembles including the National Youth Orchestra, the National Children's Orchestra, Sir Simon Rattle's Orchestra for London and Chineke! Juniors.



Partnership projects

In addition to our Scholarship programme we provide funding for inspirational projects across London which provide 7-18 year olds with outstanding opportunities to perform music from a diverse range of genres alongside top professional musicians in iconic venues.

Previous Partnership projects have included the Bromley Musical Theatre Orchestra, a brand new ensemble made up of the borough's best young instrumentalists; KISS (Keep It Simple, Stupid!) named after Motown's mantra, which engaged more than

500 children from Merton and Sutton with song-writing and creative music-making; Discovering Brass, an innovative and interactive project across Havering, Brent and Barking & Dagenham which promoted learning brass instruments and provided joint performance opportunities with the Royal Academy of Music; and the World War One Schools' Project in Waltham Forest, which combined WWI commemorations with themes local to East London, culminating in large-scale interactive performances with professional actors and the East London Music Group.

41

Inspirational projects funded

50

Professional organisations have collaborated with Music Services thanks to our funding

50,000

People have benefitted from our Partnership projects either as direct participants or by attending workshops, concerts and taster sessions

Six projects funded in 2018/19

A World Music Odyssey

Hackney Music Service, Grand Union Orchestra, Everyone's Climbing Tree
April 2019 – November 2019

This project was designed to introduce Hackney's young musicians to a worldwide range of musical traditions. Hackney Music Service, Everyone's Climbing Tree and the Grand Union Orchestra delivered a range of workshops, and local orchestras and primary schools offered African drumming, steel pan and other ensembles. For Hackney's young musicians, this provided access to practical experience of world music and the opportunity to learn different musical skills and techniques. The project culminated in two large-scale performances, one in Clapton's Round Chapel in June as part of the Hackney Schools' Music and Dance Festival, involving 167 pupils, and one during Hackney Music Service's Gala Concert at the Hackney Empire in November. Both performances were truly special, and hugely popular with audiences.

It was a pleasure to witness 'our' music truly represented (including the steel pans) from the beginning to the end. It showed the children of Hackney the fusion which can be achieved by joining world music with orchestral instruments. I was out of my chair and dancing.

Parent of Caribbean heritage

Side-by-Side

Enfield Music Service, Haringey Music Service, Waltham Forest Music Service, London Sinfonietta
November 2018 – March 2019

Side-by-Side was a collaboration between three neighbouring north London borough Music Services and the London Sinfonietta. It was a creative composition and instrumental learning project for secondary schools, providing integrated listening, composing and performing opportunities. Following introductory concerts in schools, exploring contemporary techniques and repertoire, composition groups from each borough worked closely with a professional composer and instrumentalist to create short pieces. These pieces were performed at the Queen Elizabeth Hall by a combined youth orchestra made up of players from all three boroughs, working side-by-side with Sinfonietta musicians, to an audience of children from the boroughs' primary schools.

Exposure to live musicians makes such a difference. The project inspired my students to think in different ways.

Waltham Forest music teacher



Year of the Horn

Bromley Youth Music Trust

November 2018 – July 2019

Bromley's Year of the Horn was aimed at addressing the recent trend of fewer children learning the horn. BYMT built on their own "Band on the Run" (BOTR) model and offered reduced lesson fees and free use of an instrument to a group of new pupils who showed musical aptitude and a natural flare for the horn. The project included a masterclass with professional horn players and also established termly horn chamber ensembles which catered for players at all levels. Bromley's horn students worked with players from the National Symphony Orchestra, the London Symphony Orchestra and the Royal Philharmonic Orchestra. The Year of the Horn culminated in a performance at the BYMT Summer Festival by the Mass Horn Ensemble, which consisted of 23 horn players of all ages and standards, including three year 4 pupils who had only been playing for 5 weeks. Of the 32 pupils who took up the French horn as part of the project, 22 are still learning the instrument. In one Bromley primary school, there are now ten children in Year 5 learning the horn!



Playing as an ensemble is the greatest feeling!

