



VINCE JONES

LILIANA BLOCH GALLERY

Comprised of humble, worn, and anti-heroic materials found in dumpsters or bought in thrift stores, Vince Jones's sculptural objects and installations have a rough, funky elegance. On the floor or on the wall, they seem to be things that have just stopped doing whatever they do - open, close, flip, turn, and so on. Are these things toys, games, or traps? Even if they cannot be touched, they beg the viewer's participation in making them do their thing.

Strategically installed on the floor or wall, Jones's work forces the viewer to renegotiate the space and become more aware of his or her position in relationship to the work and space. Echoing the work of Post-minimalists artists such as Eva Hesse, Barry Le Va and Richard Tuttle, especially his Floor Drawings, Jones softens the rigidity and impersonality of Minimalism and blurs the distinctions between drawing, painting, and sculpture. In his work, improvisation, chance and gravity are incorporated, giving the work an overall sense of movement and flow.

Although Jones's work can be at times, absurdly playful and humorous, there is an atmosphere of dead-on seriousness. Non-linear narratives are held in check or balanced by a formal rigorousness; astute aesthetic choices. With intellect and intuition, Jones balances abstraction and content, form and narrative. He creates work that is a refreshing reminder that there is still plenty of room for pushing the potential of sculpture to generate engaging images, ideas, and experiences.

- Susanne Weaver
Curator of Modern and Contemporary Art
San Antonio Museum of Art

Jones' work is a negotiation between fantasy and reality, old and new, innocence and sarcasm, joy and sadness. He creates pieces free from hyperbole yet abundantly playful and filled with deceitful simplicity.

- Liliana Bloch



Vince Jones, 2017, Dallas, Texas, Installation view at Liliana Bloch Gallery



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Vince Jones, 2017, Dallas, Texas, Installation view at Liliانا Bloch Gallery



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Vince Jones, 2017, Dallas, Texas, Installation view at Liliana Bloch Gallery



Point of Know Return, c. 2012, mixed media, 12" x 12" x 1 1/2",



Little Devil
2017
Mixed media
23" x 9" x 3 1/2"



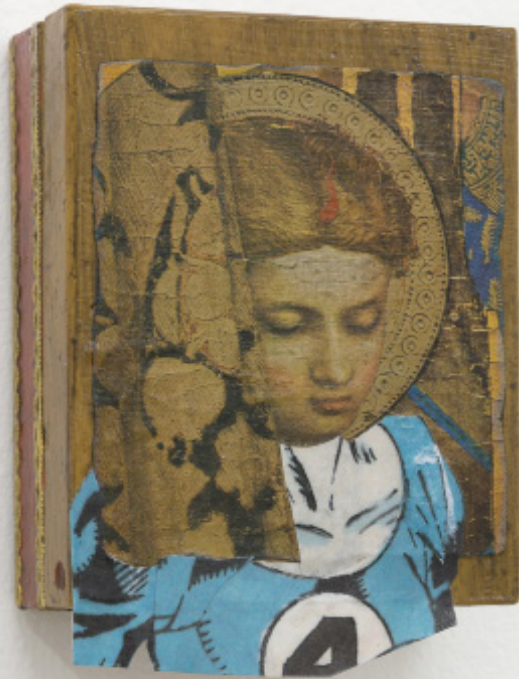
9th Grade
2017
Mixed media
36" x 14" x 12"



*A Portrait of the Artist as a
Young Man*
2017
Mixed media
20" x 10" x 9"



Vince Jones, 2017, Dallas, Texas, Installation view at Liliana Bloch Gallery



The Invisible Girl
2017
Mixed media
5" x 3 1/2" x 1 3/4"



Karate Kick with Sand, 2017, mixed media, 10 1/4" x 8" x 5"



Eraser with Disc (with side views)
2017
Mixed media
5" x 2" x 2 1/2"



Title Contest
2016
Mixed media
8" x 3" x 3/4"



Fortune Machine
2017
Mixed media
11 1/2" x 7" x 5 1/2"



Fortune Machine, detail



Heathcliff
2016
Mixed Media
6" x 6" x 1 1/2"



Chomp
2017
Mixed media
4" x 4" x 2"



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Tonsil Exam
2017
Mixed Media
7 1/2" x 3 1/2" x 2 1/2"



Stick it
2016
Mixed Media
53" x 62" x 18"



