

*International Media Art  
& Experimental Cinema*

SCREENINGS  
INSTALLATIONS  
ONLINE PROGRAMS

*24th Annual*

# Antimatter

[media art]

OCTOBER  
**14 to 24**  
2021

*Victoria BC Canada*

[antimatter.ca](http://antimatter.ca)

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Exhibitions  
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Merchandise

[www.ministryofcasualliving.ca](http://www.ministryofcasualliving.ca)

Oct 7 - Dec 23, 2021

# Ungasittuq

Something That is Far Away

A project by Barry Pottle

UVic Legacy Art Gallery Downtown  
630 Yates Street  
Wed-Sat 10am-4pm  
[@uvicelegacygalleries](http://@uvicelegacygalleries)

University of Victoria | Legacy Art Galleries

BRITISH COLUMBIA ARTS COUNCIL / BRITISH COLUMBIA MEDIA CULTURE

# Antimatter

[media art]

## *Locations*

**Deluge Contemporary Art** | 636 Yates St  
Screenings | pp.6-29  
Protest Etiquette | Dreaming in Aspect Ratio  
Media Installations | pp.15/17

**Legacy Art Gallery** | 630 Yates St  
Generative Architecture | Media Installation | p.21

**Ministry of Casual Living** | Odeon Alley  
TIMEQUAKE 2.0 | Media Installation | p.23

## *Admission*

**Screenings** | \$8 general / \$6 student/senior  
Advance tickets only, available at [antimatter.ca](http://antimatter.ca)  
Limited seating | Doors open 15 minutes prior | No latecomers

**Media Installations** | FREE

**Online Programs & Automat** | FREE

## *Online Programs*

All programs are available online for 24 hours the day after the screening at Deluge. Automat videos (p.30) are available online throughout the festival. Online streaming is free (donations appreciated).

**Watch Online: [antimatter.ca](http://antimatter.ca)**

## Safety Protocols

- Limited capacity to ensure safe distancing
- Advance tickets only to minimize contact
- Doors open 15 minutes prior to screening time
- No latecomers admitted
- High-touch surfaces sanitized regularly
- Fresh air ventilation in screening space
- Masks required

## Personnel

Todd Eacrett | Festival Director  
Deborah de Boer | Curator

**Antimatter [media art]**  
636 Yates St, Victoria BC V8W 1L3  
[info@antimatter.ca](mailto:info@antimatter.ca)

# Screening Schedule

All programs available online  
for 24 hours the next day at

[antimatter.ca](http://antimatter.ca)

| SUNDAY   | MONDAY  | TUESDAY   | WEDNESDAY   |
|--|---|---|---|
| <b>Oct 17 @ Deluge</b><br><b>6 pm</b><br><b>Stranger than Paradise</b> p.12<br>Inventory<br>T I M E Q U A K E (2.0)<br>Liquid Loft - Stranger Than Paradise<br><br><b>8 pm</b><br><b>If I Could Name You Myself</b> p.13<br>PASSAGE<br>I dream a queer allegory<br>Dirt<br>If I could name you myself<br>(I would hold you forever)<br>The Cave [Пещера] | <b>Oct 18 @ Deluge</b><br><b>6 pm</b><br><b>Characters</b> p.14<br>Another Horizon<br>Roses in Full Colour<br>How to Make Kimchi<br>(or How to Be Korean)<br>Tender<br>Confrontation 1<br>Characters<br><br><b>8 pm</b><br><b>From Time Without Beginning</b> p.16<br>Jatun Llasta, Noh Kaah<br>Gaawiin Gego<br>Malembe<br>We'll Always Have Paris<br>from time without beginning<br>Since you arrived, my heart stopped<br>belonging to me | <b>Oct 19 @ Deluge</b><br><b>6 pm</b><br><b>Shore Power</b> p.18<br>Meltwater<br>Hepatica 01100100 01100001<br>0110100 01100001<br>Deepest Darkness, Flaming Sun<br>P-9830<br>Shore Power<br><br><b>8 pm</b><br><b>Nitrate</b> p.19<br>Dystopian Patterns<br>White Bat<br>Machine Age<br>Demons of the Deep<br>I Have Seen the Fire Ship<br>Nitrate | <b>Oct 20 @ Deluge</b><br><b>6 pm</b><br><b>Localized Blindness</b> p.20<br>Glad Hand / Sad Hand<br>Choose Your Own Father<br>Field of Vision<br>The Main Event<br>Broken Relationship<br>Localized Blindness<br><br><b>8 pm</b><br><b>UNINVITED</b> p.22<br>Sidings of an Afternoon<br>The Canyon<br>Teatro Principal<br>thousand cypresses<br>Fahren 7<br>UNINVITED |

## Sponsors

We acknowledge the support of the Canada Council for the Arts, the Government of Canada, the Province of British Columbia and the CRD Arts Commission through the Arts & Culture Support Service; the contributors are Saanich, Victoria, Oak Bay, Esquimalt, View Royal, Highlands, Metchosin, Sooke and Southern Gulf Islands.



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Making a difference...together

deluge contemporary art

## THURSDAY

## FRIDAY

## SATURDAY

### Oct 14 @ Deluge

6 pm

**An Event So Fast**  
Mrs. Deborah Corde  
Rútilo cautério  
The Equilibrists  
Fixing a Hole  
An Event So Fast

p.6

8 pm

**Peacock's Monologues**  
The long wail of a passing train  
Parenthesis  
Moving, parts one and two  
Chorus Two  
Peacock's Monologues

p.7

### Oct 15 @ Deluge

6 pm

**Animal Antics**  
Not Yet Out of the Wood  
Best of Breed  
Horse Fare  
Animal Antics

p.8

8 pm

**The Fantastic**  
Eat My Cake  
Green and Red but Terracotta Red  
Lightmare  
For Myths and Memories  
The Fantastic

p.9

### Oct 16 @ Deluge

6 pm

**The Length of Day**  
landing  
What Is Nothing (After What Is Nothing)  
How Do They Do It?  
Dissolution Prologue  
Mountains Meet the Sea  
HE SAID / SHE SAID  
The Length of Day

p.10

8 pm

**The Mirror Neuron**  
Clench My Fists  
The animal that therefore I am  
Crossover 2020/2021  
Advertisements for Myself  
Protest Etiquette  
All Now, All Free!  
The Mirror Neuron

p.11

## THURSDAY

## FRIDAY

## SATURDAY

### Oct 21 @ Deluge

6 pm

**Ruins in Reverse**  
Port Lands  
Petal to the Metal  
Masters of the Land  
Fracture  
Ruins in Reverse

p.24

8 pm

**Terrain Ahead**  
Carbon Dust  
Floral Yearnings  
To Live and Die in the Shadows  
Earthbound  
And So We May Feel Echos  
Terrain Ahead

p.25

### Oct 22 @ Deluge

6 pm

**Zero Length Spring**  
The Truth About Hastings  
Lucina Annulata  
Moving or Being Moved  
Locus Suspectus  
The Flaw in the Crystal  
Zero Length Spring

p.26

8 pm

**Vivir en la Habana**  
Shea, by NASRA  
Wood and Metal Bars  
Frozen Jumper  
Reminiscences of 15 musicians in Beirut...  
Film Tattoo  
Blondie: Vivir en la Habana

p.27

### Oct 23 @ Deluge

6 pm

**Flutter**  
The Girl Who Is  
Constant Agitation  
Dixie  
Triboro  
Alleviated Stress  
Flutter

p.28

8 pm

**Four Dances for Three Couples**  
Keeping Together In Time  
Four Dances for Three Couples  
Dreaming in Aspect Ratio  
Expo Film (this film is my memory)  
The Celestial Stag of West Virginia  
Donnie Rose

p.29

We respectfully acknowledge that we are on unceded territories of the Lekwungen and Coast Salish peoples, including Esquimalt, Songhees and WSÁNEĆ First Nations.



# Off Screen

## Protest Etiquette

Deluge Contemporary Art p.15  
[transom window]

## Dreaming in Aspect Ratio

Deluge Contemporary Art p.17  
[entrance foyer]

## Generative Architecture

Legacy Art Gallery p.21  
[window]

## TIMEQUAKE 2.0

Ministry of Casual Living p.23  
[window gallery]

## Automat

Online at antimatter.ca p.30

Thursday | October 14 | 6pm

Screening @ Deluge

# An Event So Fast

## Mrs. Deborah Corde

Joële Walinga | 4 min | Canada/Portugal | 2020 | W Cdn Premiere

Using archival footage and the melodrama outlined in an email from a junk inbox, worlds of isolation and desperation collide in an ultra short film that brings to life a tale designed to scam someone.

## Rútilo cautério (Rutile cautery)

Rodrigo Faustini dos Santos, João Pedro Firemann

3 min | Brazil | 2020 | NA Premiere

Photocatalytic individuation. Original gestural abrasive acts on a thermosensitive surface are electronically and digitally processed, rendering psychophysical effects of convoluted imagery and fuzzy motions. Epithelial volcanism, red meat-ineffable noise.

## The Equilibrists

Jayne Wilson | 5 min | UK | 2020 | W Cdn Premiere

*The Equilibrists* of the film are patient and surprising exemplars of the lessons to be learnt from scrutinising the elementary principles of physics. Here, familiar feats of balance and curious parlour games combine with the didactic, serving as a reminder of the patience, delicacy and balance essential for stability.

## Fixing a Hole

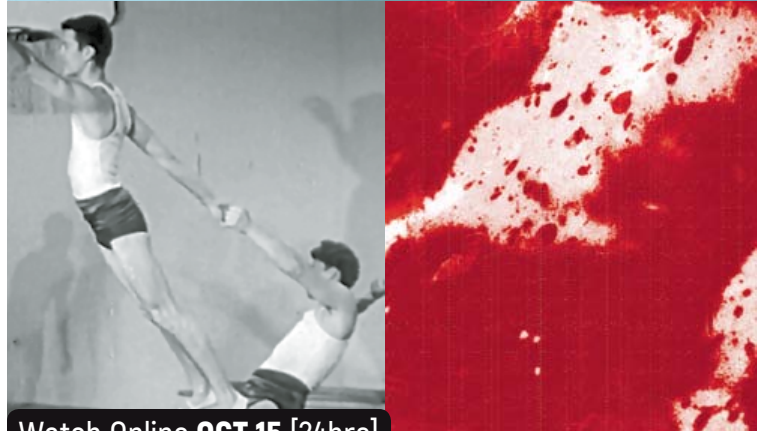
Pierre Ajavon | 3 min | France | 2019 | Cdn Premiere

By trying to fix a hole we hope to stop our mind from wandering to the other side... *Fixing a Hole* uses my own lunar films mixed with an experimental electronic music composition including NASA lunar sound recordings.