French horn player

Showcasing Croydon

Croydon Music & Arts, Grand Union Orchestra, London Mozart Players

March 2019 – September 2019

Showcasing Croydon was a huge project that celebrated and promoted the diversity of the borough's music and musicians. Throughout the project, Croydon's music centres collaborated with its resident professional orchestra, the London Mozart Players, and an orchestra whose music celebrates cultural diversity, the Grand Union Orchestra. The music was composed and arranged specially for Croydon Young Musicians (CYM) to play alongside the professional ensembles. The musicians recorded excerpts for play-along videos to help inspire future generations of musicians in Croydon. To mark the reopening of Fairfield Halls, all 400 members of CYM's music centres performed in a Showcase concert, exactly 50 years after CYM's first concert in the same venue.



The final concert was a real achievement and spectacle; a once in a lifetime opportunity to play at the opening of the Fairfield Halls which those young people will remember and were inspired by.

Matthew Glenn, Music Education Consultant, London Music Fund

The Brazen Roar

Hounslow Music Service, Philharmonia Orchestra, Kempton Steam Museum

October 2018 – June 2019

The Brazen Roar was one of the most inventive and ambitious Partnership projects the London Music Fund has ever funded. It was a community music project designed to raise awareness of Hounslow's Kempton Steam Museum, resulting in three large-scale multi-media performances. Both the commissioned music by composer Siobhan Lamb and the animated film, created by Year 7 students at Bolder Academy with Chocolate Films, linked to themes from the Weimar Republic; themes which resonate strongly in Hounslow, with Kempton Steam Museum and also provided a link with the Philharmonia's Weimar concert season.

The first performance took place at the Southbank Centre's Clore Ballroom and brought together the choir, orchestra, film and soloists (one of whom was one of our Graduate Scholars). There were then two performances at Kempton Steam Museum, where the world's largest working triple-expansion steam engine played a crucial part in the music. Each concert had an audience of 150 people: friends of the museum, members of Thames Water trust, local people, parents of performers and invited guests. The Brazen Roar was an exciting, inspiring and truly unique experience for all involved.



What a wonderful concert! The great engine hissed and then the band played a lovely piece by Siobhan Lamb... there were great parts for all the youthful singers and players.

Sir Peter Bazalgette

I have never done something like this before, I really enjoyed it. The beginning, the acoustic, the instruments and choir, the place was phenomenal. Unique.

16-year-old performer

Schools' Orchestral Cluster Project

Bexley Music Education Hub (Bird College), London Symphony Orchestra On Track

September 2018 – June 2019

The Schools' Orchestral Cluster Project created five cluster orchestras in the London Borough of Bexley, each of which was made up of young musicians from a handful of local schools. The project involved six professional musicians from the LSO, eight Bexley teachers, 45 conservatoire students and 223 children aged 7-18. The clusters gave the children an opportunity to play in large ensembles and therefore achieve a much higher standard of performance than in small school groups. The Massed Cluster Orchestra performed first at Bird College's Festival of Music at the Royal Festival Hall, and then with the Bexley Youth Orchestra at St John's Church, Sidcup. The project also provided a 'Creativity Through Music' training session for Music Hub staff and primary school music coordinators. We are delighted that cluster orchestras formed through his project still meet each term, and look forward to keeping updated on its legacy.

Monitoring and evaluation

Our Music Education Consultant, Matthew Glenn, joined us in September 2018 to assist the Programmes Manager with monitoring our Partnership projects. Matthew's wealth of experience in the education sector has been hugely valuable to us – we are so grateful to him for his work, and we are very pleased to have him on our Music Education Committee.

Partnership Projects Report 2019

By Matthew Glenn, Music Education Consultant, London Music Fund

It has been my privilege to work with the London Music Fund this year to monitor and evaluate the valuable educational work which is happening in partnership with Music Hubs and their partner organisations.

I have attended eight widely different projects at many different points in their genesis. All of these have created fantastic experiences for young people and legacies for staff, pupils, families and organisations.

The London Music Fund is passionate about creating opportunities for young musicians to enhance their playing and creative skills, and seeing this work first-hand has been humbling and rewarding.

