





The Arts in Junior Cycle Team are excited to collaborate with Irish National Opera (INO) to present Opera Club a series of six online workshops hosted by INO's mezzo-soprano Sharon Carty, where participants can meet, discuss and ask questions of a range of national and international stars of opera.

In the series, participants will have the opportunity to:

- View an exclusive selection of INO productions with host Sharon Carty and guest artists
- Explore how opera is relevant to a range of subject areas
- Exchange opinions and ideas about opera
- Expand and develop their knowledge of opera as a multifaceted artform.

These workshops are **open to Junior Cycle teachers of all subjects**. No knowledge of opera is required. Places are limited. Register for one or more of these workshops below:



Mezzo-Soprano Sharon Carty

Week 1: Mezzo-Soprano Sharon Carty – Focusing on '20 Shots of Opera'

Delve into some of Irish National Opera's '20 Shots of Opera', a selection of short operas which were conceived, composed, recorded and filmed during 2020.

Mezzo-soprano **Sharon Carty** is an alumna of the RIAM Dublin, MDW Vienna, and the Oper Frankfurt Young Artists' programme. Sharon is also in regular demand on the concert platform across Europe and is a dedicated recitalist.

Tuesday 23 November | Time 7.00 - 8.15pm | Register on www.artsinjuniorcycle.ie



Choreographer & Director Emma Martin

Week 2: Choreographer and Director Emma Martin – Focusing on 'Orfeo ed Euridice'

Emma is a dancer and choreographer who creates works that combine dance, live music, theatre and distinct visual universes. Her work has been commissioned by Dublin Dance Festival, the Irish Arts Centre and she has partnered with a range of international festivals. Emma is an associate artist at the Visual Centre for Contemporary Art.

Tuesday 7 December | Time 7.00 - 8.15pm | Register on www.artsinjuniorcycle.ie



Composer Amanda Feery



Author & Writer Megan Nolan

Week 3: Author and Writer Megan Nolan and Composer Amanda Feery – Focusing on 'A Thing I Cannot Name'

Megan Nolan is a writer of essays, fiction and reviews. Megan has had readings and performances commissioned internationally and her debut novel 'Acts of Desperation' was published in 2021.

Amanda Feery is a composer working with acoustic, electronic and improvised music, who has written for chamber and vocal ensembles, film, theatre, installation and multimedia.

Tuesday 11 January | Time 7.00 - 8.15pm | Register on www.artsinjuniorcyle.ie



Bass John Molloy

Week 4: Singer John Molloy – Focusing on 'The Lighthouse'

John Molloy is one of Ireland's leading bass singers. He made his INO debut in 2018 as Antonio in Mozart's 'The Marriage of Figaro' and in 2021 he performed Colline in Puccini's 'La bohème'. In 'The Lighthouse' which is based on actual events, John plays multiple roles.

Monday 24 January | Time 7.00 - 8.15pm | Register on www.artsinjuniorcyle.ie



Set & Costume Designer Nicky Shaw

Week 5: Set and Costume Designer Nicky Shaw – Focusing on 'La Cenerentola' (Cinderella).

Nicky Shaw works mainly in opera, but also in theatre, musical theatre and short film. She has designed productions for many leading opera companies in the UK, Europe and South Korea. She has been a judge for the Linbury Prize held at National Theatre, London, is on the committee of the Society of British Theatre Designers and mentors young designers.

Tuesday 8 February | Time 7.00 - 8.15pm | Register on www.artsinjuniorcycle.ie



Actor, Writer, Director & Photographer Hugh O'Conor

Week 6: Actor, Writer, Director and Photographer Hugh O'Conor – Focusing on 'Alice's Adventures Under Ground'.

Hugh O'Conor made his first film appearance at the age of 10 in the film 'Lamb'. He has written and directed short films, made music videos and made his directorial debut with 'Metal Heart' in 2018. His photography has been exhibited in the RHA Dublin, the RUA in Belfast and the National Gallery of Ireland.

Tuesday 1 March | Time 7.00 - 8.15pm | Register on www.artsinjuniorcycle.ie

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