Stick it, detail



Stick it, detail



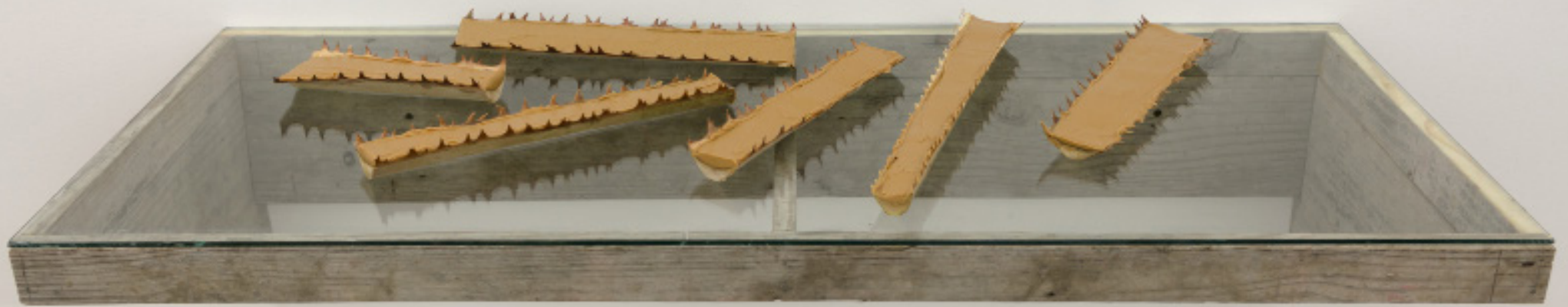
Vince Jones, 2017, Dallas, Texas, Installation view at Liliana Bloch Gallery



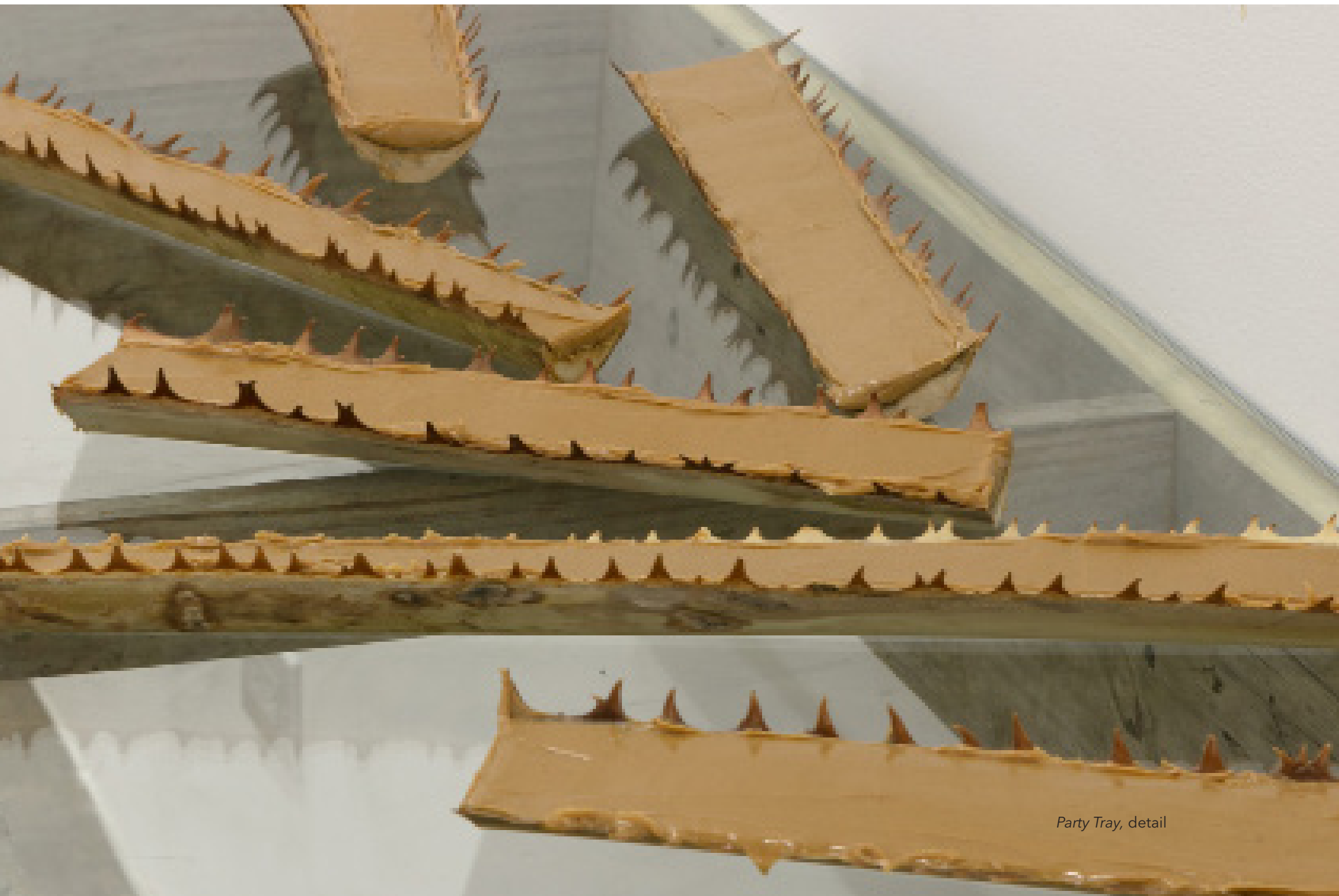
On/Off
2017
Mixed media
36" x 6" x 21"