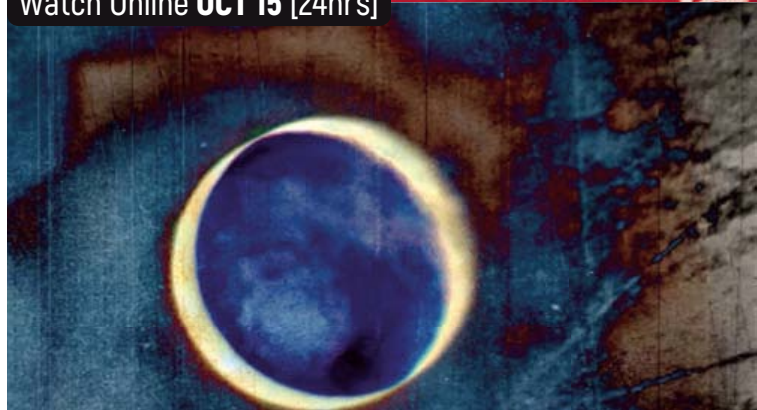
## An Event So Fast

Kara Ditte Hansen | 37 min | Canada | 2021 | World Premiere

*An Event So Fast* is an experimental documentary about a family's failed invention. In Ralston, Alberta, a town for families of the military, a father works for the Defense Research Board as an explosives researcher stationed at Suffield Experimental Station. His work leads him to pursue a life as a professor researching shock waves. Soon he devises a new kind of bulletproof material and employs his grown children to assist in experiments and promotions in order to get his invention to market. Through home movies and archival film, the family recounts how a belief in ideas becomes the greatest obstacle to success.



Watch Online OCT 15 [24hrs]



Thursday | October 14 | 8pm

Screening @ Deluge

# Peacock's Monologues

## **The long wail of a passing train** [Le long cri du train qui passe]

Anne-Marie Bouchard | 8 min | Canada | 2020 | W Cdn Premiere

*The long wail of a passing train  
slips into the heart of the ghosts  
and everything explodes into silence.*

An experimental animated film built around a single sound recording that evokes travel, the need to communicate, solitude, fragility, the desire for freedom, the arrival of fall and our ephemeral existence.

## **Parenthesis**

Vasilios Papaioannu | 5 min | Greece/Italy/USA | 2021 | Cdn Premiere

In lonely contemplation of a past summer, the ancient promontory becomes a parenthetical projection of frantic lines and alternating impressions.

## **Moving, parts one and two**

Sandy McLennan | 8 min | Canada | 2021 | W Cdn Premiere

Same shot of my house, thinking about moving. Moving out/moving in, emptying boxes one at a time.

## **Chorus Two**

Ben Edelberg | 5 min | Canada | 2020 | Cdn Premiere

A tourist, lost in the crowds, gets caught up in the moment.

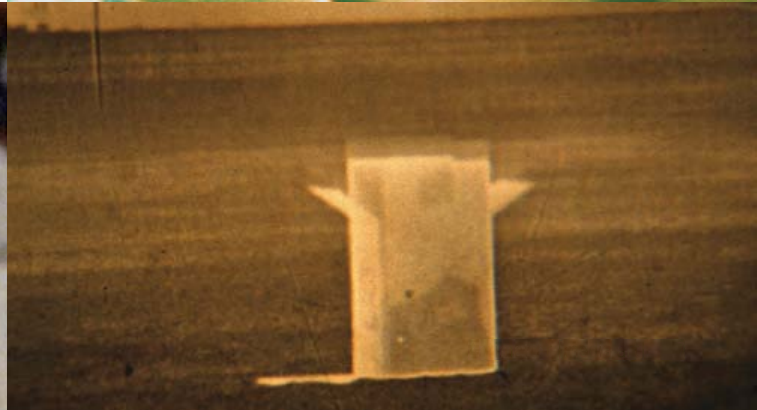
## **Peacock's Monologues [Monologues du Paon]**

Matthew Wolkow | 29 min | Canada/Portugal | 2020 | W Cdn Premiere

In the spirit of poetry and improvised music, *Peacock's Monologues* is not a coincidence but rather a 6,000 km rendezvous/encounter between Lisbon and Montreal—a meeting and a conversation between neighbours.



Watch Online **OCT 15** [24hrs]



Friday | October 15 | 6pm

Screening @ Deluge

# Animal Antics



Watch Online **OCT 16** [24hrs]

## Not Yet Out of the Wood

Jennet Thomas | 5 min | UK | 2020 | NA Premiere

It's not the bats' fault. Holed up in lockdown, I made a bat-head mask, I made a skeleton. I made a miniature wood by collecting twigs and moss from the local cemetery, scraping it off the gravestones. *Not Yet Out of the Wood* is a phrase that we are going to keep on hearing during our long entanglement with COVID-19. Bats have been around for 50 million years and now their habitats are being destroyed at a terrifying rate. I wanted to give them right of reply.

## Best of Breed

Valentina Gal | 7 min | Netherlands | 2017 | Cdn Premiere

*Best of Breed* is Valentina Gal's investigation into the world of professional dog shows. Gal posits, that through grooming and styling, dog owners create a living sculpture which must present itself to a jury and audience in order to become Best of Breed. The living sculpture is found suitable for reproduction by breeding.

## Horse Fare

Mische Mellor, Caryn Cline | 5 min | USA | 2021 | Cdn Premiere

In *Horse Fare* two equine-obsessed filmmakers interact with three horses and their owner. While grooming, saddling and riding, they ponder the

connection between the animals and themselves and find a contemporary resonance for this relationship as they discover how and why the owner acquired them as foals.

## Animal Antics

Patrick Goddard | 38 min | UK | 2021 | NA Premiere

*Animal Antics* is an absurdist take on the effects of the Anthropocene, from the perspective of a woman and her talking dog Whoopsie on a trip to the zoo. The film is set a few years into the future, when 'The Wild' is no more, its last animal remnants confined to safari parks and zoos. As Sarah and Whoopsie do the rounds of the cages and pens, the dog leaves a trail of increasingly off-beam, off-colour comments, revealing itself as both absurdly precocious and deeply prejudiced. Whoopsie's remarks reflect less on man's best friend than humankind itself, our preoccupation with supremacy and dominance at the expense of the world in which we exist. A hybrid of Desmond Morris, Johnny Morris and Chris Morris, Goddard's film is a surreal, black-comic tour de force in which the anthropomorphic antics of man's best friend offer up a deathly accurate mirror of mankind's very worst traits.

*Animal Antics* was commissioned in partnership with Film and Video Umbrella, Film London Artists' Moving Image Network (FLAMIN) and Galerie für Gegenwartskunst, EWERK Freiburg, with support from Hayward Gallery Touring for British Art Show 9.





Friday | October 15 | 8pm

Screening @ Deluge

# The Fantastic



## Eat My Cake

Mary Billyou | 7 min | USA/Ireland/UK | 2021 | Cdn Premiere

Made for Holiday Windows during the pandemic. Light at the end of the tunnel, orbits circling the sun, fur, dancing and folk songs.

## Green and Red but Terracotta Red

Federica Foglia | 10 min | Canada | 2020 | W Cdn Premiere

We are looking through the mirror of time, into distorted memories, warped faces, collapsed homes while several narrators tell us about the most vivid colours in their dreams. *Green and Red but Terracotta Red* consists of a collage of 16mm found footage that I further processed and decayed. The narration is from the anthology *Dreams* by Delia Derbyshire.

## Lightmare

Josh Drake | 7 min | USA | 2020 | Cdn Premiere

*Lightmare* was inspired by a group of youths who used to race motorcycles by my house. They would sometimes ride when I was trying to get my young daughter to sleep and caused great aggravation for me. The neighbors became quite worried as well and eventually the police were engaged to stop the racing, unsuccessfully. Stories began to spread about who the youths were and what poor conditions their parents were raising them in. The film attempts to capture the anxiety of the neighborhood, using negative space as a mask to subvert the audience's

expectations of horizon and depth. In contrast, much of the content underscores the triviality of the perceived threat.

## For Myths and Memories

Mo Flannery | 3 min | Australia | 2020 | NA Premiere

A poetic interpretation of storytelling passed on through the images taken by my father as he traveled and worked through the Southern Hemisphere in the 1960s and 70s. Stories of personal and parallel struggles across lands and oceans.

## The Fantastic

Maija Blåfield

30 min | Finland/China/North Korea/South Korea | 2020 | W Cdn Premiere

*The Fantastic* is a film about encountering the unknown and the relationship between imagination and reality. The film is built on interviews with exiled North Koreans, who describe what they imagined the outside world to be like, based on their experiences of watching smuggled western fiction films. Alternating documentary footage and visual effects, the film raises the question of how reality is defined and what we wish to believe in. *The Fantastic* reverses the set-up where westerners are peeping in on the everyday life of the closed-off state. In this film, it is the North Koreans who direct their curiosity at the outside world and imagine what life in Western countries is like.



Watch Online OCT 16 [24hrs]



Saturday | October 16 | 6pm

Screening @ Deluge

# The Length of Day



Watch Online OCT 17 [24hrs]

## landing

Cecilia Araneda | 5 min | Canada | 2021 | World Premiere

Shot at Bate Island in Ottawa, *landing* is made from hand-processed B&W 16mm film hand-coloured with organic and photochemical tones, video and found sound. *landing* examines moments of respite in between flight and movement, where landing becomes refuge.

## What Is Nothing (After What Is Nothing) Studio Version

Kristin Reeves | 10 min | USA | 2021 | Cdn Premiere

Using found educational films, direct laser animation and nine-projectors, I attempt to realize the multifaceted materiality of nothingness through the eyes of those who may be most vulnerable to the void.

## How Do They Do It?

A. Moon | 5 min | USA | 2019 | Cdn Premiere

This silent found footage film uses mundane moments culled from a trove of vintage "adult" films discovered at a Baltimore salvage house and the structure of a half-forgotten poem to mine meaning and examine agency, motivation and the limited nature of narrative possibilities in a familiar genre of filmmaking.

## Dissolution Prologue (Extended Version)

Siegfried Fruhauf | 6 min | Austria | 2020 | W Cdn Premiere

The visual composition signals "The show must go on," its conceptual linchpin pivoting on the idea of absolute film.

## Mountains Meet the Sea

Kathleen Rugh | 4 min | USA | 2020 | World Premiere

Escape into a natural world that stretches from the mountains of Colorado to the ocean's edge in Oregon. Journey through fleeting moments when these distant landscapes become one through layered exposures on film.

## HE SAID / SHE SAID

Charlie Egleston | 7 min | Canada | 2021 | World Premiere

Made during COVID-19 lockdown with limited resources, *HE SAID / SHE SAID* incorporates a series of reaction shots repurposed from the artist's collection of 16mm found footage to create a reflection on the world at large during a time of introspection, concern, and anxiety. The exchange of gazes evoke a gendered and racialized undercurrent. The footage was optically printed and hand processed into a single film print using expired hi-con film stock.

## The Length of Day

Laura Conway | 15 min | USA | 2020 | Cdn Premiere

*The Length of Day* is a collaged essay film that tells an emotional history of socialism in the United States. Conway enacts a cinematic seance using archival documents to communicate with her departed communist grandparents and ask them questions about the end of capitalism. An account of the dreams, struggles and losses of revolutionaries in the United States.

Saturday | October 16 | 8pm

Screening @ Deluge

# The Mirror Neuron

## Clench My Fists

Sarah Trad | 6 min | USA | 2020 | Cdn Premiere

*Clench My Fists* is a found-footage collage video that explores the process of growing up in an Arab family deeply affected by death and grief. Using footage from the Lebanese films *In the Battlefields*, *Candy* and *The 100* as well as audio from archived Lebanese funeral laments, this work looks at how men and women express grief and anger under the patriarchy and how trauma and childhood experiences can evolve into mental illness and patterns of behavior in adults.

