CALL FOR NORTH CAROLINA ARTISTS

ART 4 ALL


DEADLINE FOR ENTRIES: May 31, 2022

Waterworks Visual Arts Center (WVAC) will present a special juried group exhibition to showcase the artistic talents of local and regional artists to new and broader audiences. Waterworks invites you to come together with us to celebrate our unique identities, personal/cultural stories and connections in Waterworks’ first community art exhibition, ART 4 ALL: I AM: Identity. Stories. Connections. Artists from all over North Carolina are invited to apply. There is NO fee to submit.

Exhibition Venue: Waterworks Visual Arts Center, 123 E. Liberty Street, Salisbury, NC 28144

Exhibition Dates: September 12, 2022 – January 27, 2023

Public Opening: Friday, September 16, 2023, 5-6:30pm

Meet the Artists Reception - Art Preview & Sale: Thursday, September 15, 2022, 6-7:30; Members Only

Work Medium: All 2- and 3-D media accepted, including audio and video installation and sculpture

Eligibility: Must be at least 18 years old and a North Carolina resident to apply.

Requirements: All work must be original and created by the artist within the last three years, and never before exhibited in Rowan County. No copies, mechanical reproductions, molds or kit work will be accepted. Entries must be able to fit through gallery doorway (85” x 71”) and weigh no more than 150lbs. Waterworks Visual Arts Center reserves the right to exclude work due to size or special requirements.

Entry Guidelines:
• Each artist may enter up to three works for consideration.
• Entries may be submitted electronically or by mail on a portable USB adapter (thumb/flash/jump drive) Please note: USB adapters will not be returned.
• All entries must include the following information:
  o Artist’s statement describing how your work connects to the theme
  o Up-to-date personal bio, and current résumé / CV
  o Artist’s name, title, medium, size, and date piece was created listed on each image file and/or audio and video file.
• Still images must be sent in high-resolution JPEG format (600dpi/800 KB-2 MB). 1 image for each 2-D work (do not include frame); 2 images for each 3-D work (one full shot and one detail). Be sure to submit high-quality images of your work. The stronger your images, the stronger the submission.
• Audio should be submitted as separate MP4 files. Each track should be no longer than 2 minutes. Please note: Artists with accepted video pieces will be required to supply necessary display equipment.
• Video samples must be edited to no longer than 2-minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or URL addresses to online sharing formats like YouTube or Dropbox. Videos submitted as uploaded files should be submitted as QuickTime files whose width is no larger than 720px and file size is no larger than 10MB.

**Completed Entry Form**

**Entry Deadline:** On or before May 31, 2022

**Jurors:** Up to five individuals will serve as jurors on a panel. Members of the panel will include representatives from the host organization, professional art community, and the community at large.

**Selection Process:** Up to three entries may be submitted for consideration. A panel of jurors will review all entries and select works for inclusion in the show. All qualified entries will be featured in a virtual gallery on WVAC’s website. Juror-selected pieces will be exhibited in the galleries.

**Notification of Artists:** Artists will be notified of pieces accepted into the show via email by June 30, 2022. Please do NOT contact the museum to inquire about your submission.

**Preparation of Selected Work:**

- 2-D works must not exceed 85” x 71” (including frame) or weigh more than 50 lbs.
- All works must be dry, properly wired, and ready to hang with professional style gallery framing and materials. See acceptable professional style framing guidelines.
- Gallery wraps must have neatly painted edges and sides. Canvases with exposed stapled sides will not be accepted
- 3-D works must not exceed 4’h x 4’w x 4’d in size or total weight of 150lbs.
- Any works not meeting the size and preparation requirements will be eliminated.

**Delivery of Work:** Entries can be hand-delivered to the gallery or mailed. Hand-deliveries will be accepted during the week of August 29-September 2, 2022 between the hours of 10am-4pm. Works will be received during these hours only.

Works shipped to WVAC must arrive on or before August 29, 2022, no exceptions. Artists are responsible for all costs associated with the delivery and return of art pieces. Shipped work must include prepaid return postage and returnable container. Please, NO PACKING PEANUTS!

Artwork submitted on behalf of an artist requires written and signed authorization from the artist.

**Pick-Up/Return of Work:** Following the exhibition, artists are responsible for picking up their works the week following the close of the exhibition, January 30-February 3, 2023 between the hours of 10am-4pm.

**Sale of Works:** Waterworks does not participate in or receive commission from the sale of artwork. Any work sold by an artist during the show must remain on display for the length of the exhibition. The artist is responsible for arranging delivery of purchases following the exhibition. Waterworks does not allow storage of sold works for pick-up.
**Liability:** The Waterworks Visual Arts Center exercises the utmost care of and respect for all objects on loan. Objects are handled only by WVAC agents or trained art handlers under the supervision of WVAC staff. Evidence of damage at the time of receipt or while in WVAC’s custody will be reported immediately to the artist/lender. The artist/lender will be requested to provide written authorization for any alteration or repair.

Insurance is carried by Waterworks Visual Arts Center to provide coverage for individual art objects on exhibit in the building subject to normal insurance industry exclusions. While Waterworks’ personnel will exercise all reasonable care in the handling, hanging, and storage of paintings and art objects, it can only assume responsibility for damage or loss to the extent that insurance coverage is provided, and the artist expressly holds the Waterworks harmless for any damage or loss which is not covered by insurance.

**Marketing and Publicity:** An exhibition artists’ card will be created representing multiple artists and selected images. Each exhibiting artist will receive 25 cards for personal distribution. Exhibiting artists will be recognized in all marketing media before and during the exhibition period.

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**About Waterworks Visual Arts Center**

The Waterworks Visual Arts Center is a not-for-profit, noncollecting visual arts museum located in Salisbury, North Carolina. Founded in 1959, it is one of only twelve (12) nationally accredited art museums in North Carolina. It is an exciting place where ideas, issues, and communities converge to expand traditional ways of thinking and explore the complex and unfolding patterns between artistic and cultural spheres.

Waterworks strives to be a leader and innovator in the exhibition of art and in museum education. Creative and expressive artwork from established and emerging regional and local artists are featured in three annual rotating exhibitions. The museum is open and accessible to all, free of charge. For more information visit www.waterworks.org.
Waterworks Visual Arts Center
ART 4 ALL: I AM Identity. Stories. Connections
A Community ART Exhibition
September 16, 2022-January 27, 2023

JURIED EXHIBITION ENTRY FORM
DEADLINE TO APPLY: May 31, 2022

Please type or print.
Scan and return with your electronic entry on or before May 31, 2022 to director@waterworks.org
CIRCLE NUMBER OF ENTRIES: 1 2 3

*Artist's Name: ____________________________________________________________

*Address: ___________________________________________________________________

*City/State/Zip: ___________________________________________________________________

*Phone: ____________________________ Website: ______________________________________

*Email: __________________________________________

ENTRY #1

Title: __________________________________ Medium: ______________________

Description: __________________________________________________________________

Dimensions in Inches: Length________ Width________ Height / Depth________

ENTRY #2

Title: __________________________________ Medium: ______________________

Description: __________________________________________________________________

Dimensions in Inches: Length________ Width________ Height / Depth________

ENTRY #3

Title: __________________________________ Medium: ______________________

Description: __________________________________________________________________

Dimensions in Inches: Length________ Width________ Height / Depth________

*ARTIST STATEMENT: Describe in detail how your work is inspired by the theme, I AM:
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________