

# LILIANA BLOCH GALLERY

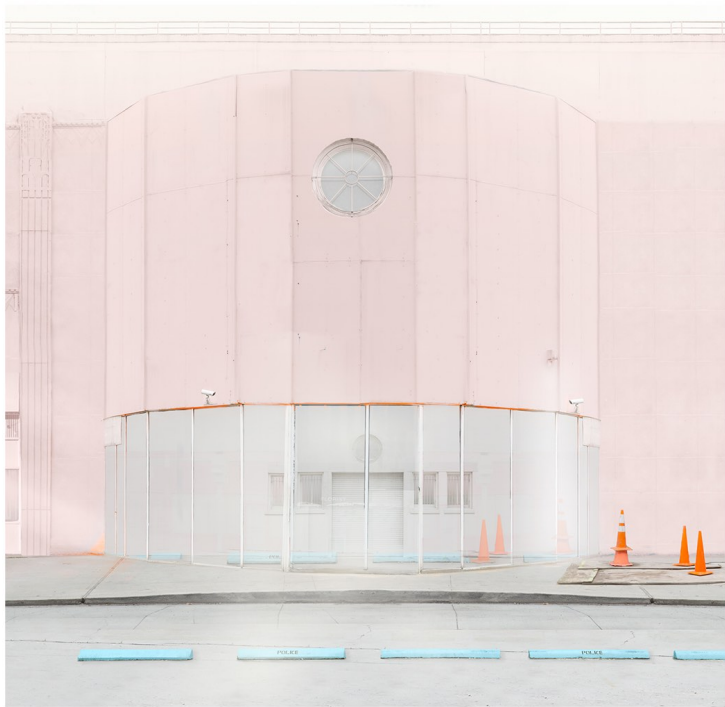


Leigh Merrill - Exhibition Catalogue 2016

## Artist Statement

My work explores the landscapes that surround us, spaces that often overflow with contradictory architectural styles and cultures – the voices of different eras – all struggling for visual prominence.

I make thousands of individual photographs, videos and audio recordings while exploring a city or neighborhood - initially as an archivist or historian might. I then digitally assemble and re-assemble these sources to create new photographs and videos of imaginary spaces. Each image is typically made from tens to hundreds of bits and pieces of different photographs and/or videos. Some of the images have some veracity, but more often they suggest a visual hyperbole – an embellished scene circulating around a small detail or object that fascinated me. As one spends time with the images their seamless quality slowly unravels. Within both my videos and photographs I am interested in creating pleasure and curiosity in seeing the familiar become unfamiliar.



*Pink*, 2015, archival pigment print, 23 x 24 inches, edition 1/5



*Blue Corner*, 2016, archival pigment print, 20 x 23 inches, edition 1/5



*Blue*, 2015, archival pigment print, 23 x 28 inches, edition 1/5



*Can't Get Number Nine*, 2015, archival pigment print, 25 x 28 inches, edition 1/5



*Parking*, 2016, archival pigment print, 20 x 22 inches, edition 1/5



*Construction Balloons*, 2015, archival pigment print, 25 x 28 inches, edition 1/5

