Sojourner Truth
Her Religious Instruction from The Narrative of Sojourner Truth (1850)

Isabella [Sojourner] and... her youngest brother, remained, with their parents, the legal property of Charles Ardinburgh till [his death], which took place when Isabella was near nine years old.

After this event, she was often surprised to find her mother in tears; and when, in her simplicity, she inquired, 'Mau-mau, what makes you cry?'

[Her mother] would answer, 'Oh, my child, I am thinking of your brothers and sisters that have been sold away from me.' And she would proceed to detail many circumstances respecting them.

In the evening, when her mother's work was done, she would sit down under the sparkling vault of heaven, and calling her children to her, would talk to them of the only Being that could effectually aid or protect them. Her teachings were delivered in Low Dutch, her only language, and, translated into English, ran nearly as follows:–

'My children, there is a God, who hears and sees you.'
'A God, Mau-mau! Where does he live?' asked the children.
'He lives in the sky,' she replied; 'and when you are beaten, or cruelly treated, or fall into any trouble, you must ask help of him, and he will always hear and help you.'

...At times, a groan would escape [Sojourner’s mother], and she would break out in the language of the Psalmist–'Oh Lord, how long?' 'Oh Lord, how long?'

And in reply to Isabella's question 'What ails you, Mau-mau?' her only answer was, 'Oh, a good deal ails me'–'Enough ails me.'

Then again, she would point them to the stars, and say... 'Those are the same stars, and that is the same moon, that look down upon your brothers and sisters, and which they see as they look up to them, though they are ever so far away from us, and each other.'

Ain't I A Woman? (1851)

Well, children, where there is so much racket there must be something out of kilter. I think that 'twixt the negroes of the South and the women at the North, all talking about rights, the white men will be in a fix pretty soon. But what's all this here talking about?

That man over there says that women need to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helps me into carriages, or over mud-
puddles, or gives me any best place! And ain't I a woman? Look at me! Look at my arm! I have ploughed and planted, and gathered into barns, and no man could head me! And ain't I a woman? I could work as much and eat as much as a man - when I could get it - and bear the lash as well! And ain't I a woman? I have borne thirteen children, and seen most all sold off to slavery, and when I cried out with my mother's grief, none but Jesus heard me! And ain't I a woman?

Then they talk about this thing in the head; what's this they call it? [member of audience whispers, "intellect"] That's it, honey. What's that got to do with women's rights or negroes' rights? If my cup won't hold but a pint, and yours holds a quart, wouldn't you be mean not to let me have my little half measure full?

Then that little man in black there, he says women can't have as much rights as men, 'cause Christ wasn't a woman! Where did your Christ come from? Where did your Christ come from? From God and a woman! Man had nothing to do with Him.

If the first woman God ever made was strong enough to turn the world upside down all alone, these women together ought to be able to turn it back, and get it right side up again! And now they is asking to do it, the men better let them.

Obliged to you for hearing me, and now old Sojourner ain't got nothing more to say.