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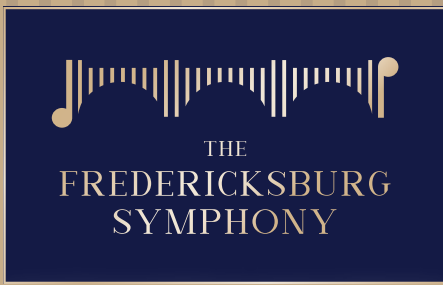
RIVERSIDE CENTER
FOR THE PERFORMING ARTS



GHOST
THE MUSICAL

September 14 - November 6, 2022

2022

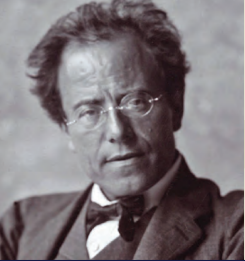


2023

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-Masterworks Series- “Mahler’s Titan Symphony”
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**-Holiday Pops-
“The Most Wonderful Time of the Year”**
Friday, December 2, 7:30 pm
Lifepoint Auditorium

TICKETS ON SALE
Symphony Supporters - Monday, Oct. 24
General Public - Monday, Oct. 31



-Valentine’s Day Special- “Romantic Classics”
Friday, February 17, 7:30 pm
Lifepoint Auditorium

TICKETS ON SALE
Symphony Supporters - Monday, Jan. 9
General Public - Monday, Jan. 16

-Symphony at the Cinema- “The Great Film Scores”
Friday, May 19, 7:30 pm
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RIVERSIDE CENTER

FOR THE PERFORMING ARTS

September 14 - November 6, 2022

Patrick A'Hearn, *Producing Artistic Director*
presents



Book and Lyrics by
Bruce Joel Rubin

Music and Lyrics by
Dave Stewart and Glen Ballard

Paramount Pictures film written by **Bruce Joel Rubin**

Original West End Production Produced by **Colin Ingram, David Garfinkle, Adam Silberman, Land Line Productions, Donovan Mannato, Michael Edwards/Carole Winter**

"Unchained Melody" written by
Hy Zaret and Alex North, courtesy of **Unchained Melody Publishing, LLC.**

Orchestrations by **David Abbinanti**

Some production elements based on the original production directed by **Matthew Warchus**, designed by **Rob Howell**, illusions by **Paul Kieve**, Choreography by **Ashley Wallen**, Video design by **Jon Driscoll** and Subway Movement by **Liam Steele**

Scenic Design **Frank Foster** Lighting and Projection Design **Michael Jarett** Costume Design **Kyna Chilcot** Sound Design **J. Pat Bragg**

Properties Master/Set Dresser **Claire Flores** Production Stage Manager **James Davis** Technical Director **Nathan Dunn**

Associate Choreographer **Stephanie Wood** Fight Director **Joe Mayes**

Music Direction
Carson Eubank

Direction and Choreography by
Patti D'Beck

Produced by
Patrick A'Hearn

GHOST THE MUSICAL (SMALL CAST EDITION)
is presented through special arrangement with Theatrical Rights Worldwide (TRW).
All authorized performance materials are also supplied by TRW.
www.theatricalrights.com



INFORMATION

RIVERSIDE CENTER FOR THE PERFORMING ARTS

95 Riverside Parkway
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www.riversidedt.com

BOX OFFICE HOURS

10am - 6pm; Mon., Tues., Wed.
10am - 7:30pm; Thurs., Fri.
12pm - 7:30pm; Sat.
12pm - 3pm; Sun.

HOUSE ETIQUETTE

During the performance, please refrain from conversation, singing along, rattling papers, and other distracting behavior (including using electronic devices). Also, out of respect for performers and audience members, please limit exiting and entering the theatre.

CHILDREN

Very young children may become noisy during the performance, disturbing patrons seated nearby. For this reason, we DO NOT admit children under the age of three years. Parents must supervise their children at all times, and children are expected to conduct themselves with appropriate theatre etiquette. ALL patrons, regardless of age, must have a ticket.