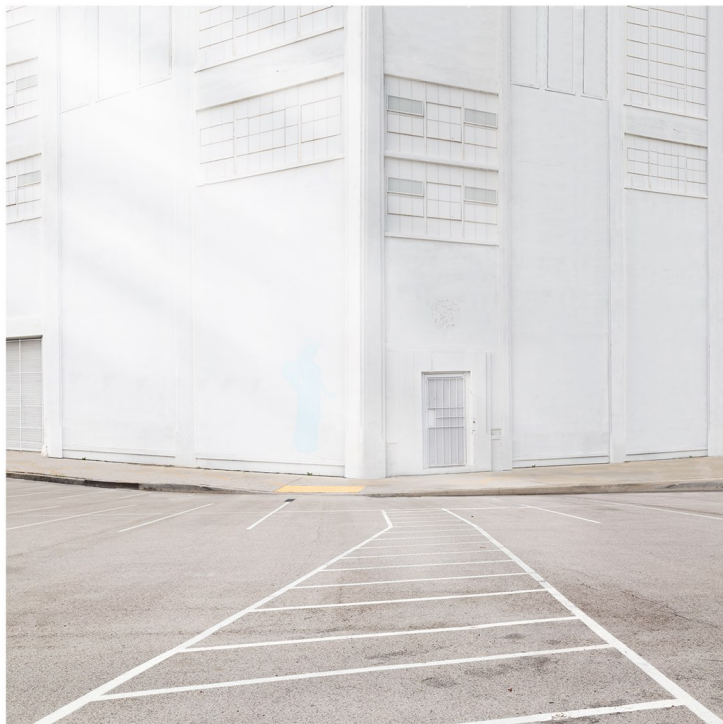




*White*, 2015, archival pigment print, 23 x 33 inches, edition 1/5



*This Place*, 2015, archival pigment print, 23 x 30 inches, edition 1/5



*White Corner*, 2016, archival pigment print, 20 x 20 inches, edition 1/5



*Umbrella*, 2015, archival pigment print, 25 x 33 inches, edition 1/5



*Statue*, 2016, archival pigment print, 20 x 22 inches, edition 1/5



*Feathers*, 2015, archival pigment print, 25 x 28 inches, edition 1/5



*Teacup*, 2015, archival pigment print, 25 x 25 inches, edition 1/5

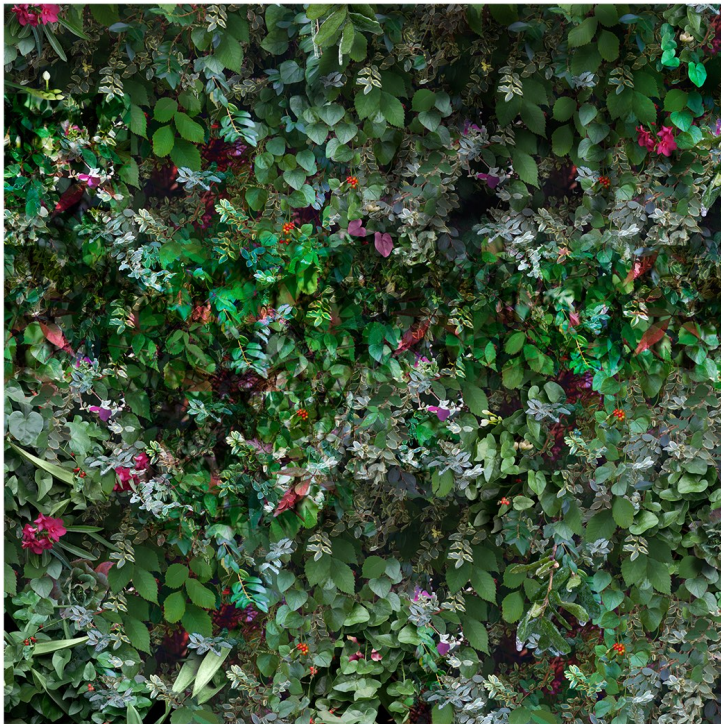


*Lawn, 2016, archival pigment print, 43 x 43 inches, edition 1/5*





*Garden*, 2015, archival pigment print, 43 x 43 inches, edition 1/5



Leaves, 2015, archival pigment print, 43 x 43 inches, edition 1/5,

# Resume

## Education

2009 Masters of Fine Arts, Mills College, Oakland, CA, Departmental Honors: Jay DeFeo Award

2001 Bachelors of Fine Arts, University of New Mexico, Albuquerque, NM, Summa Cum Laude

## Academic Appointments

2013 – present Assistant Professor of Art, Texas A&M University-Commerce, Commerce, TX

2012 - 2013 Interim Photography Faculty, Texas A&M University-Commerce, Commerce, TX

2009 – 2012 Lecturer of Art, University of Texas Dallas, Richardson, TX

2009 –2010 Adjunct Faculty, University of North Texas, Denton, TX

## Solo And Two-Person Exhibitions

Drive Thru, Solo Exhibition, Manifest Gallery, Cincinnati, OH, 2014

Cinder Blocks and Cherry Blossoms, Solo Exhibition, Liliانا Bloch Gallery, Dallas, TX, 2014

