

**Bogdan P. K. Perzyński**  
***the future's ecology***

to ed and jerry

LILIANA **BLOCH GALLERY**

April – May, 2018  
Dallas, Texas

# *The future's ecology*

The Future's Ecology is Perzyński's second solo exhibition at Liliana Bloch Gallery, and the artist presents two major works: *TABLE* (2018), a large-scale photographic installation, and *Epimentheus*, a single channel video installation. Significant precursors to these works and the exhibition are *TABLE* (2015), "How to Explain Demoncracy" (1989) and "32°47'56.6640 N 96°50'9.2040" (2016).

In his current body of work, Perzyński offers a shift in perspective: he tilts our gaze down toward the ground. He does this in *Epimentheus* with drone imagery and a new video display, and in *Table* with lens-based photography, digitally generated images, pictures from the newspaper, and archives from the Web. The work excavates art's social and political foundation, often violent in nature, and brings it thoroughly into the present day.

Perzyński compares his practice to goal-oriented data hoarding but in this show more than ever he speaks about the hazards and profound limits of digital culture: the system is no longer voluntary. He reaches more deeply towards instinct and working with friends, to the informal and the improvisational. This doesn't preclude his current efforts for deliberate, even programmed relentless labor.

In contrast to his solo show in 2015, this exhibition is physically discontinuous. *TABLE* comes in two parts, divided by *Epimentheus* on the gallery's middle wall. Images are often set in close proximity - even within their own "aura" - but also in conversation with others, placed across the room. Historical images are cut loose of their historical restraints; others remain factual, are coded or replaced with the nearly private language of gestures, movement and energy.

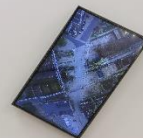
Perzyński has devoted himself to working without stringent media theory since 1978 and in 1990, began working with sound, video, sensors and body-based interactivity and has produced works that incorporate architectural settings. His work has been presented in Argentina, Brazil, China, Germany, Greece, Israel, the Netherlands, Poland, Thailand, New Zealand, and the United States.

Born in Poznań, Poland, Perzyński currently lives and works in Austin, Texas. He was trained in law at the University of Adam Mickiewicz, Poznań, and in architecture and fine arts at the University of Fine Arts in Poznań. During this time he abandoned traditionally defined art for a more open-ended art practice. His first solo show was at the Akumulatory 2, an iconic non-profit art gallery. From 1979-83, he taught at Poznań's Państwowa Wyższa Szkoła Sztuk Plastycznych. Throughout this time, he traveled frequently to West Berlin, and in 1983 moved to Hamburg. The following year he relocated to Santa Barbara, California, and began teaching at UCSB. Since 1987, he has been on the faculty in the Department of Art & Art History at the University of Texas at Austin, where he co-founded the Transmedia area of studies. He maintains an American and a Polish residence.



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История и будущее  
нашей культуры

Ка



















# BOGDAN P. K. PERZYŃSKI

LIVES AND WORKS IN AUSTIN, TEXAS

1954 , Born in Poznań, Poland

## EDUCATION

1979 M.F.A., Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań

1973-76 Law and Administration, Uniwersytet im. Adama Mickiewicza, Poznań

## INDIVIDUAL EXHIBITIONS

2016 *TABLE and 32°47' 56.6640 N 96°50' 9.2040" E*. Liliana Bloch Gallery, Dallas

2014 *TABLE and Fortune Teller*. Bogdan Perzyński, The Museum of Human Achievement, Austin

2012 *I Will Have Gold*. Kirk Hopper Fine Art, Dallas

2011 *Bogdan Perzyński: Selected Photographic Documents and Video Works*. Engine Room, COCA, Massey University, Wellington, Exhib. cat./cur. Martin Patrick, PhD

2011 *Test Shots. Late Night at Seaholm Power House*. Fusebox Festival, Austin

2008 *52° 42' N 23° 52' E*. Virtual Residency: Project Room, The Völklingen Ironworks, Völklingen

2005 *Not Good For Business and Fortune Teller*. Galeria Oko/Ucho, Poznań 2003

*Balsamic Vinegar of Modena*. Pierogi, NY

2001 *Balsamic Vinegar of Modena*. Galeria AT, Poznań

2001 *Main Movement*. FotoFest: *Discoveries and Collaborations*, Lawndale Art Center, Houston

