

LONDON  
MUSIC  
FUND

PATRON: MAYOR OF LONDON



# Impact Report

2018



Music has  
the power to  
change lives





# Introduction from the Mayor of London

**I am delighted to be introducing the London Music Fund's 2018 Impact Report.**

This year has seen the Fund award 50 Scholarships to talented children from low income families across London, taking the total number of Scholarships awarded since the Fund was launched to almost 500. In addition, a further six Partnership projects were supported – inspiring collaborations with schools and Music Hubs and enabling young musicians to learn from and perform alongside professional musicians. In total, over £2m has been awarded in grant funding since the Fund was created.

As Mayor, I am committed to ensuring every young person in our city is able to experience the culture London has to offer. My Culture Strategy, *Culture for all Londoners*, is an ambitious vision, which aims to provide all young Londoners with access to cultural learning, inspiring them to grow their skills and to reach their full potential. In providing these opportunities for young people, we will inspire a new generation of creative Londoners, investing in a diverse creative workforce for the future.

The London Music Fund fully embodies this – it supports young people at the very early stages of their musical learning, during the often-difficult transition to secondary school, and gives them a solid grounding in music education. Its Partnership Fund supports a number of large-scale collaborations working with world-class professional musicians, offering opportunities to perform in venues across our city; raising aspirations and opening doors.

Music-making has a profound effect on children and young people. It helps to develop communication, concentration, literacy, numeracy and teamwork. It gives children the chance to make friendship groups outside their everyday lives. It inspires them to work hard and improve. It provides them with an emotional outlet, is a huge source of comfort and pride, and gives them skills to take with them in to the future, regardless of whether they choose to become professional musicians.

**Learning music should be a right, not a privilege, and one that I believe every young person should be able to access. I am proud to be the Patron of the London Music Fund, and I hope you find this report as inspiring as I do.**



**Sadiq Khan**  
Mayor of London



# “I feel my flute is part of me because it brings me happiness when I play it”



**Iris Francis**

Age 11

Southwark  
Music Service

2016-20



flute

## Iris's story

Iris has always shown great potential and has enjoyed music from an early age. As a Scholar she has excelled in her studies and taken advantage of the many exciting opportunities offered to her.

Prior to starting her Scholarship Iris sang in her school choir and played in the recorder ensemble. She showed real promise through her enthusiasm for performing solo pieces at school concerts and dedication to learning the flute and piano. Her Headteacher and flute teacher fully endorsed her nomination for the Scholarship programme, emphasising that she could reach a high level of musicianship if her skills were properly nurtured.

Since starting her Scholarship in 2016, Iris has achieved a Distinction in her Grade 3 classical flute exam and is now trying out music from the jazz syllabus. She is always looking to challenge herself, and recently joined Southwark Youth Orchestra where everyone else in her section is Grade 7 and above!

Iris's Music Service Mentor told us that she is the model of what he believes a Scholar should be and praised her "insatiable desire to learn". We are very proud of all that Iris has achieved in her Scholarship so far. It is clear that she works incredibly hard and she is an inspiration to other London Music Fund Scholars.

*Iris told us:*

“ I feel really privileged to be part of the London Music Fund and Southwark Music Service. I feel my flute is part of me because it brings me happiness when I play it – I can't imagine not having flute at this stage. I have had very inspiring teachers that have encouraged me and given me great confidence to develop my playing. The Playing Days have allowed me to be part of an orchestra which I find equally scary and exciting.

*Her mum told us:*

“ I can't thank Iris's first flute teacher enough for putting Iris forward for this Scholarship. It has opened her eyes to a world that we were not familiar with. Her teachers at Southwark Music Service are inspiring and encouraging which allows Iris to grow as a musician. It is amazing to see her take on challenges and opportunities as it gives her confidence a great boost.”



**Established in 2011 the London Music Fund is an independent charity with the Mayor of London as Patron.**

**Since January 2011, the Fund has:**

- 🎵 Invested over £2m in music education in London;
- 🎵 Worked in partnership with Music Services to award over 476 four-year scholarships across all 32 London boroughs; and
- 🎵 Funded 36 inspirational Partnership projects with 48 different professional arts organisation, ensembles and venues.

**These collaborations have directly reached over 10,000 young people, with almost 30,000 others benefitting through audiences, workshops, and taster sessions.**

## Our vision

Our vision is that every child who demonstrates significant musical ability, enthusiasm and commitment to learning an instrument is given the opportunity to develop their potential.

