

CHRISTIE'S

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RELEASE

UNQUESTIONING LOVE

AN AUCTION TO BENEFIT THE
**NEW YORK CITY
AIDS MEMORIAL**

NOVEMBER 2021 | NEW YORK

NEW YORK –Christie's is pleased to announce *UNQUESTIONING LOVE: An Auction to Benefit the New York City AIDS Memorial*. This auction will present a select group of 19 artworks by leading contemporary artists that will be sold across two live sales taking place at Christie's New York this November. Sixteen lots will be included in Christie's New York Post-War and Contemporary Art Day Sale on November 12 and two works will be featured in the 21st Century Art Evening Sale on November 9 – Dana Schutz's *Smokers*, 2021 (estimate: \$400,000 – 600,000) and Nicolas Party's *Landscape*, 2021 (estimate: \$300,000 – 500,000). Both works being sold in the 21st Century Art Evening Sale are dedicated pieces, created specifically by Schutz and Party to support the New York City AIDS Memorial and the organization's mission.

The selection of 16 artworks in the Post-War and Contemporary Art Day Sale represents an exciting cross-section of contemporary art stars across a range of disciplines, with works by Elmgreen & Dragset, Sam Gilliam, the Haas Brothers, Jim Hodges, Shara Hughes, KAWS, Rashid Johnson, Trevor Paglen, Adam Pendleton, Ugo Rondinone, Sarah Sze, Salman Toor, Jonas Wood, and Lisa Yuskavage, many made for the event. The sale will also include works by Robert Mapplethorpe and Keith Haring, both of which were generously donated by the artists' foundations. The total estimate of works within the Day Sale is \$1,131,000 - \$1,652,000. Also included in the grouping is a sculpture by Jenny Holzer, which will be available for private sale. The proceeds of the sale, occurring as the New York City AIDS Memorial celebrates the 10th anniversary of its founding and the 5th anniversary of its public dedication, will help create a vital and strategic fund that will ensure the preservation of the Memorial's physical space in perpetuity and support and strengthen many future years of ambitious arts, cultural, and educational programs.



NICOLAS PARTY (B. 1980)

Landscape

signed and dated 'Nicolas Party 2021' (on the reverse)

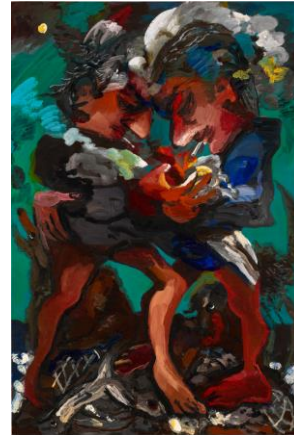
pastel on linen

43 x 36 in (109.2 x 91.4 cm.)

Executed in 2021.

Estimate: \$300,000 – 500,000

Courtesy of the artist



DANA SCHUTZ (B. 1976)

Smokers

signed and dated 'Dana Schutz 2021' (on the reverse)

oil on canvas

72 x 48 in. (182.9 x 121.9 cm.)

Painted in 2021.

Estimate: \$400,000 – 600,000

Courtesy of the artist and David Zwirner

Dana Schutz comments: *"The work of the New York City AIDS Memorial is necessary, as is honoring the memory of so many lost to the epidemic. I am proud to be donating this work to ensure their stories continue to be told."*

Nicolas Party comments: *"So many talented artists - a whole generation of mentors - were lost to AIDS. To know that they, and the over 100,000 other New Yorkers, are being remembered through the New York City AIDS Memorial and their public cultural and educational programs is moving. It is an honor to be donating work to support the Memorial's future."*

Jenny Holzer comments: *"REMEMBER LOVE."*

Keith Fox, New York City AIDS Memorial Board Chair, comments: *"Ten years ago, a small group of volunteers was inspired to build a memorial to honor the 100,000 New Yorkers who died from this disease. Now, five years after its dedication, the New York City AIDS Memorial has become a sacred space for all New Yorkers and visitors alike. The work of our organization ensures a robust calendar of arts and educational programming, created to inspire future generations and to make certain that the memories of those we've lost, and our shared history as New Yorkers, are never forgotten. We are thankful to the incredibly talented and generous artists who have contributed to this important fundraising effort."*

Kathryn Widing, Christie's New York Associate Vice President and Post-War and Contemporary Art Specialist comments: *"Christie's is honored to be partnering with the New York City AIDS Memorial on this landmark auction. The auction's title, Unquestioning Love, is inspired by the text on Jenny Holzer's bench that she generously donated for private sale. The*

title of the auction underscores the unwavering support of the artists, galleries and artist estates who donated and made top quality works for this specific sale, as well as the steadfast vision of Keith Fox and Dave Harper and the others who made this auction possible."

SALE HIGHLIGHTS



Jonas Wood
Mini Purple Bball Orchid, 2021
Estimate : \$200,000 - \$300,000



KAWS
URGE (KUA9), 2020
Estimate : \$120,000 - \$180,000



The Haas Brothers
Biggy Stardust, 2020
Estimate : \$120,000 - \$180,000



Sam Gilliam
Untitled, 2021
Estimate : \$80,000 - \$120,000



Sarah Sze
Fast Forward, 2021
Estimate : \$80,000 - \$120,000



Rashid Johnson
Untitled Anxious Bruise
Drawing, 2021
Estimate : \$90,000 - \$120,000

ABOUT THE NEW YORK CITY AIDS MEMORIAL

The New York City AIDS Memorial honors the more than 100,000 New Yorkers who have died of AIDS and acknowledges the contributions of caregivers and activists who mobilized to provide care for the ill, fight discrimination, lobby for medical research, and alter the drug approval process. The Memorial aims to inspire visitors to remember and reflect as well as empower current and future activists, health professionals, and people living with HIV in the

continuing mission to eradicate the disease through the maintenance of its permanent, architecturally significant site as well as through educational and cultural programming. More information on the Memorial and its programs can be found at www.nycaidsmemorial.org.

Pre-sale exhibitions:

Preview in New York will open to the public Saturday, October 30

Additional information:

[Unquestioning Love: An Auction to Benefit the New York City AIDS Memorial](#)

PRESS IMAGES CAN BE DOWNLOADED [HERE](#)

PRESS CONTACT: Jessica Stanley | 212 636 2680 | jstanley@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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