1996 *Biofeedback*. UTSA Satellite Space, San Antonio

1996 *Transfiguracja K. (Transfiguration of K)*. Pracownia Działań Artystycznych, Wrocław, [C. Winiarski: bass]

1995 *Beware of Blindman Pictures*. College of The Mainland Fine Arts Gallery, Texas City

1992 *Bogdan Perzyński*. Diverse Works, Houston

1991 *Four Installations*. *Diana Burgoyne, Patti Martori, Bogdan Perzynski, Buzz Spector*. Mattress Factory, Pittsburgh

1990 *New Works*. Shoshana Wayne Gallery, Santa Monica

1987 *Works 1984-87*. Shoshana Wayne Gallery, Santa Monica

1983 *To show*. 20/26 Piwna, Warszawa

1981 *Projekcja 1 & 2. (Projection 1&2)*, Foto-Video Gallery, Kraków

1981 *Surfaces to Use*. 20/26 Piwna, Warszawa

1981 *Projekcja 2. (Projection 2)* Akumulatory 2, Poznań

1980 *Od...do. (From...to)*. P.I. Galeria, Kraków, Poland

1980 *Curtains*. Gallery X, Wrocław

1980 *Powierzchnie. (Surfaces)*. Galeria Akumulatory 2, Poznań

1979 *Malarstwo. (Painting)*. Biuro Wystaw Artystycznych, Szczecin

1979 *Film*. Akumulatory 2, Poznań

1978 *Malarstwo i Rysunek. (Painting and Drawing)*, Galeria Wielka 19, Poznań

## FESTIVALS, SCREENINGS, SOLO PERFORMANCES AND INTERVENTIONS

- 2016 53° 26' 33" N, 14° 34' 22" E, Public Solo Performance, Szczecin Shipyard, (Szczecin, Poland)
- 2016 0° 49' 7.4856" N, 40° 49' 7.4856" E, Public Solo Performance, Mt Vesuvius (Italy)
- 2016 41° 54' 55.8684" N 12° 28' 54.1344" E Public Solo Performance, Villa Borghese (Rome, Italy)
- 2016 51° 22' 27.4991" N, 0° 8' 47.3309" Public Solo Performance, Public Solo Performance, Beddington Sewage Works/Croydon (London, UK)
- 2015 45° 26' 3.439" N, 12° 21' 18.780" E and 45° 26' 1.295" N, 12° 21' 19.357" E
- 2015 "Perfect Citizen." One-person performance, Oct 12 2013 - April 27 2015, (Austin, TX)
- 2011 "Fortune Teller." The New Zealand Film Archive, Martin Patrick, Ph.D., cur. (Austin, TX)
- 2009 *Fortune Teller (March)*. Athens Video Art Festival. Athens
- 2007 *Kindly*. Lone Star Video. Tel Aviv, Israel (Donna Tagger, cur.)
- 2006 *Fortune Teller (September)*. 2nd Athens Video Festival. Athens
- 2005 *Family and Friends Event*. State of Art Showcase. Southern Panorama of the 15th International Electronic Art Festival, Videobrasil, São Paulo
- 2004 *Test Picture*. Bunkier Sztuki (Magdalena Ujma, curator); Oct. 2 – Dec. 7, Kraków
- 2003 *Allegories of Cinema*. Jack S. Blanton Museum of Art (Kelly Baum, cur.), Austin
- 2003 *Transmedia Showcase. Cinescapes* (Erica Shamaley, cur.); March 7, Austin
- 2002 *Prototypy (Prototypes). Cinemateque* (Adam Budak, cur.), Galeria Sztuki Współczesnej, Bunkier Sztuki, Kraków
- 1984 *Free Lecture for Free Spirits*. The University of Santa Barbara, Santa Barbara

## SELECTED GROUP EXHIBITIONS

- 2017 The Architecture of Limitless Delusion, VisCom Gallery, Texas A&M Commerce (L. Bloch, T. Flynn II, cur.)
- 2015 Just Some Me Time. The Museum of Human Achievement & East 2015, Austin
- 2014 Retreat. Liliana Bloch Gallery, Dallas (Rachel E. Rogerson, cur.)
- 2014 AHöM. The Museum of Human Achievement, Austin
- 2013 Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990. Museum of Contemporary Art, Krakow (Czubak, Bożena, Kozłowski, Jarosław, cur.)
- 2013 LOS AMERICANOS. Dallas Contemporary (Peter Doroshenko, cur.), Dallas, Jan 19-Mar 31
- 2012 Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990. Zachęta National Gallery of Art, Warszawa, 09.15-11.18