## Our mission

- 🎵 **To provide** 4-year instrumental Scholarships to children from low-income families to help progress their musical talent;
- 🎵 **To provide** young musicians with opportunities to learn from and perform alongside professionals;
- 🎵 **To empower** young musicians to explore and develop their capabilities to the fullest;
- 🎵 **To enable** professional musicians and artists to become motivational role models.

## Our programmes

**Scholarships** are awarded to children from low income families and cover the transition from primary to secondary school. Scholars are supported by their school and borough Music Service, have a dedicated mentor, and families are included wherever possible. The four-year award offers them the chance to play in weekly bands and ensembles, have intensive instrumental tuition, take part in inspirational projects and attend live music events.

**Partnerships:** These ambitious projects across a diverse range of music genres provide 7-18 year olds with outstanding opportunities to perform alongside top professional musicians in iconic venues. We are very proud of the impact our Partnership projects have had, as shown by the above statistics.



## Progression & attainment

- 🎵 **90%** of all graduating Scholars in 2018 had improved by **two grades or more** throughout their Scholarship.
- 🎵 **73%** had improved by **three grades or more**, and **38%** had advanced by **four grades or more**, during the four year period.
- 🎵 **50%** of all other Scholars currently on the programme **have already improved by two grades or more** since beginning their studies.

On average, Scholars progress at the rate of just over one grade per year, once they have moved beyond the beginner stage.

All graduating Scholars who wished to continue learning are doing so, with support from their school, Music Service or local trusts and charities. Former Scholars have gone on to achieve scholarships at top state and independent schools, places at junior music colleges and specialist music schools, and many high-profile performances across London including with the National Youth Orchestra, the National Children's Orchestra, Sir Simon Rattle's Orchestra for London and Chineke! Juniors.



“ I have really enjoyed my Scholarship this year. It enables me to have support with my grade exam and the lessons really push me to be the best I can. With my Scholarship I was able to skip my Grade 1 and go straight to the next level, Grade 2.

*Sedonna, Age 10  
Tower Hamlets Arts & Music Education Service  
2017-21*

# Monitoring and evaluation

Our Music Education Consultant Annie Cartwright has conducted visits across the London boroughs to ensure the quality of the Scholarships and Partnership programmes. Annie has observed 15 sessions over the last academic year which have included a selection of initial introductory performances, in-schools or weekend-based workshops and end of project performances. She will be stepping down this year as our Consultant, but we are enormously grateful for all her work, and delighted that she will continue to be involved with our work as a member of the Music Education Committee.

## Key observations

by Annie Cartwright, Music Education Consultant, London Music Fund

Since 2011, I have visited all 32 London Boroughs involved with London Music Fund for the Scholarship part of the programme. In addition, I have observed some 19 projects in their various stages of development and most project performances. It has been rewarding to see at first hand the impact that LMF funding has made in so many areas and to so many youngsters. There are now many success stories to celebrate in term of youngsters' progress which are well documented by LMF Newsletters and Scholars of the month updates. For me, the whole experience has been a total privilege. Long may the work continue.

**“ Few performances come close to matching the professionalism, verve and energy of Joseph. It was sometimes difficult to appreciate that these were students taking part in an amateur production”**

*Annie Cartwright, Visit to Bromley Youth Music Trust's 'Bromley Musical Theatre Orchestra' production of 'Joseph' in November 2018*

## Observations of 2018 Partnership Projects

- 🎵 The overall success of the projects has rested with the high quality and inspirational teaching from the joint professional partners and tutors from the Music Services.
- 🎵 Whilst many projects aim to provide a progression route, they are also creating opportunities at beginner level, to bridge the gap between 'first access' tuition and Music Service ensembles.
- 🎵 The quality of the musical arrangements adapted for the young musicians has been impressive and has played a significant part in helping to include and involve young musicians of all abilities to participate confidently in the projects.
- 🎵 Finding a project format that works and applying that model to different projects has been effective – specifically noted in the Bromley 'Mind the Gap' project influenced by the 'Band on the Run' structure.
- 🎵 There has been a noticeable balanced mixture of girls and boys and also mixed age ranges across the projects.
- 🎵 It has been a particular bonus this year to see past music students from the Music Services – now accomplished musicians – tutoring on the projects.
- 🎵 Once again, there have been positive aspirations for continued work stemming from the projects in almost all boroughs and it will be interesting to follow this up to see how this work develops.