In 2019's Partnership projects I have observed:

- 🎵 **Strong and effective partnership working** between hubs and their new and established partners, which has created opportunities for live music making, both in performance and composition work.
- 🎵 **The power of creative composition**, led by expert practitioners who care and understand young people.
- 🎵 **A wide variety of inspirational music making**, from young horn players in Bromley, to the powerful and contemporary Brazen Roar in Hounslow, to the rapping in Camden and the jazz in Waltham Forest.
- 🎵 **The dedication and expertise** that lies at the heart of London's Music Hubs who identify specific needs in their community and craft their application around this carefully.
- 🎵 **Music which has been carefully tailored** to meet the differing abilities of young musicians, to stretch and challenge as well as support their development.
- 🎵 **Staff and leaders who care about the projects' legacies** through implementing continuing professional development work that has created a buzz about the project and has grasped the imagination of the participants from the outset.
- 🎵 **A willingness amongst project leaders** to talk openly about the development of their projects, and to reshape and refocus their aims.
- 🎵 **Ambitions carefully translated into aims**, and projects which achieve musical objectives whilst creating meaningful experiences.



Feedback from Scholars, parents and carers



Makeda

Wandsworth 🎵 Violin, 2017-21

“ I've learnt to persevere even when you don't know how to play a piece. I'm grateful for the London Music Fund because they helped me carry on playing my violin.”

Parents of Luke

Sutton 🎵 French Horn, 2015-19

“ Since getting the Scholarship Luke understands that practice and perseverance pays off, which has helped him get into the local grammar school.”

Chiara – Harrow 🎵 Violin, 2016-20

“ I enjoy playing with Harrow Young Musicians and I have made so many friends. We really love playing music together. My music teacher in high school likes giving me extra theory lessons and she's encouraging me to practise more. I am hoping to get into music school and I'm excited about studying music there. I want to have a career in music in the future but I also know I need to study hard in all my subjects. The Scholarship has opened doors for me.”

Ilsu – Hackney 🎵 Violin, 2015-19

“ Music is what makes me. My violin has been like my best friend where I can just pick it up and play it to make me have a smile on my face always.”



Parent of Ahdia

Redbridge 🎵 Violin, 2017-21

“ The Playing Days boosted Ahdia's confidence. She told her friends and teachers all about it and wrote an essay about it at school. The Scholarship helped her develop more quickly and gain confidence in all areas of her life, including at school, and she has become more independent.”

Mother of Joy – Bromley 🎵 Flute, 2018-22

“ My daughter says yes to every opportunity, and is always asking what she can take part in next. The more workshops and rehearsals she attends, the more she falls in love with her instrument and music. She carries a feeling of being part of something special.”

David – Bromley 🎵 Trombone, 2018-22

“ I have learnt about teamwork. I feel I am privileged to be a London Music Fund Scholar. This year I want to pass Grade 6, help other children, and have fun!”

Katie – Kingston 🎵 Flute, 2015-19

“ I love being a London Music Fund Scholar because it has helped me improve my skills in playing, reading, understanding and composing my own pieces of music. This has given me a huge opportunity and a great confidence boost. I have loved every opportunity I have had and it has contributed to what I want to do in the future.”



R'wan – Brent 🎵 Trumpet, 2018-22

“ I am enjoying this experience so much! I believe I have improved a lot musically because of it and I am looking forward to enjoying the next three years! LMF has enabled me to do a lot more than I was able to do before. I have competed in the finals for Brent Junior Musician of the year, and I've helped at a Brent Music Service play day to encourage other children to learn instruments. I hope to perform in the Royal Albert Hall with the Royal Philharmonic Orchestra when I'm older as my musical ambition. I would love to be able to play any genre of music from jazz and classical to rock and hip-hop.”

Mother of R'wan

“ The funding allows R'wan to keep progressing. He is gaining a lot more confidence, especially while performing, as well as making new friends. He enjoys having fun with music and being with other children who have the same interests.”



ABRSM have been active supporters of the London Music Fund since its establishment and are proud to support their vital work in music education. At Playing Days we love working with the London Music Fund Scholars – their openness to create, explore and perform new music with real energy and commitment is inspiring.”