FOR THE HEARING IMPAIRED

Please inquire at the Box Office regarding borrowing one of our assisted listening devices for this performance.

CURTAIN TIMES

Wednesday Matinee: 1:30pm
Thursday-Saturday Evenings: 7:30pm
Sunday Matinee: 3:00pm

LATE ARRIVALS will be seated at the House Manager's discretion during an appropriate break in the performance. Food service stops 45 minutes prior to start of the show. If you arrive during that time, you will not receive food service. Please call the Box Office if you are running late.

Gratuity Appreciated

Suggested: 15 or 20% of the show ticket price and additional purchases

COMBINED SEATING

To maximize seating availability in the theatre, different parties may be seated together, without prior notification, at any table with unreserved chairs. Exclusive tables are not guaranteed with any reservation.

FOR YOUR SAFETY

Local fire codes prohibit repositioning tables or placing adjoining tables together.

RECORDING EQUIPMENT

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MOBILE DEVICES

All mobile communication devices and electronic gaming devices must be turned off during the performance.

SMOKING POLICY

Riverside Center is a smoke-free facility. Smoking is prohibited in or near the building. However, a smoking area has been designated in the front parking lot at the walkway bisecting the middle divider/island.



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RIVERSIDE FOUNDATION

FOR THE PERFORMING ARTS

The mission of the Riverside Foundation for the Performing Arts, a 501 (c)(3) charitable organization, is to promote, enhance, and fund education and participation in the performing arts by members of our local community at all economic levels.

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The RFFA welcomes sponsors for the 2023 Riverside High School Awards Spring Showcase and the 2023 Foundation Summer Camp. Both of these programs benefit children in our region, and we rely on community members' support to fund these programs.

For more information on these important community programs or to make a tax-deductible donation, please contact us at rffadirector@gmail.com or (540) 370-4300, ext. 227.

www.riversidefpa.org

RIVERSIDE CENTER

FOR THE PERFORMING ARTS



On June 18, 1998, Rollin E. Wehman's vision of professional, live performing arts in Fredericksburg was brought to life with Riverside Center Dinner Theater and Conference Facility's inaugural performance of *Oklahoma!* In 2016 the facility was rebranded as Riverside Center for the Performing Arts. We are proud to honor Mr. Wehman's memory by being a thriving centerpiece and Mid-Atlantic destination for high-quality performing arts. We have produced over 100 mainstage musical and dramatic productions, and musical adaptations of popular children's stories with our Children's Theatre program, on our traditional proscenium stage, which boasts Virginia's only dinner theatre fly loft. Critics praise Riverside Center as "consistently demonstrating high-quality, professional-caliber productions," and as "one of the best places to see musicals in the DC area." We have also hosted innumerable celebratory social gatherings, weddings, and business conferences in our beautifully remodeled events facility.

Riverside Center's Wedding and Events is a standout in Fredericksburg, boasting a marble dance floor and sparkling chandeliers. Noted for attention to detail and impeccable service, our event coordinators work one-on-one with clients to create an event to remember.

Riverside Center maintains a commitment to promotion of performing arts in our community by contributing to educational and charitable arts organizations. Our sister organization, established in 2008, Riverside Foundation for the Performing Arts extends this commitment through fundraising and education programs. Notably hosting the Annual Riverside Awards for Excellence in High School Musical Theatre, and a celebrated summer performing arts camp, free of charge to economically disadvantaged children and youth. We sincerely appreciate your patronage of Riverside Center for the Performing Arts, and we look forward to serving and entertaining you in the future!

- The Riverside Center for the Performing Arts family



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MEMORIAL GIFTS

Boston/Steinway Grand Piano given by Rollin E. Wehman to the glory of God and in grateful celebration of the life of Frances W. Wehman.

