

*International Media Art & Experimental Cinema*

SCREENINGS  
PERFORMANCES  
INSTALLATIONS

*25th Annual*

# Antimatter

[media art]



*In-Person & Online*

**OCTOBER  
20 to 30  
2022**

**antimatter.ca**

*Victoria BC Canada*

NOVEMBER 15 – DECEMBER 11, 2022

*“I’m worried about your health... it seems to be improving.”*



# MORRIS PANYCH

*“an achingly funny black comedy.”*  
—THE SUNDAY TIMES

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Ha’wilh Way’anis Joshua Watts  
VAC Main Gallery  
9 September  
– 30 October 2022



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### UNTIL Magazine

Quarterly digital publication  
[untilmagazine.wordpress.com](http://untilmagazine.wordpress.com)

**Victoria Arts Council**  
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# Antimatter

## [media art]



### Locations

**Deluge Contemporary Art** | 636 Yates Street  
Screenings & Performances | pp. 6–25  
*My Stars* | *Red House*  
Media Installations | pp. 26/27

**Legacy Art Gallery** | 630 Yates Street  
*Hotel* | Media Installation | p. 28

**Ministry of Casual Living** | Odeon Alley  
*Hello Earth* | Media Installation | p. 29

### Admission

**Screenings/Performances** | \$8 general / \$6 student/senior  
Advance tickets only, available at [antimatter.ca](http://antimatter.ca)  
Limited seating | Doors open 15 minutes prior | No latecomers

**Media Installations** | FREE

**Online Programs & Automat** | FREE

### Online Programs

All programs are available online for 24 hours the day after the screening at Deluge. Performances will also be livestreamed. Automat videos (p. 30) are available online throughout the festival and beyond. Online streaming is free (donations appreciated).

### Personnel

Todd Eacrett | Festival Director  
Deborah de Boer | Curator  
Paul Pedrosa | Live Event Coordinator

**Antimatter [media art]**  
636 Yates St, Victoria BC V8W 1L3  
[info@antimatter.ca](mailto:info@antimatter.ca)

Watch Online: [antimatter.ca](http://antimatter.ca)



# Screening Schedule

All programs available online for 24 hours the next day at [antimatter.ca](http://antimatter.ca)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>Oct 23 @ Deluge</b> <b>6pm</b> <b>Notes from the Periphery</b> p. 12 Pushing Through The Wind That Held Us Here Reclamation The Red Tide The Stream XII Sea of Sighs Notes from the Periphery	<b>Oct 24 @ Deluge</b> <b>6pm</b> <b>Black Hole Space Debt</b> p. 14 \$hithole Paradise Hello Earth Black Hole Space Debt Countermeasures Exploring the Treaty Relationship Billionaires Gnaw Their Tongues from the Pain I'll Be Back!	<b>Oct 25 @ Deluge</b> <b>6pm</b> <b>Humarithms</b> p. 16 a story that doesn't have to do with me Maya at 24 The Sticklet Weaver Holes two sisters Humarithms Doll+: Body Transmigration in its Ideal Fantasy	<b>Oct 26 @ Deluge</b> <b>6pm</b> <b>Re:exposure</b> p. 18 Nona Heron 1954-2002 There, Where She is Not Stitch Re:exposure Noongom Visiting Ben Shemen
<b>8pm</b> <b>Moved Landscapes</b> p. 13 Between the Blur Ommatidia Memory Place A Psychogeography of Mourning A Perfect Storm Paysages déplacés	<b>8pm</b> <b>Time Crystals</b> p. 15 Howe Are You Island? Estuary Time Crystals Asunder Mechanical Sea Minimal Sway While Starting My Way Up	<b>8pm</b> <b>Home When You Return</b> p. 17 SEAM Red House Jealousy Hotel The Perfect Room Home When You Return	<b>8pm</b> <b>Spirit Emulsion</b> p. 19 Fairies/Forerunners Agantukayan lii bufloo aen loo kishkishiw in ocula oculorum Spirit Emulsion Datura's Aubade

## Sponsors

We acknowledge the support of the Canada Council for the Arts, the Government of Canada, the Province of British Columbia and the CRD Arts Commission through the Arts & Culture Support Service; the contributors are Saanich, Victoria, Oak Bay, Esquimalt, View Royal, Highlands, Metchosin, Sooke and Southern Gulf Islands.



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THURSDAY	FRIDAY	SATURDAY
<b>Oct 20 @ Deluge</b> <b>6pm</b> <b>Pet World</b> p. 6 Florabundus Incantation Nitty-Gritty Punjab Police Stinger Fin. Finito. Infinito. Emoticon Pet World	<b>Oct 21 @ Deluge</b> <b>6pm</b> <b>City of Forever</b> p. 8 Rote Wueste Under the Midnight Sun The Artist in the Machine City of Forever HEAD The Grain of Belfast Dans les cieux et sur la terre	<b>Oct 22 @ Deluge</b> <b>6pm</b> <b>Echolocation</b> p. 10 Fur Film Vol 1: I don't own a cat Empire of My Melodious Mind Gladiolus Madness Remixed Echolocation S/Z Rye Green Berry
<b>8pm</b> <b>Signal &amp; Noise</b> p. 7 BOOM Un cri dans le vide Phase II Pineland/Hollywood Dreams Under Confinement Signal and Noise	<b>8pm</b> <b>Some Mistakes I Have Made</b> p. 9 Salin [Saline] Events in the Tunnel decay: the covid compost chronicles Dear Mr. Dudley The Pendulum Film for Storm de Hirsch Some Mistakes I Have Made	<b>8pm</b> <b>Relict: A Phantasmagoria</b> p. 11 Expanded Cinema Performance

THURSDAY	FRIDAY	SATURDAY
<b>Oct 27 @ Deluge</b> <b>6pm</b> <b>Exits &amp; Entries</b> p. 20 Long Story Short Discofish Época es poca cosa Summer Heat an Early Frost Memory Series Entradas y Salidas	<b>Oct 28 @ Deluge</b> <b>6pm</b> <b>Deep Vision</b> p. 22 Deep Vision My Stars How to Build a House out of Wreckage and Rags Incidental Television in Soviet Films Singing in Oblivion 200 Princess Currents/Perpendicolare Avanti	<b>Oct 29 @ Deluge</b> <b>6pm</b> <b>The Analog Ocean</b> p. 24 Persistence and Loss Cygnus black bird Lágrimas A Valley Without Trees Light's Return El Oceano Analogo
<b>8pm</b> <b>Listening</b> p. 21 A Thousand Sighs Swalesong Clanging on Calle Ocho Luminiferous Aether perf dance Listening	<b>8pm</b> <b>Dada's Daughter</b> p. 23 Expanded Cinema Performance	<b>8pm</b> <b>Light Leak</b> p. 25 Light Leak Immaculate Virtual Do you know what a magician is? This Little Light of Mine Spark Polycephaly in D

# Off Screen

**My Stars**  
 Deluge Contemporary Art p. 26  
 [transom window]

**Red House**  
 Deluge Contemporary Art p. 27  
 [entrance foyer]

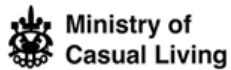
**Hotel**  
 Legacy Art Gallery p. 28  
 [window]

**Hello Earth**  
 Ministry of Casual Living p. 29  
 [window gallery]

**Automat**  
 Online at antimatter.ca p. 30

We respectfully acknowledge that we are on unceded territories of the Lekwungen and Coast Salish peoples, including Esquimalt, Songhees and WSÁNEĆ First Nations.

**deluge** contemporary art



Thursday | October 20 | 6pm

Screening @ Deluge

# Pet World



## Florabundus

Big Top Collective | 2021 | Canada | 2 min | Vic Premiere

*Florabundus* is an experimental digital video we made using images of our sculptures and is part of a new series of short experimental digital videos called Dream Storm, combining a variety of images derived from gardens and other natural forms, transforming them into imaginary and abstract landscapes and objects.

## Incantation

Kalpna Subramanian | 2021 | USA | 8 min | Cdn Premiere

A serendipitous ritual of memory  
Colliding archives of body and place  
A cine-incantation to freedom and (be)longing.

## Nitty-Gritty Punjab Police

Kabir Mehta | 2021 | India | 12 min | Cdn Premiere

I document my time with a washed-up dishonest constable and his troop of two, in this self-reflexive re-imagining of a police documentary.

## Stinger

Brian Zahm | 2021 | USA/Ecuador | 5 min | Cdn Premiere

Twenty years ago, I was in Ecuador documenting a scientific team's fight against Chagas disease. One of the crew had a small camera to record microscopic video. Fascinated with its capabilities, I borrowed it. While testing it in the jungle, I was stung by an unknown insect. I quickly developed an intense fever, oozing pustules, blurred vision and nausea. I documented the first day's symptoms, hoping things were temporary, but

soon woke up in the ICU being prepped for abdominal surgery. The second day was documented with recordings from a microscope examining my blood and the camera probe used during surgery.

## Fin. Finito. Infinito.

Laurence Henriquez | 2021 | Aruba/Spain | 8 min | World Premiere

Straddling the liminality between documentary, satire and science fiction, *Fin. Finito. Infinito.* is a testament to the last day of light on an "alien" planet whose civilization has known for 1,000 years that its star would die out. Ironic detachment and poetic license are utilized to "lift the veil" off the everyday banalities of an island resort town, transforming it into a landscape of caprice and myth blissfully careening toward apocalypse.

## Emoticon

Padrick Ritch | 2021 | USA | 2 min | Cdn Premiere

Part one of a series aimed to assist people to wean themselves off of social media.

## Pet World

Sofia Theodore-Pierce & Grace Mitchell | 2022 | USA | 14 min | Cdn Premiere

A parking lot by the airport where people sit in their cars, eat takeout and watch the planes land. A parking lot outside a mega pet store. A parking lot with a mailbox and a laundromat. A parking lot on the beach. Inspired by Amy Hempel's short story collection *Reasons to Live* and the work of poet Bernadette Mayer. An ensemble cast riffs on what we might discover about intimacy in parking lots.

Watch Online OCT 21 [24hrs]





Thursday | October 20 | 8pm

Screening @ Deluge

# Signal & Noise



## BOOM

Diane Nerwen | 2022 | USA | 6 min | Cdn Premiere

*BOOM* weaves together images from New York City luxury real estate listings into a single virtual tour. Cutting between multi-million dollar apartments with "soaring cinematic views" *BOOM* depicts a city that has undergone a dizzying transformation into perhaps the world's largest gated community.

## Un cri dans le vide [A scream in the void]

Jonas Luyckx | 2021 | Belgium/Canada/France | 12 min | Cdn Premiere

A film like a scream behind my computer. Stay safe they say. Confined, stuck in the pain of a world that I can only see through the screen. I almost forgot that we could be together to refuse this model sold by express parcel, delivered in our boxes in one day to make our life easier.

## Phase II

Kelly Sears | 2022 | USA | 7 min | Cdn Premiere

In the near future, real estate developers deploy sonic weapons used at protests to clear neighborhoods for high-end high rises. On the frontlines are sound medics that tend to those injured by the assaults. As they respond, one member of the team documents the incidents to create a future archive for other sonic activists.

## Pineland/Hollywood

Debi Cornwall | 2021 | USA | 11 min | Cdn Premiere

At a traffic stop, distinguishing fantasy from reality becomes the difference between life and death. An experimental found-footage short.