2012 Virtual Borders-Travelling Lightly. Station II. Saarländische Galerie Europäisches Kunstforum e.V., Palais am Festungsgraben (Claudia Brieske, Leslie Huppert, cur.; Kathrin Becker, intr.; Video-Forum of Neuer Berliner Kunstverein, dir.), Berlin, Aug-Sept

2012 Virtual Borders. Burg Dilsberg, Dilsberg

2011 The 17th International Contemporary Art Festival SESC, Videobrasil. São Paulo (Curators: Solange Farkas, Fernando Oliva and Marcio Harum, and Felipe Cohen), Sept-Dec

2011 Agora/Ágora. Santander Cultural, Porto Alegre (Angélica de Moraes, cur.)

2010 88. OK Mountain, Austin

2010 88. Domy, Austin

2008 Residencia Internacional de Artistas en Argentina. (RIAA), Buenos Aires and Ostende

2007 52 42 N 23 52 E. Project Room: Virtual Migrations. Handwerkengasse, Saarbrücken (Huppert, Brieske, Bohr, Riethmüller, cur.)

2007 Lone Star Video. Center for Contemporary Photography. Tel Aviv, Israel (Danna Taggar, cur.)

2006 Co z Nami Teraz Będzie? Galeria Potocka, Kraków

2006 Justice For All? Gallery Lombardi, Austin (Lora Reynolds, Annette Carlozzi, cur.)

2005 Construction. Creative Research Laboratory, Austin

2004 Pierogi. A Go-Go: Brooklyn Gravity Racers. Pierogi, NY

2004 In Through the Outline. Kipp Gallery, Indiana University of Pennsylvania, Indiana

2003 The Overseas. International Art Project – Reshaping Realities and Representation. Phra Phrombhichitr Architecture and Art Gallery, Silpakorn University, Bangkok

2003 Armory Show. Pierogi, NY

2002 Reactions. Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena

2002 Signify. Creative Research Laboratory, Austin

2002 Reactions. Exit Art, New York, NY

2001 Gegenort - The Virtual Mine. Die Virtuelle Mine. The Gegenort Mine, Neunkirchen, Saarland 1992 64 Beds.  
Performance at Jefferson Plaza, Washington D.C.

1991 How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life. Mexic-Arte Museum, Austin

1990 Lazy Pictures. Mexic-Arte Museum, Austin

1989 New Works. Laguna Gloria Art Museum, Austin

1989 A Century of Sculpture in Texas. Archer Huntington Gallery, Austin

1989 Containers. Shoshana Wayne Gallery, Santa Monica (Daniel Pagel, cur.)



- 1989 Positions. Mexic-Arte Museum, Austin
- 1988 64 Beds - Art for Homeless. Mexic-Arte Museum, Austin
- 1988 Conscience and Content. Art League of Houston, Houston
- 1988 Art from Austin at the Blue Star Art Space. Blue Star Gallery, San Antonio
- 1987 Café degli Artisti. De Saisset Museum, Santa Clara
- 1987 8th Annual Benefit Art Auction. Los Angeles Contemporary Exhibitions-LACE, Los Angeles
- 1986 New Faces. Shoshana Wayne Gallery, Santa Monica
- 1985 Farewell to the Bridal District. Los Angeles Contemporary Exhibitions-LACE, Los Angeles
- 1981 Contemporary Art from Poland. Goethe Institute, Amsterdam
- 1981 Contemporary Art from Poland. Goethe Institute, Cologne
- 1980 Indywidualne Mitologie. Biennale Sztuki, Poznań 80, Akumulatory 2, Poznań
- 1980 Festival of Contemporary Photography. Lublin

### **SELECTED AWARDS AND RESIDENCY FELLOWSHIPS**

- 2008 Red Gate Gallery Residency. Beijing
- 2007 Residency Award and Fellowship at the Residencia Internacional de Artistas en Argentina. 3ª Edición/2008. Buenos Aires and Ostende
- 2003 Residency Award and Fellowship at the Overseas International Art Project. Silpacorn University, Bangkok
- 1994 Residency Award and Fellowship at the Mattress Factory, Pittsburgh