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FOR THE PERFORMING ARTS
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RiversideCenter



THE PRODUCING
ARTISTIC DIRECTOR

PATRICK A'HEARN marks his eleventh season as a member of the Riverside Center management staff, affording a new dimension and broader outreach to our marketing and artistic endeavors. Mr. A'Hearn was a member of the original Broadway cast of *Les Misérables*, and can be heard on its original cast recording. He has appeared on Broadway and in the national tours of *Les Misérables*, *Chicago* (with Chita Rivera and Ben Vereen), *The Phantom of the Opera*, *The King and I* (starring Rudolph Nureyev), *The Music of Andrew Lloyd Webber* (with Michael Crawford), and *Joseph and the Amazing Technicolor Dreamcoat* (with Andy Gibb), as well as in the acclaimed *Forbidden Broadway* in New York. He was featured in the world premiere of Andrew Lloyd Webber's *Requiem Variations*, performed as Marvin Hamlisch's principal vocalist in *Mr. Hamlisch's Concert Tour*, and appeared in concert with Byron Janis, at the Aspen Music Festival, and in concert tours throughout Europe. Additional principal portrayals include Freddy in *My Fair Lady* with the Portland Opera, Edmonton Opera, and the European tour starring Maximilian Schell, Mr. Snow in *Carousel* with the Minnesota Opera, and the title role in *The Student Prince* with Jerome Hines and Christine Andreas. A featured soloist in Broadway Pops programs with major symphonic orchestras throughout the US, Patrick has released two nationally distributed CDs, *Patterns of the Heart* and *By George!—The Music of George Gershwin*. He assisted Trevor Nunn and John Caird in the staging of the first national tour of *Les Misérables*. At Riverside Center, he has appeared in an Actors' Equity Guest Artist capacity as Harold Hill in *The Music Man* (2006), the Beast in *Disney's Beauty and the Beast* (2007-08), and the Phantom in *Phantom* (2012) for which performances he was honored by DC Metro Theatre Arts as "Best Performance by an Actor in a Musical 2012" and by the Maryland Theatre Guide Reader's Poll as "Best Actor in a Musical 2012." His Riverside directing credits include *42nd Street*, *Evita*, *Into the Woods*, *Chicago*, *The Best Little Whorehouse in Texas*, *Hello, Dolly!*, *Dreamgirls*, *Cabaret*, *The Full Monty*, our highly acclaimed production of *Les Misérables* (for which Patrick received the 2013 award for "Best Director of a Musical" from DC Metro Theatre Arts and the Maryland Theatre Guide Reader's Poll), *Gypsy* (DC Metro Theatre Arts "Best of 2014 Director of a Musical"), *My Fair Lady*, *The Music of Andrew Lloyd Webber* (2015, 2016) which garnered the DC Metro Theatre Arts Award as "Best Musical and Director of a Musical in 2015," *Oklahoma!* (our 2016 anniversary production), *Some Enchanted Evening—The Songs of Rodgers & Hammerstein*, *Riverside Christmas Spectacular*, *The Hunchback of Notre Dame*, *Disney's Beauty and the Beast*, *A Rockabilly Christmas*, *Annie* (Starring Sally Struthers as Miss Hannigan), *Souvenir*, *A Riverside Family Christmas*, *The Marvelous Wonderettes*, *Bright Star*, and *Meet Me in St. Louis*. Patrick most recently directed our innovative production of *Lerner & Loewe's Camelot*.

WELCOME



The 1990 movie *Ghost* starring the late Patrick Swayze and Demi Moore was a blockbuster hit. Not only was it the top grossing movie of 1990 but it took home Oscars for Best Original Screenplay and Best Supporting Actress (Whoopi Goldberg).

