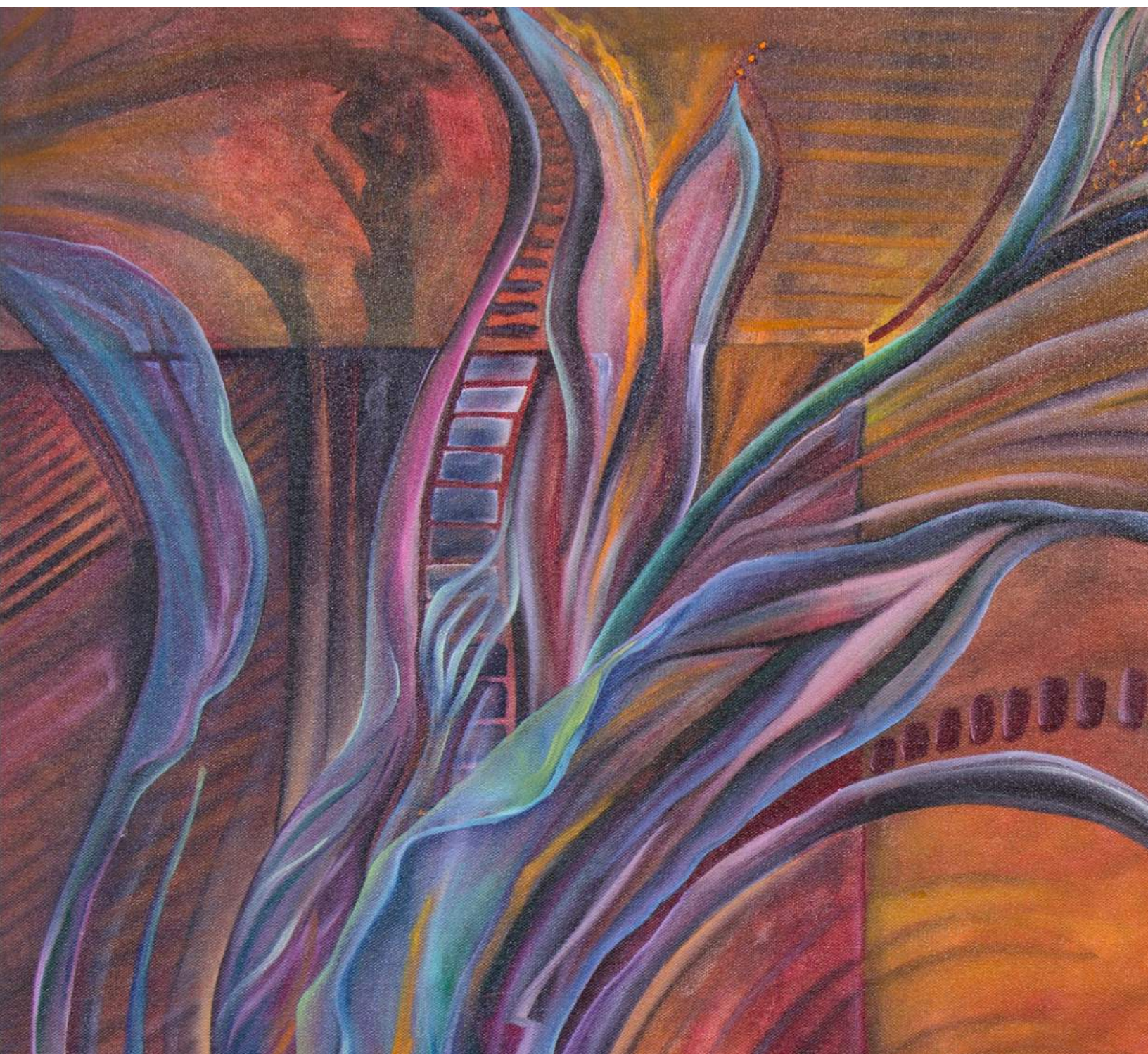


I M A G I N E A R T

FALL 2019



FALL EXHIBIT

BRIDGE TO HOPE

An exhibit to bring awareness to suicide prevention.