# Partnership projects

In addition to our Scholarship programme we provide funding for ambitious, inspirational projects across London. These ambitious projects, across a diverse range of music genres, provide 7-18 year olds with outstanding opportunities to perform alongside top professional musicians in iconic venues.

Previous projects include **Remix the Mix** in Barking & Dagenham which fused urban and classical music; **Haverstock Sinfonia** in Camden where students from the Royal Academy of Music mentored local pupils, **Strings for Royal Greenwich** which focused on expanding the scope of progression activities for string players at KS2 and 3 and **The Firebird**, an ambitious cross-genre project between youth orchestras in Richmond and Hounslow, local secondary schools in Feltham, and the Royal Ballet School, featuring Stravinsky's ground-breaking work for symphony orchestra.

**10,000**

Over 10,000 young people directly reached through our Partnership projects

**30,000**

Almost 30,000 others have benefitted from our Partnership projects

**48**

Our Partnership projects have collaborated with 48 different professional arts organisations

**36**

36 inspirational projects funded since 2011



# 8 projects funded in 2017/18

## Sound Out

**Haringey & Enfield Music Services, London Sinfonietta**  
February 2017 – March 2018

Sound Out was a creative collaboration between Haringey and Enfield Music Services and the London Sinfonietta. The project introduced and explored contemporary repertoire and techniques, using them as a springboard to produce brand new pieces.

“It feels really amazing to be performing at one of the major concert halls and it has been a valuable opportunity to work with professional musicians on a new piece so I can learn how they approach new music.

*A young musician from Haringey who participated in the project*

## Mind the Gap

**Bromley Youth Music Trust, Keston Cobblers Club**  
September 2017 – March 2018

Bromley Youth Music Trust (BYMT) ran a school based, Grass Roots, 'Rock School' Programme. They took a group of 40 children and developed two new Rock Schools (aka Mind the Gap) from scratch. They then further developed the Debut and Senior Rock Schools run by BYMT.

“Thank you so much for last night! Everyone played tremendously well and I had SO much fun! Thank you so much to the terrific teachers and I can't wait until the new year.

*One of the students who took part in the project*

## Discovering Brass

**Havering Music School, Brent Music Service, Barking & Dagenham Community Music Service, The Wallace Collection, Royal Academy of Music**  
(3 pilot projects)  
October 2017 – February 2018

These projects, running across three boroughs, aimed to develop an extended awareness and knowledge of, and engagement with brass instruments, enabling participants to have a better understanding of the whole brass family of instruments. In parallel with learning about the multi-cultural and long historical significance of brass lip-blown instruments, participants developed their playing skills on specially designed natural trumpets through a specially written programme.

“We feel privileged that we have been able to participate in this programme. Having access to such amazing professional musicians who work so brilliantly with the children has been incredible.

*One of the teachers involved in the project*

## KISS

**Merton Music Foundation & Sutton Music Service,**  
**String Fever**  
October 2017 – April 2018

'KISS' (named after Motown's mantra "Keep it simple, stupid!"), engaged children from Merton Music Foundation and Sutton Music Service with Motown music. Almost 500 young musicians from local primary schools took part in the project focusing on song-writing and creative music-making with the group 'String Fever'. A further 100 musicians from Merton and Sutton's more advanced string, jazz and vocal ensembles received a series of masterclasses to explore Motown's distinctive composition, technical and performing characteristics.

“This was a wonderful project, which the staff and children thoroughly enjoyed. The key point for me, is the professional outcomes from the pupils. They have differing abilities but were all encouraged to perform their best and work as a team.

*One of the teachers whose school participated in the project*

## World War One Schools' Project

**Waltham Forest Music Service,**  
**East London Music Group**  
April 2018 – November 2018

The WWI Schools' Project was devised to provide an exciting, unique, and high-profile performance opportunity for the children involved in Whole Class Ensemble Teaching lessons. It aimed to be relevant and engaging for all involved by using local themes and local performers to deliver the project. The performance consisted of an original story delivered by an actor in an interactive way, with featured musical numbers from the East London Music Group players and students throughout the performance.