## Dreams Under Confinement

Christopher Harris | 2021 | USA | 3 min | Cdn Premiere

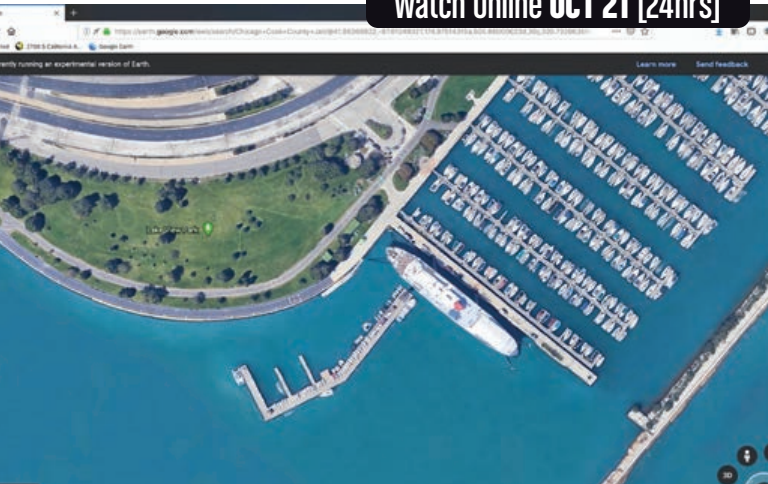
Frenzied voices on the Chicago Police Department's scanner call for squad cars and reprisals during the 2020 uprising in response to the murders of George Floyd, Breonna Taylor and Ahmaud Arbery, as Google Earth tracks the action through simulated aerial views of urban spaces and the vast Cook County Department of Corrections, the country's third-largest jail system. The prison and the street merge into a shared carceral landscape. – New York Film Festival

## Signal and Noise

Katie Mathews & Jess Shane | 2022 | Canada/Cuba | 13 min | Cdn Premiere

What are the sounds of Guantánamo Bay Detention Center? In 2015, poet Jordan Scott set out to record the ambient sounds of the prison as a means of bypassing its strict media censorship rules. Today, former detainee Mansoor Adayfi recalls how sound shaped his experiences there—both of torture and of hope. On the year of the 20th anniversary of the prison, Scott's field recordings and Adayfi's memories come together to create a visceral new landscape of this notoriously secret place.

Watch Online OCT 21 [24hrs]





Friday | October 21 | 6pm

Screening @ Deluge

# City of Forever

## Rote Wueste

Stefan Németh | 2021 | Austria/Brazil | 6 min | NA Premiere

Between image, sound and viewer, three compositions meet: a journey through the architecture of Brasília, a movement along the musical arrangement of the track "Rote Wueste" by Innode and a confrontation with the film itself, with its rhythm between cumbersome materiality.

## Under the Midnight Sun

Mélissa Faivre | 2022 | France/Germany | 10 min | Cdn Premiere

A dance of light and shadows, textured grayscale expanding across the landscape of an apocalyptic city. The sun is moon and light. It unveils itself by means of visual pulsating dynamics, unstable frequencies and vibrating rhythms; until it disintegrates into particles and pixels, and vanishes into darkness.

## The Artist in the Machine

Claudia Larcher | 2022 | Austria | 3 min | NA Premiere

Form, it is sometimes said, is like a mechanical framework that is only brought to life with corresponding content. Architectural form can also have an inherent rigidity—as long as it is not "animated" through artistic means or practical everyday solutions. But what if this animating function itself is outsourced to the machine? What if the artistic process is delegated to computational procedures?

## City of Forever

Warren Chan | 2021 | Canada | 8 min | World Premiere

*City of Forever* was built from the ruins of our world—its infinite permutations of architecture extending endlessly, unbound by time. Familiar but alien, this machine-created city elicits both awe and dread. This meditative tour of uncanny digital space examines a world defined by A.I.

processes—contaminated by human ideologies yet stripped of humanity. Are these A.I. images digitally painted fictions or are they windows to the hyperreal space that has subsumed the natural world?

## HEAD

Colby Richardson | 2021 | Canada | 3 min | Cdn Premiere

Filmed on Super 8 in an underground concourse located directly beneath Winnipeg's famous Portage and Main intersection, *HEAD* takes a structuralist examination of the often overlooked 360 degree concrete relief mural that spans the entirety of the underground passageway.

## The Grain of Belfast

Mark Street | 2022 | UK/USA | 6 min | Cdn Premiere

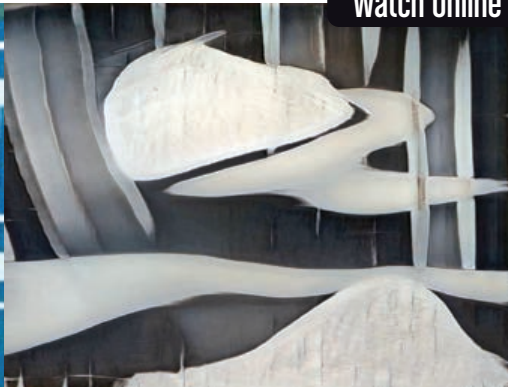
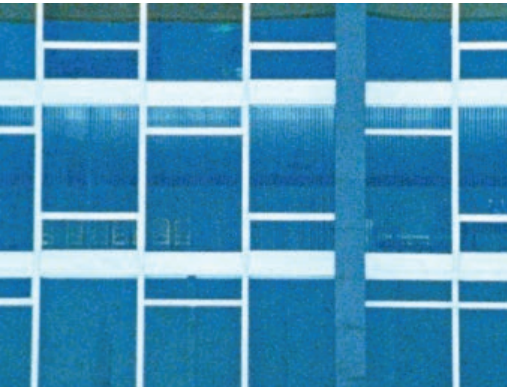
A short portrait of Belfast, Northern Ireland, shot on high-grain colour Super 8. The filmmaker searches for ghostly remnants of sectarian violence.

## Dans les cieux et sur la terre

Erin Weisgerber | 2022 | Canada | 12 min | W Cdn Premiere

Vertiginous masses of carved granite give way to an ecstasy of light and living colour through an alchemical spell of elemental transformation. Hierarchies dissolve as the transient quotidian inspires the monumental. Imprinting successive layers of time in a ritual of repeated gestures, active attention, walked paths, shifting seasons and cycling years, *Dans les cieux et sur la terre* combines the alchemical potential of photochemical film with the ritual of the filmmaker's performance. Filmed over seven years in the neighbourhood around the filmmaker's Montreal home, a foundational local monument meets fleeting traces of urban flora. Golden autumn leafmeal meets the cool of a late-spring iris within the frame's architectural ground.

Watch Online OCT 22 [24hrs]





Friday | October 21 | 8pm

Screening @ Deluge

# Some Mistakes I Have Made

## Salin [Saline]

Anne-Marie Bouchard | 2022 | Canada | 3 min | W Cdn Premiere

The director revisits a family film made by her grandfather. Images shot on Super 8 in 1966 are masked and revealed by an organic film made from algae.

## Events in the Tunnel

Penny McCann & Eric Walker | 2022 | Canada | 10 min | BC Premiere

Drawn from Super 8 films in the artists' personal archives as well as found amateur 8mm footage, *Events in the Tunnel* presents an absurdist abbreviated retelling of Canada's colonial history as defined by that great colonial trope, the cross-country train trip. In the transitional void of a train tunnel, we witness familiar 19th and 20th century paradigms of white middle-class conformity as represented by images of travel, amusement and domesticity, with Canadian culture embodied by a chimeric portrayal of the early 20th century painter Tom Thomson.

## decay: the covid compost chronicles

Lisa Marr | 2021 | Canada/USA | 5 min | World Premiere

"The energy over the next few days is going to be overwhelming."

## Dear Mr. Dudley

Morgan Rhys Tams | 2021 | Canada | 13 min | Vic Premiere

At the age of thirty-one, Morgan Tams sent a letter to a complete stranger on the other side of the country. All he had was a name—and a hunch that this person was the father he never met. *Dear Mr. Dudley* follows a series of hand-written letters that trace the 5,872 kilometres between the filmmaker and his absentee father. With every turn of the page and bump

of the long road between them, their newly discovered relationship slowly blossoms into an ethereal reflection on memory, distance and family.

## The Pendulum

Linda Izcali Scobie | 2021 | USA | 2 min | Cdn Premiere

A tendency to stay in motion.

## Film for Storm de Hirsch

Gwendolyn Audrey Foster | 2021 | USA | 3 min | Cdn Premiere

Rephotographed psychedelic painted and scratched images, collaged and abstracted. An homage to underground experimental poet and filmmaker, Storm de Hirsch; one of the great unsung women in avant-garde film. "I don't want to put any labels on my films...I never impose on you; you need to find what you have to find." – Storm de Hirsch

## Some Mistakes I Have Made

Janis Crystal Lipzin | 2021 | USA | 20 min | Cdn Premiere

How often do we get to see our mistakes in life graphically recorded? Do these recordings of past failure reveal any new meanings? Using type-writer correction tapes that I saved over the years as the visual foundation, I construct densely hand-collaged images from my past films and details from life's difficult moments.

"A contemplation on the inevitable presence of memory and the past, expanding from the personal to the universal in its implications." – Steve Anker, Dean, CalArts

Watch Online OCT 22 [24hrs]





Saturday | October 22 | 6pm

Screening @ Deluge

# Echolocation

## Fur Film Vol 1: I don't own a cat

Erica Sheu & Tzuan Wu | 2021 | Taiwan/USA | 7 min | Cdn Premiere

Using outtakes and rushes (what "fur film" means in Mandarin) to redeem the affects in these images produced. The first volume of an ongoing exchange diary project between Erica Sheu and Tzuan Wu. From exercises in hand processing, editing and sound design, experimenting with different workflows of audio and video between Taiwan and USA.

## Empire of My Melodious Mind

Jeannette Louie | 2022 | USA | 8 min | Vic Premiere

In the space of a moment, inside a cabinet, perception embarks on an epic journey through the terrain of memories that form the identity of an American-born Asian.

## Gladiolus

Azadeh Navai | 2021 | Iran/USA | 5 min | Cdn Premiere

An ode to a flower that once enjoyed prominence in Iranian culture, *Gladiolus* tells the story of its ubiquitous role in life's important ceremonies and how it became a victim of its own popularity.

## Madness Remixed

Rhea Storr | 2021 | UK | 11 min | Cdn Premiere

From Beyonce to Miley Cyrus to Diana Ross, all have worn Josephine Baker's now infamous Banana Skirt, performed by Baker in 1926 in a show



entitled *La Folie Du Jour* (The Madness of the Day). The Banana Skirt is an exoticisation of the Black body, yet it continues to be worn in homage and appropriation. *Madness Remixed* examines the fetishisation of Baker's body through data moshing analogue film. Seen here in *Siren of the Tropics* (1927) washing the whiteface from her body in the bath, Baker is compared with a film fetish, a 16mm abstraction optically printed with latex and glitter. Cultural labour is contrasted with plantation labour, what unfolds is a questioning of which images of Black bodies should be re-produced and on what terms.

## Echolocation

Nadia Shihab | 2021 | Iraq/USA | 9 min | Vic Premiere

The rain in Oakland, my grandmother's home in Baghdad, my aunts' voices on What's App, my daughter learning to count to ten, my brother playing the darbuka, the cicadas in Texas, the walls of my studio, the search for new forms.

## S/Z Rye Green Berry

Cherlyn Hsing-Hsin Liu | 2022 | USA/Taiwan | 19 min | World Premiere

This project takes its cue from Roland Barthes' *S/Z*. The film overcodes historical (found) materials. It liberates characters from their original stories and builds an operatic fable from their signifiers (voice, face, costume and gesture). *Rye Green Berry* indicates RGB. The film draws on our deep colour memory by working with historical colour plates used in film processing. This vanishing world of film colour is then intentionally converted into the palette of digital RGB space.