Front Cover, *La Vox Latina* by Vanessa Lively
Acrylic on Canvas, 24 in x 24in (\$850)





A M A N D A L E E

Missing Bio

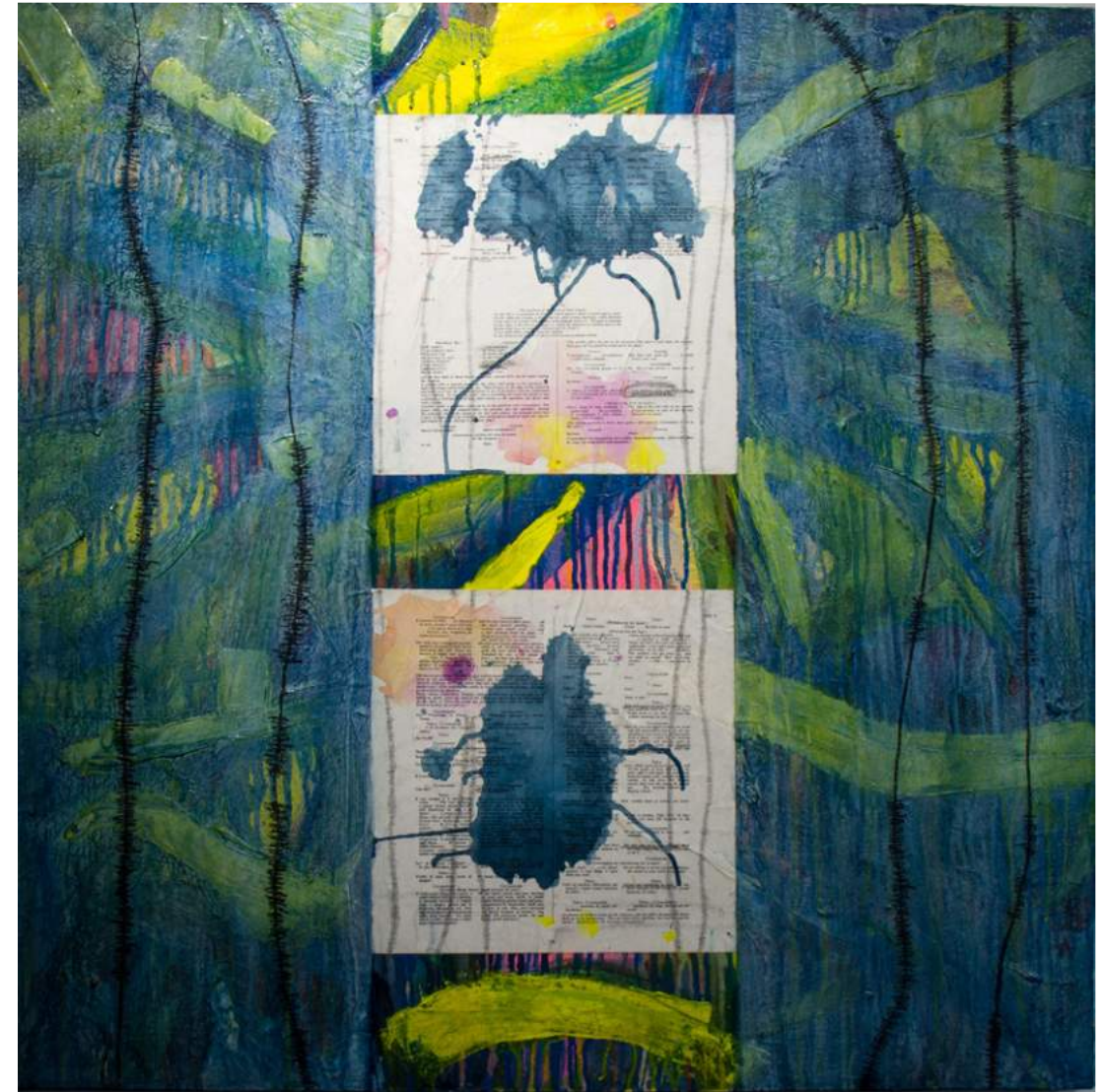
Super Fly Kikkervouw by Amanda Lee
Mixed Media, 23.5 in x 31.5 in (\$30)

A M A N D A L E E

These pieces were made during periods of suicidality. They encompass the deep miasm of grief and struggle I was going through at the time. I feel all these pieces really encompass the theme of the exhibit in a very pertinent way. In *Tracks to Salvation* and *Wounded Warrior* you can see what look like tracks, or stitches; these small charcoal movements helped me to stay present and live in that micro-moment of anguish on encaustics and are learning new techniques that layer and combine bits of abstracts to create beautiful collages beneath the wax.



Wounded Warrior by Amanda Lee
Mixed Media, 36 in x 48 in (\$500)



Tracks to Salvation by Amanda Lee
Mixed Media Assemblage, 36 in x 36 in (\$35)



A S H L E Y P R E S L A R

“Bruised But Not Broken” is a journey through life from love, hope, dreams and then love again. Love is twice because it is the anchor. The pieces have been distressed and put back together with things around the house. One half is left open because sometimes rough scars can’t always be fixed or take longer to heal.

Ashley Preslar is a self-taught artist who enjoys exploring color, texture, and pattern in art. She is inspired by the freedom of abstract art and dedicates the rest of her life to living in color. Through art she allows herself a freedom of expression and uses her art as a way of healing her soul and mind.