On/Off, detail



Party Tray
2017
Mixed media
15" x 48" x 18 1/2"



Party Tray, detail



Water Tower Romance
2017
Mixed media
22" x 13" x 16"



Vince Jones, 2017, Dallas, Texas, Installation view at Liliana Bloch Gallery



Clap on/Clap Off
2016
Mixed media
18" x 16"



Missing Bikini
2017
Mixed media
19" x 11 1/2"

Bad 379
\$1,000 ESSAY CONTEST



Photo by Lawrence Lewis

OUR NATION'S MEMBERS OF THE EAGLE.

Stephan (a) ... compare, Shelley, Wordsworth,
to the subject ... emige, Burns, and Keats in Eng-
Later, poets ... and in America, Bryant,
then 'Til the ... rson, Longfellow, Lowell, and
sympathy with ... William to realize how birds have
beated not ... inspired the poets. In the prose
expressed the sentiment that birds ... literature of America we have
none within us. We have only to ... Thoreau, Torrey, Burroughs and
read the works of Chaucer, ... many others.



FOOT OF BALD EAGLE

The Golden Eagle can be distin-
guished from the Bald Eagle at any
age by its silky feathered neck, or
shanks. (From Frank M. Chapman's
Birds of Eastern North America.)



FOOT OF GOLDEN EAGLE

Essay Contest
2016
Mixed media
14" x 11"



The Beetlejuice Suite

Sculpture Box
2017
Mixed media
35" x 32" x 13"



The Beetlejuice Suite

Sculpture Box, detail



The Beetlejuice Suite

Steps with a Stick
2017
Mixed media
23" x 15 1/2" x 19"



The Beetlejuice Suite

Steps with a Stick, detail



The Beetlejuice Suite

Floor Board Arc
2017
Mixed media
37" x 27" x 43"