## Bromley Musical Theatre Orchestra

**Bromley Youth Music Trust, Cameron Mackintosh Ltd, Langley Park School for Boys**  
April 2018 – November 2018

Bromley Youth Music Trust created a Musical Theatre Orchestra (BYMT MTO) for the more advanced instrumentalists in the London Borough of Bromley. Students were selected from the Saturday Centre Orchestras and Bands from April 2018. As an initial project they formed a combo orchestra (around 20 musicians) to play in a production of Oliver, which was performed in May 2018. They then continued to train in the Saturday Orchestras/Bands.



In 2018 over 150 Scholars joined us for Playing Days throughout the year.

## ABRSM Playing Days

Aims of the Playing Days:

- 🎵 To **bring** together all London Music Fund Scholars to make music together.
- 🎵 To **enable** Scholars to meet, share experiences and make friends outside their Music Service.
- 🎵 To **offer** additional and supportive ensemble activity, alongside their weekly provision, following a progressive route from the first awards day through to graduation.
- 🎵 To **explore** and develop creative music making, improvisation and composition skills.
- 🎵 To **build** confidence and develop musicianship.

**We are delighted to have been able to continue our partnership with ABRSM during 2018 bringing our Scholars together for a series of workshops. These 'Playing Days' offer the opportunity for Scholars to meet other young musicians across London and take part in creative, challenging music-making.**

ABRSM is the UK's largest music education body, one of its largest music publishers and the world's leading provider of music exams, offering assessments to more than 630,000 candidates in 93 countries every year. ABRSM's mission is to inspire achievement in music. In partnership with the Royal Schools of Music, they support high-quality music-making and learning around the world. They offer pathways and resources for learners and teachers that help build musical skills, provide goals and encourage progress.

ABRSM's financial support helps us to maintain our Scholarship programme, in addition to the three Playing Days we hold throughout the year.

### **New Scholars' Awards Day**

Our Scholars' Awards Day, held at the beginning of the autumn term, welcomed our new cohort to City Hall for the first time where they met fellow Scholars who will be joining them in their four-year journey. The workshop, led by Lincoln Abbotts, explored the storytelling element of creating music with our young players, encouraging them to develop melodies and create a whole new piece together. The children's family and friends were invited to take part in the workshop, through singing, which made for an exciting musical performance at the end of the morning. We were delighted that our Ambassador, saxophonist and TV presenter Yolanda Brown was able to join us and give an inspiring speech to our young musicians.



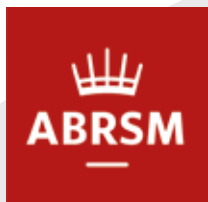
## All Scholars' Playing Day

In June 2018 we were delighted to welcome almost 70 of our Scholars, from all cohorts, to King's Place for a Playing Day led by multi-instrumentalist Sarah Freestone. The event enabled the Scholars to work in instrumental 'sectionals' to create a new piece of music with the guidance of Sarah and a group of professional musicians who assisted with the workshop. The piece was then performed to a very appreciative audience made up of family and friends at the end of the afternoon.

## Graduation

At the end of their four years our Scholars return to City Hall to reflect on and celebrate all that they have achieved during the course of their award. The chance to get together with their fellow Scholars, many of whom have become friends over the four years, create and perform a new piece of music, marks an exciting day where we can congratulate and celebrate what they have achieved, and wish them well on their ongoing musical journey. We were joined by Ambassador, Julian Bliss, who has followed these Scholars' progress over the last four years, and awarded them with their Graduate Medals and a personal letter of congratulations from Sadiq Khan Mayor of London.

We are delighted that we continue to work with a number of our alumni, inviting them to events, offering support and advice, and inviting them take part in our Playing Days as Peer Mentors and following their ongoing progress.



**ABRSM is proud to work alongside the London Music Fund, and has been a dedicated supporter since its launch. Our visions are aligned in inspiring achievement in music: we're looking forward this year to supporting the Scholars' Playing Days and to commissioning new, ambitious work. We live in exciting times where the world of music, in its myriad forms, is evolving. The impact of being a London Music Fund scholar will stay with these young people for ever: they are tomorrow's musicians.**

*Lincoln Abbotts, Executive Director at ABRSM*



## Charles Campbell-Peek gains place in National Youth Orchestra

In late 2018 we received the wonderful news that one of our 2012-16 Scholars, Charles Campbell-Peek, has been offered a place in the double bass section of the National Youth Orchestra. At just 13 years old Charles will be one of the youngest members of the UK's top youth orchestra.