Bruised But Not Broken by Ashley Preslar
Mixed Media, Four 12 in by 12 in panels (\$750)

BECKETT FRANKLIN-GRAY

I am a licensed professional mental health counselor of 10 years and an artist. My work embodies the emotional trials and tribulations of being a thinking and feeling human being. In essence, sometimes this represents great victories and conversely suicidal feelings.



Life in Mood and Life in Mood by Beckett Franklin-Gray
Mixed Media, Two 24 in x 24 in panels that hang together (NFS)



Life in Mood by Beckett Franklin-Gray
Mixed Media, Two 24 in x 24 in panels that hang together (NFS)

C H E R Y L G O D F R E Y

I am a hairstylist / former attorney running from the law. I use Big Blocks of color to convey the love of God for all people. This painting is based on a real village in Italy called Civita del Bagnoregio. It sits on a hill, and its edges slide down little by little. The Village can only be reached on foot, over a bridge. I think this is like hope - it can be reached by a path, but you have to walk it.



In *Climb to Hope*, the climb can be obscured, challenging, and vulnerable. But there is always a way to hope. Once you get there, you can relax. It's expensive and peaceful. Even on the journey, hope rests on eternal, stable, and regal pillars.

Climb to Hope by Cheryl Godfrey
Watercolor and Oil Pastel, 20 in x 24 in (\$480)

D A V I D C H A P P L E



A Bridge to "K" is a bridge that was featured in the movie "The Bridges of Madison County."

I was actually there and painted a picture I took. It is a beautiful and peaceful place.

A Bridge to "K" by David Chapple
Acrylic on Canvase, 18 in x 24 in (\$200)

C H R I S S C H R O E D E R

Chris Schroeder is an oil painter of activated abstracts ranging in color palette, with the occasional use of layered text and words. A seeker of truth, Chris wrestles with the emotional and physical plain and its intersection of something greater in existence, that which is unseen. His ongoing inner excavation comes through in his gestural paintings and mark-making tendencies. Chris has shown and sold his work locally and beyond in solo and group exhibits. <https://cschroeder.artspan.com>

Hope is ABSTRACT by Chris Schoeder
Oil on Canvas, 48 in x 60 in (\$1000)





DEBBIE KIZER

Debbie Kizer is the Founder and CEO of Imagine Art. She has lived in Austin since 1989, where she discovered her passion for art, disability and ministry. Working primarily as an arts administrator, Kizer leads the way in Austin to explore innovative programming, public-private partnerships and creative ways to leverage art and disability resources in order to advance artists with disabilities.

Kizer is also a painter and enjoys writing prose and plain songs as well as screenplays and children's stories. As a painter, her illustrative works on canvas are a contemplative response to interior vision, Biblical reference or a direct word from the LORD. Kizer rarely exhibits or sells her work because the finished product is purely a response to a more intimate, interior, dialogue. Kizer does find that the work serves as an open door for discussion with others who might be intrigued by her interior experiences.

Fork in the Road by Debbie Kizer
Acrylic on Canvas, 30 in x 48 in (NFS)

DEBBIE KIZER



Prologue.

There is a giant fork in the road. A larger-than-life kitchen fork makes clear that my path is ending and other paths are beckoning to be taken up – one to the right and one to the left. Albeit unusual, this fork in the road seems basic. Here I am at the end of the road traveled. Which way shall I journey, to the right or to the left?

There is no need to hurry into a decision – right or left – when in fact; I am altogether unclear about this fork! My road was going along just fine. Simply put, I had no need for a fork in the road at this time.

The fork is obvious. Dinner is served.

In doing my part, I lean into the Presence of God to inquire.

I look to the right and clearly see a path. It trails off into a dark wood. Ominous.

I look to the left and clearly see another path. It disappears up a mountain pass. Treacherous.

I look up and clearly see four prongs pointing Heavenward. Mysterious.

Dark, luminous clouds roll in.

A Bat-Kol rumbles.

Lightning strikes - the fork - of course.

A Radiant glow appears as a sharp line of light,

Revealing the mysterious door in the base of the fork - in the road.

Epiphany tells me that I can choose any path. They all lead to the same place.

Interior fork, here I go.

This is a story about my becoming.

To be honest, I would prefer to put it away and be done with it. I do not want to look back. Its roots are like the dark ominous woods and the journey was like the treacherous mountain pass.

He has unfolded me and He continues to write me. He is having His way with my story. My dark wood and mountain passes are stars in His eyes, moments of hidden treasures shared between friends. The LORD is not done with it and He will not let me put it away. He desires that I see it with His eyes, on the interior pages of my HeART. He wants me to know that He is LORD over and in my becoming.