LILIANA BLOCH GALLERY

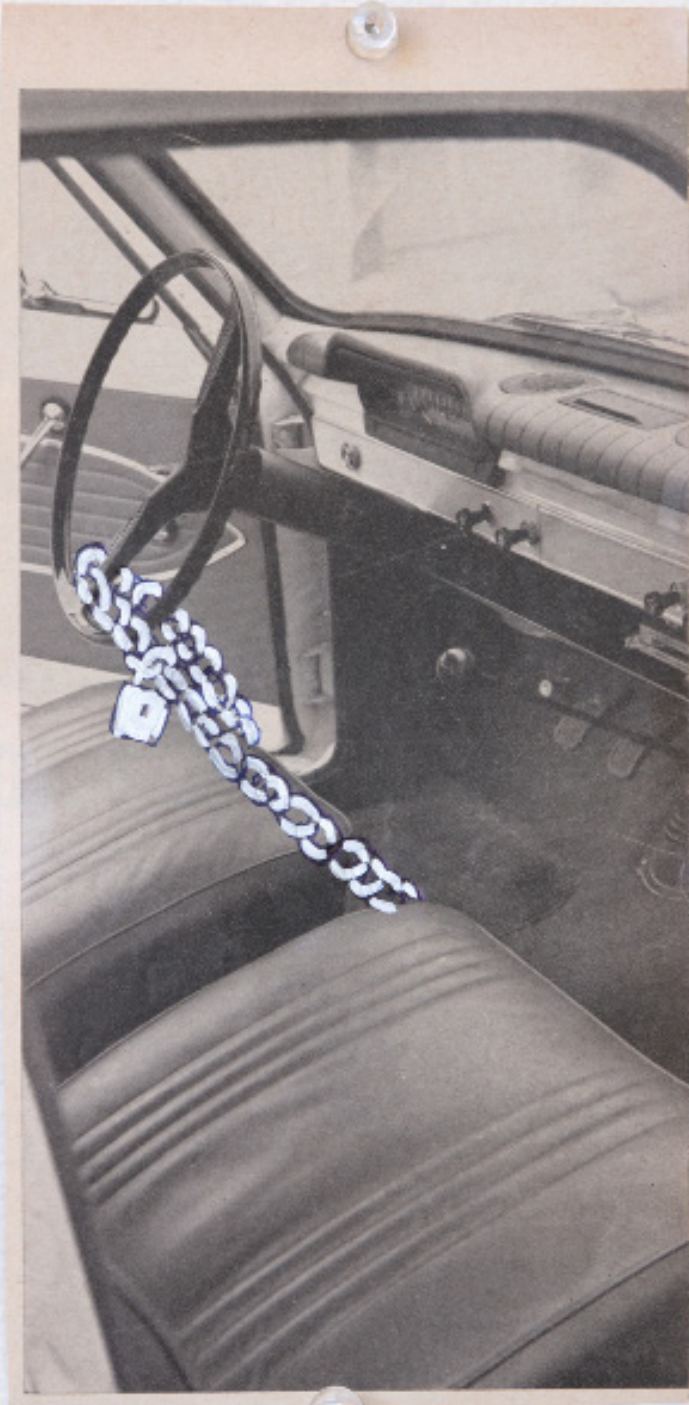


Vince Jones, 2017, Dallas, Texas, Installation view at Liliana Bloch Gallery

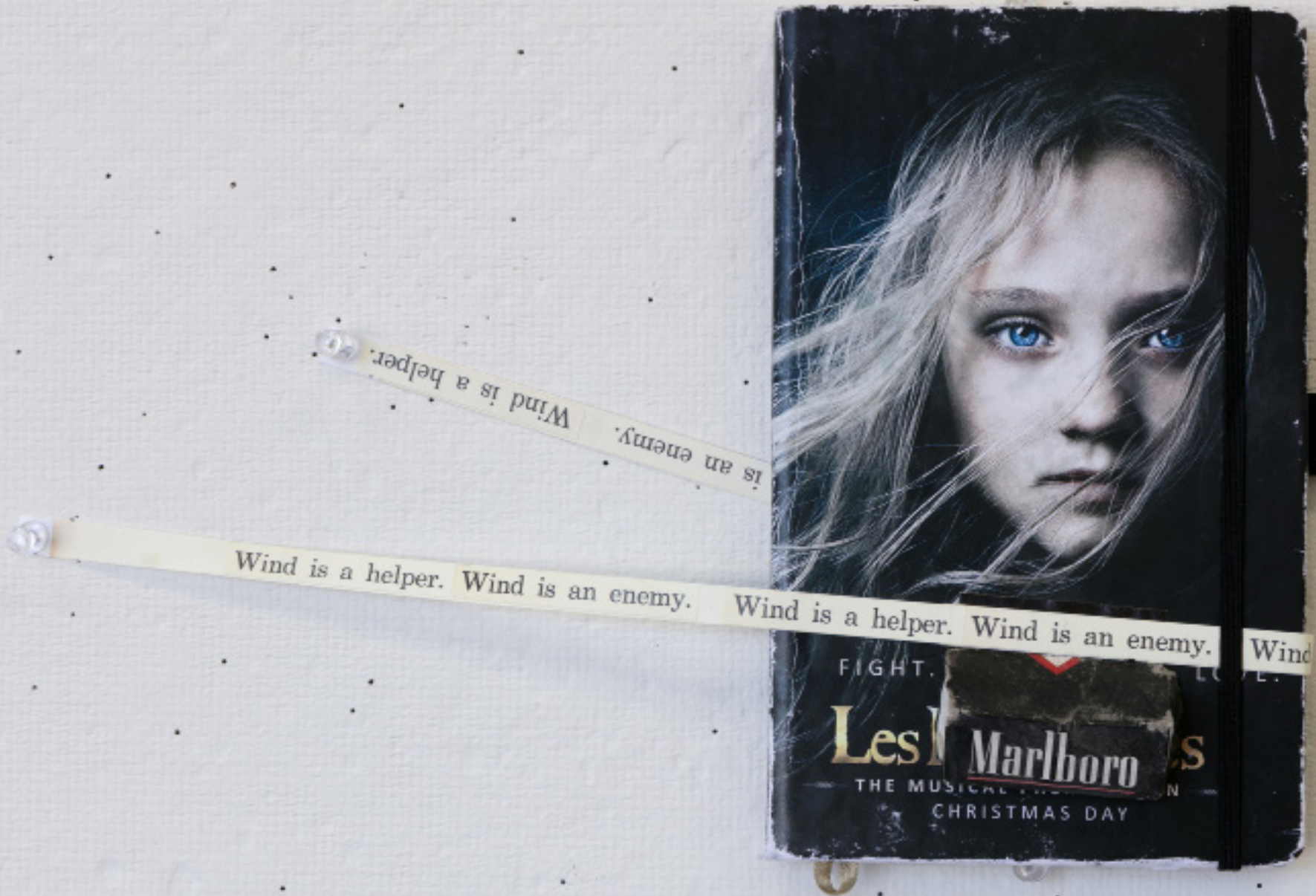
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Security Chain
2012
mixed media



