

LILIANA
[.] BLOCH
GALLERY

MARCH 30 - MAY 4, 2019

“American Martini”
Leigh Merrill

artist statement

AMERICAN MARTINI

American Martini by Leigh Merrill reveals a world that once verdant now appears in a state of dormancy or suspension. Through subjects including urban landscapes, still lives, and dense fields of foliage, Leigh Merrill echoes contemporary anxiety and desire embedded in objects and places.

Working primarily with photography, Leigh Merrill creates digitally collaged photographic and video works that explore the impact of desire, simulation, and perception on our contemporary landscapes. Familiar elements such as the lawn, manicured and manipulated plants, new buildings that mimic other eras and locations, reveal a culture of perpetual longing. The urban landscape is often a post-modern offering of architecture, simulating or referencing other eras or locations. This simulation reveals the desire for what is being referenced; and the mass of our landscapes - built for the car and continuous growth – embody an aspiration for forward momentum within its very infrastructure. Merrill's photographs and videos seek out this longing and desire while echoing the cultural, historical and perceptual forces that impact our experience of place.

Most of Merrill's digital collages are seamless enough so that on first glance the photographs and videos appear real and slowly through observation reveal their

artist statement

AMERICAN MARTINI

constructed, composited nature. There is a delicate balance for Merrill when creating her work – the images can only be so fake, so real, opening up a space between to consider ideas about beauty or an emotional response of longing, melancholy, humor. Her images are not documents of reality, but they could be thought of as documents of our contemporary, post-truth, post-modern reality.

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installation view

AMERICAN MARTINI



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installation view

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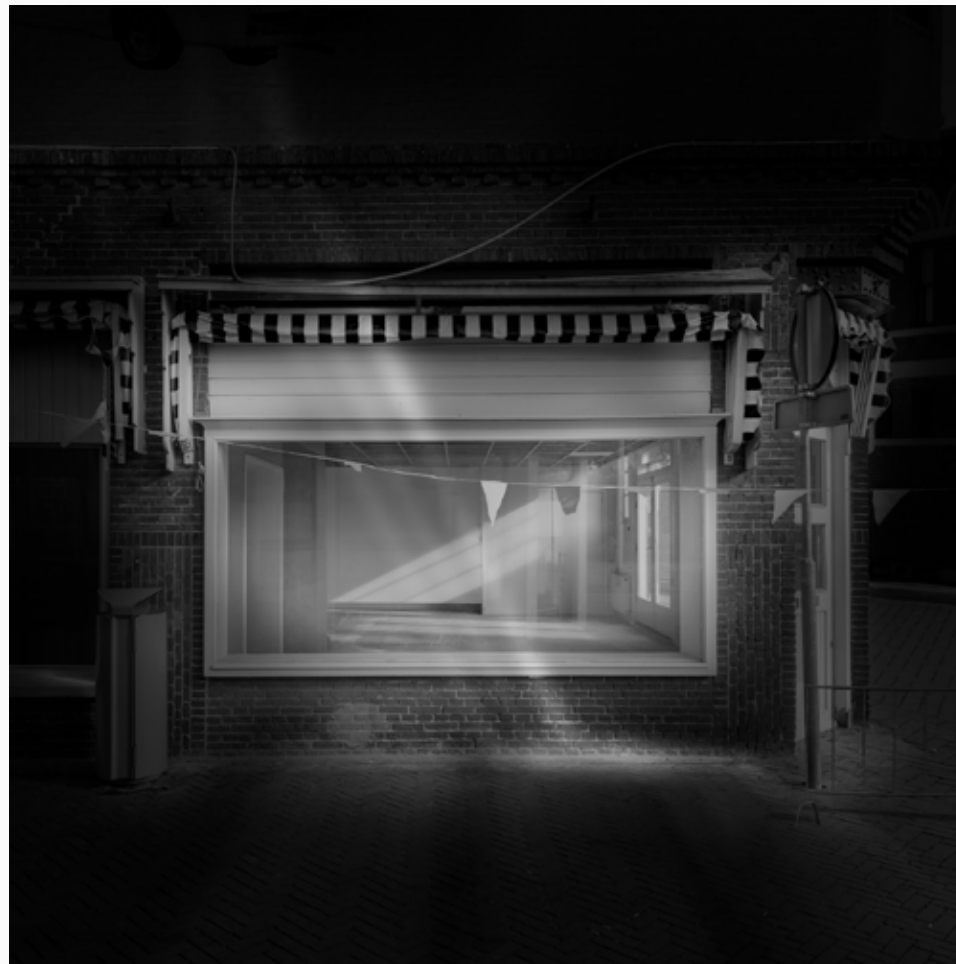
installation view