### **LECTURES, INVITED PAPERS, ARTIST TALKS**

- 2016 *Visiting Artist Lecture*. Royal College of Art, London, March
- 2010 *All At The Same Time*. Pacific Northwest College of Art
- 2008 *Works 1990-2008*. Residencia Internacional de Artistas en Argentina. 3ª Edición/2008, Buenos Aires
- 2002 *Balsamic Vinegar of Modena and the Edge of Time: Rethinking Space and Time Across Science, Literature, and the Arts*. Society of Literature and Science, 17<sup>th</sup> Annual Conference, Austin
- 2002 *Works 1990-2003*. School of Art and Architecture, Silpakorn University, Bangkok, July
- 1995 A Dialogue on Presence and Absence in Art. In conjunction with From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection, Jack S. Blanton Museum of Art, Austin, November 7
- 1994 Visiting Artist Lecture: Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, March
- 1994 Digital Evolution. Instytut Historii Sztuki, Uniwersytet im. Adama Mickiewicza, Poznań, May 12

## BIBLIOGRAPHY: BOOKS, CATALOGUES, REVIEWS, WORK CITATIONS

- 2013 Kudelia, Lilia. "Interviews. Los Americanos." Online pub.: *bluelabel.net*, BlueLabel, U.K.
- 2013 Martin Patrick, PhD. "A Good Place To Stop." *DVD, ASPECT 2013, The Chronicle of New Media Art*, vol. 21
- 2013 Potocka, Maria Anna. "Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972–1990." Exhib. cat., *The Museum of Contemporary Art Krakow*, 2013, 48
- 2012 Czubak, Bożena, Kozłowski, Jarosław. "Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990." Exhib. cat., *Zacheta National Gallery*, Warsaw 2012, Polish and English, 630
- 2012 Caesar, Catherine. "Bogdan Perzyński. Kirk Hopper Fine Art, Dallas." Online pub: *...might be good*, July 27, issue #19
- 2012 Smith, Meg. "Bogdan Perzyński: I Will Have Gold-Review, Kirk Hopper." Online pub: *pastelegram.org*, July 27, issue 144
- 2012 Oemler, Beate. "Moderne Kunst trifft altes Gemäuer." *Press, Dilsberg*
- 2011 Patrick, Martin, PhD. "Bogdan Perzynski: Selected Photographic Documents and Video Works," *Massey University*, Wellington
- 2011 "Panoramas do Sul. 17º Festival Internacional de Arte Contemporânea SESC Videobrasil." Exhib. cat., 2011, 72-73
- 2011 Moraes, Angélica de. "Fragments of the Here and Now. Agora/Ágora-Criação e Transgressão em Rede." Exhib. cat., *Porto Alegre/RS*, 2011, 144-145
- 2010 Geha, Katie. "88: Domy Books and OKAY Mountain." *Art Lies. A Contemporary Art Quarterly*, 2010, issue 66
- 2010 Simblist, Noah. "88: Two Decades of DIY Culture in Austin." *Glasstire {Texas Visual Art On Line}*
- 2010 Ryzin, Jeanne Claire van. "Apocalypse Now - Art and Environment Messaging," *austin360.com*, May
- 2008 "Residencia Internacional de Artistas en Argentina. 3<sup>rd</sup> Edicion/2008," Exhib. cat., *RIAA, Buenos Aires*
- 2008 "Virtual Migrations." Exhib. cat., *Handwerkengasse, Völklingen, Saarbrücken*
- 2006 "Justice for All? Artists Reflect on Death Penalty." Art. Rev., *Austin Chronicle*, May 19
- 2005 Wilczak, Sylwia. "Gram na nerwach odbiorcy. Conversation with Bogdan Perzyński." *Gazeta Wyborcza*, Poznań, Jan. 8
- 2005 Wilczak, Sylwia. "Oko na Transmedia." *Gazeta Poznańska*, Jan. 7
- 2005 Machowska-Kaczmarek, Beata. "Wideo oraz Życie." *Głos Wielkopolski*, Jan. 6
- 2003 Kępińska, Alicja. "Sztuka w Kulturze Płynności." *Arsenal*, 2004, 99-101
- 2003 "The Overseas International Art Project." Exhib. cat., *Silpacorn University*. Bangkok, 2003, 104-109
- 2003 May, Michael. "UT Transmedia Showcase." *Austin Chronicle*. Austin, Feb. 28, 45
- 2003 *UT Transmedia Showcase: Bill Lundberg, Bogdan Perzyński, Michael Smith*. Austin Chronicle Calendar Film
- 2002 Cotter, Holland. "Amid the Ashes, Creativity." *New York Times*, Feb. 1
- 2001 Spector, Buzz. "Installing at Mattress Factory: a Reminiscence." In Exhib. cat. "Installations. Mattress Factory, 1990-1999." *Mattress Factory, Pittsburgh: University of Pittsburgh Press*, 2001, 40
- 2001 Thinnes, Frank. "In der Mine...Gegenort-the Virtual Mine," *Neunkirchen Kulturtagesgesellschaft gGmbH*, unpaginated
- 2001 Haberl, Horst Gerhard, "The Virtual Mine: Vom Projekt zur Projektion Gegenort - the Virtual Mine," *Neunkirchen Kulturtagesgesellschaft gGmbH*, unpaginated
- 2001 Barnes, Michael. "The Fresh, the Ripe and the Stale at UT's Faculty Exhibition." *Austin American- Statesman*, D5