Saturday | October 22 | 8pm

Performance @ Deluge

# Relict: A Phantasmagoria

Melissa Ferrari Expanded Cinema Performance | 2020 | USA

*Relict: A Phantasmagoria* is an experimental documentary performed with antique magic lanterns and hand-drawn animation. Invoking the history of magic lantern phantasmagoria as an exercise in belief and perception, *Relict* considers the zeitgeist of pseudoscience, fake news, religion and documentary ethics collapsed within contemporary cryptozoology.

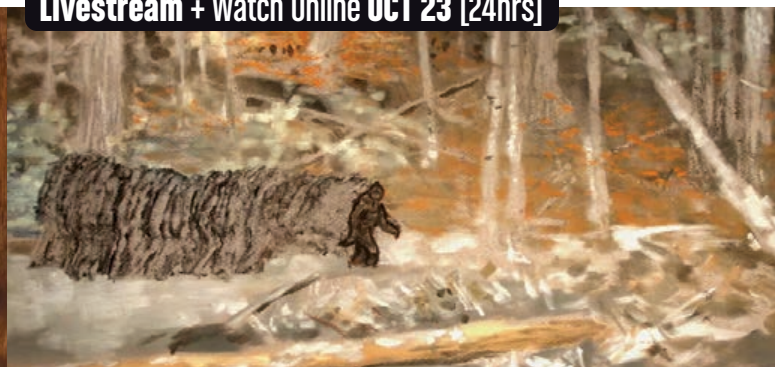
Adapting modern cryptozoological lore such as the Loch Ness Monster to hand-drawn magic lantern slides based on antique designs, *Relict* employs the visual language of magic lantern phantasmagoria, including geared slides and dissolving views. These pre-cinematic images are infused with the aesthetics of veracity in current nonfiction filmmaking, including CGI speculative animated documentary, thermal imaging and interventions of rotoscoped documentary reenactment. The performer's comments on skeptical cryptozoology are nested in a collage of audio including interviews with Dr. Brian Regal (Keane University), a leading historian of science on the politics of skepticism in cryptozoology, recent

creationist sermons and excerpts of pseudoscientific wildlife documentaries ranging from Disney's infamous *White Wilderness* (1958) to the Discovery Channel's *Mermaids* (2012).

**Melissa Ferrari** is an experimental animator, nonfiction filmmaker, magic lanternist and scholar. Her practice engages with the politics of contemporary cryptozoology and skepticism, the history of phantasmagoria and documentary and the mythification of current science and pseudoscience.

Originally from Virginia, Melissa is now based in Los Angeles where she recently received an Experimental Animation MFA from CalArts. Her films and magic lantern performances have been shown internationally in venues such as the Ottawa International Animation Festival, Hauser & Wirth, Hot Docs and the Ann Arbor Film Festival. Melissa's scholarship focuses on the ethics and research methodologies of animated nonfiction filmmaking.

Livestream + Watch Online OCT 23 [24hrs]



# Notes from the Periphery



Watch Online OCT 24 [24hrs]



## Pushing Through

Geneviève Bélanger Genest | 2022 | Canada | 9 min | W Cdn Premiere

In the stark Québec winter, ice floes cover the St. Lawrence River. Otherworldly, determined silhouettes appear and we fall into the cadence of ice canoes rowing into an unfathomable landscape. Producing sensations as extreme as the surroundings, the voyage immerses us in the elements and confounds us with a close focus on astonishing, minute details.

## The Wind That Held Us Here

Jack Cronin | 2021 | USA/Canada | 6 min | W Cdn Premiere

During their annual migration to Mexico, thousands of Monarch butterflies funnel into Point Pelee National Park in Leamington, Ontario, where they wait for calm weather to allow them to fly across Lake Erie. *The Wind That Held Us Here* uses images and sound captured at the park, as well as poetic text, to explore the concept of transmigration. The film uses monochromatic tones to isolate the shapes of the natural features, inviting the viewer to focus on the invisible, but always present wind.

## Reclamation

Jennifer Hardacker | 2021 | USA | 4 min | Cdn Premiere

A stark, experimental film. A mood. Exploring our fears of Armageddon, our lived isolation and the haunting beauty of nature's persistence.

## The Red Tide

Sally Lawton | 2022 | USA | 8 min | Cdn Premiere

*The Red Tide* follows my mother on a life changing move to Florida. Her new home is located near famous earthworks by Robert Smithson, the

enormous art collection-turned-museum of John Ringling and beaches plagued by a toxic phenomenon called "red tide." Beginning with a recreation of Nancy Holt and Robert Smithson's 1969 film, *Swamp*, the film describes a confusion between multiple anxieties: art's legacy, climate change and a longing to stay connected.

## The Stream XII

Hiroya Sakurai | 2022 | Japan | 4 min | NA Premiere

For the latest film in the series *The Stream*, I did not limit the stream to liquids, but extended it to include the air. I shot wind, flames, smoke and clouds as motifs representing the air. I incorporated aerial shots using a drone as a way to express the wind more visually. In this series, I focus on the beauty of nature juxtaposed with the artificial: a symbiotic cooperation between humans and nature.

## Sea of Sighs

J.M. Martínez | 2022 | USA | 5 min | Cdn Premiere

Oceanic patterns come in waves of chroma blurs and ultraviolet light, illuminating marine life in states of change.

## Notes from the Periphery

Tulapop Saenjaroen | 2021 | UK/Thailand | 14 min | W Cdn Premiere

Mainly shot in the peripheral areas of the ever-expanding Laem Chabang port in Chon Buri, Thailand, *Notes from the Periphery* interrogates the notion of territoriality, globalized networks and ownership through fragmented relations of the affected sites and communities nearby, shipping containers that become a policing tool and the life cycle of a barnacle.



Sunday | October 23 | 8pm

Screening @ Deluge

# Moved Landscapes

## Between the Blur

Greg Marshall | 2022 | Canada | 6 min | Cdn Premiere

This video uses coordinates from 3,405 orphaned oil and gas wells in Alberta. Through a fast, generative process the data is illustrated geographically and translated to other locations in an attempt to view what is generally not viewable because of scale, geographic dislocation and socio-economic conditions. Transposed locations include the city of Calgary, the Athabasca tarsands, a wellhead and the actual locations of orphan wellsites. Patterns of movement align in these locations according to the original layout of orphaned wells that traverse approximately 70% of the land area in Alberta.

## Ommatidia

Gloria Chung | 2022 | USA | 8 min | NA Premiere

Each compound eye of a large dragonfly is composed of up to 30,000 ommatidia. Each ommatidium collects visual information through photoreceptors, and together the thousands of ommatidia help form a mosaic image in the dragonfly's brain. These images of images—taken from hundreds of Icelandic road webcams—form a mosaic record of light, time and physical/psychic landscapes.

## Memory Place

Zeynep Abes | 2020 | Turkey | 7 min | Cdn Premiere

*Memory Place* follows three moments of memory on the fraying certainty of home. The visualizations are produced through point cloud data using 3D scanning techniques to portray and preserve private and public recollections. The videos invite the viewer to “walk inside” these moments, creating an immersive experience of a fading past. The piece explores the alienation that arises from the changing socio-political climate of Turkey as Istanbul becomes more of an idea than a place. Recollections of safe and cherished times with family remain as the only uninterrupted memories in the changing nature of the city.

## A Psychogeography of Mourning

Shayna Connelly | 2022 | USA/France/UK | 9 min | Cdn Premiere

*A Psychogeography of Mourning* uses static imagery and unpredictable sound to reconcile the contradictory interior and exterior experiences grief elicits.

## A Perfect Storm

Karel Doing | 2021 | UK | 3 min | Cdn Premiere

*A Perfect Storm* is a landscape film or, more precisely, a landscape imprinted on the film's emulsion. The artist has used seeds, tiny composite flowers and other small elements of cultivated plants that grow in his garden and wild plant species gathered from a nearby nature reserve. The film consists of sequences that are intricately composed and parts that are completely “self-organised.” As such, plants appear not merely as inanimate objects but rather as characters who are expressive in their own right.

## Paysages déplacés [Moved Landscapes]

Annabelle Fouquet | 2021 | Canada | 24 min | W Cdn Premiere

Two geographic places, Quebec (Canada) and New Caledonia (France, Pacific), are put in relation to each other with an audiovisual installation which modifies the congruence and synchronicity of sounds and images. This work explores the depth of two contrasting territories which have both undergone a colonial history. Working out the contrasts and resonances of these two contexts, this work investigates the identity and memory of places but also the strange sensation of reality in a hybrid, fictional landscape.

Watch Online OCT 24 [24hrs]





Monday | October 24 | 6pm

Screening @ Deluge

# Black Hole Space Debt

## Shithole Paradise

Melina Kiyomi Coumas | 2020 | USA | 3 min | Cdn Premiere

A comment on over-tourism in Hawaii, particularly along the historic Waikiki strip in Honolulu. Once a powerful, sacred place for Native Hawaiians, now a dirty playground for tourists. Shot on Super 8mm film.

## Hello Earth

Vjosana Shkurti | 2021 | Canada | 5 min | W Cdn Premiere

*Hello Earth* is a three-way conversation between the artist, a candle and a lightbulb on a dimmer, in a personal attempt to go back in time through interactions of light. At times, electrical light weighs upon our eyes with its tyrannical demand for attention. But when the power is out, we experience a freedom that lets us return to simpler and gentler ways of illumination.

## Black Hole Space Debt

Stephen Wardell | 2022 | USA | 14 min | World Premiere

A 16mm film about how to make your own optical soundtrack, it is also a playful film about space exploration. As the film progresses, the nature of the soundtrack comes to speak for the way space exploration is part of a larger, systemic repetition of colonialism. The film is purposefully queer, handmade and anti-illusionist as a means of deconstructing established narrative conventions and audience expectations. It makes fun of Elon Musk and works toward a musical, process-based state of play.

## Countermeasures

Gregg Biermann | 2022 | USA | 5 min | Cdn Premiere

Images derived from a trailer for the film *Top Gun: Maverick* are sliced and diced into a grid of 30 semi-autonomous and temporally dislocated rectangular regions. The original material, which is part mass culture entertainment and part military recruitment tool, is disassembled through a complex algorithmic process.

## Exploring the Treaty Relationship

Michelle Sylliboy, Leigh Gillam, Jessica Mensch & Antoinette Karuna

2021 | Canada | 5 min | W Cdn Premiere

Michelle Sylliboy (Mi'kmaw/L'nu), Leigh Gillam (settler), Jessica Mensch (settler) and Antoinette Karuna's (Tamil Sri Lankan/French Canadian settler) collaborative project interprets the Treaty Relationship as a liminal space of creation. Using the L'nuk/Mi'kmaw Komqwejwi'kasikl language, they created a hieroglyphic poem animated into a short film. "Treaty Song" composed and sung by Renaë Morriseau (Cree and Saulteaux). Synth accompaniment composed by Jessica Mensch.