AMERICAN MARTINI



“Store Front”

2019, PIGMENT PRINT, 20"W X 20"H, EDITION OF 5 + 1AP



“Garden 3, Chair”

2018, PIGMENT PRINT, 25"W X 25"H, EDITION OF 5 + 1AP



“White Martini”

2019, PIGMENT PRINT, 22"W X 20"H, EDITION OF 5 + 1AP



“Garden 4, Wallpaper”

2019, PIGMENT PRINT, 35"W X 35"H, EDITION OF 5 + 1AP



“Garden 6, White Flowers”

2019, PIGMENT PRINT, 30"W X 30"H, EDITION OF 5 + 1AP



“Garden 2, Las Vegas Greens”

2018, PIGMENT PRINT, 35"W X 36"H, EDITION OF 5 + 1AP



“Garden 8, Bloom”

2019, PIGMENT PRINT, 29"W X 30"H, EDITION OF 5 + 1AP



“Garden I, Dark Leaves”

2019, PIGMENT PRINT, 69"W X 30"H, EDITION OF 5 + 1AP



“Warehouse”

2019, PIGMENT PRINT, 34"W X 30"H, EDITION OF 5 + 1AP



“Jack’s”

2019, PIGMENT PRINT, 34"W X 30"H, EDITION OF 5 + 1AP



“Black Martini”

2019, PIGMENT PRINT, 23"W X 20"H, EDITION OF 5 + 1AP



“Blue Martini”

2019, PIGMENT PRINT, 25"W X 20"H, EDITION OF 5 + 1AP



“Red Martini”

2019, PIGMENT PRINT, 25"W X 20"H, EDITION OF 5 + 1AP





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ADDITIONAL WORKS

“American Martini”
Leigh Merrill

“Flash”

2019, PIGMENT PRINT, 20"W X 20"H, EDITION OF 5 + 1AP



“Garden 5, Confetti”

2018, PIGMENT PRINT, 22"W X 22"H, EDITION OF 5 + 1AP



“Garden 7, Confetti II”

2019, PIGMENT PRINT, 25"W X 25"H, EDITION OF 5 + 1AP



“Garden 9, White Leaves”