Ghost The Musical is one of what is a new breed of musical that takes as its starting point a hugely popular film. In the past decade, an increasing number of Hollywood movies have served as the basis for stage musicals. This reversed a 60-year trend during which musicals that were hits on Broadway, such as *Show Boat*, *West Side Story*, *My Fair Lady*, *The Sound of Music*, and others, were eventually

turned into successful films. Many of the new breed have not been as successful, but the ones that have contain plenty of heart and soul with a solid story to tell. All of us have been faced with love and loss and the tremendous need to hold on to the memories of loved ones. We all can identify with this. From the beginning of time, world cultures have been defined by the question of what happens after we die. Many societies developed elaborate rituals to guide and accompany the soul after death. Where that soul went and what happened to it has been at the core of belief systems which extend from primitive man up to this very moment. Much of our human existence is based on the idea of an afterlife and the possibility of consequence deriving from our behaviors in this world. Clearly, human life would be a very different experience if nothing followed it if we simply ceased to exist and there was nothing but blackout greeting us at the end. Therefore, *Ghost The Musical* gives us that chance to relate to the hereafter whether in fantasy or reality and experience the love connection kindled between Molly and Sam.

The team here at Riverside is proud to present something different, that gives you a chance to think, imagine and inspire. Entertainment is at it's best when it provokes thought and stirs emotions. Congratulations to this wonderful cast, crew and production team for a job beautifully done.

Finally, we all get to do what we love to do here at Riverside because our patrons love coming to support us. Thank you for supporting The Riverside Center for the Performing Arts and thank you for supporting the live arts!

Patrick A'Hearn
Producing Artistic Director
Riverside Center for the Performing Arts

RIVERSIDE CENTER

FOR THE PERFORMING ARTS

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FOR THE PERFORMING ARTS

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PRODUCTION TEAM

Associate Choreographer..... Stephanie Wood
 Fight Director Joe Mayes
 Production Stage Manager James Davis
 Deck Chief..... Harper Cowan
 Run Crew..... Kieran Greene, Adam Osella, Colby LeRoy, Wilson Pezzuto
 Production Electrician..... Weston Corey
 Light Board Operator Mason Kendrick
 Spotlight Operators..... Elizabeth C. Butler, Carrissa Gleich, Zachary Mayberry
 Sound Engineer..... Cheyenne Tenda
 Costume Shop and Wardrobe Supervisor Erin Welsh
 Dressers..... Pati Dunn, Victoria Elswick, Tyler Kallis
 Technical Director Nathan Dunn
 Lead Carpenter Reilly Cooper
 Scenic Carpenters..... Victoria Elswick, Adam Osella, Jessica Pell
 Scenic Charge Artist..... Hailey Bean
 Scenic Artists..... Kyna Chilcot, Elizabeth Debes, Pati Dunn,
 Destiny Fauntleroy, Mason Kendrick, Jessica Pell
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DIRECTOR'S NOTES

Based on the film, the 2012 Broadway production of *Ghost the Musical* breathes glorious new life into the love story of the 1990 Oscar-winning movie *Ghost* starring Demi Moore and Patrick Swayze.

The plot centers around Sam and Molly, deeply in love, with a history of many happy memories. However, their lives take a shocking turn after Sam's untimely death. Trapped between two worlds, Sam refuses to leave Molly when he learns she is in grave danger. The passion and poignancy of trying to communicate with her is truly a timeless love story.

During our rehearsal process, the script inspired deep discussions about grieving, loss, and the importance of being present to savor every moment of life. Although we may have different feelings about an afterlife, one thing is for certain - we always have memories of our life together with our loved ones. The footprints they leave in our hearts are always with us.

A phrase that has always given me solace --- to quote Marcelle Porlier – “Remember, our loved ones are only a thought away.”

Thank you for being here today and supporting Riverside Center.

Please enjoy *Ghost the Musical*!