## Billionaires Gnaw Their Tongues from the Pain

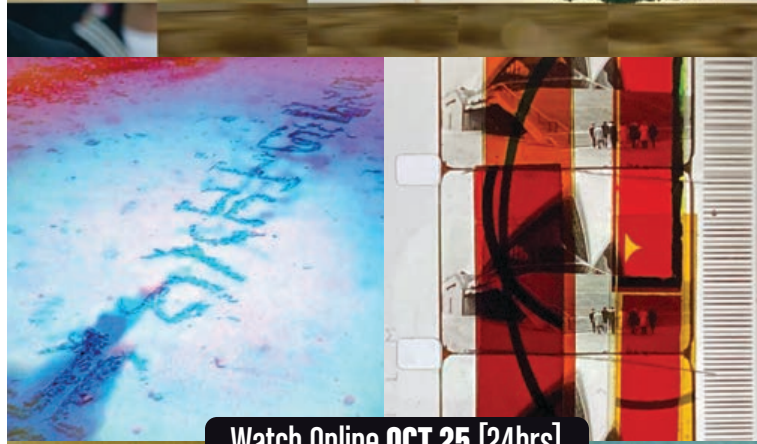
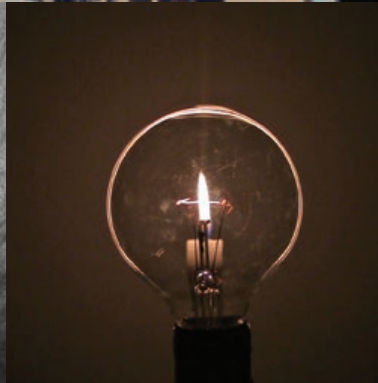
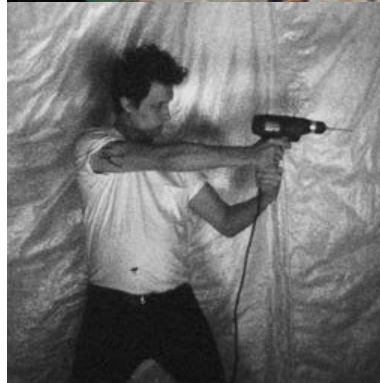
Matt Soar | 2021 | Canada | 3 min | Cdn Premiere

*Billionaires Gnaw Their Tongues from the Pain* aka *Lost Leaders #22* is a handmade short film created in collaboration with sound artist Jackie Gallant. *Billionaires...* combines 16mm and 35mm found footage, handwoven elements and DIY frame-by-frame scanning using a Lego-modded lightbox. The film is "inspired" by the hideous spectacle of the richest men in the world pretending to be astronauts. It takes a fuck-ton of hubris to strut around like latter day space "pioneers" while the world burns.

## I'll Be Back!

Hope Strickland | 2022 | UK | 11 min | Cdn Premiere

*I'll Be Back!* explores Black metamorphosis alongside institutional collecting practices and colonial violences: questioning how to exist and thrive beyond the borders, categories and constraints that these systems of power create and enforce. The film shifts across digital, 16mm and archival formats, interrupting conceptions of time in order to question the distances between myth, fabulation and machinations of power.



Watch Online OCT 25 [24hrs]

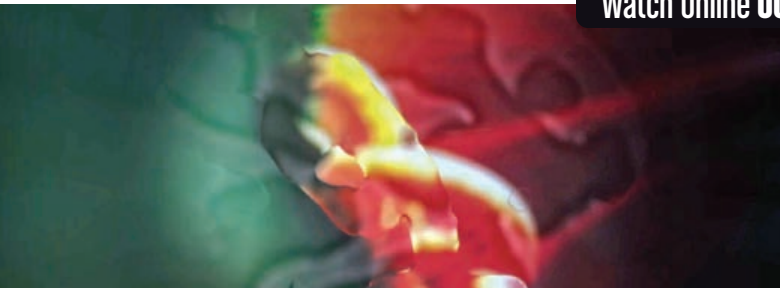


Monday | October 24 | 8pm

Screening @ Deluge

# Time Crystals

Watch Online OCT 25 [24hrs]



## Howe Are You Island?

Alisha Piercy & Frances Adair Mckenzie | 2021 | Canada | 6 min | W Cdn Premiere

A critical fabulation, *Howe Are You Island?* wonders over the troubles of our living ways, to prefigure which future connection with the environment and other species is possible?

## Estuary

Ross Meckfessel | 2021 | USA | 12 min | Cdn Premiere

When you question the very nature of your physical reality it becomes much easier to see the cracks in the system. *Estuary* charts the emotional landscape of a time in flux. Inspired by the proliferation of computer generated social media influencers and the growing desire to document and manipulate every square inch of our external and internal landscapes, the film considers the ramifications of a world where all aspects of life are curated and malleable. As time goes on all lines blur into vector dots.

## Time Crystals

Abinadi Meza | 2021 | Mexico | 6 min | Cdn Premiere

*Time Crystals* is an experimental short film about images, memory, and time, as told by a not-quite-human narrator. This synthetic narrator is remembering time through images, though it's not clear if the memories are real, if they are fantasies or something in-between. The narrator describes finding patterns in time, which "she" calls time crystals. We do not know if this enigmatic film is a record, a signal or a dream.

## Asunder

Alex Ingersoll | 2021 | USA | 8 min | World Premiere

*into a position apart, separate, into separate parts*, mid-12c., contraction of old english on sundran (see a- and sunder). middle english for "distinguish, tell apart."

*a-* commonly represents "on, in, into," as *in alive, above, asleep, aback, abroad, afoot, ashore, ahead, abed, aside.*

*sundrian, syndrian*, or, "to sunder, separate, divide," from *sundor* "separately, apart," from proto-germanic *sunder*

"The beauty of the world, which is so soon to perish, has two edges, one of laughter, one of anguish, cutting the heart asunder." – Virginia Woolf

## Mechanical Sea

Manuel Alvarez Diestro | 2022 | Spain | 9 min | Cdn Premiere

A little kid's curiosity about the sea clashes with mechanical stairs overtaking the city.

## Minimal Sway While Starting My Way Up

Stéphanie Lagarde | 2021 | Netherlands | 15 min | W Cdn Premiere

As an intelligent elevator discovers the world, we get to know the invisible links between extreme heights—the mega-tall tower, speculative object and symbol for social, cultural and economical domination—and extreme depths—the deep mine, place of natural wealth extraction and colonial exploitation. As doubts, fears and desires melt in the consciousness of the elevator, existence becomes a battle to justify itself.

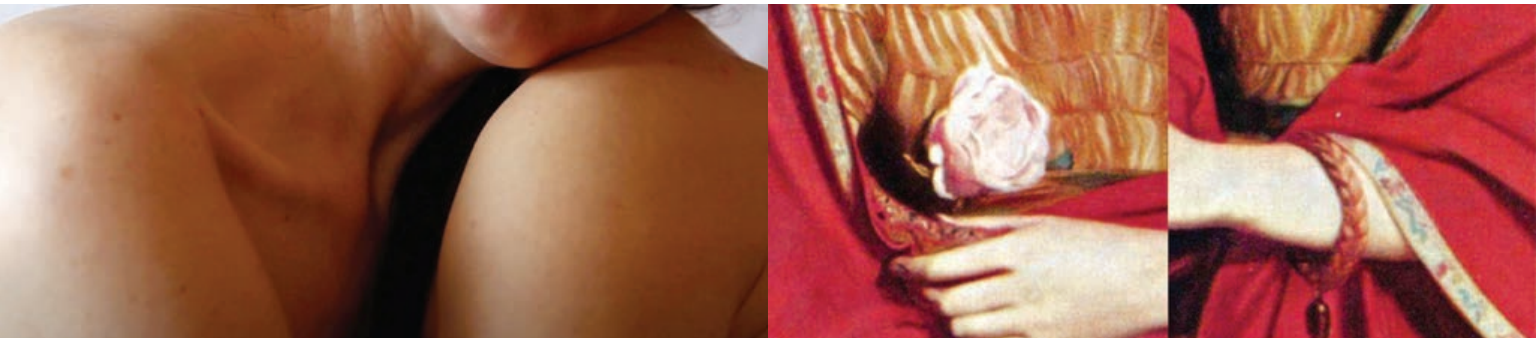




Tuesday | October 25 | 6pm

Screening @ Deluge

# Humarithms



## a story that doesn't have to do with me

Kymerly McDaniel | 2021 | USA | 7 min | Cdn Premiere

As I try to connect with my partner about their research in bioarchaeology, a conversation emerges about survival and what is left behind after death.

## Maya at 24

Lynne Sachs | 2020 | USA | 4 min | Cdn Premiere

Sachs films her daughter Maya in 16mm B&W, at ages 6, 16 and 24. At each iteration, Maya runs around her mother, in a circle—clockwise—as if propelling herself in the same direction as time, forward. Conscious of the strange simultaneous temporal landscape that only film can convey, we watch Maya in motion at each distinct age.

## The Sticklet Weaver

James Hollenbaugh | 2021 | USA | 8 min | W Cdn Premiere

Brent Brown is a self-taught artist with lifelong mental health challenges. Intuitive and deeply talented, in recent years he has started building complex, highly fanciful “puppets” constructed from dozens of cardboard elements with fully moveable joints. *The Sticklet Weaver* explores Brent's process and celebrates his unique artistic journey.

## Holes

Birgitta Hosea | 2021 | UK/UAE | 5 min | Cdn Premiere

Originally created to be viewed through a peephole, this short abstract film hints at an imaginary journey through the female body that is traced by oil pastels, white spirit, milk, ink, detergent, lipstick and pomegranates using hand drawing, fingers, After Effects and a microscopic camera.

## two sisters

Magdalena Bermudez | 2021 | USA | 8 min | Cdn Premiere

A history of sister portraiture is reanimated by nascent datasets, as portraits dodge derogatory categories by paradoxically inhabiting one and multiple bodies.

## Humarithms

Pierre Ajavon | 2022 | France | 3 min | W Cdn Premiere

The future offers us a face to face between humanity and algorithms, the things that make us human beings such as questioning, imagination, intuition or ethics in the face of zeros and ones. In *Humarithms*, through our digital daily life, reminiscences, emotions and images arise from the past and blend into our vision of the future to the sound of an electronic composition on the Moog modular synthesizer.

## Doll+: Body Transmigration in its Ideal Fantasy

Ran Zhou | 2022 | Canada/China/UK | 13 min | Cdn Premiere

*Doll+*: *Body Transmigration in its Ideal Fantasy* looks at stereotypes surrounding body aesthetics from a posthuman point of view. We centre our focus on a non-sexual, virtual character—a plastic toy manufactured on a Chinese factory assembly line. By placing the reborn doll's body into a virtual world of absurdity, the work stimulates the perspective of the doll's self-identification and transmigration of their body's development. Blurring the boundaries between human and object, the project presents the “body” as a product of consciousness, while consciousness is sculptured and confined by both capitalist society and collectivism.

Watch Online OCT 26 [24hrs]





Tuesday | October 25 | 8pm

Screening @ Deluge

# Home When You Return

Watch Online OCT 26 [24hrs]

## SEAM

Sheri Wills | 2021 | USA | 4 min | Cdn Premiere

*SEAM* is a short experimental film shot on Super 8 that explores everyday hauntings, drawing attention to the margins of experience.

## Red House

Barry Doupé | 2022 | Canada | 3 min | Vic Premiere

*Red House* is an animation that playfully explores metamorphosis in relation to the stability and structure of housing. Created using the Amiga computer console and Deluxe Paint IV software, hand drawn sequences delight in the constant reconfiguration of images, characters and forms.

## Jealousy

Kimberly Burleigh | 2020 | USA | 7 min | BC Premiere

*Jealousy* is an experimental 3D animation. It features an elemental digital construction of the plantation house meticulously described in the seminal 1957 novel *La Jalousie* by French writer Robbe-Grillet. No characters are depicted in the animation—just as the novel emphasizes settings and objects over characters/dialogue. The compulsively observed settings and objects reveal the obsessive mindset of the main character, a jealous husband who suspects his wife of having an affair.

## Hotel

David Curtis | 2022 | Canada | 5 min | BC Premiere

A cinematic portrait of the interior and interiority of a hotel by its sole occupant during a pandemic.