Leigh Merrill, Solo Exhibition, Brookhaven Studio Gallery, Dallas, TX, 2014

Still, Solo Exhibition, Women and Their Work Gallery, Austin, TX, 2013

Manifest Destiny, Solo Exhibition, The Tremaine Gallery at the Hotchkiss School, Lakeville, CT, 2013

Fictional/Familiar, Two-person Exhibition, Swarm Gallery, Oakland, CA, 2013

Staged, Two-person Exhibition, G Gallery, Houston, TX, Curated by Diane Barber, 2013

Into the Sunset, Solo Exhibition, Lawndale Art Center, Houston, TX, 2011

Streets, Two-person Exhibition, 1078 Gallery, Chico, CA, 2009

Fence, Solo exhibition, Eye Lounge Gallery, Phoenix, AZ, 2007

House, Solo exhibition, Eye Lounge Gallery, Phoenix, AZ, 2006

Bed, Solo exhibition, John Sommers Gallery, Albuquerque, NM, 2001

Rooms, Solo exhibition, ASA Gallery, Albuquerque, NM, 2000

## **Group Exhibitions**

Retreat, Liliana Bloch Gallery, Dallas, TX, Curated by Rachel Rogerson, 2015

Between Earth and Sky: Contemporary Art From the American Southwest, Curated by Peter Held, 2015

Traveling exhibition: Sichuan University, Nanjing University of Posts and of Shanghai Science and Technology; and Xi'an International University, 2015

Observations and Collections, Clara Hatton Gallery, Colorado State University, Fort Collins, CO, 2015

Located Place, Kresge Gallery, Lyon College, Batesville, AR, 2015

And They Papered The Walls, Liliana Bloch Gallery, Dallas, TX, 2015

From the Faraway Nearby, Tarleton State University Gallery, Stephenville, TX, 2014

In Addition Two: Embracing Digital Technology, The Museum of Texas Tech University, Lubbock, TX, 2014

Summer School, Liliana Bloch Gallery, Dallas, TX, 2014

The Here There: on the particularity of place, Some Sum Studios, Winona, MN, 2014

Ain't Bad at Art Now, Morris Museum of Art, Augusta, GA, 2014

Trace: Andy Mattern, Leigh Merrill, Pavel Romaniko, SCA Contemporary, Albuquerque, NM, 2014

Ain't-Bad Magazine Southeast Arts Presenters Summit, Atlanta Contemporary Arts Center, Atlanta, Georgia, 2014

Collector's Choice, Sylvia White Gallery, Venture, CA, 2014

Splash #2, BIP 2014, 9th International Biennial of Photography and Visual Arts, Liege, Belgium, 2014

Recollect, Liliana Bloch Gallery, Dallas, TX, 2013

LACDA International Juried exhibition, Los Angeles, CA, Juried by Holly Harrison of Los Angeles County Museum of Art and Peter Frank, Huffington Post, 2013

artMRKT San Francisco via Swarm Gallery, San Francisco, CA, 2013

Trace: Andy Mattern, Leigh Merrill, Pavel Romaniko

Greymatter Gallery, Milwaukee, WI, 2013

Box 13 Art Space, Houston, TX, 2013

Splash #2, Recyclart Art Center, Brussels, Belgium, 2013

Just Not Yet, Landmark Arts Gallery at Texas Tech University, Curated by Peter Briggs, 2012  
Fabricated, Tremaine Gallery at the Hotchkiss School, Lakeville, CT, Curated by Melissa Stafford, 2012

Flickrland: the Motherland of Memories, part of the Festival Internazionale di Roma at Macro Testaccio, At Galleria Gallerati, Rome, Italy, Curated by Valentina Isceri, 2011  
Fresh 2011, (online participant, short list) Klompching Gallery, Brooklyn, NY, juried by Klompching Gallery and W.M.Hunt, 2011

The Boa Constrictor and the Golden Retriever: Extremes in Tonality, SoftSpot Online Gallery, Curated by Kim Hennessy and Ryan Feeney, 2011

Future Forward, Silvereye Photo Gallery, Pittsburg, PA, Juried by Darren Ching of Klompching Gallery, 2011