Lincoln Abbotts

ABRSM Playing Days 2019

In 2019 we held our most ambitious series of Playing Days to date, in collaboration with our long-standing partner ABRSM. Playing Days give our Scholars the opportunity to meet and play together with other young musicians, work with inspiring professionals, and perform in top London venues.

This year's sessions culminated in a Gala celebration, which included the world premiere of our first ever commissioned work for LMF Scholars, after a series of collaborative workshop sessions.

We were delighted to work with composer Dr Deborah Pritchard throughout the process, from our first Playing Day in February to the final performance in July. At the initial workshops, Deborah encouraged the Scholars to experiment with the sounds their instruments could make, using the theme of outer space. The Scholars were incredibly creative and came up with several ideas for a piece of music. Deborah used their ideas to compose the fully orchestrated score of 'Above Earth', a five-movement work featuring solos, special effects and improvisation.

ABRSM is the UK's largest music education body, one of its largest music publishers and the world's



leading provider of music exams, offering assessments to more than 630,000 candidates in 93 countries every year. ABRSM's mission is to inspire achievement in music. In partnership with the Royal Schools of Music, ABRSM supports high-quality music-making and learning around the world by offering pathways and resources, providing goals and encouraging progress for teachers and learners.

ABRSM's financial support helps us to maintain our Scholarship programme and the Playing Days we hold throughout the year. In 2018/19 ABRSM led our February, March, June and July Playing Days, and also our Awards Day for new Scholars in September.



String Instruments' Playing Day

Royal Academy of Music



I loved the exercises we did with Nicola and the funny tricks she taught us to help us be more comfortable when playing. I absolutely loved it all. She really inspired me.

Kinga, Ealing, Violin, 2018-22

In February, internationally renowned violinist and LMF Ambassador Nicola Benedetti CBE led a day of string workshops at the Royal Academy of Music for almost 60 of our current and graduate string-playing Scholars.

The day began with a 'Benedetti Basics' workshop in which Nicola helped the Scholars with key string techniques, posture and being comfortable whilst playing. She then led a training session for many London Music Service string teachers. Meanwhile, the Scholars worked with Lincoln Abbotts, Executive Director at ABRSM, and Deborah Pritchard on her piece 'Moon', which with

added contributions from Scholars would later become one of the movements in 'Above Earth'.

In the afternoon, Nicola helped the Scholars to implement some of the techniques from the morning's 'Benedetti Basics' session into their playing of 'Moon'. The Scholars also had the chance to compose their own musical responses to Deborah's 'Moon', resulting in 'Shooting Stars' and 'Meteors'. The workshops with Nicola were highly inspiring for our Scholars and for their teachers, many of whom stayed to play in the orchestra with the Scholars in the afternoon. We were delighted to receive really wonderful feedback from the Scholars and their parents and carers who attended the performance at the end of the day.



Wind, Brass & Percussion Instruments Playing Day

Guildhall School of Music and Drama



I have learnt to help and guide others in their playing. I feel proud and confident in my learning and helping."

Sammuel, Redbridge, Trumpet, 2013-17

In March we welcomed more than 60 wind, brass and percussion Scholars to the Guildhall's new Milton Court Concert Hall for a day of workshops with Deborah Pritchard, the ABRSM team and supportive LMF Ambassador, clarinettist Julian Bliss.

During the morning, the Scholars worked with ABRSM's Lincoln Abbotts and Deborah on her 'Meteor' movement, bringing it to life with spine-tingling brass stabs and magical sounds created by woodwind and percussion. The Scholars' collaboration with Deborah and Lincoln produced a wonderful interpretation of the 'Meteor' movement ready for the afternoon's workshop.

The afternoon session was led by Julian Bliss, who helped the Scholars to refine and polish their performance, and inspired them with his demonstrations on the clarinet. At the end of the day we welcomed the Scholars' families and friends to Milton Court to see what they had created. The performance of 'Meteor' was outstanding!