**We are incredibly proud that Charles is the first London Music Fund graduate to receive a place in this prestigious ensemble.**

Charles was first nominated for a Scholarship in the summer of 2012 by his school through Havering Music Service. Even at that very early stage he was already showing huge promise on not just the double bass, but also the violin, piano and subsequently trombone!



*His Head Teacher told us:*

**Charles is a very musical student; he plays the double bass, the violin and is also learning the piano at home. I believe he has the potential to make substantial progress in music and would benefit from all the activities a Scholarship can offer.**

# Outstanding development!

During his time as a London Music Fund Scholar, where he was generously supported by the Albert & Eugenie Frost Music Trust, Charles embraced every opportunity that came his way.

His musical CV at just aged 13 would put some professional musicians to shame! Alongside playing in ensembles and orchestras at Havering Music Service, he was accepted into the Junior Department at the Guildhall School of Music & Drama, he took part in the London Symphony Orchestra's "On Track" Programme (including performing at the opening ceremony of the 2012 Olympic Games to an audience of millions!), performed with Chineke! Juniors at the Royal Festival Hall and took part in Sir Simon Rattle's 'Young Orchestra for London' at the Barbican Centre.

Charles was working towards his Grade 8 exam when he graduated in 2016 and has since passed it with distinction.

A keen multi-instrumentalist, Charles also achieved distinctions in Grade 6 violin and Grade 5 trombone which led to him receiving our 'Scholar of The Year' award in 2015. His reports were always outstanding and emphasised his dedication to developing skills as a musician.

At Charles's first Playing Day here at City Hall, back in 2012, we were pleased to be able to introduce him to international double bassist and founder of Chineke!, Chi-chi Nwanoku, OBE, also a London Music Fund Ambassador and Trustee.

Chi-chi has been mentoring and supporting Charles ever since and told us: *"It has been the most enormous privilege to watch Charles grow and develop as a musician over the last 6 years, performing with Chineke! Juniors and other top ensembles, and we are all delighted that he has been awarded a place in the National Youth Orchestra."*



*In Charles's final London Music Fund report in 2016 his double bass teacher said that:*

**Charles has displayed a continued commitment to his bass lessons with me, not least as he and his parents have been prepared to venture to the Havering Music School for a 7:40am lesson on a Saturday morning before travelling further onto the Guildhall School of Music & Drama!**

**We are incredibly proud of Charles and how he approached his entire Scholarship: with commitment, passion and true dedication.**



## **We managed to grab five minutes with Charles to talk to him about his time as a London Music Fund Scholar, and how he feels about being in the National Youth Orchestra.**



### **Why did you decide to play the double bass?**

I decided on the double bass when watching a jazz documentary with my dad. I thought "wow what a wonderful instrument, you can spin it around and carry on playing it!" Amazing for such a large instrument.

### **What is your favourite memory of being a London Music Fund Scholar?**

There are many, so I have listed two. The first one being awarded 'Scholar of the Year' and meeting the Mayor of London at the Roundhouse in 2015. The second one was playing at a Breakfast event with the Mayor at Mansion House. The building is so grand, and I was playing alongside Tom Goodman of the London Symphony Orchestra, my Olympic Mentor.

### **What have you been up to since your London Music Fund Scholarship ended in 2016?**

I have been very busy since graduating. I was invited to play in France with the Essex Wind Orchestra, I have played at Kensington Palace, the Royal Festival Hall with Chineke! Junior Orchestra, Royal Albert Hall, Birmingham Music Festival with my school and Windsor Castle with Future Talent. I was also invited to play with Yorkshire Youth Symphony Orchestra with Ray Chen, where all the music score was on iPads, no page turning just a foot peddle.

### **How did your London Music Fund Scholarship help you get to where you are today?**

With this funding I was able to attend Havering Music School where I was taught by Mr Mike Speed who showed me the best way to get around the double bass. He laid the ground work on the instrument and brought out the beautiful sound, guided me to Grade 8 ABRSM for which I achieved distinction. The Scholarship also gave me the chance to attend workshops and other opportunities.

### **Who is your biggest musical inspiration?**

I should say my teachers Mr Speed or Mr Houghham but it is Rinat Ibragimov (Principal Double Bass of the LSO). I have chosen Rinat as he can make the most wonderful sound from the bass.

### **Where is the most exciting place you have played?**

The 2012 London Olympic Games. It was very hard work but also very enjoyable; there was lots and lots of practice visiting Abbey Road where The Beatles recorded. I also got to see Mo Farah and Usain Bolt which topped the evening!