- 1999 Ebony, David. "Artists Address Balkan War." *Art in America*, July. 23
- 1998 Olejniczak, Christine. "Bogdan Perzynski." *ArtLies* No. 18, Spring
- 1997 Block, Diana. "Revelation." *Dallas Visual Art Center*, Dallas
- 1998 Akhtar, Suzanne. "Two experts pick pieces for big Dallas show." *Star-Telegram*, Jan. 25
- 1997 "Revelation." *Dallas Observer*, Dec 11-17
- 1997 Daniel, Mike. "Artistic 'Revelation.'" *The Dallas Morning News*, The Guide, Dec. 12
- 1997 Kępińska, Alicja. "O zdejmowaniu ciężaru z ciał niebieskich." Lublin, *Akcent. Literatura i Sztuka*, 1(67)
- 1996 Irvine, Madeline. "Faculty Art Has Breathing Room." *Austin American-Statesman*, E3, Dec. 3
- 1996 Goddard, Dan R. Exhib. rev., *San Antonio Express-News*, Feb. 17
- 1996 Irvine, Madeline. "'Digital Dramas' in Cyberspace." *Austin American Statesman*, E11, Jan. 27
- 1996 Cohen, Rebecca S. "Digital Dramas: Computer Generated Photography+Video." *The Austin Chronicle*,  
Jan. 26
- 1996 Rook, Cynthia. "Biofeedback." Exhib. cat. *Division of Art and Architecture*, UTSA, San Antonio
- 1995 Earle, Edward W. "Digital Dramas." Exhib. cat. *Texas Fine Arts Association*, Austin
- 1995 Kutner, Janet. "This Art Computes. Nothing is as it seems in world of cyberspace art." *The Dallas Morning News*, Dallas, Sept. 20
- 1995 Tyson, Janet. "It Computes. Digital works show mega-imagination." *Life&Arts*, *Fort Worth Star-Telegram*, Sept. 5,1,5
- 1995 "Technology Meets Art." *Arlington News*, Aug. 31
- 1995 Kutner, Janet. "The Art Computes." *The Daily Morning News*, Dallas, Sept. 20
- 1995 Kutner, Janet. "Texas Artists Delve into Computerized art." *The Dallas Morning News*, Guide, Aug
- 1995 Lutz, Heidi. "The TV's the thing in new COM exhibit." Texas City: *The Daily News*, March 24
- 1995 "Piwna 20/26. Emilii i Andrzeja Dłużniewskich." Ed.1980-93. *Muzeum Akademii Sztuk Pięknych*, Warszawa
- 1994 Rebecca, Levy. *Art of Instruction. Chronicle*. Vol. XIII, No. 14, Dec. 3
- 1994 Carpentier, Elle. "Patty Martoni, Buzz Spector, Diana Burgoyne, Bogdan Perzynski: Four New Installations". *Newsweekly*,  
Pittsburgh, Oct.
- 1991 Kępińska, Alicja. "Energie Sztuki." *Wiedza Powszechna*. Warszawa, 75-76, 188, pl. 7
- 1991 Oleson, Jill R. "Pieces Redefine Art." *Austin American-Statesman*, March 9, 13
- 1990 Robertson, John. "Artistic Faculties." *The Austin Chronicle*, Nov. 30, Vol. X, no.14
- 1990 Oleson, Jill R., "Teachers get a Chance to Shine." *Austin American-Statesman*, Nov. 24, p. 11
- 1990 Appleton, Steven. "The Slow Unfolding of Pleasure. Bogdan Perzyński at Shoshana Wayne Gallery." *Artweek*, Los Angeles,  
Feb. 15
- 1990 Frank, Peter. "Ilya Kabakov. Bogdan Perzyński." *LA Weekly*, Feb. 15, 125
- 1990 Kandel, Susan. Exhib. rev., *Arts Magazine*, April, 117
- 1990 Anderson, Michael. "Ilya Kabakov. Bogdan Perzyński." *Art Issues*, May, No. 11
- 1990 Curtis, Catrin. Exhib. rev., *Los Angeles Times*, Jan. 26
- 1989 Hendricks, Patricia D., Reese, Becky Duval. "A Century of Sculpture in Texas 1889-1989." Exhib. cat., *Archer M. Huntington Art Gallery, University of Texas at Austin*, 149-150
- 1989 Maers, Peter. "New Works by Austin Artists." Exhib. cat., *Laguna Gloria Art Museum*, Austin
- 1989 Smith, Mark. "New Works. Exhibitions unified by 'intelligent' pieces." *Austin American-Statesman*, Aug. 10