Wind is a Helper, 2017, mixed media, 8 1/2" x 13" x 2"



Rumours, 2017, CD, cardboard, thread, 7 1/2" x 7 1/2" x 1/4",



Magazine Imitates Coiffure
2017
Cut paper
13 1/2" x 8" x 2"



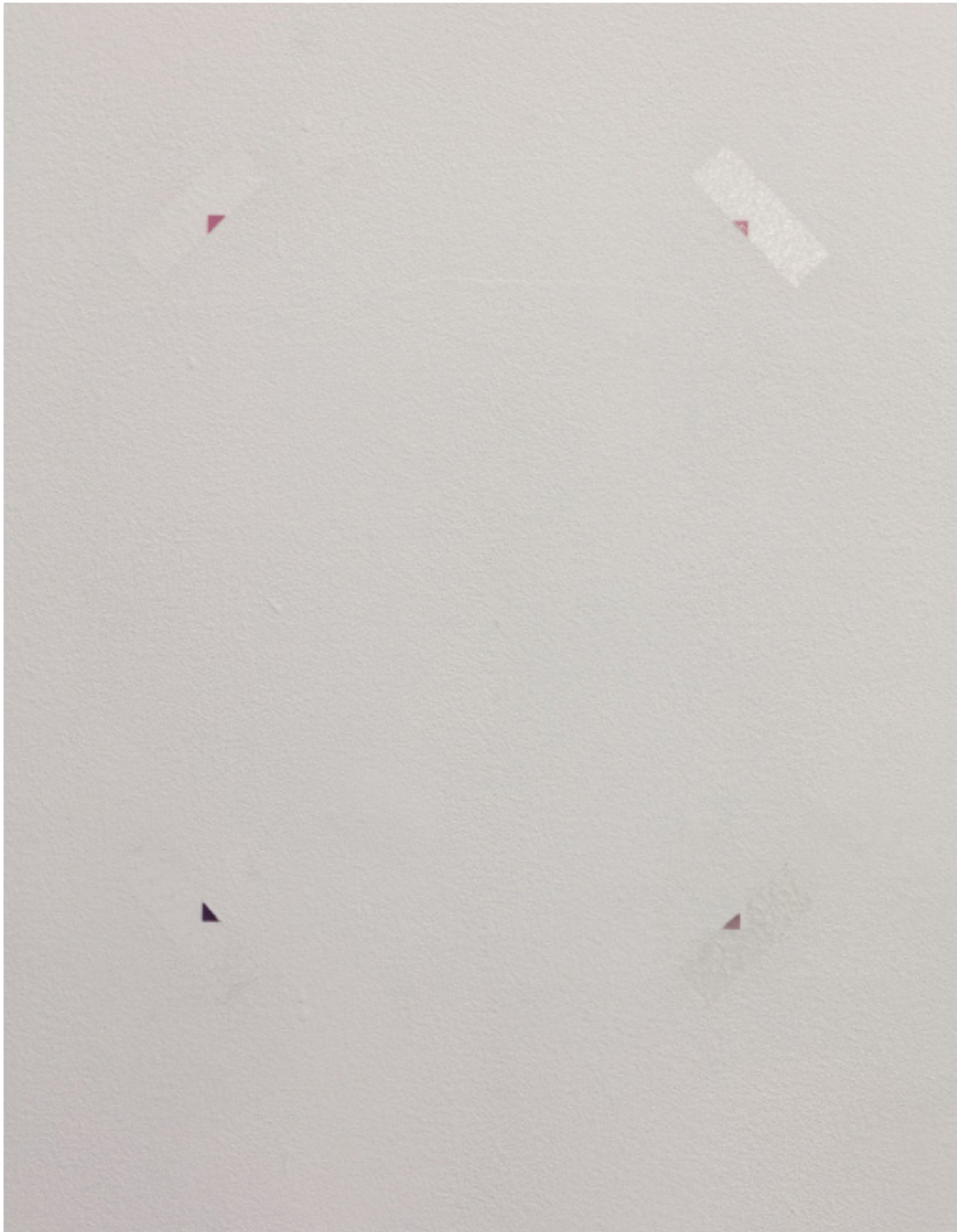
A Ghost in the House
2017
Paper collage
11" x 8"