### **What are you most looking forward to now you have joined the National Youth Orchestra?**

I am looking forward to playing in a large double bass section and better repertoire. Also, improving leadership skills and communication within the section. It will also be great for me to experience new venues.

### **What advice would you give to Scholars who will be graduating from their Scholarships next year?**

Practise, practise, practise, this does really pay off. Work hard, enjoy playing your instrument, play different types of music, go out of your comfort zone and push yourself. Join an orchestra and take all opportunities offered by the London Music Fund.

### **What would you like to do with your music in the future?**

I would like to be a professional double bass player in a world-famous orchestra and also to help young musicians with playing the double bass.

“**Finally, I would just like to thank the London Music Fund for giving me these opportunities. All I can say is that if the funding had not been there in the first place, I don't think I would have achieved what I have today. Thank you!**

# 2018 in numbers

50

New Scholarships awarded taking the total number of Scholarships since 2011 awarded to 476

9,628

Hours of musical activity undertaken

141

Schools represented by current London Music Scholars

32

London boroughs reached

8

Brand new projects in 9 boroughs, with 9 professional arts organisations

52

Scholars graduated, taking our alumni to 227

150

Scholars attended our 'Playing Days', taking part in creative music making

## Instruments



Strings

74



Wind

42



Brass

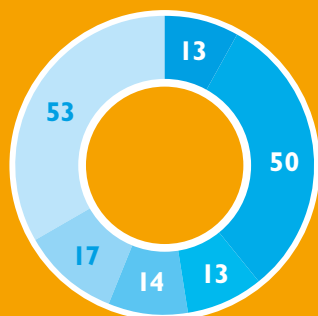
27



Percussion/other

17

## Ethnicity



- Asian or Asian British
- Black or Black British
- Mixed
- Not stated
- Other ethnic groups
- White





# Scholar success during 2017/18

## **Sophia** **Trombone**

Age 10

*Barnet Education Arts Trust*

🎵 2016-20

Sophia has successfully achieved the ABRSM 'Silver' Music Medal and was awarded 'excellent'. She also achieved a Distinction for Grade 2 in March 2018 for her exciting and characterful performance. Sophia also achieved full marks in the Aural Tests section for both Grades 1 and 2.

## **Benjamin** **Violin**

Age 14

*Lewisham Music*

🎵 2014-18

Throughout his Scholarship Benjamin worked incredibly hard and was constantly thriving to improve. This dedication to his music has certainly paid off as he is now studying at the Centre for Young Musicians, on a Guildhall Young Artists award, after a successful audition.

## **Chenese** **Trumpet**

Age 11

*Royal Greenwich Music Hub*

🎵 2017-21

Chenese has had a great first year of her Scholarship having recently passed her Grade 1 jazz trumpet exam. As well as this she also took part in an exciting performance at the Cutty Sark in Greenwich.

## **Adrianna** **Violin**

Age 12

*Lambeth Music Service*

🎵 2014-18

Recent graduate Adrianna has had an excellent year and has recently passed her Grade 7 violin exam. She has also gained a distinction in her Grade 7 piano exam. As well as these two fantastic achievements she successfully auditioned for Trinity Laban's Junior Conservatoire and is now studying both piano and violin there. If that wasn't enough, Adrianna also sang with the children's chorus in Carmen at the Royal Opera House in December 2018.

## **Nathan-Asher** **Drum Kit & Percussion**

Age 10

*Newham Music Hub*

🎵 2016-20

Nathan-Asher has done incredibly well this year, achieving 88% in his Grade 4 Rockscool drum exam. He is now working towards Grade 5 and has also joined Newham Youth Orchestra.





# Feedback from Scholars, parents and carers

## **Rebal** *Clarinet*

Age 11  
Haringey Music Service  
🎵 2017-21

"I really enjoyed my Scholarship this year and I look forward to carrying it on in secondary. What I really like about my Scholarship is that I was able to take my knowledge to the next level."

## **Josue** *Violin*

Age 10  
Ealing Music Service  
🎵 2017-21

"I've definitely realised the huge step the Scholarship has given me for my future. It has helped my violin lessons, orchestra, theory and much more. I really appreciate everything that has happened. It has taught me discipline and organisation skills."