2019, PIGMENT PRINT, 20"W X 20"H, EDITION OF 5 + 1AP



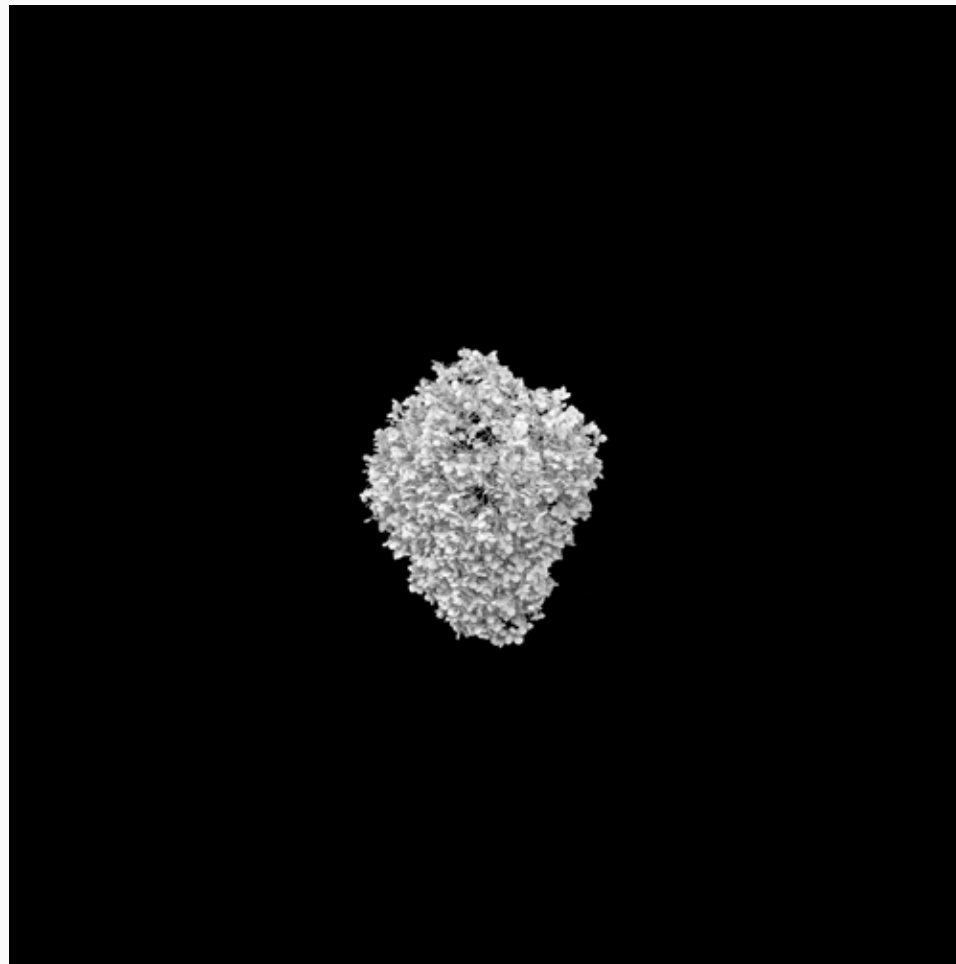
“Garden 10, Horseradish”

2019, PIGMENT PRINT, 20"W X 20"H, EDITION OF 5 + 1AP



“Garden II, Organ”

2018, PIGMENT PRINT, 20"W X 20"H, EDITION OF 5 + 1AP



Leigh Merrill was born in 1978 and grew up in Albuquerque, NM. She currently lives and works in Dallas, Texas.

Merrill received her BFA from the University of New Mexico in Albuquerque, NM and her MFA from Mills College in Oakland, CA. Merrill's work has been a part of exhibitions at the Fries Museum, the Phoenix Art Museum, the diRosa Art Preserve, The Lawndale Art Center, FotoFest International, and the Museum of Texas Tech University. Merrill was a part of the 2011 Fotographia Festival Internazionale di Roma at the Galleria Gallerati in Rome, Italy. Merrill's work has been included in online and print publications such as the Washington Post, the Design Observer/Places Journal, BLDGBLOG blog, and Arts & Culture Texas. Her work is part of the permanent collections of the Museum of Texas Tech University, the University of North Texas Libraries Special Collections, the City of Phoenix, the California Institute of Integral Studies, and various private collections.

curriculum vitae

LEIGH MERRILL

EDUCATION

- 2009 Master of Fine Arts
Departmental Honors
Mills College
Oakland, CA
- 2001 Bachelor of Fine Arts
Summa Cum Laude
University of New Mexico
Albuquerque, NM

SEL. SOLO & TWO PERSON SHOWS

- 2018 *Collections, Keepsakes, Souvenirs*
two-person exhibition
Galveston Art Center
Galveston, TX
- 2017 *Leigh Merrill and Adriana Corral*
two-person exhibition
University of Texas Arlington Gallery
Arlington, TX
- Variations*
two-person exhibition
Greymatter Gallery
Milwaukee, WI

- 2016 *Teacup, Still Life, Landscape*
two-person exhibition
Kresge Gallery
Lyon College
Batesville, AR

This Place
solo exhibition
Liliana Bloch Gallery
Dallas, TX

This Place
solo exhibition
Flashpoint Gallery

- 2015 *Washington, D.C. Cloud Seeding*
solo exhibition
Target Gallery
Torpedo Factory Art Center
Alexandria, VA