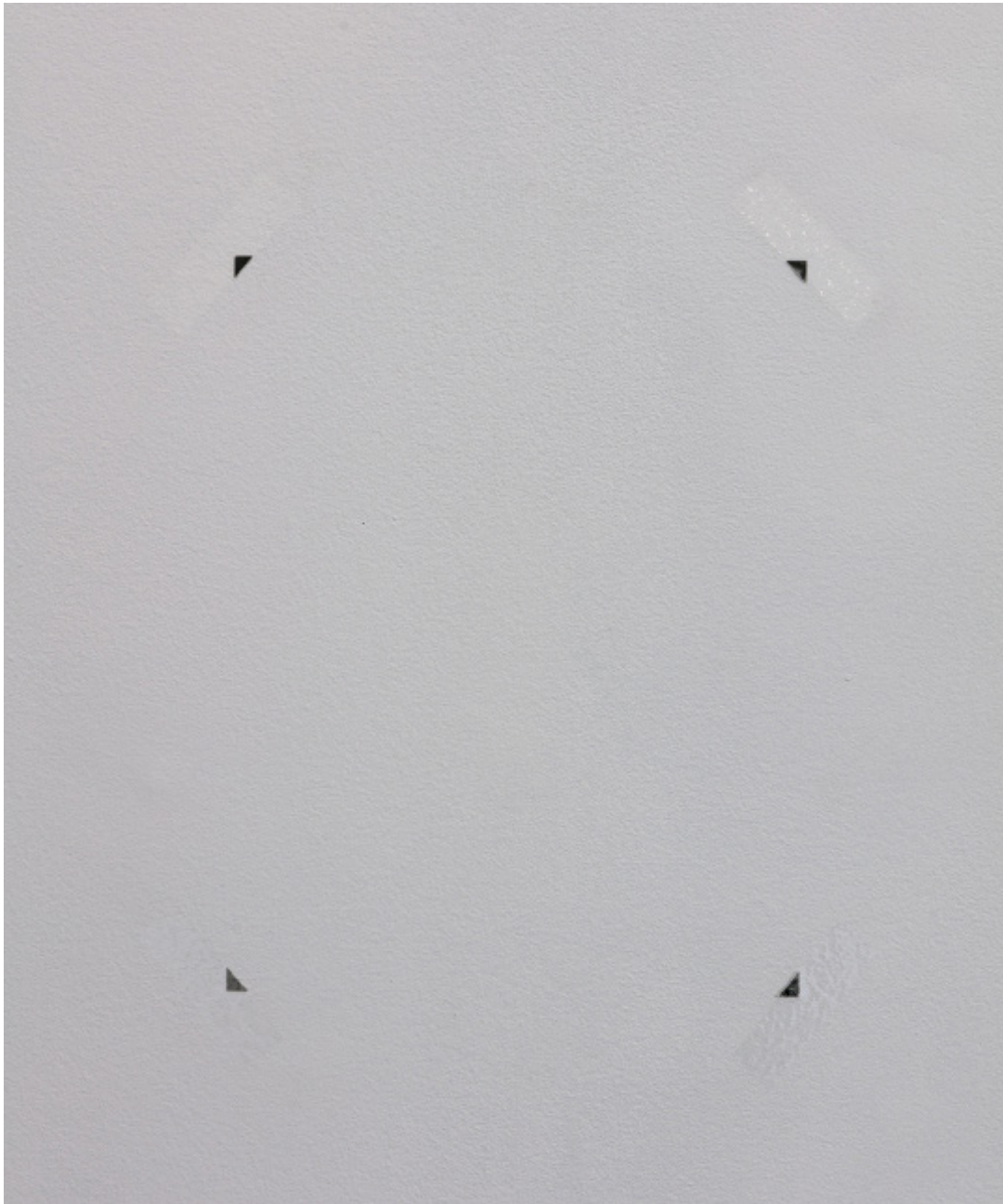
No Glue Required
2017
Mixed media
12" x 12" x 3"