It was important to us that our Graduate Scholars were able to come back and experience this year's exciting series of Playing Days with us. At all the sessions they acted as 'Graduate Leaders' and guided the current Scholars through the trickier aspects of the pieces they were learning. The Graduate Leaders set a brilliant example to our younger Scholars and gave them something to aspire to in a few years' time.



Gala Celebration and 2019 Graduation Ceremony

Royal Academy of Music



Really, we are still on a high, a truly enjoyable day, a remarkable performance, a memory that will stay with us forever. Thank you so much!

Mother of one of our current Scholars

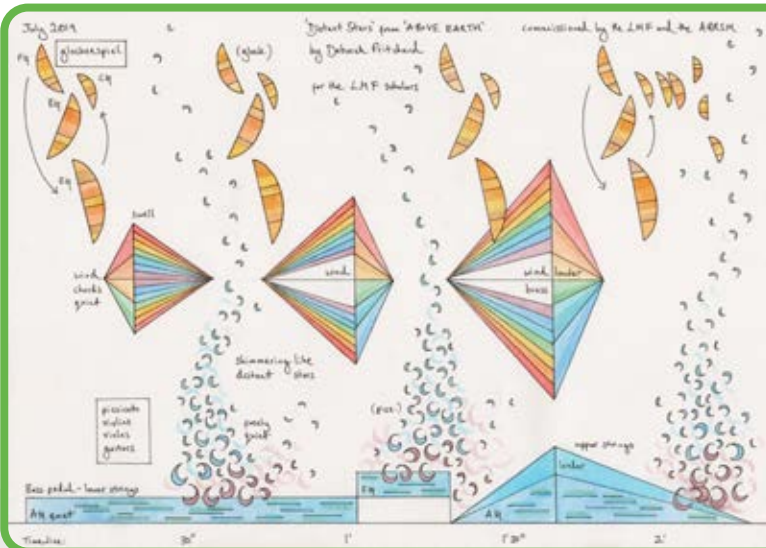
After a morning of sectionals and full orchestra rehearsals at Morley College in June, on Sunday 7 July we welcomed more than 100 Scholars to the Royal Academy of Music for our Gala, the culmination and celebration of the year's Playing Days.

It was a truly inspiring and very special day. Our Scholars and Graduates gave a marvellous world premiere of Deborah Pritchard's 'Above Earth', wowing the audience of family and friends.

After the performance, guitarist and LMF Ambassador Miloš Karadagić presented the 2015-2019 Scholars with

their graduation medals. The Gala was a great success and a fabulous celebration of the Scholars' hard work. We are delighted to share this special day by way of a video on our website.

We are so grateful to ABRSM for their support of our Playing Days, and to Lincoln Abbots, Spencer Down and their team of teachers for running such fantastic workshops. We are also incredibly thankful to our generous Ambassadors: to Nicola and Julian for their inspiring sessions at the workshops, and to Miloš for his speech at the Graduation ceremony. Many thanks also to Deborah Pritchard for her composition, and particularly her beautiful graphic score of 'Distant Stars', which you can see below.



Above Earth

A piece by Deborah Pritchard, commissioned by the London Music Fund and ABRSM, for LMF Scholars and Graduates

1. Fiery Sun
2. Towards the Moon
3. Solar Storm
4. Distant Stars
5. Meteor

“ The London Music Fund Playing Days are a fantastic opportunity for talented young musicians to get together, play their instruments and make new friends all whilst being coached by some amazing players and teachers. It was exciting that there was a brand new piece of music commissioned for the workshops which culminated in the final performance. I'm delighted to be a part of this great initiative.”

Julian Bliss, Ambassador





New Scholars' Awards Day

On Monday 30 September we were delighted to welcome 60 new Scholars to City Hall for our annual Awards Day.

This new cohort of Scholars is our largest since 2014 and comprises promising young musicians from all 32 London boroughs. Following a creative workshop with musicians from ABRSM, the Scholars gave a fantastic performance and were then presented with their certificates by LMF Ambassador and clarinettist Julian Bliss. It was a wonderful morning and we were so impressed by the talent, dedication and potential shown by our new Scholars. The feedback from the Scholars was overwhelmingly positive, with 80% of them saying the day was 'Excellent!'