## The Perfect Room

Leonardo Pironi | 2022 | Brazil | 2 min | World Premiere

The rendering of an impeccably constructed computer-generated image displays a disarranged home. Filmed on 16mm and hand-processed, the image is formed through a process that allows imperfections such as hair, dust and dirt

## Home When You Return

Carl Elsaesser | 2021 | USA | 30 min | Cdn Premiere

A double exposure, a portrait of a body, a house that oscillates between its narrative past and its literal presence. The melodramatic 1950s films of amateur filmmaker Joan Thurber Baldwin are psychically projected onto the house in which my grandmother raised seven kids as it is cleaned out and put up for sale after she passed away. Upholding the narrative structures of melodrama that often centre around men, even when the films are about women, the film asks the viewer, as Thurber says in her introduction, to pay attention to the peripheries.



# Re:exposure

## Nona

Zazie Ray-Trapido | 2022 | USA | 6 min | Cdn Premiere

This is a film highlighting my grandmother, Dr. Eva Ray, who is now approaching 90. Eva is a Holocaust survivor who fled the Nazis in former Yugoslavia with her mother and sister. They settled in New York City, where she proceeded to spend her formative years. Eva worked for NASA as a biochemist—retiring in her late 50s and she’s been heavily involved in local politics ever since. This portrait weaves through past and present, exploring the role that memory has on who she is today.

## Heron 1954–2002

Alexis McCrimmon | 2022 | USA | 4 min | Cdn Premiere

*Heron 1954–2002* is a visual eulogy that taps into the phenomena of makeshift memorials and small gestures of mourning. Honoring the life of a loved one who died due to an accidental opioid overdose, the film materializes the process of overdue bereavement by invoking a fragmented presence at the periphery of the mind. The use of a scanner and 16mm film produces soft-focused images of broken glass and debris, the warped image of a man’s face shifting in place, the balance between the beautiful and the grotesque.

## There, Where She is Not

Sarah Ballard | 2022 | USA | 7 min | Cdn Premiere

Echos of a time in my grandmother’s life that she no longer remembers—a fractured memory recollected through proxy figures—a mirror is a placeless place.

## Stitch

Caroline Rumley | 2021 | USA/Austria | 3 min | Cdn Premiere

It’s not what happened first. It’s what happened next.

## Re:exposure

Vicky Smith | 2022 | UK | 10 min | Cdn Premiere

A reflection on exposure, of skin to sun and of film to light, and the environmental, ecological, social and hereditary factors that impact the aging process. Textures of skin filmed in extreme close up appear in single or short frame bursts, and, accompanied by percussive sounds, create a fast paced rhythmic journey around the surface of the body. This film is then seen at a later stage, as a filmstrip manually reexamined on a light box, alongside spoken analysis of the exposure times. Then, old photos of my mother, and her mother, on the beach, are seen in close-up.

## Noongom

Nathan Adler | 2020 | Canada | 2 min | W Cdn Premiere

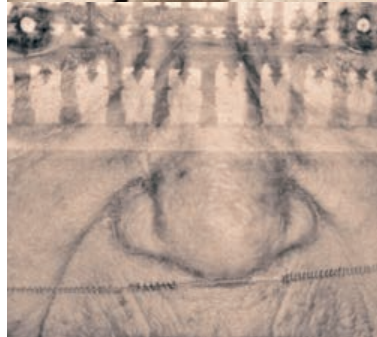
A short video featuring composited imagery with themes of the transitory nature of time, the ephemeral passing of everyday mundane experiences and dealing with loss. The soundtrack was created in one take, randomly capturing domestic kitchen sounds and conversation, including a smattering of Ojibwe language and common pronoun mix-ups common to first language speakers where he/she pronouns don’t exist.

## Visiting Ben Shemen

Miriam Harris | 2022 | New Zealand/Israel | 16 min | Cdn Premiere

In 1946, three young Jewish teenagers met at the Ben Shemen school, in Palestine. Each had been traumatised by the Holocaust and World War II. These women, now in their late eighties—one of whom is the director’s mother—recount the ways in which Ben Shemen offered a healing and soul-nourishing refuge, through its humane outlook and the privileging of creativity. Mixed-media and an animated sketchbook aesthetic, together with the collaging of fragments of music and sound, accompany their retrieval of memories and the director’s efforts to understand their experiences.

Watch Online OCT 27 [24hrs]

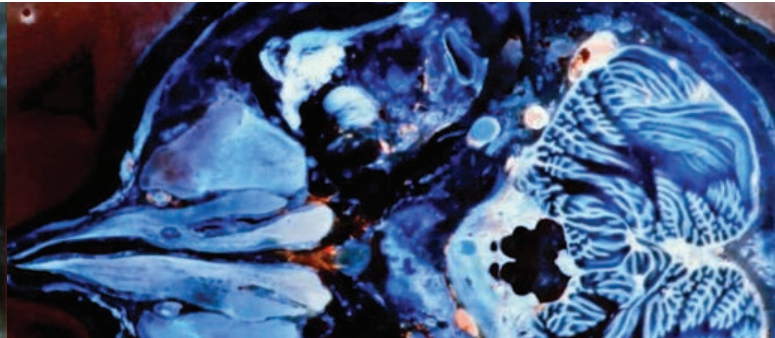




Wednesday | October 26 | 8pm

Screening @ Deluge

# Spirit Emulsion



## Fairies/Forerunners

Todd Fraser | 2022 | Canada | 2 min | W Cdn Premiere

Fantastic pinhole images attempt to conjure up a couple of things you just don't see anymore today.

## Agantukayan [Strangers]

Rajee Samarasinghe | 2021 | USA/Sri Lanka | 11 min | Cdn Premiere

As a child, my mother was sent away to live with relatives for a number of years, away from her parents and siblings. This footage was shot shortly after the civil war in Sri Lanka on the occasion of my mother's long-delayed reunion with Kamala, the aunt she lived with during that time. Kamala was living a life of solitude at this point and has now since passed away—this film is dedicated to her.

## lii bufloo aen loo kishkishiw

Dianne Ouellette | 2022 | Canada | 5 min | W Cdn Premiere

*lii bufloo aen loo kishkishiw* (buffalo wolf memory) honours the memory of "buffalo wolves," also known as "prairie wolves," who at one time thrived in the North American grasslands. Wolfers hunted the wolves to extinction by the turn of the 20th century. I reflect on the wolves extinction, distant memories of ancestors, lost language and the bison who roam the grasslands today.

## in ocula oculorum

Anna Kipervaser | 2021 | USA | 12 min | Cdn Premiere

*in ocula oculorum* interrogates the unknown and the internal, in both subject matter and experience. Dealing with the contemporary state of perpetual doom, the film contemplates various stages of life and death from the point of view of our human bodies and perceptual systems. It explores beta movement and phi phenomenon, pushing the limits of intermittence and persistence of vision, playing with our innate desire for continuity and cohesion by forcing image slip.

## Spirit Emulsion

Siku Allooloo | 2022 | Canada | 8 min | Vic Premiere

An Indigenous woman's connection to the spirit world activates Taíno culture and presence, revealing a realm unseen. Super 8 film developed with plant medicines connect earth to cosmos as flowers portray family love and ancestral sovereignty extending into the future.

## Datura's Aubade

Jean-Jacques Martinod & Bretta C. Walker | 2021 | USA | 15 min | Cdn Premiere

A farmer discovers a fallen meteorite in the high Chihuahua Desert. The Alien Earth and the Earth Alien commingle under the spell of a deadly nightshade.

Watch Online OCT 27 [24hrs]

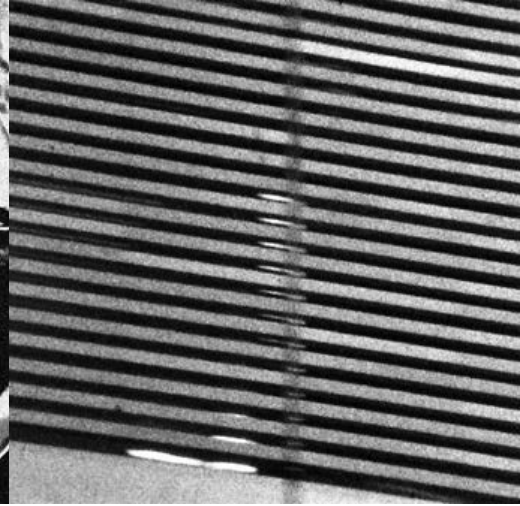
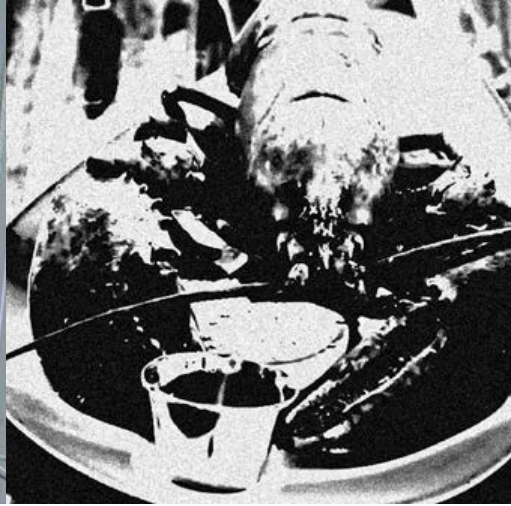




Thursday | October 27 | 6pm

Screening @ Deluge

# Exits & Entries



## Long Story Short

Hugo Ljungbäck | 2021 | Sweden | 11 min | Cdn Premiere

High school can be rough when you fall in love.

## Discofish

Andrew Deveaux | 2022 | Canada | 9 min | W Cdn Premiere

A diaristic interrogation of the self, framed within a tube-set fever dream. *Discofish* transits through, and draws linkages between Reaganomics, the unravelling of the social safety net, the practice of corporate pink-washing and the lobster fisheries of Nova Scotia.

## Época es poca cosa [Epoch isn't big deal]

Ignacio Tamarit & Tomás Maglione | 2021 | Argentina | 3 min | Cdn Premiere

A handheld camera tries to empathize with urban objects that have inherited animated potential. These elements, disconnected from each other, are related through camera movement and montage, which slides through the city looking for its definitive form.

## Summer Heat an Early Frost

Benjamin Ramírez Pérez | 2021 | Germany/Canada | 14 min | World Premiere

The Sexual Representation Collection of the University of Toronto stores a collection of gay and queer porn magazines from the 80s and 90s that have been partly censored by customs officials. Through processes of subjective as well as algorithmic selection and censorship the archive is connected to a VHS tape of the first mainstream film about the AIDS

crisis and lectures on data mining in film as well as digital infrastructures in the porn industry. Theories of film montage and digital interface design are examined for their potential of regulating desire through algorithmic mediation in order to softly persuade viewers into continuing to search for an "imagined perfect image."

## Memory Series

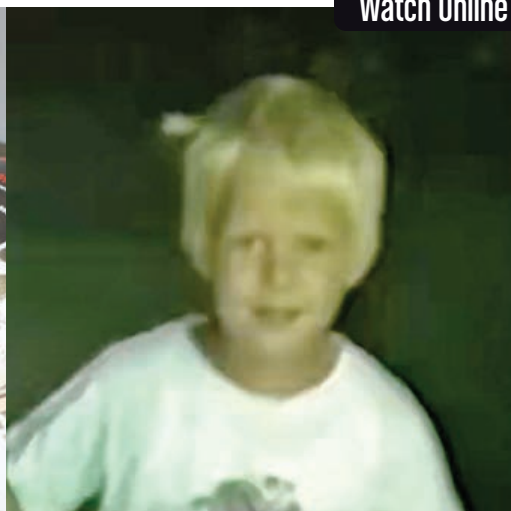
Markus Maicher | 2021 | Austria | 7 min | World Premiere

*Memory Series* thinks about the analog, the human, the subjective in relation to the digital, the objective and the algorithmic. What is the meaning of "memory" in the digital age? For humans, memory refers to subjective images of past events, for computers memory refers to an objective capacity to store information. The film compresses 10 human years in 10 megabytes, 1 megabyte and 1000 BITS of binary information. The algorithm is running, memory is fading, images are becoming more and more abstract.