New Texas Talent, Craighead Green Gallery, Dallas, TX, 2010

Borders, Root Division, San Francisco, CA, 2010

Revisiting Beauty, Orange County Center for Contemporary Art, Santa Ana, CA, Juried by Peter Frank, 2010

Selections, di Rosa Preserve Art Center, Napa, CA, 2010

Time Capsule, Eye Lounge Gallery, Phoenix, AZ, 2010

Texas Oklahoma Art Prize, Wichita Falls Art Museum, Wichita Falls, TX, Juried by Janis Goodman, 2010

Texas National, Cole Art Center, Nacogdoches, TX, Juried by Judy Pfaff, 2010

Years of Living Dangerously, University of Texas Dallas Gallery, Richardson, TX, 2010

Young Americans, MFA Thesis Exhibition, Mills College Art Museum, Oakland, CA, 2009

2009 Annual, CoCA Seattle, Seattle, WA, Juried by Jess Van Nostrand, 2009

3rd Coast National, K Space Contemporary, Corpus Christi, TX, Juried by Fairfax Dorn, 2009

Twisted Spurs, K Space Contemporary, Corpus Christi, TX, 2009

Small Matters of Great Importance 2008, Edward Hopper House, Nyack, NY, 2008

Bake Sale, Blankspace Gallery, Oakland, CA, 2008

All Media Exhibition, Palos Verdes Art Center, Ranchos Palos Verdes, CA, 2008

Buy It While It's Cheap, Blankspace Gallery, Oakland, CA, 2007  
Contemporary Forum, Phoenix Art Museum, Phoenix, AZ, 2007  
Carnaval Do Rio Art Auction, ASU Art Museum, Tempe, AZ, 2007  
Eye Lounge Annual Member's Show 2007, Eye Lounge Gallery, Phoenix, AZ, 2007

I Knew I Should've Taken That Left Turn at Albuquerque III, Grand Avenue Studio C, Phoenix, AZ, 2006  
2006 Juried Show, The Contemporary Artists Center of North Adams, MA, North Adams, MA, 2006  
Utopia, A Shenere Velt Gallery, Los Angeles, CA  
Painted Desert, North Mountain Visitor Center Gallery, Phoenix, AZ, 2006  
Place, Eye Lounge Gallery, Phoenix, AZ, 2006  
Joyce Elaine Grant Juried Exhibition, Juried by Blake Wilson, Texas Woman's University, Denton, TX, 2006  
Eye Lounge Annual Member's Show 2006, Eye Lounge Gallery, Phoenix, AZ, 2006

Artlink 9th Annual Juried Exhibition, Juried by John Spiak, Carolyn Robbins, and Terry Ward, City Hall, Phoenix, AZ, 2005  
I Knew I Should've Taken That Left Turn at Albuquerque II, Grand Avenue Studio C, Phoenix, AZ, 2005

I Knew I Should've Taken That Left Turn at Albuquerque, Space 101, Bloomington, IN, 2002

### **Commissions And Public Projects**

York Cultural Alliance and the New Freedom Heritage Association, New Freedom, PA, 2012  
Clarendon Hotel, Phoenix, AZ, 2007

### **Lectures And Panels**

Gallery talk in conjunction with Still exhibition, Women and Their Work Gallery, Austin, TX, 2013  
Gallery talk in conjunction with Manifest Destiny exhibition, The Tremaine Gallery, Lakeville, CT, 2013  
Artist Lecture, Texas A&M-Commerce, Commerce, TX, 2012  
Gallery talk in conjunction with Into the Sunset exhibition, Lawndale Art Center, Houston, TX, 2011

Gallery talk in conjunction with Streets exhibition, 1078 Gallery, Chico, CA, 2009  
Artist Talk, Emerging Bay Area Artist Series, Mills College Photography Department, 2008  
Panelist for the Shemer Art Center, "Artists' Cafe Series: Comments, Critique, Advice", Phoenix, AZ, 2007  
Gallery talk in conjunction with bed exhibition, John Sommers Gallery, Albuquerque, NM, 2001