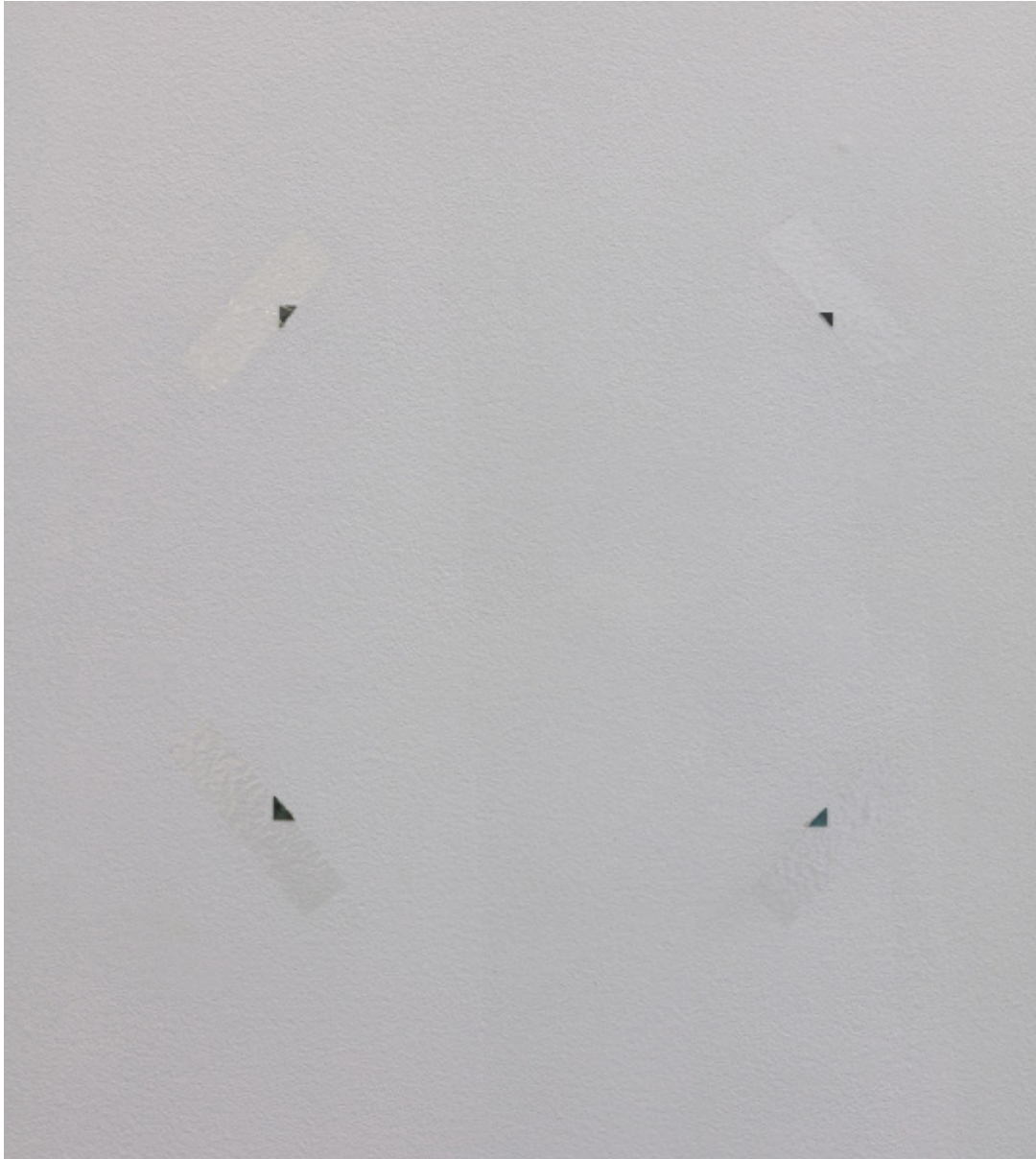
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*Locker Clean Out (Pink, Black &
White, Small, Green)*
2016
Mixed media
Dimensions variable