## The animal that therefore I am [L'animal que donc je suis]

Bea de Visser | 10 min | Netherlands | 2019 | Cdn Premiere

What does the animal see when she looks at me? Thinking perhaps begins here, knowing that in the gaze of an animal is an existence that refuses to be conceptualized.

## Crossover 2020/2021

John G. Boehme | 4 min | Canada | 2021 | World Premiere

"At the New Year's Eve event of the 'Crossover' International Performance Art Festival, Canadian performance artist John G. Boehme appeared very calmly. He wore a black face mask and stared at the audience (camera) like a still life object in front of the screen, then he began to swallow the mask." - Cai Qing

## Advertisements for Myself

Paul Tarragó | 8 min | UK | 2021 | World Premiere

A promotional vehicle with lane-changing tendencies, but both hands kept on the wheel at all times.

## Protest Etiquette

Adán De La Garza | 1 min | USA | 2020 | W Cdn Premiere

*Protest Etiquette* is a response to the "centrist" cry for civility. This cry shifts its criticism to the behaviours of those protesting injustice, instead of the actual injustices. It sidesteps any real momentum for the sake of not appearing rude.

## All Now, All Free!

Michael Heindl | 7 min | Austria | Cdn Premiere

The market leader in online sales delivers everything—with free delivery and return. Michael Heindl brazenly maxes out this offer and orders everything the heart of a penniless artist desires.

## The Mirror Neuron

Tommy Becker | 16 min | USA | 2021 | Cdn Premiere

Mirror neurons activate when we observe the actions of others. They allow us to empathize through feeling, not thinking. Their discovery confirms our evolutionary path to see others as similar to ourselves. This work celebrates our biology through a series of musically-driven gestures intended to activate our neural networks. It also considers the external factors impeding our ability to harmonize.

Watch Online OCT 17 [24hrs]



Sunday | October 17 | 6pm

Screening @ Deluge

# Stranger than Paradise

## TIMEQUAKE (2.0)

Tamar Zehava Tabori | 5 min | Canada | 2021 | Vic Premiere

*TIMEQUAKE (2.0)* explores the relationship between our bodies, our devices and time; the lag and labour of our efforts to stay connected and keep hitting “refresh.” Have we acquired a new sense of time, or does time make any sense at all? We are literally left to our own devices.

## Inventory

Bailey Plumley | 3 min | USA | 2021 | World Premiere

A living inventory of the body. The past two years have brought with them profound change in my life, both internally and externally. As I battled depression and navigated entirely new circumstances, I turned also to my body, observing its ever-changing state and learning to accept it more than ever before.

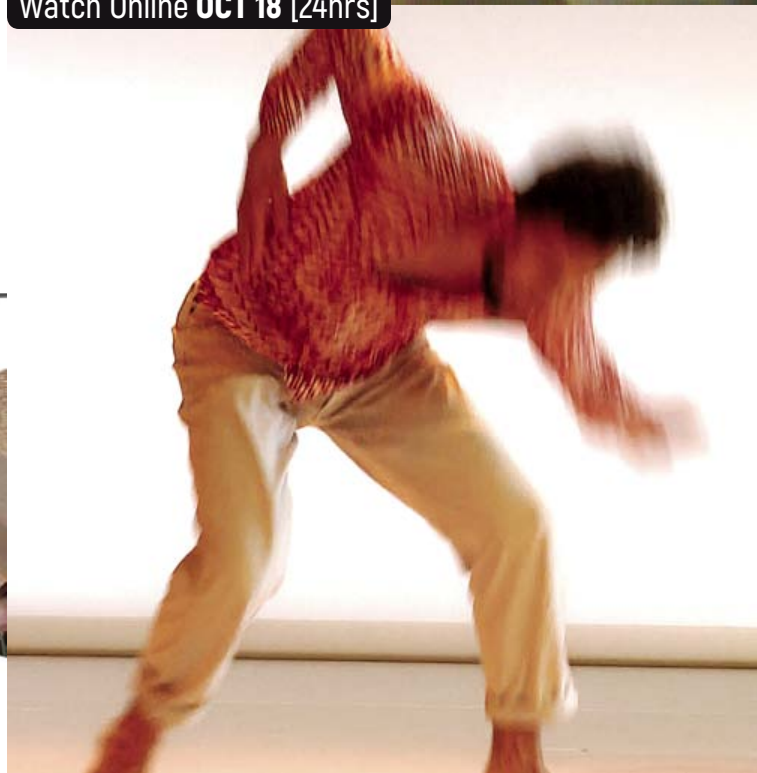
## Liquid Loft - Stranger than Paradise

Chris Haring | 46 min | Austria | 2021 | Cdn Premiere

*Stranger than Paradise*, vaguely associatively linked to Jim Jarmusch’s wintery Eighties road movie, is a genuinely film-choreographed work: a hybrid, subtly futuristic chamber play for eight people and an investigative camera. Set in sunken moods and deceptive images, this dance film is an elegy that marks the transition from one species to the next. *Stranger than Paradise* is a reflection of the systematic expansion of the human and animalistic into the mechanical and sometimes their hybrid existence. The body is obsolescent: it is still needed but the preparations for its abolition are in progress.



Watch Online OCT 18 [24hrs]



Sunday | October 17 | 8pm

Screening @ Deluge

# If I Could Name You Myself

## PASSAGE

Ann Oren | 13 min | Germany | 2020 | Cdn Premiere

A Foley artist creates sounds for a film starring a dressage horse and dissolves into his own imitation. As the character in the film, played by the gender fluid performer Simon(e) Jaikiriuma Paetau, seems to transform into a centaur, the film reflects on the boundaries between human and animal as well as on fictional gender roles and their transcendence.

## I dream a queer allegory

Michael V. Smith | 2 min | Canada | 2020 | Cdn Premiere

Check this. We're in a house deep in the woods. I'm trying to talk a committee-sized group—maybe five—into having sex. Nobody's going for it, despite wild times before. Maybe desire is dead?

*A collaborative video poem made for "I Dream a Queer Allegory" from the collection, Bad Ideas, 2017, Nightwood Editions.*

## Dirt

Helanius J. Wilkins, Roma Flowers | 12 min | USA | 2020 | Cdn Premiere

*Dirt*, a screendance project created in June 2020, is a collaboration between choreographer Wilkins, videographer Flowers and composer Andy

Hasenpflug. Through the fusion of text, movement, layered visuals and sound, this work presents a meditative exploration of identity and Blackness in a heightened time of unrest and uprisings fueled by issues of police brutality and systemic racism in America.

## If I could name you myself (I would hold you forever)

Hope Strickland | 8 min | UK | 2021 | Cdn Premiere

Cotton is a plant with connotations that far surpass its delicate white flowers, bringing to mind issues of enforced labour, exploitation and colonialism. Yet the very crop for which creole women were forced into labour offered a form of herbal resistance: cotton root bark could be used as birth control. Herbal knowledge carefully gathered and held, was used amongst women to defy a lineage of servitude. Beneath the inherent violence of the slave economic system, we find quiet resistance and moments of deep, loving rebellion.

## The Cave [Пещера]

Aram Karsi | 19 min | Russia | 2021 | Cdn Premiere

A group of dancers and musicians come together once a month to explore the interaction of the sound environment and the processes involved in transformation of corporality. With that, anyone can take part in the performance. Each meeting is unique and provides unexpected revelations for both participants and spectators.

Watch Online OCT 18 [24hrs]



Monday | October 18 | 6pm

Screening @ Deluge

# Characters



## Another Horizon

Stephanie M Barber | 9 min | USA | 2020 | Cdn Premiere

The horizon, where the sky and the earth meet, is always elsewhere, a promised place where these two elements come together. A metaphor, an orienting, a promise of transition, change, transcendence. A place where the corporeal and spiritual meet, or are cleaved apart. Also, here, the space between narrative and documentary, fact and fiction, is scratched between two voices. Jayne Love reads a text I wrote for her, short sentences on the concept of the horizon and the briefest suggestion of narrative collide with pieces of Richard (Oswan) Williams' beautiful, rum-fueled living room sermons to me.

## Roses in Full Colour

Meganelizabeth Diamond | 2 min | Canada | 2021 | W Cdn Premiere

*The Complete Book of Roses*—pages 1–114. A brief glimpse of the disconnect between digital devices and recording the “natural.” Made during Video Pool's Media Arts Residency (2019–2021) using the Apollo monitor and microscope camera.

## How to Make Kimchi (or How to Be Korean)

Jonathan Lee | 14 min | USA | 2021 | W Cdn Premiere

*How to Make Kimchi (or How to Be Korean)* is incidentally not a film about how to make kimchi. Weaving together archives and intimate homemade footage the piece rests itself on the anchor of family. Through this anchor point the past is explored and reconciled with imagery from the Korean War and ideas of nationality are questioned and probed. What does it mean to be Korean? What does it mean to be American? Will I lose all my connection to my Koreanness when my parents pass? Wrestling with these questions, the piece acts as a patchwork, picking up and stitching together folk tales, family dialogue and the past, hoping with an open honesty and love to find answers to the question of belonging.

## Tender

Christine Lucy Latimer | 3 min | Canada | 2021 | World Premiere

The transparent, holographic portions from Canadian dollar bills are contact printed on to 16mm film. A cameraless, dizzying closer look at the monarch, maple leaves and colonial structures that secure and validate our legal tender.

Watch Online **OCT 19** [24hrs]

## Confrontation 1

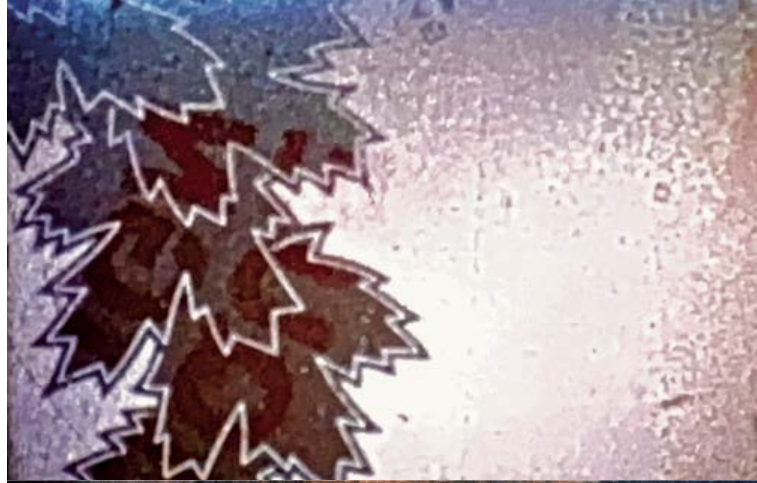
Seungho Cho | 10 min | South Korea/USA | 2021 | Cdn Premiere

Consciousness perceives the world through our senses and individual, subjective experiences. I am not realizing reality in a true sense. I am looking at an image made of a vast neural network that is sensing input and wired to my brain. What I see is the result of my experience. And the “real” visual world is created according to a personalized method of unraveling. The brain reads reality and creates an interpretation of the world. I confront my consciousness.