## Entradas y Salidas [Exits and Entries]

Alexandra Gelis | 2021 | Canada/Columbia | 11 min | Vic Premiere

Entries are exit points to more complex entries. *Exits and Entries* is a visual exploration, an assemblage of forces. The doing and undoings of my mother: a warrior. The film is part of a larger project *Doing and Undoing: Poems from Within*, a series of art interventions created during my mother's cancer healing process.



Watch Online OCT 28 [24hrs]



Thursday | October 27 | 8pm

# Listening

## A Thousand Sighs

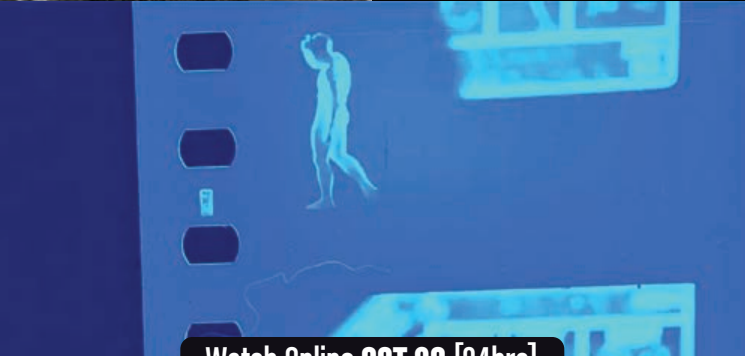
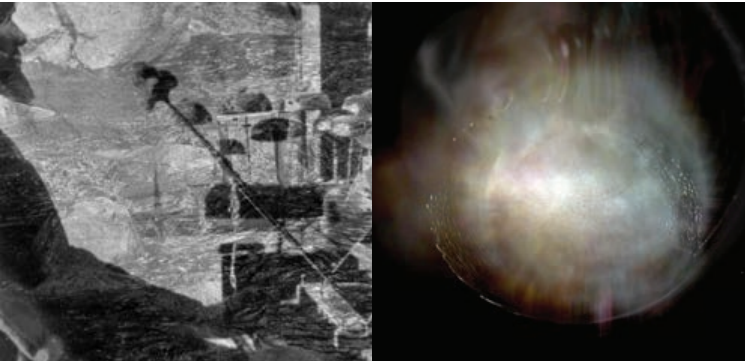
Lana Z Caplan | 2022 | USA | 7 min | Cdn Premiere

Conceived in joyful oxytocin surges and previous loss anxiety, *A Thousand Sighs* searches for signs of life in sound wave signals and atmospheric undulations through the long nights of pregnancy during a pandemic.

## Swalesong

Nick Jordan & Jacob Cartwright | 2022 | UK | 11 min | Cdn Premiere

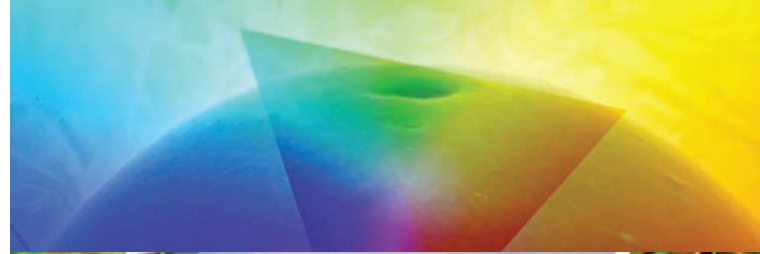
A sonic and visual exploration of a remote river valley in England's North Yorkshire Dales, the documentary layers together place, people, history and nature, with the River Swale as a leitmotif. The film's score was created by musician Sam McLoughlin, who recorded his river harp in the current of the river. *Swalesong* combines location shots with archival material, including photographs by pioneering wildlife photographers the Kerton Brothers, along with historic audio interviews with local people who remember Neddy Dick, infamous for his musical instruments made from nature.



Watch Online OCT 28 [24hrs]



Screening @ Deluge



## Clanging on Calle Ocho

Lisa Danker Kritzer | 2022 | USA | 6 min | Cdn Premiere

On the day of Fidel Castro's death in 2016 in Miami, I recorded the celebratory rituals of clanging pots that filled the cemetery where my grandparents are buried. I remembered learning from them who Castro was, thirty years earlier. Reflecting on that conversation in the context of US-Cuba relations, *Clanging On Calle Ocho* suggests that nothing less than the future is at stake as the aims of imperialism resound.

## Luminiferous Aether

Stephanie Castonguay | 2020 | Canada | 6 min | W Cdn Premiere

*Luminiferous Aether* is an audiovisual composition that explores the transformation of visible frequencies into audible signals through the phenomenon of transduction. The audio is mainly composed of light pulses transmitted from a cathode ray monitor of which the characteristics of sound matter are transformed by modulating parameters of the screen. The visual was generated by means of a modified scanner allowing the continuous capture of reflective objects, as well as the use of video feedback and light diffraction from an 8mm projector.

## perf dance

Steven Woloshen | 2022 | Canada | 4 min | W Cdn Premiere

A physical dance with darkness and light—a dark choreography with film.

## Listening

Mike Hoolboom & Heather Frise | 2021 | Canada | 25 min | Cdn Premiere

A biography of iconic Vancouver composer and sound ecologist Hildegard Westerkamp. She was the only woman to participate in the original version of the World Soundscape project that not only brought new ears to city life, but laid the foundation for noise bylaws/pollution standards, radically upending traditional notions of music, the role of the composer and found new uses for the portable tape recorder. In addition, Westerkamp has brought the art of sound walking to groups around the world, and in these face-to-face encounters formulated a deep feminist ecology rooted in the body. This experimentalist short offers a place for the viewer to listen, conjuring the space of listening as the necessary precondition for personal and societal change.

Friday | October 28 | 6pm

Screening @ Deluge

# Deep Vision

## Deep Vision

Scott Fitzpatrick & Alyssa Bornn | 2020 | Canada | 10 min | World Premiere

A series of autostereogram images on 16mm film opens space for a range of formal considerations: translation, illusion, format, apparatus. Cross your eyes, cross your fingers. No matter how hard you look there's more to be seen.

## My Stars

Jon Behrens | 2021 | USA | 2 min | Cdn Premiere

In *My Stars*, one of his last works before his untimely death, Behrens applies his signature hand painting and deft manipulation of 35mm found footage to create a glorious process of becoming. Light arises from darkness. Images splinter, then double and coalesce to burst into a multiplicity of luminescence: an ascension from time and space.

## How to Build a House out of Wreckage and Rags

Bernd Lützel | 2022 | Germany/India | 8 min | Cdn Premiere

Found footage: California in the 1950s and 60s. A young Indian couple enjoys their personal American dream come true in their home somewhere in the suburbs of San Francisco. In great detail they pose with their newly achieved wealth in front of their Super 8 camera. Around the same time, an American missionary couple visits Calcutta to shoot a Christian propaganda film. The reality of poverty and famine in the Indian metropolis fits perfectly into their wicked plan: to promote the belief in Christ by showing the misery that pagan believers are doomed to suffer.

## Incidental Television in Soviet Films

Sasha Opeiko | 2019 | Canada | 4 min | W Cdn Premiere

*Incidental Television in Soviet Films* is a video montage from found footage of televisions observed in Soviet films of the 1970s/80s. The audio consists of appropriated audio from USSR promotions for then-new TV models, together with sounds of domestic background noise appropriated from Soviet films. This piece is an extension of a project consisting of studies of domestic objects in Soviet films, focusing on the background props of fictional spaces designed to be relatable imitations of domesticity in delivering family and socially oriented dramatic narratives.

## Singing in Oblivion

Eve Heller | 2021 | Austria | 13 min | Cdn Premiere

Vienna's Jewish Währinger cemetery opened to the public in 1784, during an era of tolerance and prosperity that eventually coincided with the dawn of photography. With the rise of Nazism, this historical jewel of a Biedermeier cemetery was variously desecrated and became an overgrown wilderness, though passersby noted it sounded as if a paradise of birds was locked behind its high stone walls. *Singing in Oblivion* interweaves footage shot on location with images from antique glass negatives printed one frame at a time on 35mm film strips.

## 200 Princess

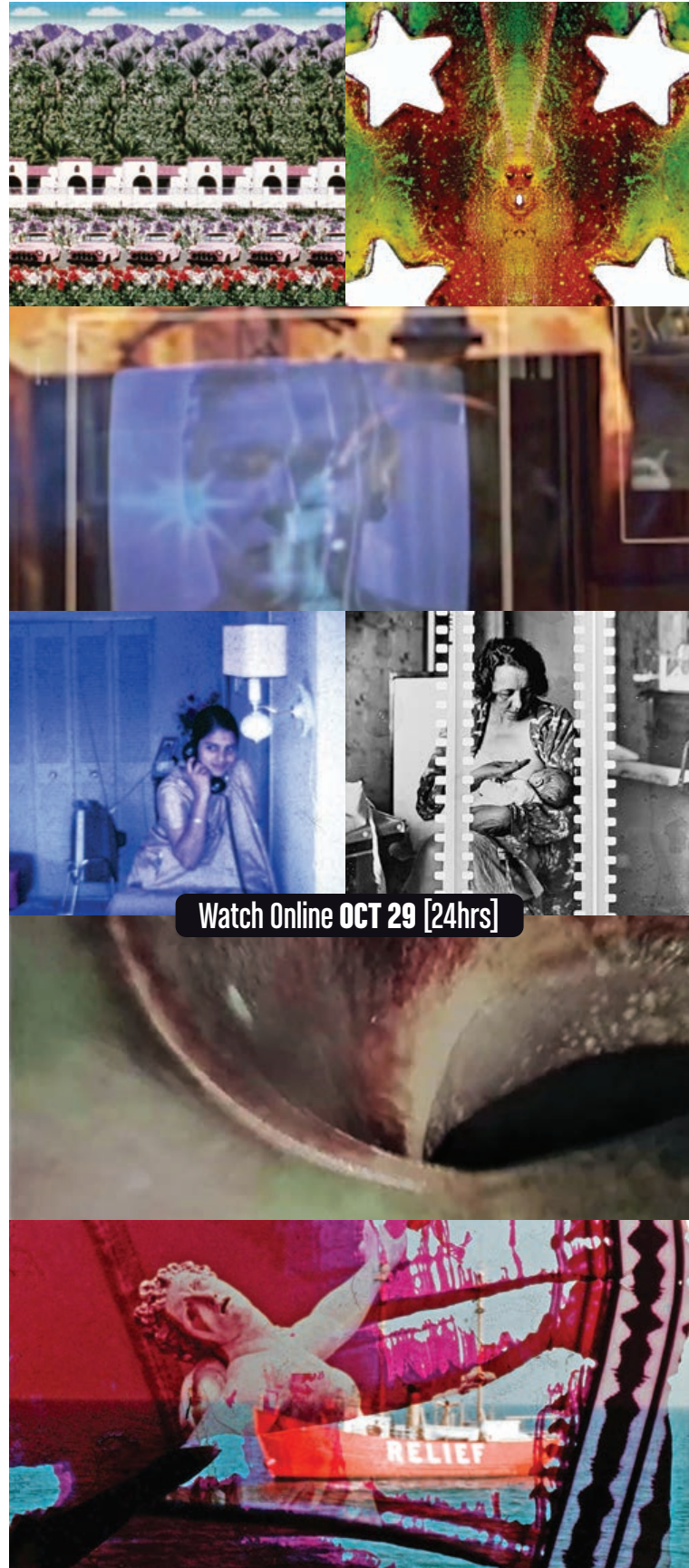
Joel Friesen | 2022 | Canada | 2 min | Cdn Premiere

Edited found footage from a sewer scoping of a 120-year-old building. The recorded artifact of a pragmatic operation twisted into a phantasmagoric dive through bodily and architectural effluence.