*Locker Clean Out (Pink, Black &
White, Small, Green)*
2016
Mixed media
Dimensions variable



*Locker Clean Out (Pink, Black &
White, Small, Green)*
2016
Mixed media
Dimensions variable



*Locker Clean Out (Pink, Black &
White, Small, Green)*
2016
Mixed media
Dimensions variable

BIO

Vince Jones lives and works in Dallas. He earned his MFA from the School of Visual Arts, New York (1990), and his BFA from the Atlanta College of Art, Atlanta (1986).

CV

Education

MFA, School of Visual Arts, New York, NY 1990

BFA, Atlanta College of Art, Atlanta, GA 1986

Alliance of Independent Art Colleges New York Studio Program, New York, NY, spring semester
1985

Solo Exhibitions

2017 Vince Jones, Liliana Bloch Gallery, Dallas, Tx

2012 Tea for The Tillerman, Kirk Hopper Fine Art

Selected Group Exhibitions

2017 The Architecture of Limitless Delusion, Viscom Gallery, Dallas, Tx

2017 B-sides: New Work, with the Color Condition, Umbrella Gallery, Dallas, Tx

2016 In Good Company, Gallery 219, Dallas, TX

2016 MINISHOTS, Shamrock Hotel Studios, Dallas, Tx

2015 And They Papered The Walls, Liliana Bloch Gallery, Dallas, TX

2014 Summer School, Liliana Bloch Gallery, Dallas, TX

2014 Domestic Partnership, Liliana Bloch Gallery, Dallas, TX

2013, THIS IS IT, with Sunny Sliger, Liliana Bloch Gallery, Dallas, TX.

2013 Ex.11 Brazos Gallery, Richland College, Dallas, TX.

2013 Ordinary and Everyday, RE Gallery, Dallas, TX.

2013 Mystery Achievement, Shamrock Hotel Studios, Dallas TX.

2012 Fallas Dart Air, Shamrock Hotel Studios, Dallas TX.

2011 Continental Gin Open Studios, Dallas TX.

2011 The Gun Show, Kleinert/James Arts Center, Woodstock, NY curator: Katherine Umpsted.

2010 Insourced: Works by Dallas Museum Art Staff, Dallas Museum of Art, Dallas, TX.

2009 Three+Two, Pollock Gallery (SMU), Dallas TX curator: Michelle Proksell.

2008 Sold on Soylent (Sculptures Back in Town) And/Or Gallery, Dallas, TX curator: Ludwig
Schwarz.

2008 Insider Art: Works by Dallas Museum Art Staff, Dallas Museum of Art, Dallas, TX

2003 The Jerk, Village Jewelry and Loan, Dallas, TX curator: Ludwig Schwarz

Press

2012, Heather Abbott, Touring The Dallas Art Scene with the Contemporary Art Dealers of Dallas.

<http://centraltrack.com/Culture/2664/Art-and-Soul/Touring-The-Dallas-Art-Scene-with-the-Contemporary-Art-Dealers-of-Dallas>

2013, Patricia Mora, Ordinary and Every Day, The Dallas Morning News, June.

2013, Richard Bailey, Ex. 11, Glasstire, September.

LILIANA BLOCH GALLERY
2271 Monitor St • Dallas, TX 75207 • 214.991.5617
lilianablochgallery.com