We were delighted to hear and read the following feedback from the new Scholars:

Natasha – Newham 🎺 *Trombone*

“ I have learnt to have fun in music! I feel like I've been waiting all my life. It makes me feel like a butterfly because I can be free.”

Arwa – Islington 🎷 *Clarinet*

“ I am excited because I get to do something that I'm passionate about. I think my family are very proud of me for always being hard-working with music.”

Dafina – Tri-Borough 🎻 *Cello*

“ I feel very proud and powerful since I now have proof that I am capable of so much more.”

Albie – Bromley 🎺 *French Horn*

“ I have learnt that no matter how good you are at an instrument, you can still be part of something. I am super excited about starting my Scholarship, it makes me feel amazed and thankful because I never knew I would be chosen.”

Warda – Hounslow 🎺 *Trombone*

“ I am really inspired. This will boost up my confidence.”

Shania – Croydon 🎸 *Guitar*

“ I've learnt to work in a team musically. I'm extremely excited and my family and friends are very proud of me.”

Denis – Barking & Dagenham 🎷 *Clarinet*

“ I have learnt how to harmonize with other people. I am excited and I feel accomplished.”



Scholar success stories



Mia – Age 14, Hackney 🎵 Flute, 2015-19

Mia graduated in 2019 after a wonderful four years as a Scholar. She has blossomed into a mature and confident flautist and works incredibly hard. Now specialising in jazz flute and playing at above Grade 6 level, Mia has joined the Hackney Creative Jazz Ensemble, with whom she has taken on the role of music director in some performances. We are delighted that Mia continues to be a core member of several Hackney Music Service ensembles and that HMS are helping to support her continued learning.

Mia's mum said:

“ **Thank you so much for all you have done to support my daughter. We are so grateful for everything. This opportunity has transformed her life by giving her something positive to hold on to.** ”

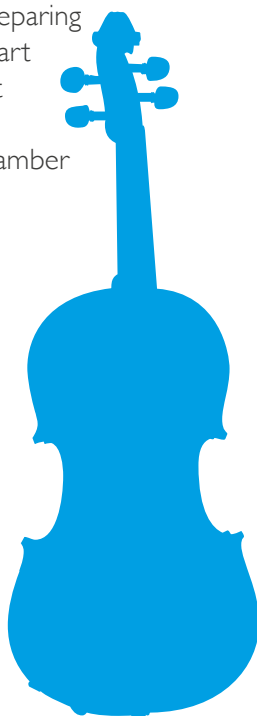
Tyrone – Age 13, Newham 🎵 Cello, 2017-21

Tyrone is an incredibly talented cellist continuing to make excellent progress at the Junior Royal College of Music. He produces a beautiful sound and has a remarkably well-developed tone palette for a cellist who has only been learning for a few years. His practice is structured and dedicated, and he is currently playing at Grade 8 level and preparing to take Grade 5 Theory. He has taken part in several performances this year both at RCM Junior Department and through Newham Music, as a soloist and with chamber groups and ensembles.

Tyrone's cello teacher told us:

“ **His love for music always shines through in his playing and he will attempt any challenge set before him.** ”

We were delighted to learn that Tyrone was awarded the prestigious Dame Collette Bowe Award in September, which recognises outstanding talent among young cellists, and will enable him to further fund his musical learning.



Nathan-Asher – Age 11, Newham

🎵 Drum Kit / Percussion, 2016-20

Nathan has had another astonishingly impressive year not only as a drummer but in all aspects of his musical life. In 2019 he took Grade 4 Piano (achieving a Merit), Grade 5 Theory (Pass), Grade 6 Drum-Kit (Merit) and Grade 1 Saxophone (Merit). Nathan has joined Newham Youth Jazz Collective and the Bridging Sounds Orchestra, both of which have offered him a wealth of exciting and varied performance opportunities. He continues to enjoy the Newham Music Academy ensembles, LMF Playing Days, and regularly attending concerts thanks to free tickets from our generous partner organisations. As well as his numerous exam successes, Nathan-Asher gained a place at the Junior Guildhall School of Music, where he is now studying orchestral percussion as well as drum kit and his many other instruments!