## Currents/Perpendicolare Avanti

Federica Foglia | 2021 | Canada/Italy | 13 min | W Cdn Premiere

*Currents/Perpendicolare Avanti* is a camera-less, handmade film collage, based on the artist's autobiographical experience as an immigrant. The film explores the dynamics of inhabiting the in-between space of multiple countries and temporalities through visual and sound abstraction, interlacing and recycling pre-existing film materials and fragments of otherwise anonymous orphan films. The re-writing of the self in *Currents* is produced through the archives of others, via associative montage and repeated performative acts on the surface of the film.



Watch Online OCT 29 [24hrs]



Friday | October 28 | 8pm

Performance @ Deluge

# Dada's Daughter

Sara Sowell

Expanded Cinema Performance | 2021 | USA

*Dada's Daughter* is an expanded cinema performance comprising 16mm projections, cinema-objects and a live score.

The performance is introduced with hand-developed black and white 16mm photograms made from the imprints of microplastic stars, tacks, jewelry and industrial scrap metal. This process of exposing objects onto celluloid is drawn from Man Ray's "rayographs," produced as early as 1923. Spliced in between these images are sections of clear film leader that cue a live performance re-animating the cinema-objects used to create the photograms.

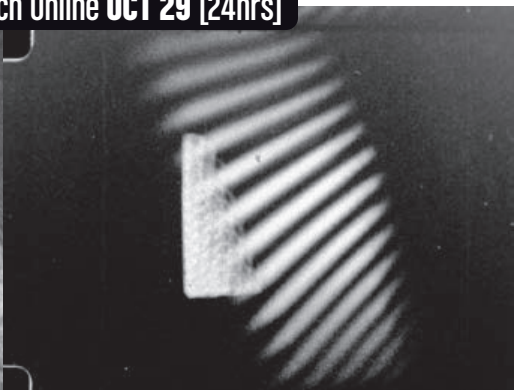
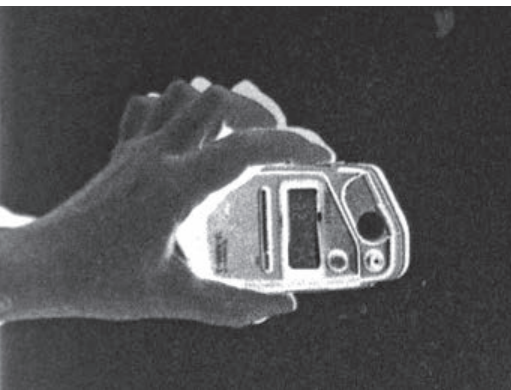
When placed in front of the projector these objects create tactile optical images; impressions of form, shape and pattern that reenact the photogramming process. The presence of the photogram reel and performative qualities of this work highlight the tension between ontological concepts of cinema—the material and the ephemeral.

**Sara Sowell** is a filmmaker, artist and film editor. Her films and videos undermine the legacies of art and media production throughout history, including Dada, Surrealism, reality television and cinema's prehistory.

She studied at the Maryland Institute College of Art and earned an MFA from the University of Wisconsin-Milwaukee Department of Cinematic Arts. She currently teaches multi-disciplinary arts and film courses in Milwaukee, WI.

Her work has shown in venues, galleries and festivals including The Wexner Center, Antimatter [media art], ANALOGICA, Athens International Film and Video Festival and The Filmmakers' Cooperative.

**Livestream + Watch Online OCT 29 [24hrs]**





Saturday | October 29 | 6pm

Screening @ Deluge

# The Analog Ocean

## Persistence and Loss

Joseph Clark | 2021 | Canada | 3 min | Cdn Premiere

An experimental work about film, memory and deforestation. Incorporating found footage from sponsored and educational films, *Persistence and Loss* examines the traces of presence and absence in cinema, the archive and on the landscape itself.

## Cygnus

Brandon Poole | 2022 | Canada | 6 min | NA Premiere

A networked planet; an improvised signal; the last swan. Filmed on the northern shores of Lake Ontario, amid the ruined utopic architecture of Ontario Place, *Cygnus* takes the geodesic-domed Cinesphere (the first permanent installation of IMAX), a sunken lake freighter turned breakwater and an invasive mute swan as subjects of its tripartite cosmic zoom.

## black bird

Nicole Rayburn | 2021 | Canada | 5 min | Cdn Premiere

Something about loneliness and encroachment and fraying realities. A darkness entangled in the harsh arctic, hiding like black birds on white snow.

## Lágrimas

Jeremy Moss | 2021 | USA | 14 min | Cdn Premiere

A melodrama of nature gazing—wavering moths, sparrows, cicadas, shad-

ows, streams and towering trees. A dizzying and displacing garden in a lower lighting key. The plants, they shine at night.

## A Valley Without Trees

Janelle VanderKelen | 2021 | USA | 6 min | Cdn Premiere

In *A Valley Without Trees*, the lowly onion that burrows into the soil and spends most of its life underground is cast as an interpreter or potential sensory prosthetic that offers a different way of understanding (and perhaps communicating with) the land, planet and cosmos in which it grows.

## Light's Return

Kathleen Rugh | 2021 | USA | 3 min | World Premiere

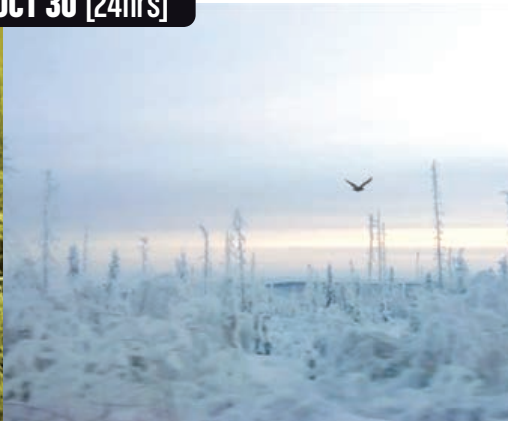
Before all magic was lost, the sun awoke to meet me on the surface of the river. The film captures an in-camera edit of this fleeting encounter

## El Oceano Analogo [The Analog Ocean]

Luis Macias | 2021 | Spain/Mexico | 10 min | Cdn Premiere

"The ocean is the only crossing to arrive to Mount Analogue. Through each wave, which breaks into each of the primary colours, a gateway opens to a new perception.... That of an ocean as deep, dark and as difficult to access as the climb to the highest mountain. To the top where the sixth sun can be perceived." The first piece of a short film series for the Sixth Sun project, inspired by the pre-hispanic myth of the Sixth Sun. This chapter is inspired by René Daumal's book *Mount Analogue*.

Watch Online OCT 30 [24hrs]





Saturday | October 29 | 8pm

Screening @ Deluge

# Light Leak

## Light Leak

Nate Dorr | 2021 | USA | 8 min | W Cdn Premiere

Light is information, a signal more lasting than recollection. If there's anyone out there to receive the message. Isolated in a sealed apartment, a lone observer regards an outside world outside become increasingly unreal or unreachable. Archaic illuminations, old slides and the pin-lights of the camera obscura crawl across the walls. Connections fray. Time loses meaning. A science fictional essay film, or its inverse. A rumination on optics, memory, data, and endings.

## Immaculate Virtual

Rylee O'Byrne | 2021 | Canada/Germany | 9 min | W Cdn Premiere

*Immaculate Virtual* is a film essay contemplating the nature of reality, the body and intimacy in the bewildering space where technology and humanity entwine. The work is a culmination of writing, research and obsessive documentation, manifesting as a euphoric tribute to the virtual and a manic depiction of the artist's relationship with the digital.

## Do you know what a magician is?

Stephanie Gray | 2021 | USA | 5 min | Cdn Premiere

In this elliptical work, deaf children from an almost-tossed maddening 50s educational film are asked if they know what a magician is via VHS staticky waves of surfers and questionable instruction, while filtered through a repetition of sound and image familiar to subconscious memory, ripping out assumed meaning in the viewing process.

## This Little Light of Mine

Malo Sutra Fish | 2020 | France/USA | 8 min | Cdn Premiere

Shot in Super 8 Ektachrome using the codes of experimental cinema, this film evokes the four stages a person undergoes when having a tonic-clonic seizure, one of the most violent experiences the body inflicts on itself. This internal voyage is unconscious for the most part, and very little memories remain. However, waking up from a seizure still reeks of trauma, as scattered parts of the brain and the body try to recover.

## Spark

Kent Tate | 2021 | Canada | 2 min | Cdn Premiere

When the universe began it erupted into a vast array of fundamental particles such as neutrons, electrons and protons. These particles decayed or combined over time to create everything that our senses perceive today while framing all that we desire and feel.

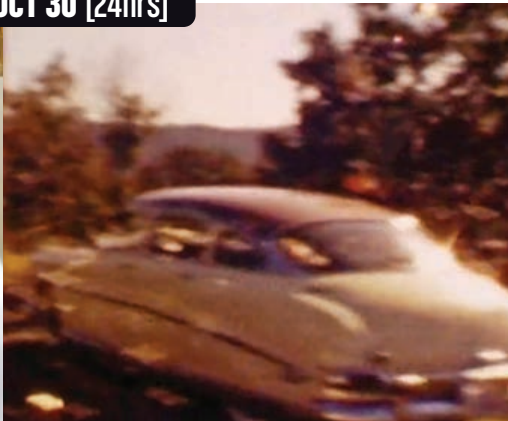
## Polycephaly in D

Michael Blayney Robinson | 2021 | Italy/USA | 23 min | BC Premiere

*Polycephaly in D* is a densely collaged exploration of the existential drift, collective trauma and psychological free-fall of the contemporary moment. Leaping, falling and meeting your new self in an earthquake; we lose one head so as to grow another.

"Robinson brings his pop-archivist sensibility into conversation with the current moment. Suffused with existential dread that taps into pandemic-era anxieties, the film tells a story of two telepaths through a montage of found footage of natural and manmade disasters." – *Hyperallergic*

Watch Online OCT 30 [24hrs]





October 20-30 | dusk-midnight

Installation @ Deluge [transom window]

# My Stars

John Behrens 2021 | USA | 2 min

In *My Stars*, one of his last works before his untimely death, Behrens applies his signature hand painting and deft manipulation of 35mm found footage to create a glorious process of becoming. Light arises from darkness. Images splinter, then double and coalesce to burst into a multiplicity of luminescence: an ascension from time and space.