I am being - His work of art - and He is not done with me.

Had I not looked up, rather had I focused on the right or to the left, I am certain that the door would not have revealed itself. The kitchen fork in the road would have simply been a giant piece of silverware, an oddity at the end of my road forcing me to choose: right or left. But instead, this kitchen fork is my destination and the open door is my way in.

The radiant light, tunneling through the doorway, revealed an ascending staircase. These bright beams of radiant light are alive and they are calling me to come up higher. My Spirit is quickened for the journey as I stand at the threshold.

One last look to the right and to the left tell me that the stories held within the dark wood and the mountain pass are embedded in the steps ahead. The luminous light, stair by stair, will become my story, a culmination of many thresholds in my life. The Holy Spirit reveals that the steps will be unexpected, yet known; my eyes will be open to see how they become me.

Fork in the Road by Debbie Kizer
Acrylic on Canvas, 30 in x 48 in (NFS)

D E N N I S W I L L I A M S

Missing BIO



Blue Dream by Dennis Williams
Acrylic on Canvas, 24 in x 30 in (\$125)



Exploded by Dennis Williams
Acrylic on Canvas, 18 in x 24 in (\$125)

ELICIA TRAYLOR

Shattered Ann suggests the broken promises of childhood. Things are not as they should be. Our dolls are literally coming apart at the seams.



Shattered Ann by Elicia Traylor
Acrylic on Canvas, 12 in x 12 in (\$60)

JOHN MOLINA

John Molina was born in Puerto Rico and moved to Houston for a short while before living in Argentina. He grew up in a military family and his mother was a high school teacher.



Since living in Austin, John lived a few years at Marbridge and then achieved his independence to move in with his sister, Caroline. John enjoys a full life riding the bus, volunteering and being an artist at Imagine Art. John is really happy with his paintings and surprised at how easy it is. John is 51 years old and very much “here” at Imagine Art and is a leader in our community!

Castle of Hope by John Molina
Acrylic on Canvas, 9 in x 12 in (\$50)

ERICA HELLER

Erica Heller is an artist, therapist, and social worker who works on Imagine Art. Erica has always been drawn to creativity and art throughout her childhood well into high school and college, when she attended Trinity University in San Antonio and earned a Bachelors of Arts in Studio Art & Environmental Entrepreneurship. Erica's passion for art emerged with her natural drive to work with people led her to a career in social work where she implements creative therapies in her work with clients and understands the process artist of all types utilize in their personal and professional works.

Erica primarily incorporates a variety of media in her work, including but not limited to printmaking, papermaking, bookbinding, and collages. By incorporating different textures, colors, and materials Erica seeks to bring complexity and meaning to her work.

The First 48: Mental health has a leading role in my personal life. I personally have dealt with depression and anxiety for a majority of my life. In my teenage years I desperately grappled with suicidal ideation and self-harm for myself and those I was close to.

During high school a close family member completed suicide and I can honestly say my family was never the same. This incident had a life changing impact on me as I had the opportunity to see first-hand how my loved ones were affected by my uncle's passing and each of us was shaped in a different way as a result.



Years later I chose to enter a helping profession as a way to impact how the world interacts with those affected by mental illness. In my own experience I have been through the depths of depression and anxiety and know how easily we can end up in a position to feel as though the darkness will last forever. I additionally struggled with alcohol and substance use and have now been in recovery from both for 4 years – 48 months. Throughout this time, I have found a renewed sense of self in how I seek to find the good in every day, and attempt to find gratitude even in the most challenging of situations. In my daily practice I read a meditation as I prepare for the day ahead. A recent passage has stuck with me, as it describes happiness and depression both as butterflies – one welcome and the other not.

It states: “However both have something to teach us. Both will come and go. Both will return. It is our response and openness to learn from both that makes the difference.” Sometimes for only a brief moment, other times sticking around like an unwelcome house guest. This passage embodies my own journey of transformation (much like a butterfly) and experience with lessons learned from my own emotions. If you find yourself or a loved one struggling with mental illness I encourage you to reach out for support. In a world where strength and resilience are necessities, please hold on. Tomorrow needs you.

The First 48 by Erica Heller
Mixed Media, 20 in x 20 in (\$250)

ERIN ROSALES

“Many artists see their talent as coming from within themselves or as a gift from a greater being. I do believe there is no better way to feel truer to yourself and closer to your creator than by expressing your art and sharing the message hidden inside the piece with others.”

Erin Rosales is an Austin native who recently discovered her joy of painting within the past five years. Showing her work at numerous art shows in Austin as well as being a part of a few studios---Erin joined the Imagine Art community a year ago. The openness of Imagine Art has given her the ability to express her individuality in several art mediums including her joy and curiosity for ceramics as well as her passion for painting on canvas. Her paintings primarily acrylic--she receives much of her inspiration from nature and her love of animals.