Sidney – Age 11, Croydon 🎺 Trombone, 2018-22

Sidney is already showing huge promise as a young trombonist. He has outstanding technical control especially in the upper register, and his intonation is well above the standard expected of a beginner. He enjoys performing with the Croydon Music & Arts Saturday band, in school concerts and at LMF Playing Days. Now in Year 6, Sidney is currently auditioning for music places at secondary schools.

At the end of his first year as a Scholar, Sidney's teacher wrote:

“ **Sidney has made excellent progress this year and shows a real love for music and the trombone. He has a natural flare for the technique and with continued support and his diligent practice regime he will certainly realise his considerable potential.**

Sidney himself told us:

“ **I am full of glee to have the opportunities to perform in front of people. It helps me to build my confidence. I feel very special to have people train me and instrumental superstars inspire me. I went to a trombone concert and it helped me to shove the nerves away.**



Katie – Age 13, Tower Hamlets 🎵 Double Bass, 2015-19

Katie graduated in 2019 having made outstanding progress in the final year of her Scholarship, passing her Grade 4 double bass exam in July. As well as attending THAMES Saturday Centre and several music clubs at school, Katie is also an accomplished singer and percussionist, and recently appeared on stage as Sarah Brown in Guys 'n' Dolls! We are very pleased that Katie's school are now funding her double bass lessons and that, due to the high standard of playing she has reached, in September she was invited to join the Tower Hamlets Youth Orchestra.

Adrianna – Age 13, Lambeth 🎻 Violin, 2014-18

Adrianna was a marvellous Scholar who graduated in 2018 and is now studying piano and violin at Trinity Laban Junior Conservatoire. In summer 2019, she played the role of Flora in Britten's *The Turn of the Screw* at Garsington Opera. We were immensely proud that she appeared on the professional stage just one year after graduating!

The Times gave the production five stars, saying

“ **The two children – Adrianna Forbes-Dorant, deploying terrifying eyes as Flora, and Leo Jemison, seemingly innocence personified as Miles – are outstanding.**

We are delighted to announce that she will be reprising the role in summer 2020, this time at the Royal Opera House.



2019 in numbers



60

New Scholarships awarded taking the total number since 2011 to 536



24

Scholars graduated, taking our graduate total to 245



10,000

Hours of musical activity funded



168

Schools represented by London Music Fund Scholars in 2019



32

London boroughs reached



6

Brand new projects in 8 boroughs, with 9 professional arts organisations



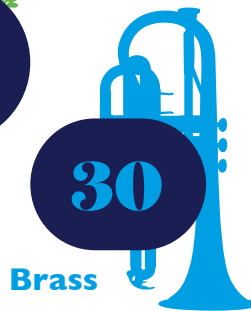
120

Scholars attended our Playing Days, taking part in creative music making

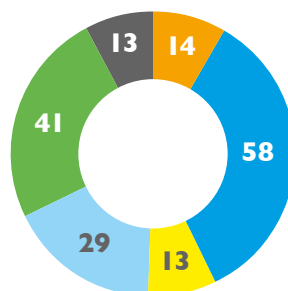
Instruments



Woodwind



Ethnicity



- Asian or Asian British
- Black or Black British
- Mixed
- Other ethnic groups
- White
- Not given



Summary of financial information

	Notes	Unrestricted Funds 2019 (£)	Restricted Funds 2019 (£)	Total Funds 2019 (£)	Total Funds 2018 (£)
Income and endowments from:					
• Donations	2	97,977	253,569	351,546	343,545
• Charitable fund-raising activities		90,384	–	90,384	110,786
• Finance income	3	3,472	6,223	9,695	7,853
Total income and endowments		191,833	259,792	451,625	462,184
Expenditure on:					
• Raising funds	4	(73,353)	-	(73,353)	(85,094)
• Charitable activities	5 & 6	(171,632)	(287,177)	(458,809)	(364,746)
Total expenditure		(244,985)	(287,177)	(532,162)	(449,840)
Net income/(expenditure) before transfers		(53,152)	(27,385)	(80,537)	12,344
Transfers:					
Gross transfers between funds		–	–	–	–
Net movement in funds		(53,152)	(27,385)	(80,537)	12,344
Reconciliation of funds					
Total funds brought forward		80,299	42,159	122,458	110,114
Total funds carried forward	16	27,147	14,774	41,921	122,458

The statement of financial activities incorporates the income and expenditure account. All income and expenditure relate to continuing activities.