- 2014 *Drive Thru*
solo Exhibition
Manifest Gallery
FotoFocus Biennial 2014
Cincinnati, OH

curriculum vitae

LEIGH MERRILL

	<p><i>Cinder Blocks and Cherry Blossoms</i> solo exhibition Liliana Bloch Gallery Dallas, TX</p>	2011	<p><i>Into the Sunset</i> solo exhibition Lawndale Art Center Houston, TX</p>
	<p><i>Leigh Merrill</i> solo exhibition Brookhaven Studio Gallery Dallas, TX</p>	2009	<p><i>Streets</i> two-person exhibition 1078 Gallery Chico, CA</p>
2013	<p><i>Still</i> solo exhibition Women and Their Work Gallery Austin, TX</p>	2007	<p><i>Fence</i> solo exhibition Eye Lounge Gallery Phoenix, AZ</p>
	<p><i>Manifest Destiny</i> solo exhibition The Tremaine Gallery Hotchkiss School Lakeville, CT</p>	2006	<p><i>House</i> solo exhibition Eye Lounge Gallery Phoenix, AZ</p>
	<p><i>Fictional/Familiar</i> two-person exhibition Swarm Gallery Oakland, CA</p>	2001	<p><i>Bed</i> solo exhibition John Sommers Gallery Albuquerque, NM</p>
		2000	<p><i>Rooms</i> solo exhibition ASA Gallery Albuquerque, NM</p>

curriculum vitae

LEIGH MERRILL

SEL. GROUP SHOWS

2018

Simulacrum II
curated by Wim Melis of
Noorderlicht Photography
The Fries Museum
Leeuwarden, Netherlands

Step Into This House
curated by Deirdre Visser
Desai | Matta Gallery
CIIS
San Francisco, CA

The Range of the US
curated by Liliana Bloch
UT Southwestern Medical Center
Dallas, TX

The Dallas Art Fair
Liliana Bloch Gallery
Booth D8
Dallas, Texas

2017

Making a Splash
curated by Caleb Bell
Tyler Museum of Art
Tyler, TX

In the Mix

Barbara Davis Gallery
Houston, TX

The Architecture of Limitless Delusion

UCD Gallery
Dallas, TX

Flower Power

Northpark Center Gallery
Dallas, TX

Photography in Place

Gaddis Geeslin Gallery
Sam Houston State University
Huntsville, TX

Deception

juried by Brian Paul Clamp
Filter Space
Chicago, TX

2016

All of the Above

Barbara Davis Gallery
Houston, TX

Co | Action

500x Gallery
Dallas, TX

curriculum vitae

LEIGH MERRILL

CTRL+P: Leigh Merrill
Catherine Edelman Gallery
Chicago, IL

*Between Earth and Sky: Contemporary
Art From the American Southwest*
curated by Peter Held
traveling exhibition:
Sichuan University
Nanjing University of Posts
and Telecommunications
University of Shanghai Science and
Technology
Xi'an International University
Arizona State
University Museum
Tempe, AZ

*You are Here: Texas Photographers
Respond to the Texas Landscape*
curated by Krista Steinke
traveling exhibition:
Atrium Fine Art Gallery
Duchesne Academy
Houston, TX
Wright Gallery
Texas A&M University
College Station, TX

2016 SNAP! Live Auction
Bram & Bluma Appel Salon
Toronto Library
Toronto, Canada

2015

This Side of Paradise
Fotofest International
and Houston Center for Photography
Houston, TX

The Landmark Exhibition
Center for Contemporary Art
Santa Fe, NM

Retreat
Liliana Bloch Gallery
Dallas, TX

And They Papered the Room
Liliana Bloch Gallery
Dallas, TX

(N)either (N)or
The Curatorial Lab
University of Wisconsin
Madison, WI

curriculum vitae

LEIGH MERRILL

Observations and Collections

Clara Hatton Gallery
Colorado State University
Fort Collins, CO

Located Place

Kresge Gallery
Lyon College
Batesville, AR

2014

Domestic Partnership

Liliana Bloch Gallery
Dallas, TX

SF Camerawork Auction

SF Camerawork
San Francisco, CA

Ain't Bad at Art Now

Morris Museum of Art
Augusta, GA

From the Faraway Nearby

Tarleton State University Gallery
Stephenville, TX

Ulterior Motifs

The Louise Hopkins Center for the Arts
Lubbock, TX

In Addition Two:

Embracing Digital Technology
The Museum of Texas Tech University
Lubbock, TX

Summer School

Liliana Bloch Gallery
Dallas, TX

The Here There:

on the particularity of place
Some Sum Studios
Winona, MN

Trace: Andy Mattern, Leigh Merrill,

Pavel Romaniko
SCA Contemporary
Albuquerque, NM
Greymatter
Gallery
Milwaukee, WI
Box 13
Houston, TX

Aint-Bad Magazine Southeast Arts

Presenters Summit
Atlanta Contemporary Arts Center
Atlanta, Georgia

curriculum vitae

LEIGH MERRILL

Collector's Choice
Sylvia White Gallery
Venture, CA

Splash #2
BIP 2014
9th International Biennial of Photography
and Visual Arts
Liege, Belgium

2013

Recollect
Liliana Bloch Gallery
Dallas, TX

LACDA International Juried exhibition
juried by Holly Harrison of Los Angeles
County Museum of Art and Peter Frank
Huffington Post
Los Angeles, CA

artMRKT San Francisco Contemporary
Art Fair
Swarm Gallery
San Francisco, CA

Splash #2
Recyclart Art Center
Brussels, Belgium

2012

Just Not Yet
curated by Peter Briggs, Helen DeVitt,
Jones Curator of Art
Landmark Arts Gallery
Museum of Texas Tech University
Texas Tech University
Lubbock, TX

Fabricated
curated by Melissa Stafford, Curator
and owner of Stafford Contemporary
Tremaine Gallery
Hotchkiss School
Lakeville, CT

2011

Flickrland: the Motherland of Memories
part of the Festival Internazionale di Roma
curated by Valentina Isceri, Artist and
Independent Curator
at Macro Testaccio
Galleria Gallerati
Rome, Italy

Fresh 2011
(online participant)
juried by Klompching Gallery and
W. M. Hunt, Photography Curator
and Collector
Klompching Gallery
Brooklyn, NY

curriculum vitae

LEIGH MERRILL

The Boa Constrictor and the Golden Retriever: Extremes in Tonality
curated by Kim Hennessy and Ryan Feeney, Co-Curators and Co-Founders of SoftSpot Gallery
SoftSpot Online Gallery

Future Forward
juried by Darren Ching, Director of Klompching Gallery
Silvereye Photo Gallery
Pittsburg, PA

2010

New Texas Talent
Craighead Green Gallery
Dallas, TX

Borders
Root Division
San Francisco, CA

Revisiting Beauty
juried by Peter Frank, Art Critic
Orange County Center for Contemporary Art
Santa Ana, CA

Selections
di Rosa Preserve Art Center
Napa, CA

Time Capsule
Eye Lounge Gallery
Phoenix, AZ

Texas Oklahoma Art Prize
juried by Janis Goodman, Professor of Fine Art
Corcoran College of Art + Design
Wichita Falls Art Museum
Wichita Falls, TX

Texas National
juried by Judy Pfaff, Artist
Cole Art Center
Nacogdoches, TX

Years of Living Dangerously
University of Texas Dallas Gallery
Richardson, TX

2009

Young Americans
MFA Thesis Exhibition
Mills College Art Museum
Oakland, CA

curriculum vitae

LEIGH MERRILL

2009 Annual

juried by Jess Van Nostrand, Exhibitions
Curator at Cornish College of the Arts
CoCA Seattle
Seattle, WA

3rd Coast National

juried by Fairfax Dorn, Co-Founder and
Executive Director of Ballroom Marfa
K Space Contemporary
Corpus Christi, TX