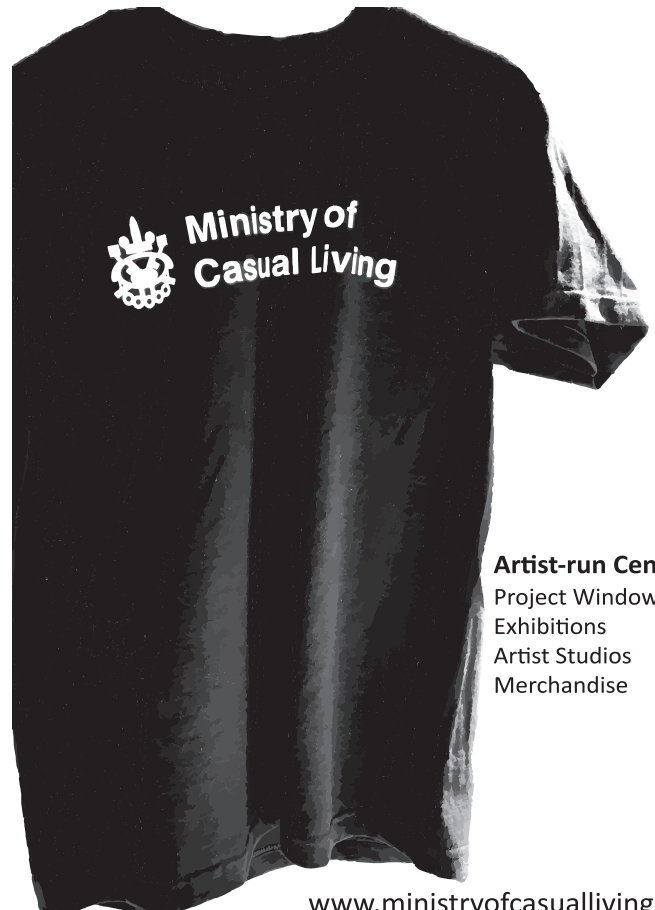
**Jon Behrens** was a Seattle based filmmaker/composer. His films have been screened at film festivals, colleges and museums throughout the world since the early 1980s including at Antimatter, Seattle International,

TIE Colorado, London Underground, Crossroads San Francisco, Festival International des Cinemas Differents et Experimentaux in Paris, Alternative Film and Video Festival in Novi Beograd Serbia, Sydney Underground, Festival des Cinemas Différents de Paris and many others. His work ranges from personal and diaristic to abstract hand-painted optically-printed works. In addition to filmmaking Jon Behrens was also a composer: he began creating sound design for most of his own films over a decade ago, as well as non film related compositions.



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October 20-29 | festival hours

# Red House

Installation @ Deluge [entrance foyer]

Barry Doupé 2022 | Canada | 3 min

*Red House* is an animation that playfully explores metamorphosis in relation to the stability and structure of housing. Created using the Amiga computer console and Deluxe Paint IV software, hand drawn sequences delight in the constant reconfiguration of images, characters and forms.

**Barry Doupé** is a Vancouver-based artist primarily working with computer animation. His films use imagery and language derived from the sub-

conscious, developed through writing exercises and automatic drawing. His films have been screened throughout Canada and internationally including the Ann Arbor Film Festival (Michigan), International Film Festival Rotterdam (Netherlands), Anthology Film Archives (New York), Lyon Contemporary Art Museum (France), Pleasure Dome (Toronto), MOCCA (Toronto), Whitechapel Gallery (London), Centre Pompidou (Paris), the Vancouver Art Gallery and the Tate Modern (London).

# HALLOWEEN + CINECENTA

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For the complete film schedule, visit [CINECENTA.COM](http://CINECENTA.COM) | SUB, UVic



October 20-30 | dusk-midnight

Installation @ Legacy Art Gallery [window]

# Hotel



David Curtis 2022 | Canada | 5 min

A cinematic portrait of the interior and interiority of The James Bay Inn by its sole occupant during a pandemic.

During a two week stay in a nearly vacant hotel I developed an intimate relationship to my room and the hotel's architecture and décor. With no other tenants to be seen I was free to wander and absorb the strange ambiance of its spaces, while searching for signs of life, both past and present.

David Curtis is an off grid dwelling filmmaker/ cinematographer, artist, commercial fisher and carpenter living within the Tr'ondëk Hwëch'in Traditional Territories outside of Dawson City, Yukon, Canada. In all aspects of his life David nurtures a close relationship to nature, kairos, poetry and laughter.



James Legaspi, still from *magnolia* (2020)

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October 20-30 | 24hrs

Installation @ Ministry of Casual Living  
[window gallery]

# Hello Earth



Vjosana Shkurti 2021 | Canada | 5 min

*Hello Earth* is a three-way conversation between the artist, a candle and a lightbulb on a dimmer, in a personal attempt to go back in time through interactions of light. At times, electrical light weighs upon our eyes with its tyrannical demand for attention. But when the power is out, we experience a freedom that lets us return to simpler and gentler ways of illumination. This return, though nurturing and devoid of excess, is only temporary. We are eventually forced to accept the irreversibility of technological complexity we have created.

**Vjosana Shkurti** is a filmmaker based in Montreal. Born in Albania and raised in Greece, her artistic work explores aspects of origin, memory and relationships with technology. She has a background in architectural design, which informs her approach towards perspective, framing and scale. She has created experimental films that merge abstraction with reality, fiction with documentary, human bodies with technological counterparts. Her focus has been the camera and its performative potential as an active participant/character in cinema. She actively engages with the sound design of her pieces to alter the experience of what is seen.

# Antimatter Online

All programs are available online for 24 hours the day after the screening at Deluge. Automat videos are available throughout the festival. Online streaming is free (donations appreciated).

Watch at [antimatter.ca](http://antimatter.ca)



# IMAGES FESTIVAL

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# Automat

Online @ [antimatter.ca](http://antimatter.ca)

Some of the most rewarding and memorable experiences at Antimatter are artist talks, Q&As and informal social events with local and visiting filmmakers. As the situation this year again precludes many participants attending the festival to engage with peers and audiences, Automat presents a self-serve option.

We coerced the following artists into making short videos that somehow “talk” about themselves and their work, whether by actually talking or otherwise. The results are as amazing as we’d hoped—spontaneous, revealing, witty and poetic insights into their lives and practices.



## Pierre Ajavon

Pierre Ajavon is a Parisian visual artist, composer and musician. After studies in Ethnomusicology and Sociology with a focus on psychedelic culture, he embarked on a long musical journey as a composer, arranger and multi-instrumentalist and expanded into media art when he saw the possibility of bringing the sound and moving image together. Mixing electronic music, psychedelic rock and field recordings, Ajavon hinges his musical thought on postmodern visual aesthetics which draw references from psychoanalysis, surrealism, psychedelia and the pop-art artistic movement.

## Laurence Henriquez

Laurence Henriquez is a recovering academic, filmmaker and machine learning animator based between the Netherlands and Romania.

## Anna Kipervaser

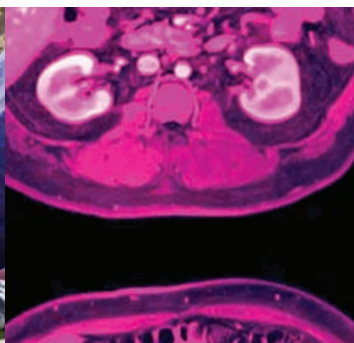
Anna Kipervaser is a Ukrainian-born artist whose practice engages with a range of topics including human and animal bodies, ethnicity, religion, colonialism and environmental conservation. Her engagement with these topics is informed by a commitment to formal experimentation, DIY and alternative processes, spanning disciplines including experimental and documentary moving image works in both 16mm film and digital video. Her work has screened at festivals internationally and in classrooms, galleries, microcinemas, basements and schoolhouses! She is also painter, printmaker, educator, curator and programmer.

## Bernd Lützeler

Artist and filmmaker Bernd Lützeler lives and works between Berlin and Mumbai. In his works he explores techniques of moving image production and presentation in relation with their form and perception. Loops, found footage and jugaad (DIY) technologies are an integral part of his films and expanded cinema works. His travels to Mumbai have a strong impact on his work that often looks into the aesthetics of popular Indian cinema and mass media within the urban context. His films have been shown at venues and festivals worldwide. Bernd is an active member of the artist-run analogue film lab LaborBerlin.

## J.M. Martinez

J.M. Martínez is a film, video, sound and still-image maker based in the Santa Cruz Mountains of California.







## Siku Allooloo

Siku Allooloo is an Inuk/Haitian/Taino filmmaker as well as an award-winning writer, interdisciplinary artist, poet and community builder from the Northwest Territories. Siku is an artistic innovator who often reimagines conventional forms as imbued by her cultural traditions, oral history and land-based practice. Her artwork has exhibited nationally in several groundbreaking Indigenous art exhibitions (including INUA, the inaugural exhibition at Gaumajuq-Winnipeg Art Gallery, 2021-2023). Her writing has been published nationally and internationally (The Guardian, Canadian Art, Truthout, The Capilano Review and Chatelaine).



## Melina Kiyomi Coumas

Melina Kiyomi Coumas is an award-winning experimental filmmaker from the island of O'ahu. She enjoys experimenting with both narrative structure and the filmic medium, while exploring themes surrounding memory, identity and perception.



## Scott Fitzpatrick & Alyssa Bornn

Since 2010, Manitoban visual artist Scott Fitzpatrick has produced a large body of experimental moving image work across a variety of media, with more than 45 short films, videos, performances and installations to his credit. Adhering largely to rigorous structural forms, tempered by a punk/DIY aesthetic, Fitzpatrick's films engage ideas regarding adaptation, appropriation, art history, colour theory, semiotics, sexuality, mathematics and more. A duality is explored as formal abstractions and assaultive flicker films engage the reptilian brain; diary films and conceptual works invoke the analytic. Rhythm, as in the body, holds ultimate authority. Some kind of balance is proposed, though likely never reached.

Alyssa Bornn lives and works in Winnipeg. Her work is primarily centered around ideas relating to transference, interchangeability, language, failure and the poetics of technical processes. She makes images and objects informed by an interest in early computing, textile production, play and in the pursuit of visual joy.

## Nicole Rayburn

I'm obsessed with pink. And repetition. And absurdity. All of which pair nicely with obsession. Most of what I make is shit. Witnesses to failed attempts to finding meaning or value in the world. What remains offered fleeting glimmers of clarity at some moment. I barely even remember of what now. I bid you godspeed.

## Matt Soar

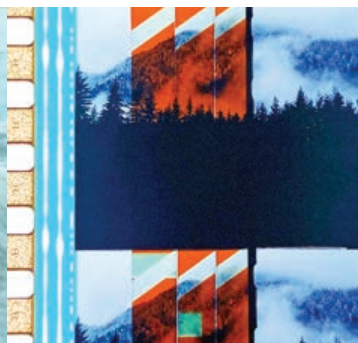
Matt Soar is an uninvited settler living in Tiohtiá:ke/Montréal. His handmade films are often affective responses to regressive cultural politics. Grounded in a deep admiration for the rich histories of avant-garde filmmaking, Soar's films represent a tactical retreat from the digital dogma of early 20th century "new" media.

## Kalpana Subramanian

Kalpana Subramanian is an artist-filmmaker and scholar of experimental film and media. Her films have been showcased at several international festivals and she has received various awards and honours for her artistic practice and films. In 2015-16 she was a Fulbright fellow at the Brakhage Center at the University of Colorado Boulder. Her doctoral research at the Department of Media Study, State University of New York at Buffalo, articulates a new transcultural framework of aesthetics in media, called Cinema of Breath.

## Erin Weisgerber

Erin Weisgerber is a Tiohtiá:ke/Montreal-based artist working with photo-chemical film to produce installations, performances and short films. She manipulates the photographic, chemical and material properties of film to transform the world framed through her camera, rendering moving images that exist between figuration and abstraction, external vision and internal landscape. Weisgerber is a member of the Double Negative Collective, a group of moving-image artists dedicated to the creation and exhibition of experimental and avant-garde cinema and who maintain an artist-run film lab. Since 2019 she is a member of Jerusalem in My Heart, a live audio-visual performance project, with Lebanese producer and musician Radwan Ghazi Moumneh.







**Brandon  
Poole**

# Islands

**November 4 to December 3, 2022**

Opening Friday, November 4, 7pm

**Performance of *Islands*  
by composer Mitch Renaud**

Sunday, November 6, 3pm

**deluge** contemporary art

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