## **Maria** *Flute*

Age 11  
Bird College Bexley  
🎵 2017-21

"This year I enjoyed having my Scholarship. I got to visit concerts for free, have my lessons with Mrs Tyler and enjoy myself. I made lots of new friends and saw instruments I have never seen before."

## **Parent of Benjamin** *Violin*

Age 14  
Lewisham Music  
🎵 2014-18

"Benjamin was offered places at Junior Trinity and at Centre for Young Musicians. He took up the CYM offer, was put forward to audition for a scholarship, and has been selected to receive a Guildhall Young Artist Scholarship. A very heartfelt thank you to the LMF sponsors, and to Lewisham Music, for all the generous support, excellent advice, warm encouragement and quality tuition."

## **Mia** *Flute*

Age 13  
Hackney Music Service  
🎵 2015-19

"I love being a London Music Fund Scholar. It has really pushed me over the years to do so many great things. I did my Grade 5 in June and I'm moving on to doing Grade 6 this year as well. The Scholarship is by far the best thing that has ever happened to me."

## **Ryan** *Violin*

Age 12  
Enfield Music Service  
🎵 2015-19

"Many blissful moments were experienced during my Scholarship; however, I love the moments just before I play for the first time to a live audience."

# Summary of financial information

	Unrestricted Funds 2018 (£)	Restricted Funds 2018 (£)	Total Funds 2018 (£)	Total Funds 2017 (£)
<b>Income and endowments from:</b>				
• Donations	161,352	182,193	343,545	364,411
• Charitable fund raising activities	110,786	-	110,786	79,415
• Finance income	2,747	5,106	7,853	9,147
<b>Total income and endowments</b>	<b>274,885</b>	<b>187,299</b>	<b>462,184</b>	<b>452,973</b>
<b>Expenditure on:</b>				
• Raising funds	85,094	-	85,094	66,778
• Charitable activities	168,702	196,044	364,746	365,627
<b>Total expenditure</b>	<b>253,796</b>	<b>196,044</b>	<b>449,840</b>	<b>432,405</b>
<b>Net income/(expenditure) before transfers</b>	<b>21,089</b>	<b>(8,745)</b>	<b>12,344</b>	<b>20,568</b>
<b>Transfers:</b>				
Gross transfers between funds	-	-	-	-
<b>Net movement in funds</b>	<b>21,089</b>	<b>(8,745)</b>	<b>12,344</b>	<b>20,568</b>
<b>Reconciliation of funds</b>				
Total funds brought forward	59,210	50,904	110,114	89,546
<b>Total funds carried forward</b>	<b>80,299</b>	<b>42,159</b>	<b>122,458</b>	<b>110,114</b>



## Trustees' statement

The summary of financial information shows the income raised for our activities, the cost of raising the income and the amounts spent on our charitable activities. The information is taken from the full, audited 17-18 financial statements which were approved by Trustees on 21 November 2018. In order to gain a full understanding of the financial affairs of the charity, the full audited financial statement, Trustees' annual report and auditor's report should be consulted.

Copies can be obtained from:

🎵 [www.londonmusicfund.org](http://www.londonmusicfund.org);

🎵 the Charity Commission; or

🎵 Companies House

# Thank you...

## Our supporters

**We are extremely grateful to the individuals, companies and trusts & foundations whose generosity and goodwill has enabled us to be bold in our vision, to increase our reach and to develop new initiatives. We hope that their commitment to us will inspire you to join them.**

### Major donors:

ABRSM  
Andrew Lloyd-Webber Foundation  
Michael Berry  
Blavatnik Family Foundation  
Canary Wharf Contractors' Fund  
Sir John Cass's Foundation  
Drake Calleja Trust  
Emma Chamberlain OBE  
David Ross Foundation  
Duet Foundation  
Oliver & Charlotte Duff  
Albert & Eugene Frost Music Trust  
Genesis Foundation  
Sally Greene OBE  
St James Place Foundation  
The May Fair Hotel (Edwardian Group)  
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**When I was awarded the London Music Fund Scholarship I was so excited and ecstatic. My mum works so hard and sacrifices everything just so I can play the cello and I knew that the Scholarship would take some pressure off her and also help me.**

**They gave me a new cello, and my mentor offered me so much support. I felt so confident and free because my lessons were taken care of and my playing really improved. Thank you Mr. Mayor and the London Music Fund for helping children like me from a modest background, for allowing us to express ourselves in our music and most of all, for letting us dream.**