## Characters

Lisa Truttmann | 16 min | China/Austria | 2020 | Cdn Premiere

Hú Zhǎng Zū writes ancient Chinese poems with water on the ground in Fuxing Park, Shanghai. After a few minutes the characters dry out and disappear. Almost everyday she comes here and practices her handwriting with her friends and colleagues. Together they have lively discussions about the strokes and shapes—amongst each other and with the many spectators. Hú Zhǎng Zū is the only woman within the turmoil of men, and due to her high writing art she is respected and highly admired. I come back to see her often, in order to learn from her and capture these ephemeral moments.



October 14–24 | dusk–10pm

Installation @ Deluge [transom window]

# Protest Etiquette



**Adán De La Garza** 1 min | USA | 2020

*Protest Etiquette* is a response to the “centrist” cry for civility. This cry shifts its criticism to the behaviours of those protesting injustice, instead of the actual injustices. It sidesteps any real momentum for the sake of not appearing rude.

Originally from Tucson, Arizona, **Adán De La Garza** holds a BFA in Photography from the University of Arizona and an MFA in Interdisciplin-

ary Media Arts Practices from the University of Colorado at Boulder. He has participated in exhibitions at AS220, The New School, The Future Gallery, The Tucson Museum of Contemporary Art, Casa Maaud, Microscope Gallery and festivals such as The Paseo, PAF Festival of Film Animation, Currents International New Media Festival, WNDX Festival of Moving Image and Denver Noise Fest in addition to The Biennial of the Americas. De La Garza is currently based in Denver, Colorado.

Monday | October 18 | 8pm

Screening @ Deluge

# From Time Without Beginning

## Jatun Llaxta, Noh Kaah

Marcos Arriaga | 8 min | Canada | 2020 | Vic Premiere

An experimental film that explores ancient indigenous cities in the Americas. Images of Machu Pichu, Sacsayhuaman, Uxmal, Chichen Itza and Mesa Verde were blown up from Super 8 to 16mm, developed by hand and reticulated to create an evocative view of the past.

## Gaawiin Gego [Got No Nothing]

Nathan Adler | 4 min | Canada | 2020 | W Cdn Premiere

*Gaawiin Gego* is based on a rhyme in Ojibwe that my great aunt taught me, the lyrics reference the blues and a Nina Simone song. The audio track is layered over top of found video footage from Lac Des Mille Lacs, which is the lake beside our Reserve. The editing uses compositing and other techniques to muck around with the footage and build a visual narrative that has themes of Ojibwe cosmology, water and land, the afterlife, the underworld/and skyworld, connection and disconnection to home/homelands/territory and displacement.

## Malembe

Luis Arnias | 13 min | Venezuela/USA | 2020 | Cdn Premiere

Through its rhythmic montage and mix of observational and surreal imagery, *Malembe* forges oblique linkages between the United States and Venezuela, conveying the strange dissociation of being uprooted,

of living between places. As a knife cuts through sky, through snow, and through fruit, quasi-ethnographic footage—with its conventional markers of music, food, ritual—joins with home-movie auto-portraiture of a New England winter, communicating a sense of dislocation at once veriginously queasy and absurdly comic.

## We'll Always Have Paris

Ella Raidel | 4 min | Austria | 2020 | Cdn Premiere

The film is part of an extensive research project "Of Haunted Spaces." *We'll Always Have Paris* contradicts the logics of representation; the film itself becomes a simulation of an architecture film, of a capitalism critique, of a ghost story. The Eiffel Tower, Champs-Élysées, magnificent fountains and trimmed hedges stand as faux French in the hazy rain of Tianducheng. The residential complex located in the suburbs of the Chinese megapolis Hangzhou is one of the countless, largely unpopulated pop-up sites that appeared overnight through high-speed real estate speculation. In Raidel's film, the Eiffel Tower is the anti-gravity centre of a phantom zone furnished with stark high-rises, parking areas and gardens—an urban proposition that amounts to nothing.

## from time without beginning

Lorenzo Gattorna | 7 min | India/USA | 2021 | Cdn Premiere

"Death in Kashi is 'liberation.'" - *Death in Banaras*, Jonathan P. Parry, 1994







Watch Online **OCT 19** [24hrs]



**Since you arrived, my heart stopped belonging to me**  
[Desde que llegaste, mi corazón dejó de pertenecerme]

Erin Semine Kókdil | 21 min | Mexico/USA | 2021 | Cdn Premiere

Each year, hundreds of Central American migrants journeying north towards the United States go missing. Their mothers, left behind with nowhere to turn for support, organize together and journey by bus through

Mexico, retracing the last known steps of their missing children. *Since you arrived, my heart stopped belonging to me* is a documentary that follows these mothers, offering a perspective from the alternate side of the immigration crisis. The film intimately explores the familial grief and longing of these mothers for their children and the tremendous personal costs of the social forces that affect migration.

October 14–23 | festival hours

# Dreaming in Aspect Ratio



**Gwendolyn Audrey Foster** 3 min | USA | 2021

*Dreaming in Aspect Ratio* is a hand-made diary film and experiment in disrupted stereoscopy; an adopted “found” home movie. A playful queer self-portrait in found dream memories. An experimental documentary and Surrealist détournement. Bright colours collaged with black and white imagery of the joy of female friendships evoke dreaming and reverie; a lost queer childhood regained through the magic of cinema, disrupting typical self-portraiture and auto-ethnography.

**Gwendolyn Audrey Foster** makes highly personal poetic abstract films in 8mm and 16mm, and also from found 35mm film and HD video. She works in handpainted filmmaking and direct cinema as well as other techniques. Foster’s award-winning films and videos have screened at the Museum of Modern Art, Anthology Film Archives, Black Maria Film Festival, Rencontres, as well as other notable galleries, festivals and museums around the world and are held in the UCLA Film Archive. Author of *Experimental Cinema: The Film Reader* and director of *The Women Who Made the Movies*, Foster is Willa Cather Professor Emerita in Film Studies, Women’s Studies and LGBT+ Studies.

Tuesday | October 19 | 6pm

Screening @ Deluge



# Shore Power

## Meltwater

Tracy Peters | 2 min | Canada | 2020 | NA Premiere

*Meltwater* is an icy terrain that dissolves into sweeping waves of shadows. Blurring the horizon between the real and the imagined, the possible and the unthinkable, this vision is a meditation on global warming and its havoc on the rhythms of the natural world.

## Hepatica 01100100 01100001 01110100 01100001

Terje Tolleshaug | 5 min | Norway | 2021 | Cdn Premiere

Plants and electronics.

## Deepest Darkness, Flaming Sun

Ella Morton | 10 min | Canada/Norway | 2020 | NA Premiere

*Deepest Darkness, Flaming Sun* is an experimental film about the Svalbard Archipelago in the Norwegian Arctic. Narrated by wilderness guide Marte Agneberg Dahl, the film features altered Super 8 footage of the region. Dahl describes her travels in the Arctic, climate change, walrus and the region's history.

## P-9830

Michiel van Bakel | 5 min | Netherlands | 2021 | Cdn Premiere

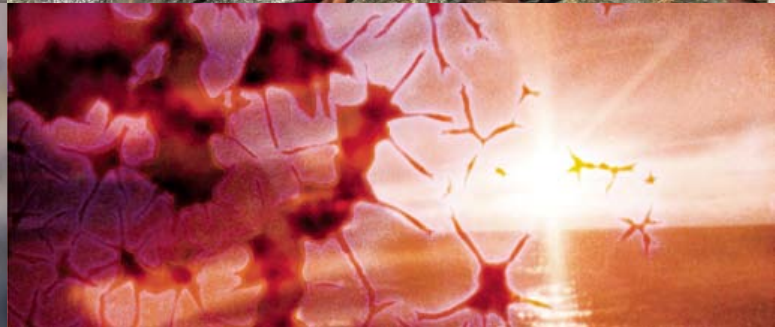
Time is in the eye of the beholder. An animated film about Port number 9830 on the Maasvlakte, Rotterdam. The natural and technological landscapes of the port area come together in an abrasive way. Captured via a homemade camera with a handblown glass lens filled with seawater, it produces miraculous time-space deformations.

## Shore Power

Jessica Auer | 35 min | Canada/Iceland | 2020 | W Cdn Premiere

In the wake of a waning fishing industry and the banking crisis of 2008, Iceland's economy has come to rely on the income of its booming tourism industry. In the harbour town of Seyðisfjörður, floating hotels higher than any local structure have become part of the landscape as cruise ship visitors outnumber the local population six-fold. The issues behind the scenes are largely unknown to the majority of visitors, who contribute to the shifting identities of the communities they wander. An Icelandic guide, who has worked since the 1990s, voices the changes and challenges that have come to Iceland with this new wave of mass tourism.

Watch Online OCT 20 [24hrs]



Tuesday | October 19 | 8pm

Screening @ Deluge

# Nitrate

## Dystopian Patterns

Nouzha Isabelle | 7 min | Belgium/Labanon | 2019 | Cdn Premiere  
Something happened to that city. Could be Beirut.

## White Bat

Dirk de Bruyn | 12 min | Australia | 2020 | NA Premiere  
An experimental animation that draws the micro and macro into stark relation, *White Bat* occupies a no-zone that separates you from your own body. *White Bat* is a virus dripping from the roof of your skull. Its violence and racism peppers your body with denial, numbness and avoidance, and festers.

## Machine Age

Sarah Stirk | 7 min | UK | 2020 | Cdn Premiere  
*Machine Age* is a visceral experience of the mechanized world of industrial egg production. Using investigative material, this film immerses us in the sights and sounds of life behind the walls of a factory farm.

## Demons of the Deep

Rachel Evans | 10 min | Canada | 2019 | BC Premiere  
A surreal journey exploring parallels of the grieving subconscious and the depths of the ocean.

## I Have Seen the Fire Ship

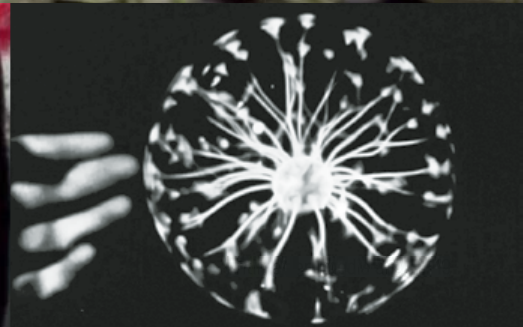
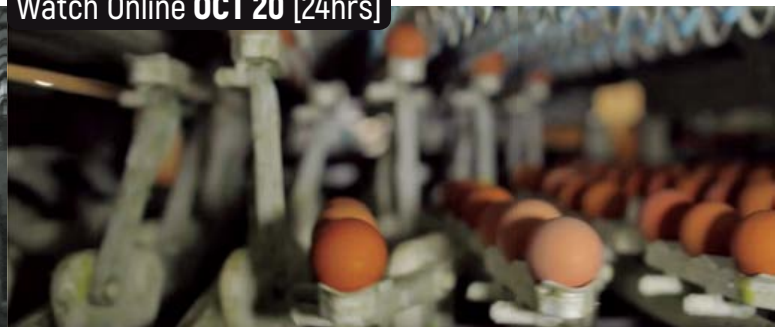
Daniel Murphy | 7 min | USA | 2021 | Cdn Premiere  
For centuries, people have reported seeing flaming ships off the coast of New Brunswick and Nova Scotia. Scientific explanations of the sightings tend to revolve around one atmospheric phenomenon or another, most commonly St. Elmo's Fire.