Patti D'Beck

CAST



CREATIVE TEAM

Sam Wheat.....Jarrad Biron Green*
 Molly Jensen.....Ashlee Waldbauer
 Oda Mae Brown.....Toneisha Harris
 Carl Bruner.....Joe Mayes
 Subway Ghost/Orlando Jones.....Carter Crosby
 Hospital Ghost/Lionel Ferguson.....Robert John Biedermann
 Willie Lopez.....Chris Rios
 Clara/Ortisha Jones.....Grace McNamee
 Louise.....Nancy M. Crawley
 Mrs. Santiago/Bank Officer/Second Nun.....Andrea Kahane

ENSEMBLE

Robert John Biedermann, Jarrett Bloom, Nancy M. Crawley, Carter Crosby, Andrea Kahane, Colleen Kleveno, Grace McNamee, Chris Rios, Sally Roehl, Stephanie Wood



*Although this Theatre does not have an ongoing contract with Actors' Equity Association, the individual actors indicated appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

UNDERSTUDIES

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

Sam Wheat.....Carter Crosby
 Molly Jensen.....Grace McNamee
 Oda Mae Brown.....Nancy M. Crawley
 Carl Bruner.....Jarrett Bloom
 Subway Ghost/Orlando Jones.....Jarrett Bloom
 Clara/Ortisha Jones.....Sally Roehl
 Louise.....Stephanie Wood

Dinner. He has done Sound Design for all theatrical productions at West End Assembly of God from 1984 to present. He is a graduate of Virginia Commonwealth University and has been a musician his entire life.

CLAIRE FLORES (Properties Master/Set Dresser) has a passion for behind the scenes work as well as arts and crafts, so she has had a wonderful time creating and sourcing the props for Riverside center's production of *Ghost*. She has a BA in Theatre Arts: Production and has been stage managing and working as a crew member at Riverside since graduating. While this is her fourth show at Riverside, it is her first as Props Master, and she has thoroughly enjoyed the switch. She would like to thank her family and her God for getting her where she is today.

NATHAN DUNN (Technical Director)

HAILEY BEAN (Scenic Charge Artist) is excited to continue her work with Riverside Center for the Performing Arts. She earned her bachelor's degree from Longwood University in Theatre. Her credits include *Nunsense*, *Camelot*, *Shrek the Musical*, *Meet Me in St. Louis*, *She Kills Monsters*, *Chicago*, *The Dumbwaiter*, *25th Annual Putnam County Spelling Bee*, *Baskerville: A Sherlock Holmes Mystery*, and *Wings*. Hailey would like to thank her mom for all of her dedication, love, and support.

WESTON COREY (Production Electrician) is a graduate of Virginia Commonwealth University with a BFA in lighting design. After graduation, Weston worked at The Sharon L. Morse Performing Arts Center in The Villages, FL, which encompasses a 1000-seat roadhouse and 120-seat black box, as the Lighting Director and resident Lighting Designer. After moving back to Virginia, he continued his 10-year freelance career, and has been a Lighting Designer, Assistant and Production Electrician for countless shows in the Richmond area, while also acting as the Production Electrician for Riverside. Notable Credits: Resident LD, Arundel Barn Playhouse (ME, 2015). ALD/Programmer, *Hamlet in Bed* (NYC, 2015). Venue Technician, New York Musical Festival (NYC, 2016). LD, *Saturday, Sunday, Monday* (VA, 2016). Programmer, *The Nutcracker* (VA, 2018). LD, *Body of Work* (WY, 2019). ALD, *Once* (VA/PA 2019). Production Electrician, *Live Art Family* (VA, 2019). Programmer, *Cinderella* (VA, 2019).

ERIN WELSH (Costume Shop and Wardrobe Supervisor)

CHEYENNE TENDA (Sound Engineer) has worked on both theatrical and theme park show productions but is happy to be steadily working at Riverside with amazing people. She has worked at Kings Dominion, Busch Gardens, and Swift Creek Mill Theatre; citing *Monster Stomp* (BGW) and *Deck the Halls* (BGW) as her favorite productions. She spends much of her free time working as a freelance digital artist and the rest with her animals and family.

