“Testimony” is a work in progress. Inspired by the three key words I gave my students at the beginning of my ProjectArt Residency - Exploration, Creativity, and Storytelling - I wanted my project to embody those ideas and push the bounds of both my concepts and techniques. As I planned my classes, I was reminded of when I was their age and experiencing the arts for the first time as well as in college, when I had to explore new techniques. Bringing both the exploration in practice and the expression of my own experiences that is common within my work, I decided to retell my own story. My mom documented my childhood on a 35 mm and thus I have thousands of photos that document my life. Using the original photos as a reference, I am exploring my own techniques, storytelling, and practice. Bound in a book created from my grandfather’s old vest, the story will not only hold significant connection to my life and family, but also show my own creative exploration and story of my practice into new areas. The presentation and form of this work is a deviation from my usual practice and was done to best utilize the virtual platform we now exist in. As a physical book that I will then make into a digital one, it also highlights the adaptive nature that both my story and practice have come to be familiar with.