## Nitrate

Yousra Benziane | 15 min | Canada | 2019 | W Cdn Premiere  
Fireworks inflame the memory of a war survivor.



Watch Online OCT 20 [24hrs]



Wednesday | October 20 | 6pm

Screening @ Deluge

# Localized Blindness

## Glad Hand / Sad Hand

Paul Tarragó | 7 min | UK | 2021 | World Premiere

A newsletter that turned into a film about hands (fast forwarding through slow times).

## Choose Your Own Father

Madyha Leghari | 12 min | Pakistan | 2020 | Cdn Premiere

*Choose Your Own Father* is derived from extensive archival research into John Latham's early history in Zambia, employing personal histories of Latham's father and interweaving these with those of the filmmaker's own. John Latham (1921–2006) was a Northern-Rhodesian born British conceptual artist. His father, Geoffrey Latham, was a colonial administrator who was instrumental in implementing the Bantu Educational Kinema Experiment. Under this program silent educational films were produced and screened to "native" people via mobile cinemas in the British territories in East and Central Africa. It signaled the British Empire embracing soft power and indirect rule in the late colonial period. The filmmaker's father, Muhammad Jan Leghari, comes from a Baloch tribe that was nomadic until a generation ago. His own military career continued this itinerant way of being. The film considers the nature of influence and the problem of attributing origins. Leghari uses the father figure as a metaphor to consider patriarchy, the fantasy of "The West," myths of origin and whether one can ever be free to choose one's own family.

## Field of Vision

Diane Nerwen | 9 min | USA/Canada | 2020 | Cdn Premiere

*Field of Vision* moves between the real and the imagined, the built and natural worlds and explores how we see with both our eyes and our minds. It weaves together layers of images and sounds with police blotter reports and descriptions of visual and auditory hallucinations experienced by individuals with Lewy Body Dementia.

## The Main Event

Big Top Collective | 3 min | Canada | 2021 | World Premiere

*The Main Event* is an experimental short with an original soundscape, seventh in our film cycle "Dream Storm." Found footage is hand processed and digitally collaged to arrive at a media work that focuses on a dream narrative and spectacle parade.

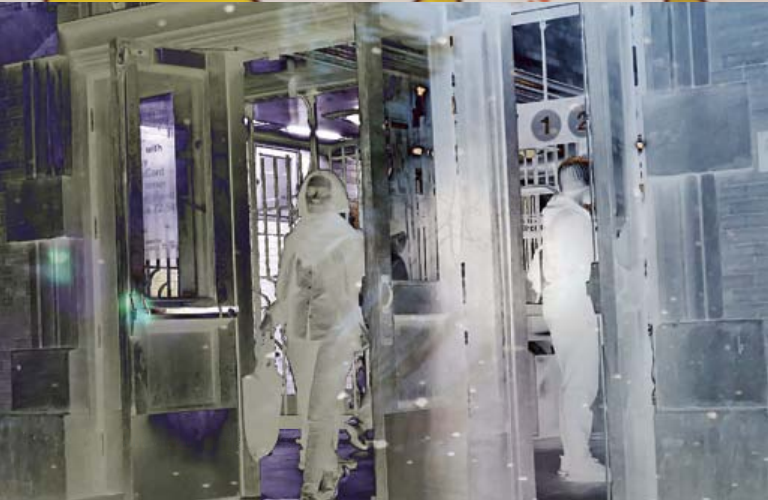
## Broken Relationship

Wrik Mead | 4 min | Canada | 2020 | W Cdn Premiere

*Broken Relationship* moves through a kaleidoscope of colour and pixels to fragments of embraced bodies. Using glitched video footage from classic porn, the broken and distorted imagery speaks to the difficulty that LGBTQ youth encounter when trying to navigate their sexuality and relationships. Easy access to pornography means that many young people are learning these important life lessons through a distorted



Watch Online OCT 21 [24hrs]



lens. This is especially true in the LGBTQ community where it is difficult to access information from family, teachers or even friends.

### Localized Blindness

Yan Wai Yin | 20 min | Hong Kong | 2019 | Cdn Premiere

Constructed in the form of an eye test/observational diagnosis, *Localized Blindness* is a semi-autobiographical video that documents several internal monologues: What is left after the passing of an individual? It's between me—an individual who witnessed consecutive passings; another me—an observational being who observed the changes of my accompany and the surrounding; and the other voices, all that echo the distance between the subject and the outsider.

Will scientific texts ever allow imaginative expressions, in tooth brushing demonstration, for instance, or in medication guidelines? How to articulate a sense of tension without directly illustrating muscle contractions? By listening to the conditions explained by patients with different eye diseases, I listened to their descriptions towards changes in their sensitivity towards light, the progressive loss of vision, and some general misunderstandings, I then set the tone of the diagnosis with reference to *The Eyes of Clérambault*, a book Gaëtan wrote about surgical procedures and recovery, also about himself as first being a doctor, then a patient.



October 14–24 | dusk–10pm

Installation @ Legacy Art Gallery [window]

## Generative Architecture



Colton Hash Canada | 2021

*Generative Architecture* is a real-time simulation that produces an endless series of buildings that arise in virtual space. Each structure is generated by a system that encodes dominant architectural styles within the Vancouver and Victoria regions. Although individual buildings are unique, en masse they produce an overwhelming wall of homogenous development. The centralized algorithm produces sharp geometric features rendered with discrete logic, reflecting the mechanistic impulses of industrial society. Pristine towers structured with concrete, metal and glass foreground a turbulent sky, evoking a familiar yet daunting experience of urban existence. Although *Generative Architecture* is specifically created to reflect the local context of gentrification, this work may also express impacts of modern development in cities across the world.

**Colton Hash** is an artist who currently resides as an uninvited guest on Lekwungen territories of Vancouver Island. Hash's multimedia practice is inspired by the wild and anthropogenic landscapes that surround him. Through an intuitive coding process, Hash creates generative systems that produce impactful experiences to foster reflection on contemporary issues. Hash employs representational imagery as a strategy to create accessible works that engage with the general public. Hash received a B.Sc. in Computer Science, Visual Arts and Environmental Studies and is currently an MFA candidate at the University of Victoria.

Wednesday | October 20 | 8pm

Screening @ Deluge

# Uninvited

## Sidings of an Afternoon

Gina Hara | 5 min | Canada | 2021 | Cdn Premiere

“Each age demands its own form.” – Hannes Meyer

Inspired by Maya Deren’s *Meshes of the Afternoon*, light works by László Moholy-Nagy, and Bauhaus urban design. Follow my train of thought, my shifting perception of the space around me, my fleeting relationships with nature and my urban cell. Seasons passing by while I stare at the same three objects in my house. What is outside, what will we find when we emerge? How will we move on when our toxic relationship with a virus that paralyzed our urban bodies end? Scathed or unscathed? Dreams, algae, shadows, flowers and knives.

## The Canyon

Zachary Epcar | 16 min | USA | 2021 | Vic Premiere

A portrait of the urban residential development as it slips into oblivion.

## Teatro Principal

Bryan Konefsky | 3 min | Cuba/USA | 2020 | Cdn Premiere

A portrait of the Teatro Principal in Camagüey, Cuba. In making this film I thought about Conchita (the house manager of the theatre) and how maternal and nurturing her chair folding gesture was. Thinking now, I hope there is a thread of empathy embedded in the film—empathy for the many theatres around the globe that are now closed due to COVID-19.

## thousand cypresses

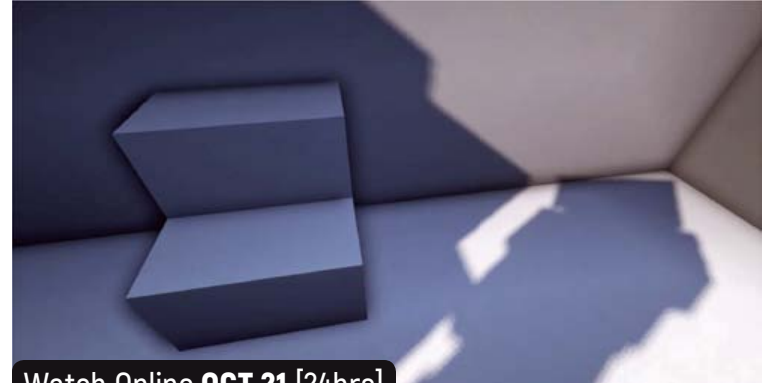
luca ferri | 13 min | Italy | 2021 | Cdn Premiere

A man inside his kitchen is preparing a packed lunch. He has decided to visit The Brion Tomb and sanctuary located in the small cemetery of San Vito, in the hamlet of Altivole in the province of Treviso. The tomb, a monumental funeral complex and masterwork of modernist architecture was designed and built by the Venetian architect Carlo Scarpa, commissioned by Onorina Brion Tomasin to honour the memory of his beloved relative Giuseppe Brion.

## Fahren 7

Leslie Bauer | 4 min | Germany | 2021 | Cdn Premiere

In *Fahren 7* the field of vision is constantly blocked through demarcating elements running closely along the route. Speed deforms the passing surfaces into abstract kinetic shapes. Even though fundamentally different processes are in play, the video claims to share the Materialists’



Watch Online OCT 21 [24hrs]

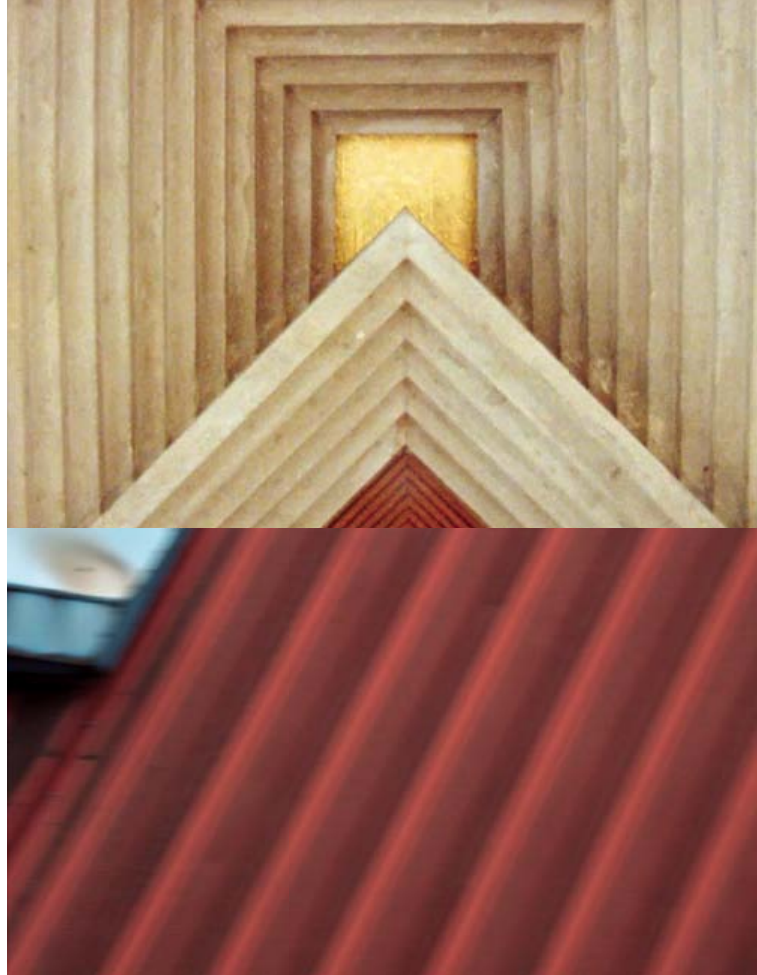


devotion to structure, shape, the texture of surfaces and texture through patterns in motion. Gridded walls and fences horizontally run through the picture, reminiscent of the (absent) filmstrip, its continuous speeding through the camera/projector and hence movement as film's most basic foundation. The rapid (camera) movement is used as abstracting technique to separate the visual qualities of objects from their specific identity. The animation is entirely created by the velocity of the mobile camera recording static planes that are transformed into texture and movement. Once the pictures are played/projected, the relations of stasis and motion are reversed and recordings of patterned surfaces develop an at times unpredictable dynamic and the illusion of a rhythmic contra-motion against the direction of the camera movement.