Twisted Spurs

K Space Contemporary
Corpus Christi, TX

2008

Small Matters of Great Importance 2008

Edward Hopper House
Nyack, NY

Bake Sale

Blankspace Gallery
Oakland, CA

All Media Exhibition

Palos Verdes Art Center
Ranchos Palos Verdes, CA

2007

Buy It While It's Cheap

Blankspace Gallery
Oakland, CA

Contemporary Forum

Phoenix Art Museum
Phoenix, AZ

Carnaval Do Rio Art Auction

ASU Art Museum
Tempe, AZ

*Eye Lounge Annual Member's
Show 2007*

Eye Lounge Gallery
Phoenix, AZ

2006

*I Knew I Should've Taken That Left Turn
at Albuquerque III*

Grand Avenue Studio C
Phoenix, AZ

2006 Juried Show

The Contemporary Artists Center
North Adams, MA

Utopia

A Shenere Velt Gallery
Los Angeles, CA

curriculum vitae

LEIGH MERRILL

Painted Desert
North Mountain Visitor Center Gallery
Phoenix, AZ

Place
Eye Lounge Gallery
Phoenix, AZ

Joyce Elaine Grant Juried Exhibition
juried by Blake Wilson
Texas Woman's University
Denton, TX

*Eye Lounge Annual Member's
Show 2006*
Eye Lounge Gallery
Phoenix, AZ

2005 *Artlink 9th Annual Juried Exhibition*
juried by John Spiak, Curator of Art,
Arizona State University Art Museum
City Hall
Phoenix, AZ

*I Knew I Should've Taken That Left Turn
at Albuquerque II*
Grand Avenue Studio C
Phoenix, AZ

New Work
Art Detour
Grand Avenue Studio C
Phoenix, AZ

2002 *I Knew I Should've Taken That Left Turn
at Albuquerque*
Space 101
Bloomington, IN

COLLECTIONS

The Museum of Texas Tech University
Lubbock, TX

The University of North Texas Print
Study Collection
Denton, TX

City of Phoenix Art & Culture
Permanent Collection
Phoenix, AZ

California Institute of Integral Studies
Permanent Collection
San Francisco, CA

curriculum vitae

LEIGH MERRILL

Clarendon Hotel Collection
Phoenix, AZ

Various Private Collections

ACADEMIC APPOINTMENTS

2013 - PRESENT Assistant Professor of Art
A&M University-Commerce
Commerce, TX

2012 - 2013 Interim Photography Faculty
A&M University-Commerce
Commerce, TX

2009 - 2012 Adjunct Professor of Art
University of Texas Dallas
Dallas, TX

2009 - 2010 Adjunct Professor of Art
University of North Texas
Denton, TX

2007 - 2009 Graduate Teaching Assistant
Mills College
Oakland, CA

LECTURES & PANELS

2019 *Photography and Reality: Gallery Talk with Leigh Merrill highlighting the Laurie Simmons' exhibition*
The Modern Art Museum of Fort Worth
Fort Worth, TX

2018 *Cinder Blocks & Cherry Blossoms: Photographs about photography, perception, and place*
University of North Texas
Department of Geography and the Environment
Fall 2018
seminar series "Crosscurrents"

Gallery Talk in conjunction with
Collections, Keepsakes, Souvenirs
Galveston Arts Center
Galveston, TX

2017 *Constructing Place*
artist lecture
Tyler Museum of Art
Tyler, TX

curriculum vitae

LEIGH MERRILL

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|------|---|------|--|---|
| | <p><i>Constructing Place</i>
artist lecture
University of Texas Arlington
Arlington, TX</p> | 2012 | <p>Artist Lecture
Texas A&M University-Commerce
Commerce, TX</p> | |
| 2016 | <p>Gallery Talk in conjunction with
<i>This Place</i>
Liliana Bloch Gallery
Dallas, TX</p> | | <p>2011</p> | <p>Gallery Talk in conjunction with
<i>Into the Sunset</i> exhibition
Lawndale Art Center
Houston, TX</p> |
| 2015 | <p>Gallery Talk in conjunction with
<i>This Side of Paradise</i>
Fotofest International
Houston, TX</p> | | <p>2009</p> | <p>Gallery Talk in conjunction with
<i>Streets</i> exhibition
1078 Gallery
Chico, CA</p> |
| | <p>Gallery Talk in conjunction with
<i>Cloud Seeding</i> exhibition
Target Gallery
Alexandria, VA</p> | | <p>2007</p> | <p>Panelist for the Shemer Art Center
"Artists' Cafe Series: Comments,
Critique, Advice"
Phoenix, AZ</p> |
| 2013 | <p>Gallery Talk in conjunction with
<i>Still</i> exhibition
Women and Their Work Gallery
Austin, TX</p> | | <p>2001</p> | <p>Gallery Talk in conjunction with
<i>bed</i> exhibition
John Sommers Gallery
Albuquerque, NM</p> |
| | <p>Gallery Talk in conjunction with
<i>Manifest Destiny</i> exhibition
The Tremaine Gallery
Lakeville, CT</p> | | | |