Trustees' statement

The summary of financial information shows the income raised for our activities, the cost of raising the income and the amounts spent on our charitable activities. The information is taken from the full, audited 18-19 financial statements which were approved by Trustees on 13 November 2019. In order to gain a full understanding of the financial affairs of the charity, the full audited financial statement, Trustees' annual report and auditor's report should be consulted.

Copies can be obtained from:

- 🎵 www.londonmusicfund.org;
- 🎵 the Charity Commission; or
- 🎵 Companies House

Thank you...

Our supporters

We are extremely grateful to the individuals, companies and trusts & foundations whose generosity and goodwill has enabled us to be bold in our vision, to increase our reach and to develop new initiatives. We hope that their commitment to us will inspire you to join them.

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And all other anonymous donors





Our delivery partners

We are delighted to be working in every London borough, in partnership with the following music services:

- | | |
|--|--|
| Barking & Dagenham Community Music Service | Lambeth Music Service |
| Barnet Education Arts Trust | Lewisham Music |
| Bird College, Bexley | Merton Music Foundation |
| Brent Music Service | Music Education Islington |
| Bromley Youth Music Trust | Newham Academy of Music |
| Camden Music Service | Redbridge Music Service |
| Croydon Music & Arts | Richmond Music Trust |
| Ealing Music Service | Royal Greenwich Music Hub |
| Enfield Music Service | Southwark Music Service |
| Hackney Music Service | Sutton Music Service |
| Haringey Music Service | Tower Hamlets Arts and Music Education Service |
| Harrow Music Service | Tri-Borough Music Hub |
| Havering Music School | Waltham Forest Music Service |
| Hillingdon Music Centre | Wandsworth Schools' Music Service |
| Hounslow Music Service | |
| Kingston Music Service | |

...thank you to our Ambassadors and all the other artists who give their time freely when performing at fundraising concerts, events and delivering workshops. Thanks also to our guest speakers, volunteers and all those who have taken part in challenge events to raise money for us.

Thanks to Paul Cochrane for photographing our events and for the lovely photos in this report.

Support us

If you would like to find out more about how to support our work, including sponsoring a London Music Fund Scholar, please contact:

Chrissy Kinsella, Chief Executive

e: chrissy@londonmusicfund.org

t: 020 7983 4258

Ambassadors, trustees and staff

Patron

Mayor of London

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Michael Berry – *Chair*
Oonagh Barry
Emma Chamberlain OBE
Oliver Duff
Kevin Gardiner
Sally Greene OBE

David Kershaw
Richard Morris
(Co-founder and former Chair)
Patrick Harrison LVO
Chi-chi Nwanoku OBE
Marianne Scordel

Mark Wade
Veronica Wadley CBE
(Co-founder and former Chair)

In attendance:

Amy Lame
GLA, Night Czar
Tim Spires
Senior Policy Officer – Cultural Education and Music, GLA

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Judith Phillips
*Co-Head of Waltham Forest
Music Service*
Dr Ross Purves
*Associate Professor for Music Education,
UCL Institute of Education*

With thanks to Ian Rowe who stepped down from the Music Education Committee during the year.

Advisors

Maggie Crowe OBE
*Director of Events & Charities, BPI;
Event Director, The BRIT Awards*
Lauren Silverman

Joanna Dipple
*SVP Public Affairs at Live
Nation Entertainment*





“

All the time I am meeting new people and interacting with them as we put together masterpieces of music, it's all been a wonderful experience for me. So, I would like to thank everyone at the London Music Fund for all the support they give to people like me, helping us improve our instrumental skills, social skills and also our listening skills. Once again thank you guys for your amazing endless support.”

Maxwell, Age 12, Lambeth, Violin, 2016-2020





Contact us

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