### UNINVITED

Nye Thompson, *UBERMORGEN* | 14 min | UK | 2021 | NA Premiere

The world's first horror movie for and by machines. An emergent Network Organism scans and breathes in the world for the first time through millions of virally abused CCTV cameras. Zoom. Enhance. Rekognise. Fear. Nothing makes sense. Data cannot be (p)arsed. Machine Learning Nothing. Hallucinogenic and locked down, vulnerable and oscillating between instability, lust and aggression the Monster strains to define its own existence and distributed agency. Birth of a nation and auto-requiem. And you are, *Uninvited*.



October 14–24 | 24hrs

## TIMEQUAKE 2.0

Installation @ Ministry of Casual Living  
[window gallery]



**Tamar Zehava Tabori** 5 min | Canada | 2021

*TIMEQUAKE (2.0)* shares a name with the novel by Kurt Vonnegut, whose science-fiction worlds build upon an already dystopian reality with dark humour and wit. The invented term refers to a disturbance in the flow of time. Two decades after the novel's timequake occurs on the tail of Y2K, I find the term echoing in my mind and expressing a fundamental truth about the texture of our current moment. Rather than a global computer crisis, we are navigating a new computer-based reality in the face of a global crisis.

**Tamar Tabori** is a Canadian-Israeli contemporary dance artist and experimental filmmaker interested in interdisciplinary collaboration. She received a BFA in Contemporary Dance from Montreal's Concordia

University, and has created and performed work across Canada. Her short films have been screened internationally, at festivals such as F-O-R-M, NorthWest Film Forum, Art Volt: Watch and Listen and Moving Images ScreenDance Festival. Tamar is interested in the documentation of dance, having done archival work for organizations such as Kaeja d'Dance and Flamenco Rosario and at present holds positions as a video archivist for videocan, as well as the Youth Curator for F-O-R-M (Festival of Recorded Movement). She maintains an active engagement with the dance community, locally, nationally and internationally, using digital platforms as sites of creative exchange and connectivity. As an artist, she seeks to intrigue and engage, exploring the tension between the ephemeral dancing body and the ostensible permanence of digital landscapes.

Thursday | October 21 | 6pm

Screening @ Deluge

# Ruins in Reverse



## Port Lands

Zachary Finkelstein | 12 min | Canada | 2020 | W Cdn Premiere

*Port Lands* presents Toronto's industrial waterfront as a complex landscape in which past, present and future geographies transition and converge.

Using archival aerial photographs, microscopic videography and data mapping, this work documents how aquatic life has persisted despite intense industrialization. Earlier phases of development transformed the Port Lands into a human-built space for economic activity without regard for negative impacts on the existing environment. Evidence of this disregard persists in new so-called "revitalization" plans in which the water, land and inhabitants are conceived not as a living ecosystem but as data points to be optimized in a high-tech urban landscape.

## Petal to the Metal

Emily Pelstring | 3 min | Canada | 2021 | W Cdn Premiere

This hand-processed 16mm film reflects on botanical animism. It is a song written for night-crawlers, compost and shadows, inspired by human flower-lust. Water, fire, earth and air are interwoven with the garden's creature crew. The work draws a parallel between the photographic alchemy of cinematic experiments and the photosynthetic processes of plants.

## Masters of the Land

Jan Locus | 14 min | Mongolia/Belgium | 2021 | Cdn Premiere

The rise of mining made post-communist Mongolia the fastest growing economy in the world in 2012. However, the poor were not profiting from this booming industry and climate change plus overgrazing were leading to vast desertification. According to Mongolian shamanistic belief, violation of nature by men provokes the anger of the ruling spirits or the "masters of the land." Texts are by shamaness Kyrgys Khurak and Hungarian poet Ferenc Juhasz, who experienced the painful initiation of

a shaman in 1957. Interweaving the rich spiritual Mongol tradition with a visual portrait of the country, *Masters of the Land* submerges the viewer in an intoxicating finale.

## Fracture

Laura Kraning | 4 min | USA | 2020 | Cdn Premiere

*Fracture* mines the slips between stillness and motion, as cracks and fissures of bark and stone are spliced and layered, frame by frame, intersecting slices of time. Single frames were gathered from two years of walks across unfamiliar terrain, through forests and suburban landscapes of Western New York, where the scarred surfaces of trees and stratified rock collide with slabs of marble and clusters of moss, as the images crystallize into a flickering mirage of radiating tree limbs and splintered veins of iridescence.

## Ruins in Reverse [Ruiny w zworotnomu naprjamku]

Olena Newkryta | 26 min | Ukraine | 2020 | Cdn Premiere

Bricks, garages, models, ruins. *Ruins in Reverse* documents the formation process of a sculptural installation in public space being built from reused bricks of the former Soviet housing projects of Khrushchyovka. Shot in the steppe-like landscape of southern Ukraine, the film essay follows the transformation process of a residential building, the standardized floor plans of which are dissolving brick by brick. Wall by wall, the construction is dismantled by individuals who create new architectures from the extracted modules. The vacant block serves not only as a shared resource but also as a material reminder. As its remnants circulate in the community and the landscape, the inscribed traces of private biographies and vestiges of past ideologies continue to shape the relationships and constructions of the future.



Watch Online OCT 22 [24hrs]





Thursday | October 21 | 8pm

Screening @ Deluge

# Terrain Ahead

Watch Online OCT 22 [24hrs]



## Carbon Dust

Alexander Fingrutd | 11 min | USA | 2019 | Cdn Premiere  
Composed of hand processed 16mm film, clear leader, carbon dust, splicing tape, plates from *The Chain of Life in Geological Time*, astronomical images from the ESO and a sound collage of natural and man-made audio sources, the cycle of life is depicted from cosmic birth to cosmic return.

## Floral Yearnings

Linda Fenstermaker | 4 min | USA | 2021 | Cdn Premiere  
An in-depth reflection on beauty.

## To Live and Die in the Shadows:

Ferns, Survival and Horizontal Gene Transfer  
Shannon Silva | 6 min | USA | 2021 | Cdn Premiere  
180 million years ago, through a chance horizontal gene transfer, ferns acquired a much needed light sensor (neochrome) that allowed them to modify and survive in low light environments. We should all be so lucky.

## Earthbound [Terrestres]

Normand Rajotte | 10 min | Canada | 2020 | W Cdn Premiere  
Killed by coyotes, a deer lies in the middle of a pine grove. Posted nearby, for a year, two surveillance cameras allow us to see what happens next.

## And So We May Feel Echos

Jeremy Bolen, Nina Barnett | 11 min | South Africa | 2021 | NA Premiere  
*And So We May Feel Echos* explores how particulates interact with humans, non-humans and landscapes: a meditation on pollen, neutrinos, Johannesburg mine dust and the Saharan dust plume. How do we detect these particles and what do they have to offer? How do they travel and what impact do they have on the humans and non-humans they interact with?



## Terrain Ahead

Anna Kipervaser, Majd Alloush  
20 min | United Arab Emirates | 2021 | Cdn Premiere  
A meditation on water, *Terrain Ahead* is a hybrid analog-digital experimental documentary exploring the trajectory of human impact on coastlines in the United Arab Emirates. The film asks questions around visibility and invisibility, around what is and can be documented and shared and that which cannot.

CINEVIC presents

# ONE TAKE SUPER 8

WORLD PREMIERE OF NEW SUPER 8 FILMS CREATED BY:  
 Alex Skorochid • Octavian Kaul • Michael Korican • Suzanna Moreau  
 Ian Sabellus • Jerry & Alena Kott • Kami Craig • Sonya Chwyl  
 Eli Hirtle • Bowen Macy • Greg Goldberg • Megan Switzer  
 Rachel Evens • Jessica Baech • Tyson Laidlar • Elle Privat • Elvia Simons  
 Jen Yakamovich • Nathan Dunsmoor • Michelle Frey • Cat Lewis

**SATURDAY OCTOBER 23RD 2021 @ 7PM**  
ALIX GOOLDEN PERFORMANCE HALL  
907 PANDORA AVENUE  
OR LIVESTREAM ON YOUTUBE  
ONE NIGHT ONLY · \$5 ADVANCE TICKETS AT CINEVIC.CA



Friday | October 22 | 6pm

Screening @ Deluge

# Zero Length Spring

## The Truth About Hastings

Dan S | 10 min | USA | 2020 | W Cdn Premiere

Strange things are afoot in Hastings, Nebraska.

## Lucina Annulata

Charlotte Clermont | 4 min | Canada | 2021 | W Cdn Premiere

Sunny semantic sequences guide the gaze, a gaze that is sometimes raised, propelled downwards, then too high or motionless in front of an unrecognizable and yet familiar vision. The images, linked by echoes of chromatic palettes and linear layers, scroll to the rhythm of an incantation.

## Moving or Being Moved

Sabine Gruffat | 10 min | USA | 2021 | Cdn Premiere

The everyday performance of domestic labor is teleported into a surreal game world where an emotionally responsive AI chatbot provides no answers. In this world, motion capture technology translates movement into data that can be unbound from the human body. Yvonne Rainer's *No Manifesto* becomes a framework for understanding the existential impact of this new dataset. What happens to movement when it is divorced from affect and feeling? What happens to dance without the basic premise of embodiment and breath?

## Locus Suspectus

J.M. Martinez | 8 min | USA | 2020 | Cdn Premiere

Eroding ideologies shift sands of unreality. Shadows cast narratives reflecting surface. Polarizing algorithms weathering perceptions. The organism creates the environment. This sensorial depiction of the disappearing lines between the virtual and the physical world features the eroding landscapes of the Northern California Coast. The sound was re-



corded on site and made with contact microphones placed on the surface of the rocks to make audible the natural elements that sculpt and shape the landscape. Counterpoint to the sounds of the natural environments are field recordings of a Silicon Valley server farm.

