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Positively Illuminating

CAST YOUR HOME IN ITS MOST FLATTERING
LIGHT WITH A TIMELY MIX OF MODERN FIXTURES
AND REFLECTIVE FINISHES.

WRITTEN AND PRODUCED BY GRACE BEULEY HUNT

SIMPLE GEOMETRY

THE LATEST LIGHTING PIECES EVOKE DAINTY, ANGULAR, IT-GIRL JEWELRY.



GLOW UP

A charismatic companion for desk or table, the Tableton lamp from Melbourne-based Volker Haug Studio touts sculptural heft, a tactile finish and a soft, diffuse glow. Crafted from a single piece of cast metal, it's available in two sizes, and in either gunmetal or aluminum. (One is a statement, a pair is a party.) volkerhaug.com



SHAPE SHIFTER

Exploring architectural concepts in physical form is a passion for Brooklyn designer and architect, Douglas Fanning, as seen in his Till chandelier, available exclusively through Maison Gerard. With blades of slender brass finished in a smoky, oil-rubbed bronze polished back in a spotted effect, it's both strong and delicate—a chic study in balance. maisongerard.com



TURNING CIRCLES

The Wells Sconce from More Classics—Mark D. Sikes' latest collection with Hudson Valley Lighting—offers a lighthearted spin on tradition. An aged brass base pairs with either a black or white plaster shade, and, in a fun twist, can be positioned facing up or down, depending on the mood of the room. hudsonvalleylighting.hvlgroupp.com



SMOOTH OPERATOR

With a view to designing a fixture as beautiful off as on, Jonathan Browning debuts the Tourville table lamp. Comprised of hand-polished and patinated solid brass, and featuring a long, slim Edison bulb in its rotating head, it's a dynamic desktop addition from every angle.

jonathanbrowninginc.com