SPECIAL THANKS

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CREATIVE TEAM



MUSICAL NUMBERS

FRANK FOSTER (Scenic Designer) is delighted to return to Riverside Center after designing last season's *Meet Me in St. Louis*, *Bright Star*, and *Grumpy Old Men*. Before then he was honored with a Broadway World Award for his Scenic Design for 2019's *Annie*. His other Riverside credits include *South Pacific*, *The Color Purple*, *On Golden Pond*, *Seven Brides for Seven Brothers*, and *OKLAHOMA!*. He holds an MFA in Scenic Design from VCU. Frank has designed scenery for several original productions, including Richmond Triangle Players' *Stonewallin'*, Barter Theatre's *Huck Finn*, Cumberland County Playhouse's *Funny; You Don't Look Like A Grandmother*, and Playhouse on the Square's production of *A Closer Walk with Patsy Cline*. His regional credits include Richmond Triangle Players' *Grey Gardens*, *The Normal Heart*, *A Chorus Line*, *The Boy from Oz*, *La Cage aux Folles*, *Angels In America*, *Psycho Beach Party*, and *Cabaret*; Swift Creek's *Dracula* and *Cyrano de Bergerac*; Theatre IV's *The Music Man*; Barksdale's *Blues In The Night*; The Production Company's *August Snow*; Cumberland County Playhouse's *Singing in the Rain*; and numerous musicals at Richmond's Dogwood Dell including *Barnum*, *Drood*, *Big River*, *Follies*, *Little Shop Of Horrors*, *Hairspray*, *Footloose*, and his award winning *Once Upon A Mattress*. Other favorite credits include, *Singing In the Rain*, *Laughter on the 23rd Floor*, *Tommy*, *Godspell*, *Joseph . . .*, and *All Shook Up*.

MICHAEL JARETT (Lighting & Projection Designer) has designed 24 Riverside Center productions including *Nunsense*, *Camelot*, *Bright Star*, *Grumpy Old Men*, *Grease*, *South Pacific*, *The Pirates of Penzance*, *The Color Purple*, *La Cage aux Folles*, *A Chorus Line*, *Always Patsy Cline*, *The Hunchback of Notre Dame*, *Mamma Mia*, *On Golden Pond*, *Million Dollar Quartet*, *Driving Miss Daisy*, *Oklahoma!*, *The Buddy Holly Story*, and *Sister Act*. Michael has designed in New York at The Joyce, Theatre Row, Theater for the New City, Dance Theater Workshop, Pregones Theater, Ailey Citigroup Theater; regionally at the Arundel Barn Playhouse, Berkshire Theater Festival, Cadence Theatre Company, Cape Rep Theatre, Dogtown Dance Theatre, Emerald City Opera, Firehouse Theatre, Florida Studio Theatre, Mercury Theatre Company, Playhouse on Park, Quill Theatre, Richmond Triangle Players, TheatreLAB, Virginia Musical Theater, West End Assembly of God; and abroad in Vancouver and Sofia, Bulgaria. He received his MFA from Brandeis University and is currently an Assistant Professor/Design Specialist for the Department of Dance at UNLV. www.michaeljarett.com

KYNA CHILCOT (Costume Designer/Production Manager) grew up on the Riverside stage as part of the Children's Theatre acting talent. She returned to Riverside in 2018 as a technical theatre artist. She is a graduate of George Mason University's theater program where she designed costumes, makeup, and hair for many shows including *Summer Brave*, *Into the Woods*, and *This Is Our Youth*. She has costume designed several shows at Upper Room Theater Ministry, *Lord of the Flies* at Syntetic Theater, and wig designed *Fiddler on the Roof* and *Amahl and the Night Visitors* at Ashlawn Opera. She also wig dressed for many shows at Signature Theatre including *Crazy for You* and *La Cage aux Folles*. She has enjoyed these past few years being back and working in the place where she learned to love theater.