PUBLICATIONS, PRESS, & REVIEW

- 2018 *Theories in Digital Composite
Photographs: 12 Artists and Their Work*
Yihui Huang
Routledge Press
December 2018
- What is Real in Photography? Fries
Museum Zooms in on Illusion of Reality*
Sake Van Ek
Friesch Dagblad
September 11, 2018
- FotoFest Biennial 2018 Catalog
March 2018
- Looking Back at the Dallas Art Fair – the
First-Timers Tell All: A Record Number of
Visitors in Year 10 and More to Come*
Catherine D. Anspion
Papercity Magazine
May 7, 2018
- 2017 *Flower Power Embraces Allen Ginsberg's
mantra in a compelling exhibit at
NorthPark Center*
Michael Granberry
Dallas Morning News
May 19, 2017

*Photographer Leigh Merrill Wants to
Adjust Your Focus*
Danielle Avram
Dallas Morning News
February 7, 2017

Spring is in the Air
Sarah Hauer
Milwaukee Journal Sentinel
April 21, 2017

New TMA Exhibition Making A Splash
Joe Perry
June/July 2017 Issue

*Water World: Texas artist dive into
summer at TMA's "Making A Splash"*
Jon Paerry
Tyler Morning Telegraph
June 4, 2017

Bat City Review
Issue 13
University of Texas Austin
cover photograph for the anthology

curriculum vitae

LEIGH MERRILL

2016

Rule Breakers: Leigh Merrill
Dennis Nance
Curator Galveston Arts Center
Don't Take Pictures Blog
October 2017

*Expanded Drive By:
Leigh Merrill at Liliana Bloch*
Christina Rees
Glasstire
June 1, 2016

This Place
Danielle Avram
Arts and Culture Texas
May 31, 2016

*Semi-fictional Streetscapes Resemble
Stage Sets*
Mark Jenkins

The Washington Post
January 29, 2016

*On the Road to Nowhere with Leigh
Merrill at Flashpoint Gallery*
Louis Jacobson
Washington City Paper
February 1, 2016

2015

*This Side of Paradise brings talented
Texas photographers to the forefront*
Elizabeth Rhodes
Culturemap
Houston
November 6, 2015

In the Galleries: Three artists explore 3-D
Mark Jenkins
The Washington Post
August 21, 2015

The Landmark Exhibition
exhibition catalog
Center for Contemporary Art Santa Fe

Cloud Seeding
postcard exhibition catalog
Target Gallery
Torpedo Factory

*Between Earth and Sky: Contemporary
Art From the American Southwest*
exhibition catalog

Dialogist
Vol II, Issue III
January 2015

curriculum vitae

LEIGH MERRILL

2014

Aint-Bad Magazine
Vol. 3, Issue No.1
From Here On
February 2015

Platform Magazine
Issue 10: Architecture
July 2014

5 Art Openings For Your Weekend
Peter Simek
Front Row
D Magazine
September 10, 2014

*Manifest Gallery's FotoFocus Shows
Were Powerful*
Steven Rosen
City Beat
November 5, 2014

Art Notes
Catherine D. Ansporn
Papercity Magazine
July 2014

2013

Still
exhibition catalog
November 2013
essay by Charrissa Terranova,
Professor of Aesthetic Studies,
University of Texas Dallas