In *Color of Hope*, even on a dark day, who does not smile when a red bird perches nearby. Lifting the spirit and brightening the soul.

Color of Hope by Erin Rosales
Acrylic on Canvas (Framed)
10 in x 12 in (\$30)



In *Hope Bridge*, we all need a bridge to cross from hopeless to full of hope. With the help of a friend - people and animals cross the Hope Bridge together.

Hope Bridge by Erin Rosales
Acrylic on Canvas (Framed)
11.5 in x 12.5 in (\$30)

J A C O B G . C O L B U R N

I am a second generation artist that grew up to have a love and fascination for copper. The colors that can be pulled from it are quite amazing. I am very interested in working math and geometric shapes into my work. With acid, inks and fire I change the chemical makeup of copper to make works of art.

In *Sinuous*, this piece has a couple of meanings. One was my love of the Sine wave and mathematics.

A normal heartbeat is called a Sine heartbeat and that is what I tried to represent here. The simple beauty of life and all the colors and noise that it represents.



Sinuous by Jacob G. Colburn
Mixed Media, 26 in x 47 in (\$2250)

JANELLE CULPEPPER

Wire artist, single mom of three wonderful children, mixed media arts who loves to rock climb, play with her kids, workout, praise God, and sews.



The Embrace After by Janelle Culpepper
Mixed Media, 12 in x 12 in (\$150)



In *Black & White*, This is from a picture while I was in a deep depression made as a single line - there is hope & love all around we have to be open to what God wants for and it is to live.

Black & White by Janelle Culpepper
Mixed Media, 36 in x 36 in (\$2250)

JONNA JACKSON

Jonna Jackson is a mixed-media artist working in fabric, sculpture, assemblage, metal, wood, & painting. She is inspired by Spirit, nature, rhythms, and color. Jonna particularly enjoys experimenting with new media as well as collaboration. She has created sculptures with her church community, most recently here at Imagine Art helping bring vision to our Tree of Life. Additionally she has participated in group and solo shows locally and beyond. God's goodness and healing is a continual guide within her work and life.

Hemmed In by Jonna Jackson
Acrylic on Canvas, 30 in x 40 in (NFS)



J O Y K I N G D O M

I am Joy Kingdom a disabled artist in Austin.
I previously have spent many years traveling
as I was homeless.

In *aMarsica*, an iridescent rocket with an American flag shoots into a rainbow nebula surrounded by starlight. With things the way they are going, I believe space travel is our only hope for the future.

aMarsica by Joy Kingdom
Mixed Media, 30 in x 40 in
(\$400)



In *Celestial Conception*, an iridescent shooting star headed for a stationary star, reminds me of the mysterious collision that occurs with every new life.