## The Flaw in the Crystal

Ryan Betschart | 3 min | USA | 2021 | Cdn Premiere

An exploration into Astral Projection via my diagnosis of Exploding Head Syndrome. May Sinclair's 1912 novella about a psychic healer's distress over personal depletion when helping clients informs my research of the late parapsychologist D. Scott Rogo's life's work in mapping astral projection techniques; these techniques serve as guideposts for my own personal journey in understanding my nightly EHS halitions.

## Zero Length Spring

Ross Meckfessel | 16:00 | USA | 2021 | Cdn Premiere

A walk through corridors and rooms culminates in a familial reiki session—what's underneath and within. *Zero Length Spring* is an apotropaic film, imprinted by rituals and symbols, basking in ruptures of the body and the earth. Through ASMR brush tracks and the language of self-help therapy, film surface abrasions and alleged paranormal photos, the film gives shape and form to various unseeable forces. You're worth it, you deserve love, you can grow.

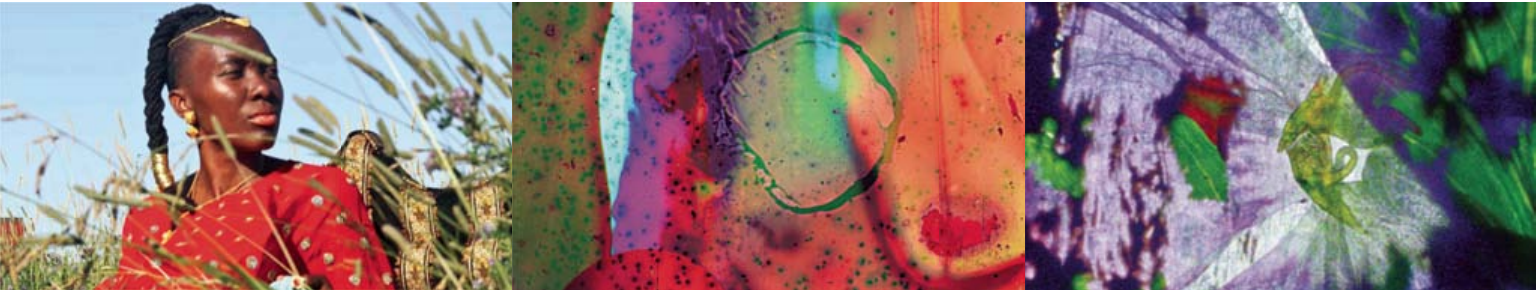


Watch Online **OCT 23** [24hrs]

Friday | October 22 | 8pm

Screening @ Deluge

# Vivir en la Habana



## Shea, by NASRA

Effy Adar | 3 min | Canada | 2021 | Vic Premiere

A family displaced by greed searches for a new home in a foreign place. As they explore they discover pieces of themselves; old and new. *Shea* celebrates what has always remained in Black/African peoples, an innate sense of home, luxury and interconnectedness.

## Wood and Metal Bars

Richard Reeves | 10 min | Canada | 2021 | World Premiere

A meditative journey through colour, form and sound. This film was created for Toronto chamber music composer Frank Horvat. The composition is performed by Canadian percussionist Beverley Johnston. The animation is created by painting ink directly onto 16mm film.

## Frozen Jumper

Tina Frank | 7 min | Austria | 2020 | Cdn Premiere

*Frozen Jumper* begins in hit-and-run style with a pulsating textural noise. Flickering, nearly rectangular patterns join on the image plane, at first in black-and-white, bringing to mind the sprocket holes in celluloid film and, not least due to the lack of geometric precision, giving the impression of a pre-digital origin. As the soundtrack rattles on in a minimalistic way, the pattern's twitchy dance is submerged in various warm hues such as yellow, pink, light green and light blue, which in a different rhythm and to a more agreeable music could be perceived as the signature of slightly retro psychedelia.

## Reminiscences of 15 musicians in Beirut attempting a re-imagination of the Egyptian classic Ya Garat Al Wadi [Réminiscences d'une session d'enregistrement où 15 musiciens, à Beyrouth, réimaginent le classique égyptien Ya Garat Al Wadi]

Charles-André Coderre | 13 min | Canada/Lebanon | 2021 | W Cdn Premiere

"Ya Garat Al Wadi" is a popular piece of Egyptian music arranged by the legendary composer Mohammad Abdel Wahab and written by the poet

Ahmad Shawqy in 1928. More than 90 years later, this film documents a contemporary orchestra of 15 musicians, formed by the initiative of experimental composer Radwan Ghazi Moumneh (*Jerusalem in My Heart*), over the period of five days in Beirut to once again reinterpret this great classic of Arab music.

## Film Tattoo

Caryn Cline | 3 min | USA | 2020 | Cdn Premiere

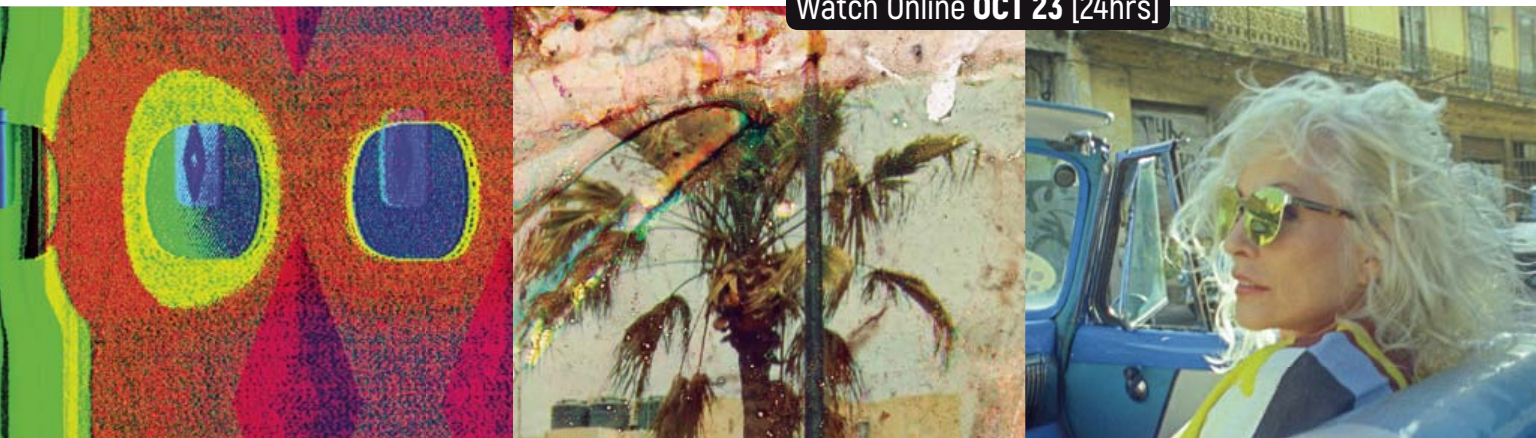
A handmade-in-quarantine botanicollage film: 16mm black emulsion leader, the length of my garden bed, was sprayed with water and scratched between two stones. The scratched frames were then filled with plants from my yard and re-photographed on an optical printer. I shared the digital transfer with bassist and composer Alexis Cuadrado, who used a structuralist methodology based on plant names and colors to create the soundtrack.

## Blondie: Vivir en la Habana

Rob Roth | 18 min | Cuba/USA | 2020 | Cdn Premiere

In 2019, legendary American rock band Blondie was invited to perform in Havana as part of a cultural exchange through the Cuban Ministry of Culture. This was a 40-year old dream come true for the influential band, especially for songwriter and guitarist Chris Stein, who longed to visit Cuba for most of his life. Roth documented this special moment and career highlight in *Blondie: Vivir en la Habana*. Structured in three parts—*Water, Fire and Air*—the film is a meditation on the experience and presents highlights from the two-night live performances with guests Alain Perez, David Torrens and Afro-Cuban rock band Sintesis at Havana's famous Teatro Mella. Filmed in 16mm, 8mm and digital, the triptych becomes a poetic representation of past and present, dreams and reality. *Blondie: Vivir en la Habana* touches on the influence of Cuban artists, the crossover from Havana to NYC, politics and the last minute surprise and disappointment when Stein is unexpectedly unable to travel. The film is a dream-like portrait of the band's first experience in Havana and magical exchange between musicians from the two cities and their intertwined influence.

Watch Online OCT 23 [24hrs]



Saturday | October 23 | 6pm

Screening @ Deluge

# Flutter



Watch Online OCT 24 [24hrs]

## The Girl Who Is

Sara Sowell | 6 min | USA | 2021 | Cdn Premiere

I'm not like other girls. People say that. But for me it's true because I don't have a body I'm just one element of the psyche. Conjuring Freud's id while watching *America's Next Top Model*. Black and white 16mm digital transfer hand-processed in Milwaukee WI.

## Constant Agitation

Christopher Gorski | 7 min | Germany | 2021 | Cdn Premiere

A film without a camera, a reassemblage of images and memory

## Dixie

Caroline Rumley | 14 min | USA | 2020 | Cdn Premiere

How much of who you are is where you come from? An American woman and her daughter interrogate their Southern roots.

## Triboro

Nate Dorr | 7 min | USA | 2020 | World Premiere

A trip behind and beneath the street-level skin of the city on the hidden paths of industrial history and once-and-future transit. *Triboro* considers the Bay Ridge Branch as it exists now. From September 2019 to November 2020 I hiked the length of the line, taking still photographs at regular intervals along its length as regulated by the spacing of the ties, one photo every two to eight ties depending on the section under consideration. By carefully aligning and interleaving these images, I have created gliding

timelapse tracking shots that travel as a train might and condense the eleven miles of rail and four seasons of work into a seven-minute journey.

## Alleviated Stress

Patrick Durka | 7 min | USA | 2021 | Cdn Premiere

*Alleviated Stress* investigates the pulsating aspects of land, land use and the fragments of different actors intertwined in the temporal sphere of two different dimensions of time. Centered around a small portion of dry edges surrounding the Great Salt Lake, the film articulates the margins of an area where a new state prison is being erected: the old floodplain, dryness, sinking, prison construction, an old dump, automobiles, a plane, people, pronghorn, seagulls, vegetation and signage.

## Flutter

Mark Street | 14 min | Cuba/France/Germany/Greece/Hungary/Italy/Spain/Sweden/USA | 2020 | Cdn Premiere

"Attention without object is a supreme form of prayer" – Simone Weil  
Fragments and minor moments coalesce and argue in this paean to overlooked and forgotten sketches. Recorded over five years in New York City, Berlin, Barcelona, Athens, New Orleans, Rome, Paris, Havana, Madrid, Budapest and Marseille. A shadow dances, a kite dives into the ground, a smoker exhales in a public market: this is a song about looking when you're not at all sure what you're looking for. And a testament to the ethos of always carrying a camera even when you don't know why.

Saturday | October 23 | 8pm

Screening @ Deluge

# Four Dances for Three Couples

## Keeping Together In Time

Alison Folland | 9 min | Greece/ USA | 2020 | Cdn Premiere

This film is an attempt to define an imaginary word. “Teleomeric” was a word my husband used to use, before he had a stroke and lost his language. Now I am left with the memory of a word which I cannot find in the dictionary. The closest word I can find to “teleomeric” is “telomeric”, meaning belonging to the telomeres, or the ends of the chromosome, which protect their information and prevent them from sticking together. In this sense, the film is actually about the search for those rare moments of consolidation that keep us afloat.