Top Five: October 24, 2013
Glasstire
October 24, 2013

Photo Series: Streets by Leigh Merrill
Julia Sabot
dwell.com
May 30, 2013

*Swarm Gallery's Farewell Exhibition
Shows Fresh Perspectives*
Alex Bigman
East Bay Express
May 22, 2013

In the Studio: Ascendant Visualists
Kate Stukenberg and
Catherine D. Ansporn
Papercity Magazine
May 2013

curriculum vitae

LEIGH MERRILL

Trace
exhibition catalogue
afterward by Will Whatley
March 2013

*Grand illusions: Landscapes drawn from
inner spaces*
Molly Glentzer
Houston Chronicle
January 27, 2013

*Leigh Merrill's vision of Texas
at Hotchkiss*
Carola Lott
TMI Arts Page
Millbrook Independent
February 21, 2013

*A Digital Look at History: or how we got
where we are*
Leon Graham
The Millerton News
February 21, 2013

Manifest Destiny
exhibition catalog
February 2013

2012 *Just Not Yet: Dodging the Vacuum
of Meaning*
Exhibition Catalog
introduction by curator, Peter Briggs the
Helen DeVitt Jones Curator of Art at the
Museum of Texas Tech
November 2012

Picturing the West with Leigh Merrill
feature and interview with Greg Jones
In the in-between art blog

2011 *Leigh Merrill's Streets*
Josh Rothman
Boston Globe: Brainiac

Sutured San Francisco
Geoff Manaugh
BLDGBLOG

Leigh Merrill
Isa Köhler
iGNANT art blog

Leigh Merrill
Aline Smithson
Lenscratch Photography Blog

curriculum vitae

LEIGH MERRILL

North Texas Strip
essay and 15 image slideshow
Design Observer/Places Journal

2010

Rulers of Engagement
Steve Carter
Modern Luxury Dallas
December 2010

Borders
exhibition catalog
introduction by curator, Lucy Kalyani Lin

Streets: Into the Sunset
essay and 16 image slideshow
Design Observer/Places Journal

Years of Living Dangerously
exhibition catalog
introduction by Marilyn Waligore

2009

2009 Annual Center for Contemporary Art Seattle
exhibition catalog
introduction by juror Jess Van Nostrand,
Exhibitions Curator,
Cornish College of the Arts

Young Americans exhibition catalog
introduction by Terri Cohn, writer and
art historian
essay by Glen Helfand, critic and curator

2007

Photographs published in *Hayden's Ferry ASU's Art's and Literary Magazine*

2006

Photographs published in *Phoenix: 21st Century City*
Booth-Clibborn Editions

Eye Lounge – a contemporary art space
inaugural member catalog

2000

Room with Swings
published in *Scribindi: UNM Arts and Literature Magazine*
Spring 2000 Edition

GRANTS, AWARDS, & HONORS

2017

Faculty Development Grant
Texas A&M University-Commerce

2016

Faculty Development Grant
Texas A&M University-Commerce

curriculum vitae

LEIGH MERRILL

2015 Unfettered Thought Award
Texas A&M University-Commerce

Faculty Development Grant
Texas A&M University-Commerce

2014 Faculty Development Grant
Texas A&M University-Commerce

2013 Faculty Development Grant
Texas A&M University-Commerce

Short List
Artpace Residency
San Antonio, TX
selected by Curator Mika Yoshitake,
Assistant Curator
Hirshhorn Museum and Sculpture Garden

2nd Place LACDA International
Juried exhibition
juried by Holly Harrison of Los Angeles
County Museum of Art and Peter Frank
Huffington Post
Los Angeles, CA

2011 Short List
Artpace Residency
San Antonio, TX
selected by Curator Suzanne Cottor,
Curator of the Solomon R. Guggenheim
Foundation's Abu Dhabi Project

Short List
The West Prize

2009 Jay DeFeo Award
Mills College
Oakland, CA

2006 Phoenix Art Museum Contemporary
Forum Artist Grant

2000 Vera Nolan Award
University of New Mexico



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Photography of gallery installation: Kevin Todora at Todora Photography
Design: Alexandria Henry