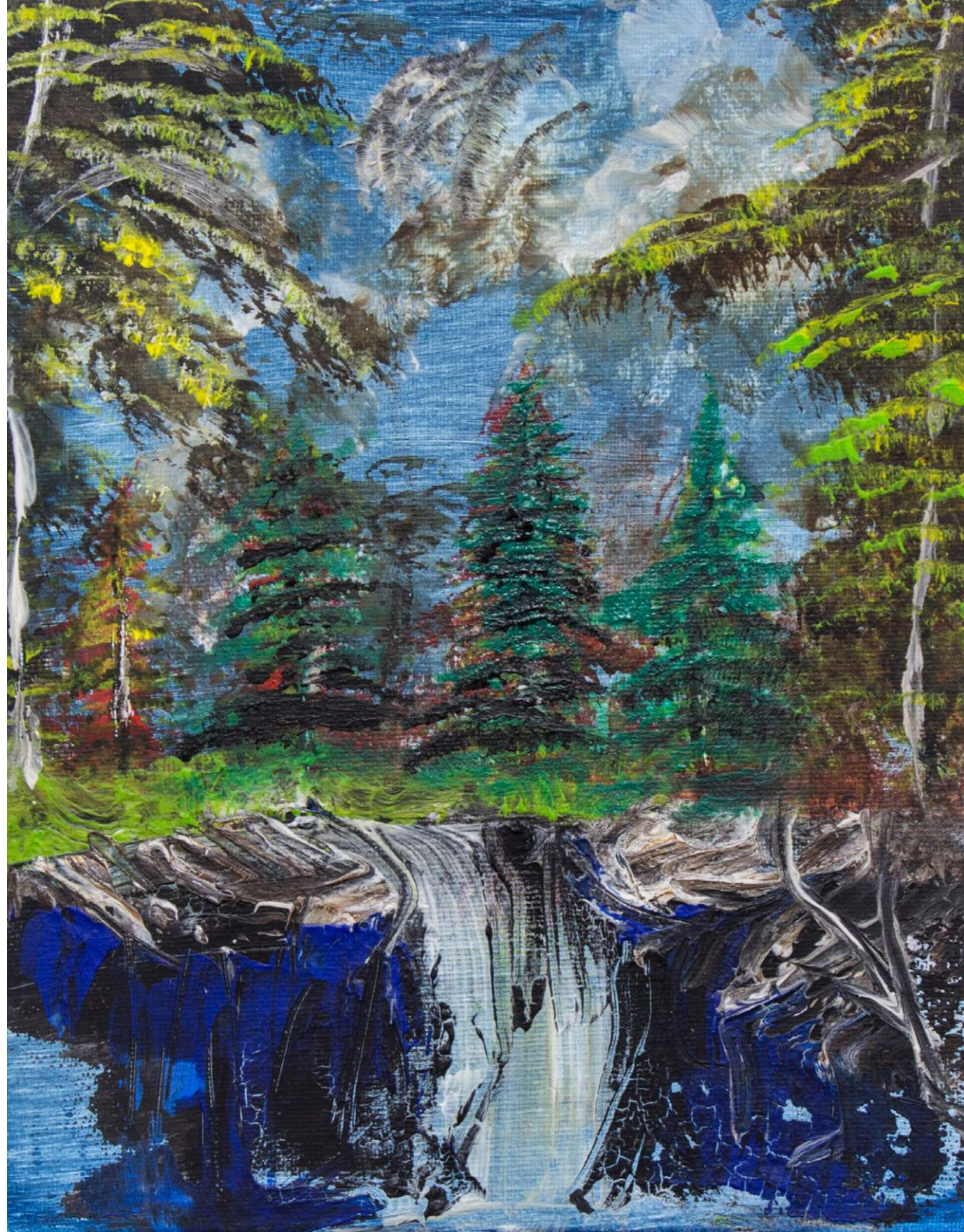
Serenity by Joy Kingdom
Mixed Media, 30 in x 40 in
(\$400)



J U S T I N C A R R

In *Serenity*, This is a piece of beauty that God shows to us daily, finding his love and knowing that we are loved by living our best life.

Serenity by Justin Carr
Acrylic on Canvas, 8 in x 10 in (\$120)



J U S T I N M A I R N A R D



The reason I wanted to be an artist was because I was dropped on my head When I was 9 months old. I had brain damage and I thought I would never be good anything. but I train my brain to do art.

I started with drawing dragons and upgraded too much more. I practiced and practiced and got better as I train my brain to do more and that is why I want to be an artist to show you can do anything even though you have a disability.

God's Touch by Justin Mairnard
Graphite on Paper (Framed), 9.5 in x 23.5 in (\$25)

M A R K A . L I T

Mark A. Lit is the former CEO of Shalom Austin (where he had the pleasure of opening the Dell Jewish Community Campus), as well as of the JCCs in San Antonio, Detroit and MetroWest New Jersey. He majored in Theatre in Undergraduate and Graduate school, and has directed over 100 both non-professional and Equity theatrical productions, written several plays, and has a photography exhibit on permanent display at the Detroit Holocaust Memorial Center. Since retiring back to Austin, Mark has written, directed, painted, worked with ceramic pottery, and created work with cut glass mosaic. He is thrilled to be a part of the amazing work being done at IMAGINE ART.

In *Robin Williams ANXT*, tortured by disease inhabiting his body, gone is a generational talent.
He made us laugh.
He made us cry.
The universe has a new back hole.
Created by his loss.



Robin Williams ANXT by Mark A. Lit
Glass Mosaic, 24 in x 24 in (\$2000)

K A T E K N E S S

Kate was born in San Diego and lived in California and Washington State before relocating to Texas. She has been a creative from an early age, finding clarity and self expression in drawing, painting, costume, photography, dance and music. Kate's creative endeavors ebb and flow with her mental, emotional and spiritual state and often reflect the universal, yet deeply personal path to finding meaning and belonging. musicbykate.com



Letting Go reflects seeing the unexpected beauty in letting go and living (and feeling) freely.

Letting Go by Kate Kness
Watercolor on Paper (Framed)
12 in x 15 in (\$25)



Happy Thought depicts the simplicity and beauty of a positive thought; the rainbow after a storm and hope after despair.

Happy Thought by Kate Kness
Watercolor on Paper (Framed)
9 in x 11 in (SOLD)



Out of Control represents the chaos and harmony in what we can't control.