### **Collections**

The Museum of Texas Tech  
City of Phoenix Art & Culture Permanent Collection  
California Institute of Integral Studies Permanent Collection  
Clarendon Hotel (Phoenix, AZ) Collection  
Private Collections

### **Publications, Articles, And Reviews**

Platform Magazine, Issue 10: Architecture, July 2014

Still exhibition catalog, essay by Charissa Terranova, November 2013

Photo Series: Streets by Leigh Merrill, Julia Sabot, Dwell.com, May 30, 2013  
<http://www.dwell.com/post/article/photo-series-streets-leigh-merrill>

In the Studio: Ascendant Visualists, Kate Stukenberg and Catherine D. Ansporn, Papercity Magazine, May 1, 2013,  
<http://www.papercitymag.com/Article/6314/In-the-Studio%3a-Ascendant-Visualists/>

Grand illusions: Landscapes drawn from inner spaces, Molly Glentzer, Houston Chronicle, January 27, 2013

Leigh Merrill's vision of Texas at Hotchkiss, Carola Lott, TMI Arts Page, Millbrook Independent, February 21, 2013

A Digital Look at History: or how we got where we are, Leon Graham, The Art Scene, The Millerton News, February 21, 2013

Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives, Alex Bigman, East Bay Express, May 22, 2013

Just Not Yet: Dodging the Vacuum of Meaning, Exhibition Catalog with introduction by curator, Peter Briggs the Helen DeVitt Jones Curator of Art at the Museum of Texas Tech, November 2012

Picturing the West with Leigh Merrill, feature and interview with Greg Jones, In the in-between art blog, 2012  
<http://inthein-between.com/post/34496374607/picturing-the-west-with-leigh-merrill>

Leigh Merrill's Streets, Josh Rothman, Boston Globe: Brainiac, 2011  
[http://www.boston.com/bostonglobe/ideas/brainiac/2011/12/leigh\\_merrills.html](http://www.boston.com/bostonglobe/ideas/brainiac/2011/12/leigh_merrills.html)

Sutured San Francisco, Geoff Manaugh of BLDGBLOG, 2011  
<http://bldgblog.blogspot.com/2011/12/sutured-san-francisco.html>

Leigh Merrill, Isa Köhler, iGNANT art blog, 2011  
<http://www.ignant.de/2011/09/14/leigh-merrill/>

Leigh Merrill, Aline Smithson, Lenscratch Photography Blog, 2011  
<http://www.lenscratch.com/2011/07/leigh-merrill.html>

North Texas Strip, Essay and 15 image slideshow on the Design Observer/Places Journal, 2011  
<http://places.designobserver.com/feature/north-texas-strip/28788/>

Rulers of Engagement, Steve Carter, Modern Luxury Dallas, December 2010  
Borders, exhibition catalog with introduction by curator, Lucy Kalyani Lin

Streets: Into the Sunset, Essay and 16 image slideshow on Design Observer/Places Journal, 2010  
<http://places.designobserver.com/entry.html?entry=13548>



Years of Living Dangerously, exhibition catalog with introduction by Marilyn Waligore, 2010

2009 Annual Center for Contemporary Art Seattle, exhibition catalog with introduction by juror Jess Van Nostrand, 2009

Young Americans exhibition catalogue with introduction by Terri Cohn and essay by Glen Helfand, 2009

Photographs published in Hayden's Ferry, ASU's Art's and Literary Magazine, 2007

Photographs published in Phoenix: 21st Century City, Booth-Clibborn Editions, 2006

Eye Lounge – a contemporary art space, inaugural member catalog, 2006

Room with Swings published in Scribindi: UNM Arts and Literature Magazine, Spring 2000 Edition

### **GRANTS, AWARDS, and HONORS**

Short List, Artpace Residency, 2013

Short List, The West Prize, 2011

Short List, Artpace Residency, 2011

Jay DeFeo Award, 2009

GROP: Mills graduate research grant, 2008

GSIP: Mills graduate student initiative grant, 2008

Arizona Commission on the Arts, Quick Turn Around Grant, 2007

Phoenix Art Museum Contemporary Forum Artist Grant, 2006

Vera Nolan Award, 2000

# LILIANA BLOCH GALLERY

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