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Dear ProjectArt Friends,

As this academic year comes to an end, I am in awe of our dedicated teaching artists and the incredible programming they brought to our students. I am so proud of what our students accomplished this past year.

Much of programming this past year continued to be virtual, which changed our perspective on how we view interacting with art and how we teach. One such story involves Sasha, an introverted ProjectArt student, who almost quit going to class early on due to her fear of having to be verbal in the virtual classroom. Our resident artist, Labbie, ensured Sasha and her parents that the art classroom is a safe space and ProjectArt would meet Sasha at her comfort level. On our last day of creating art, Labbie’s lesson plan involved making a village out of paper bags. It was a creative, hands-on project, where students were asked to create two houses by folding the top of the paper bag to create a roof and decorating it with doors and windows. Labbie encouraged the students to look at their own neighborhoods and continue their creations after class.

To my surprise, days later, I received an enthusiastic email from Sasha’s parents. Simply stating “She kept going!” The email included images of Sasha’s village: It contained 3 homes with extended landscaping, a building resembling an art store, a two-way street, and even a park with a duck pond, a tree, and a bench. Including Sasha in the classroom at her comfort level made all the difference in this student’s learning experience.

It is in these moments where I see the impact of art education, as well as the sense of pride and accomplishment students benefit from. I am excited about what this next year will hold, especially our continued partnerships with Hamasaki Elementary in East Los Angeles and De Marillac Academy in San Francisco. I am looking forward to reconnecting with libraries and exploring new potential partnerships, including the possibility of students working in the Octavia Lab at Los Angeles Central Library. I am thrilled about returning to in-person classes. Through your support of ProjectArt, we are able to provide a safe space in which students and resident artists come together, on a regular basis, to create art and build community. Thank you for your support and your confidence in the work we do. We would not be able to do this work without you.

Sincerely,

Luciano Pimienta
ProjectArt California Program Director
### ProjectArt | Los Angeles & San Francisco

#### 2021 - 2022 DATA

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2</strong> art educators</td>
<td><strong>82+</strong> students</td>
</tr>
<tr>
<td><strong>150</strong> total classes</td>
<td><strong>86</strong> art kits distributed</td>
</tr>
</tbody>
</table>
## STUDENT EVALUATION SURVEY

<table>
<thead>
<tr>
<th>Question</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do you feel confident when making projects in this class?</td>
<td>100%</td>
</tr>
<tr>
<td>Do you like sharing your artwork with your teacher during class and seeing other students' artwork?</td>
<td>96%</td>
</tr>
<tr>
<td>Have your art skills improved during this class?</td>
<td>93%</td>
</tr>
<tr>
<td>Are the activities in this class teaching you new ways of expressing yourself?</td>
<td>86%</td>
</tr>
<tr>
<td>Do you like the activities in this class?</td>
<td>100%</td>
</tr>
</tbody>
</table>

## What ProjectArt Students Have to Say

"It's fun. I feel the energy in the class. The energy, it's boosting energy for my day."
- Phoenix

"I love to draw, paint, and get tips"
- Juniper

"When I do art with ProjectArt, no idea is too big or small, you can always squeeze it in the canvas or whatever medium you are working in."
- Robyn
### FAMILY EVALUATION SURVEY

<table>
<thead>
<tr>
<th>Question</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are your child’s motor skills improving in this class?</td>
<td>94%</td>
</tr>
<tr>
<td>Are the activities in this class showing your child new ways of creative expression?</td>
<td>94%</td>
</tr>
<tr>
<td>Is this class allowing your child to gain confidence in art making?</td>
<td>94%</td>
</tr>
<tr>
<td>Is this the only visual arts class your child has each week?</td>
<td>74%</td>
</tr>
<tr>
<td>Does ProjectArt maintain effective communication with your family?</td>
<td>100%</td>
</tr>
<tr>
<td>Do you want your child to continue taking Project Art classes next semester?</td>
<td>97%</td>
</tr>
</tbody>
</table>

### What ProjectArt Parents Have to Say

"Great teacher interaction with the students. Very motivating. My 6 year old daughter feels very happy and confident sharing her artwork. There is no negative judgement."

"She loves showing me her art accomplishments!"

"Thank you so much! The art class has really helped my little girl be more creative! Before this class, she would look up YouTube videos of art drawings that always made it seem that there's only one outcome from drawing. Now, I see her be more expressive and unique, less worried about the outcome and more about having fun."
Student Artwork
4 - 7 years old

Maya, 5
Sofia, 7
Ella, 6
Nicholas, 6
Janelle, 6
Calissa, 7
Student Artwork
8-12 years old

Robyn, 11
Summer, 9
Xavier, 11

Juliet, 8
Rio, 10
Skylit, 8
Class is in Session
8-12 years old
Class is in Session

DMA (SF)
Class is in Session
4-7 years old
Meet our Artist Educators

**Labkhand Olfatmanesh**
Labkhand Olfatmanesh was born in Tehran, Iran, and Los Angeles-based multidisciplinary artist and curator examining themes of feminism, race, isolation, and borders in underrepresented communities. She blends fictionalized narratives with documentary techniques, portraiture, and social practice to explore intimacy, humor, psychology, and transitory states that bridge one identity with another and how these forces take shape in the United States and her birthplace of Iran.

**Ingrid Mathurin**
Ingrid Mathurin and her dedicated art practice led to, among others, an exhibition at the Nelson Mandela Metropolitan Museum of Art in South Africa and a graffiti art collaboration with Collin Kaepernick, a leading contemporary social rights activist and athlete. Recently, she used art to fight against voter suppression – as part of candidate Jon Ossoff’s team, she designed a promotional poster that was widely spread around Georgia, a key state in the 2020 elections; and she also completed various murals in collaboration with Branded Arts to raise awareness to the importance of fair voting practices. Ingrid recently completed her largest project to date, a 52-feet-tall wall commissioned by Adult Swim.
ProjectArt Supporters and Investors

California Community Foundation
BLICK art materials
MATTEL
Adobe
NATIONAL ENDOWMENT for the ARTS
Goldman Sachs
Project Art

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