Out of Control by Kate Kness
Watercolor on Paper (Framed)
12 in x 15 in (\$25)

KEITH TARAUSKY

Missing Bio



Northgate #2 by Keith Turausky
Mixed Media, 12 in x 12 in (\$75)



Time Span #3 by Keith Turausky
Mixed Media, 12 in x 12 in (\$75)

L A C E Y S H E L B Y

Lacy Shelby is a self-taught visual artist based in Austin, Texas. Primarily focusing on abstract painting, she uses color and shape to convey emotion inspired by music, nature, altered consciousness, and the human condition.

To see more go to: ApocalypseMeowArt.com and [@apocalypsemeowart](https://www.instagram.com/apocalypsemeowart) on Instagram

Solace in Isolation by Lacey Shelby
Giclee on Color (Framed), 29 in x 39 in (\$250)





M O L L Y C O L E E N H A L E

I've lived in Austin for 4 years now knitting on Looms, film photography, drawing and painting for pleasure, ceramics, making my card making, painting on glass stones with magnets, paint by numbers, American Sign Language, and culinary work. I would like to grow in art and painting. but making it all follow in my mom's footsteps in ceramics it's a stress reliever for me. I took it in high school for 3 and 1/2 years, American Sign Language has been my dream, I've taught myself.

Sunflower in Summer Day by Molly Coleen Hale
Acrylic on Canvas, 8 in x 10 in (\$50)

R I C H A R D W H I T E

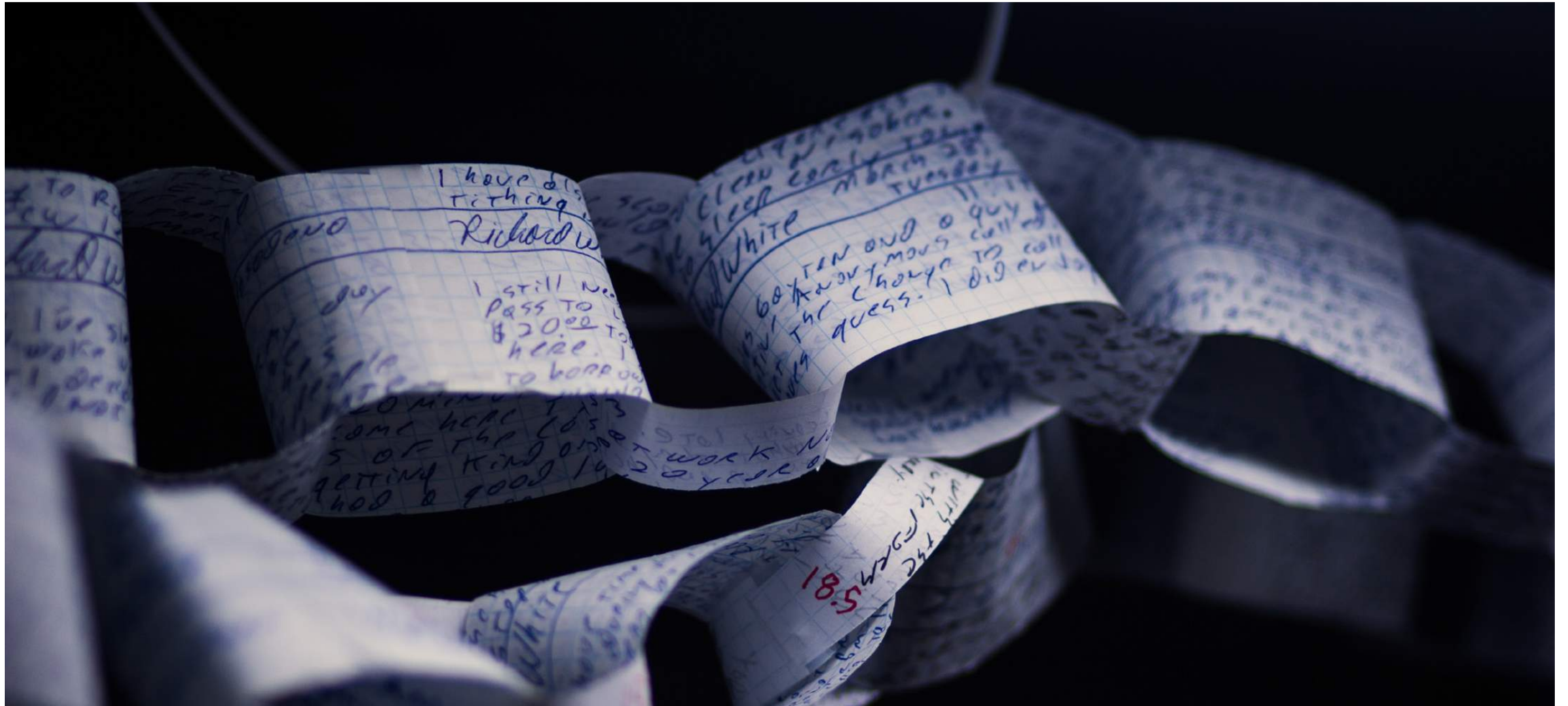
Richard White considers himself a poet while occasionally combining writing and visual art as a creative means of expression and therapy. An avid seeker of what is not seen, Richard enjoys reading, writing, and contemplation as well as conversation.