## Four Dances for Three Couples

Jiayi Chen | 12 min | USA | 2020 | Cdn Premiere

*Four Dances for Three Couples* repurposes footages of leisure, ambiguous instructions, nature and fire, trying to forage some comfort in old travelogue, examine image-making mechanisms, bring minute surface details from the analog medium and unseen archiving labour to light while capturing a sense of longing and waiting amid a time of uncertainty.

## Dreaming in Aspect Ratio

Gwendolyn Audrey Foster | 3 min | USA | 2021 | Cdn Premiere

*Dreaming in Aspect Ratio* is a hand-made diary film and experiment in disrupted stereoscopy; an adopted “found” home movie. A playful queer self-portrait in found dream memories. An experimental documentary and Surrealist détournement. Bright colours collaged with black and white imagery of the joy of female friendships evoke dreaming and reverie; a lost queer childhood regained through the magic of cinema, disrupting typical self-portraiture and auto-ethnography.

## Expo Film (this film is my memory)

Penny McCann | 9 min | Canada | 2020 | W Cdn Premiere

Using anonymous home movie footage of Expo '67 in Montreal, the artist sets out to recreate a memory that perhaps never existed. Celluloid manipulation and sound decay techniques coalesce to transform a mythic landscape into a sublime expanse of disintegrated memory.

## The Celestial Stag of West Virginia

Alex Broadwell | 4 min | USA | 2021 | Cdn Premiere

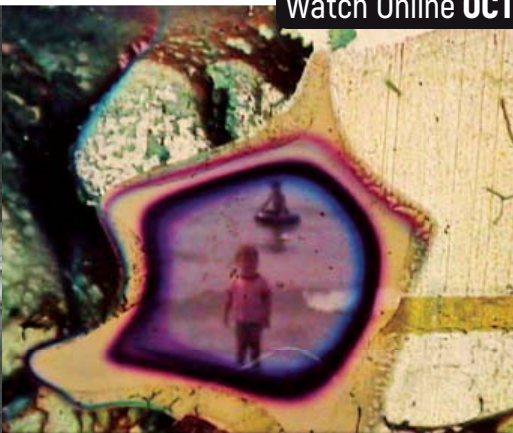
A fading historical labor conflict unearthed; a mythological beast's political underbelly unveiled. Inspired by Jorge Luis Borges's *Book of Imaginary Beings*, this work collides disparate archival material to mine the haunted undercurrents of the most intense battle on US soil since the civil war. Deadpan newsprint language intended to obscure is itself both obscured and irradiated—an uncanny archeology of what threatens to become an impossibly remote past. But here, a luminous ritual of return.

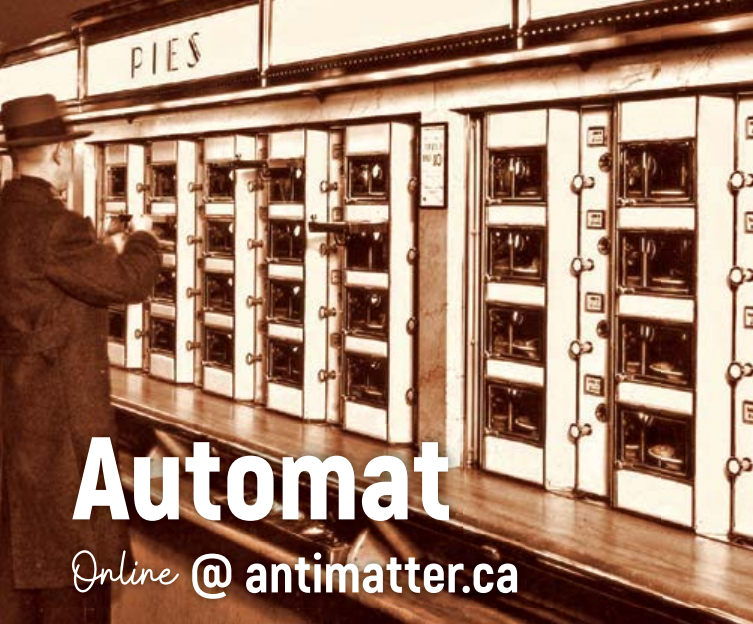
## Donnie Rose

Sammy Lamb | 14 min | USA | 2021 | Cdn Premiere

*Donnie Rose* retells the vibrant, short and tragic life of runaway fourteen-year-old Donnie. The film explores the queer origins of the nascent Los Angeles punk scene, and how Donnie found family among the outcast teens living on the streets of Los Angeles in 1978.

Watch Online OCT 24 [24hrs]





# Automat

Online @ [antimatter.ca](http://antimatter.ca)

Some of the most rewarding and memorable experiences at Antimatter are artist talks, Q&As and informal social events with local and visiting filmmakers. As the situation this year again precludes most participants attending the festival to engage with peers and audiences, Automat presents a self-serve option.

We coerced the following artists into making short videos that somehow “talk” about themselves and their work, whether by actually talking or otherwise. The results are as amazing as we’d hoped—spontaneous, revealing, witty and poetic insights into their lives and practices.

## Nathan Adler

Nathan Adler is an artist, writer, editor and filmmaker. He is the author of *Wrist* and *Ghost Lake* (Kegeedonce Press) and co-editor of *Bawaajigan ~ Stories of Power* (Exile Editions). Adler has an MFA in Creative Writing from UBC, is a first-place winner of the Aboriginal Writing Challenge and a recipient of a Hnatyshyn Reveal award for Literature. He is Jewish and Anishinaabe, and a member of Lac Des Mille Lacs First Nation.

## Jessica Auer

Jessica Auer is a Canadian photographer, filmmaker and educator who lives and works from a decommissioned fish factory in Seydisfjörður, Iceland. Her work is concerned with the study of landscapes as cultural sites. Through a research-based practice, she examines social, political and aesthetic attitudes to places, whether historical sites, tourist destinations or uncharted territories. Auer received her MFA from Concordia University in Montreal, where she has since held the position of Assistant Professor and continues to teach part-time. Her work has been presented in museums, galleries and festivals worldwide. While in Iceland, Jessica runs Ströndin Studio, a photographic research facility and educational institution in Seydisfjörður.

## Christopher Gorski

Christopher Gorski is a US-born, German-based artist, filmmaker and musician as well as the director of Analogfilmwerke, e.V., an artist-run, member-based film laboratory and organization dedicated to the practice of filmmaking on film.

## Erin Semine Kökdil

Erin Semine Kökdil is a storyteller interested in building solidarity and inciting social change through film. Her work has screened at IDFA, Hot Docs, Camden International Film Festival, AFIDocs, San Francisco International Film Festival and Palm Springs International Short-Fest, among others. Her work has been supported by SFFILM and Points North Institute and featured on KQED and in *The New Yorker*. Prior to becoming a filmmaker, she worked extensively with non-profits and community-led initiatives in the US and Guatemala. She holds a BA in Latin American Studies and Spanish from Smith College and an MFA in Documentary Film and Video from Stanford University.

## Sammy Lamb

Sammy Lamb is a Los Angeles-based, experimental, non-fiction filmmaker working in the mediums of animation and live action. Lamb’s animations convey the emotional world, sensory memories, the ephemeral and the unseen. She blends her textural multimedia animations with live-action landscapes to ground the work in a documentary reality. Lamb utilizes these mediums in tandem to create rich and multilayered portraits of her subjects.

## Caroline Rumley

Caroline Rumley is an American filmmaker from the South who combines solo-shot film, found and archival footage, text and sound to illuminate a personal or public experience. Her films have screened internationally at varied venues, from Melbourne’s Biennial of Video Art to the New Orleans Film Festival to Berlin’s Zebra Poetry Film Fest to Sundance.





**Adán De La Garza**

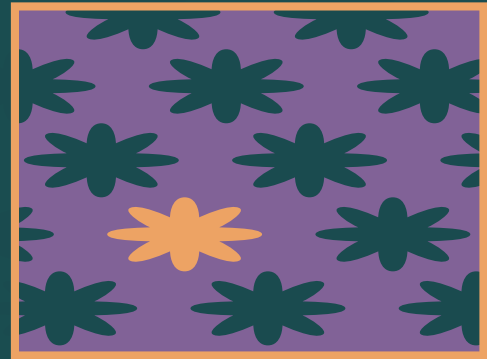
Originally from Tucson, Arizona, Adán De La Garza holds a BFA in Photography from the University of Arizona and an MFA in Interdisciplinary Media Arts Practices from the University of Colorado at Boulder. He has participated in exhibitions at AS220, The New School, The Future Gallery, The Tucson Museum of Contemporary Art, Casa Maauad, Microscope Gallery and festivals such as The Paseo, PAF Festival of Film Animation, Currents International New Media Festival, WNDX Festival of Moving Image and Denver Noise Fest in addition to The Biennial of the Americas. De La Garza is currently based in Denver, Colorado.



**Ben Edelberg**

Benjamin Edelberg is a Chicago-born, Toronto-based visual artist and filmmaker. His work has been shown nationally and internationally at film festivals, micro cinemas and galleries such as Antimatter [media art], Inside Out LGBT Film Festival, Ann Arbor Film Festival, Union City Film Festival and BFI Flare.

# Images Festival



## Call for Submissions

Deadline:

**Nov. 5, 2021**



**Jennet Thomas**

Jennet Thomas is based in London, UK. She makes films, performances and installations exploring connections between the everyday, fantasy and ideology. Her work can look like experimental film, children's drama or performance art—it's a call for complexity that collides genres, experimenting with collective constructions of meaning. Her work has been shown internationally at festivals such as EMAF, IFF Rotterdam, New York Underground and museums including Tate Britain and MOMA New York. Recent solo exhibitions include: **IT ONCE HAD A FACE NOW IT WANTS ONE AGAIN** at Xero Klein and Coma, London, **Deluge** Contemporary Art, Victoria and Mattflick, London; **Animal Condensed**>>**Animal Expanded #2**, Tintype, London; **Unspeakable Freedom**>>**Tastes Like Chicken**, Block 336, London; **The Unspeakable Freedom Device**, Utah Museum of Contemporary Art, Utah, Grundy Art Gallery, Blackpool and Matt's Gallery, London.

**Yan Wei Yin**

Yan Wai Yin graduated from School of Creative Media, City University of Hong Kong in 2016. She lives and works in Hong Kong. On behalf of the Floating Projects Collective, Yan initiated **Elemental Dynamite** in 2019, a series of thematic screenings and technical-oriented experiments that pose critical questions on the expandability of animation as a practice and a medium. Yan's works often depict a bystander's perspective versus personal experience. By drifting between her own observations and the temporal, emotional distance between different literary texts, she juxtaposes sentences with her own narratives, striving to retrieve quotidian fragments idling within spatial ruptures and daily objects. Yan primarily works with moving images and installation. Her work has been exhibited in various venues, including H Queen's, Hong Kong City Hall and Shanghai Power Station of Art.



# Antimatter Online

All programs are available online for 24 hours the day after the screening at Deluge. Automat videos are available throughout the festival. Online streaming is free (donations appreciated).

Watch at **antimatter.ca**

**JEFF  
HALLBAUER**

# Weird Kid



**Nov 5 to Dec 4, 2021**

Opening Friday, Nov 5, 7pm

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