- 1989 Smith, Mark. "Two exhibitions derived from conscience of the artist." *Austin American-Statesman*, April 6
- 1988 Goddard, Dan R. "Austin artists see apocalypse now." *The Sunday Express News*, San Antonio, Sept. 25
- 1988 Goren-Weser, Marcia. "Like Gilbert, Some Art in Chaotic Show Packs Punch." *San Antonio Light*, Sept. 25
- 1987 McDonald, Robert. "Bogdan Perzyński: Works 1984-87." Exhib. cat., *Shoshana Wayne Gallery*, Santa Monica
- 1987 Claitor, Diana. "Art Work at UT." *Austin American-Statesman*, Nov. 13
- 1987 Wilson, William. *Los Angeles Times*, July 10
- 1986 Palma, Marina, La. "New Faces." *ArtWeek*, March 1
- 1985 Dłużniewski, Andrzej. "Piwna 20/26." *Projekt 4 (148)*, Warszawa, 32-39
- 1985 Perzyński, Bogdan, Kozłowski, Jarosław. "Interview with John Blake." *Zeszyty Artystyczne*, Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, 86-100
- 1985 Perzyński, Bogdan, (Kozłowski, Jarosław, co-editor). "Interview with Emmett Williams." *Zeszyty Artystyczne*, Państwowa Wyższa Szkoła Sztuk Plastycznych, Poznań, 18-36

## **PUBLIC AND PRIVATE COLLECTIONS (selection)**

Library of Congress Permanent Collection, Exit Art Reactions Collection, Washington, D.C.

The Museum of Fine Arts, Houston, TX

Muzeum Narodowe w Poznaniu, Poznan, Poland

De Saisset Museum, Santa Clara, CA

Biblioteka Publiczna w Zielonej Gorze, Zielona Gora, Poland

Praxis Collection, Vancouver, Canada

Robert and Mary Lookers, Carpenteria, CA

Shoshana Wayne Gallery, Santa Monica, CA

Gizela Metzler, NY, NY

Mark Bloom, NY, NY

Phyllis Plous, Santa Barbara, CA

University Art Museum, Santa Barbara, CA

Santa Barbara Museum of Art, Santa Barbara California

Beverly Penn, Austin, TX

Agnes Tandler, Berlin, Germany

Jaroslaw Kozlowski, Poznan, Poland

Maria Anna Potocka and MOCAK, Krakow, Poland (not sure of)

Richard Ross, Santa Barbara, CA

Julie Emerson, Santa Barbara, CA

# LILIANA BLOCH GALLERY

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