He finds rich community at Imagine Art where he is an active member of the organization's advocacy program Training 4 Transformation.



Howl of ASH by Richard White
Mixed Media, 24 in x 24 in (\$500)

RICHARD WHITE



Chain of Voices by Richard White
Assemblage (\$2000)



SALLY TAYLOR

In *Ceramic Vase and Wire Tree*, trees have long represented concepts of grounding, solace, regeneration, and the unconscious core of personality. In this Austin Out of the Darkness memory project we invited participants to write a letter to their loved ones voicing all they wished they had been able to say them before their decision to leave this world. With no direction or judgement about what they needed or wanted to say participants were encouraged to voice their deepest feelings on paper, and then roll up their letter and tie it with a ribbon to be inserted into the sealed vase which represents the regenerative healing of mother earth. Participants were then encouraged to write their loved ones name on a ribbon to tie onto the limbs of the tree to represent their love and to symbolize the cycle of renewal and healing for themselves and their loved ones.

Ceramic Vase and Wire Tree by Molly Coleen Hale
Mixed Media, 60 in height (NFS)

SHAUN HAUGEN

Shaun Haugen is a recent graduate of Texas State University, San Marcos TX, with a BFA in Studio Art (concentration painting) and a minor in English Writing, summa cum laude. He currently lives and works in Austin, TX. Shaun has always had a creative spirit but has only undertaken art as a career for four years. He has also been with ImagineArt for four years. His generative process is intuitive and organic relying on spontaneity to build up the surface of the art. His attempts to make a fluid composition rely on a variety of brushwork and mark making while utilizing a variety of mediums to create the structure of his art.

Flatness and texture work congruently and can be seen not only in his paintings, but in the mixture of media such as fabric found in his collages.



Untitled by Shaun Haugen
Ink on Paper, 13.25 in x 17.25 in (\$100)



S T E V E N L A V A G G I

Missing BIO

Golden Reflections by Steven Lavaggi
Giclee on Canvas, 30 in x 50 in (\$1500)

S T E V E N L A V A G G I



Glimpse of Glory by Steven Lavaggi
Acrylic on Canvas, 36 in x 48 in (\$3500)

T O N Y H Y D E N

Born and raised in Texas, Tony came to Austin by way of Dallas, where he earned a degree in computer animation from the Art Institute of Dallas. After a number of years working professionally in animation and design, Tony began volunteering at Imagine Art in 2009, and soon transitioned to full-time Studio Director. Competent in pencil, pastel, watercolor, acrylics, oil painting, clay, and wood, as well as digital design, Tony is currently focusing on painting and ceramics as his main artistic medium. With so many unknowns and things that are out of one's control in life, Tony says that art is one of the few things he "has," and that he "has control over," which he considers as a means of both retirement and self-expression. For Tony, being creative is almost as natural as breathing. While he loves helping facilitate the work of others, he is still primarily an artist first.



Seven Reasons to Live by Tony Hyden
Graphite on Paper, Framed, 9 in x 11 in (NFS)

VANESSA LIVELY

Austin singer/songwriter and artist Vanessa Lively creates an eclectic blend of folk & world music that beautifully join heartfelt lyrics with soulful vocals. Drawing on a compelling mix of tempos and styles that embrace hints of urban, world, Latin, funk and pop, Lively's songs fully capture her compassionate nature and love of community. Margaret Moser of The Austin Chronicle describes Vanessa's music as "folk music on fire with worldly rhythms and a Latin pulse." Lively was named one of the Top 10 Artists of the Year by KUNC in Colorado and one of the Top Artists of the Year by Where The Birds Fly in Germany. "Austin's Vanessa Lively is a true multi-discipline artist. She's a singer, songwriter, musician and painter with a do-it-yourself attitude and a compassionate spirit." – Mario Tarradell, The Dallas Morning News. Lively was honored in 2017 with the Artist Activist Award by Music To Life. With the grant, Lively started her a music program that works within Austin's homeless community. She is currently leading music circles for her program called Home Street Music in Austin. www.vanessalively.com



La Vox Latina by Vanessa Lively
Acrylic on Canvas, 24 in x 24 in (\$850)



To view and purchase art please visit www.imagineart.net/buy-art

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