*Tyrone, Cello, Age 12,  
Newham Music Hub, 2017-21*





## Our delivery partners

We are delighted to be working in every London borough, in partnership with the following Music Services:

Barking & Dagenham Community Music Service	Islington Arts First CIC
Barnet Education Arts Trust	Kingston Music Service
Bird College, Bexley	Lambeth Music Service
Brent Music Service	Lewisham Music
Bromley Youth Music Trust	Merton Music Foundation
Camden Music Service	Newham Music Hub
Croydon Music & Arts	Redbridge Music Service
Ealing Music Service	Richmond Music Trust
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Harrow Music Service	Tower Hamlets Arts and Music Education Service
Havering Music School	Tri-Borough Music Hub
Hillingdon Music Centre	Waltham Forest Music Service
Hounslow Music Service	Wandsworth Schools' Music Service



...thank you to our **Ambassadors** and all the other artists who give their time freely when performing at fundraising concerts, events and delivering workshops. Thanks also to our guest speakers and volunteers and all those individuals who take part in challenge events to raise money for us.

## Support us

If you would like to find out more about how to support our work, including sponsoring a London Music Fund Scholar, please contact:

**Chrissy Kinsella, Chief Executive**

e: [chrissy@londonmusicfund.org](mailto:chrissy@londonmusicfund.org)

t: 020 7983 4258

# Ambassadors, trustees and staff

## Patron

Mayor of London

## Trustees

Michael Berry – Chair

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Emma Chamberlain OBE

Joanna Dipple

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Sally Greene OBE

David Kershaw

Richard Morris  
*(Co-founder and former Chair)*

Chi-chi Nwanoku OBE

Marianne Scordel

Veronica Wadley CBE  
*(Co-founder and former Chair)*

### In attendance:

Amy Lame

*GLA, Night Czar*

Paul Broadhurst

*GLA, Manager, Night Time Economy and Music*

*With thanks to trustees Jonathan Thorne and John Reid who retired during the year.*

## Ambassadors

Alison Balsom OBE

Nicola Benedetti CBE

George Benjamin CBE

Julian Bliss

Yolanda Brown

Sir Mark Elder

Jools Holland OBE

Stephen Hough CBE

Steven Isserlis CBE

Miloš Karadagli

Julian Lloyd-Webber

Wayne Marshall

Rachel Portman OBE

*With thanks to Lord Lloyd-Webber who retired from his role as Ambassador during the year.*

## Staff

Chrissy Kinsella  
*Chief Executive*

Georgina Skinner  
*Programmes Manager*

## Additional support – Music Education Committee

Annie Cartwright  
*Music Education Consultant*

Matthew Glenn  
*Music Education Consultant*

Judith Glossop  
*Co-Head of Waltham Forest Music Service*

Mary Mycroft  
*Co-Head of Waltham Forest Music Service*

Krystyna Budzynska  
*Director of Primary Academy, Royal Academy of Music*

Miranda Francis  
*Head of Junior Programmes, Royal College of Music*

Sean Gregory  
*Director of Creative Learning, Barbican Centre & Guildhall School*

Ian Rowe  
*Principal, Bromley Youth Music Trust*

Tim Spires  
*Senior Policy Officer, Cultural Education and Music, GLA*

*With thanks to Annie Cartwright who retired from her role as Music Education Consultant during the year, and Stuart Whatmore who stepped down from the Music Education Committee.*

## Development Committee

Pasquale Lionetti  
*Head of Training, Institute of Fundraising, London and SE England*



**Working with professional musicians was a transformative experience for our students, many of whom have few life chances and can have low self-esteem. They were emboldened by having their own compositions performed in the Royal Festival Hall. We need more of these projects; they rarely come across this sort of music. The workshops were very interactive and accessible, equally meeting the needs of students from those with severe learning difficulties through to our high achievers.**

*Jake Blair, Head of Music, Duke's Aldridge Academy, participating school in the 2017/18 'Sound Out' Partnership project led by Haringey Music Service*



**I am delighted to be an Ambassador for the London Music Fund, and hugely excited about working with the Scholars. Access to high quality music education is scarce. I support wholeheartedly the work of the London Music Fund.**

*Nicola Benedetti CBE, Violinist and LMF Ambassador*



## Contact us

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t: **020 7983 4258**

e: **info@londonmusicfund.org**

**www.londonmusicfund.org**

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