J. PAT BRAGG (Sound Designer) is now in his second production here at Riverside Center. He was also Sound Designer for Riverside Center's production of *Guess Who's Coming to*

ACT I

Here Right Now.....	Sam, Molly
Unchained Melody I.....	Sam
More.....	Carl, Ensemble
Three Little Words.....	Sam, Molly
Sam's Death/Higher Spirits.....	Sam, Molly, Ensemble
You Gotta Let Go Now.....	Hospital Ghost
I Can't Breathe.....	Sam
Are You a Believer?.....	Oda Mae, Clara, Louise, Ensemble
With You.....	Molly
Suspend My Disbelief/I Had a Life.....	Sam, Molly, Carl, Ensemble

ACT II

Rain/Hold On.....	Molly, Sam
Teach Me How.....	Sam
Life Turns on a Dime.....	Carl, Molly, Sam
Focus.....	Subway Ghost
Nothing Stops Another Day.....	Molly
I'm Outta Here.....	Oda Mae, Ensemble
Unchained Melody (Dance).....	Sam, Molly
Ascension (Finale).....	Sam

Time
Present

Setting
New York, NY

GHOST Orchestra

Carson Eubank, Conductor/Keyboard
 David Landrum, Associate Conductor
 Joe Levens, Guitar
 Chris Tillman, Violin
 Kristina Dowler, Cello
 Joanna Smith, Bass
 Kaitlin Gimm, Percussion



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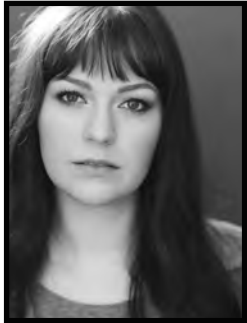
THE COMPANY

CREATIVE TEAM



JARRAD BIRON GREEN (Sam Wheat) is a UK based actor/singer who is very excited to be making his debut at The Riverside Center in *Ghost! NATIONAL TOUR: West Side Story* (Tony), CRUISE SHIPS: Celebrity Cruises (Production Vocalist), REGIONAL: *The Who's Tommy* (Tommy), *Altar Boyz* (Luke), *The Toxic Avenger* (Toxie), *The Last Five Years* (Jamie), *The Hunchback of Notre Dame* (Clopin), *Damn Yankees* (Joe Hardy), and *Grease* (Danny Zuko). Next up: *Cats* (Rum Tum Tugger) with Royal Caribbean. Jarrad is a graduate of NYU Steinhardt where he got a BM in Vocal Performance. He sings for power metal band Quantum Twilight and their debut album, *Hypersonic Demolition*, is available to stream now! He would like to thank his parents for their constant support, his wife, Ellie, for all of her love, and all of his friends for their

guidance! Follow him on Instagram: @jarradbgreen



ASHLEE WALDBAUER (Molly Jensen) is a New York based actress who is thrilled to be making her Riverside debut. She is recently back on land after performing in *SIX the Musical* as a swing with Norwegian Cruise Line. Ashlee is a graduate of Texas Christian University where she received her BFA in Musical Theatre (*GO FROGS!*) A huge thank you to her friends, family, Matt Beary, and Penny Ayn Maas. For more visit www.ashleewaldbauer.com



TONEISHA HARRIS (Oda Mae Brown) Toneisha is excited to make her debut with Riverside Center! She recently played Shug Avery in *Color Purple* (CFRT) and "Motormouth Maybelle" in *Hairspray* the Broadway National 2021-2022 Tour! In 2020, Toneisha was runner-up on season 18 of NBC's *The Voice*, making history as the highest-placed African American female singer in Voice history! She has recently performed live with Foreigner (Ryman Theatre) as well as Nick Jonas (NBC's SNL)! Follow her on IG: @iamtoneishaharris

PATTI D'BECK (Director & Choreographer) is happy to be back at Riverside Center for the Performing Arts where she previously directed shows including *Grease*, *La Cage aux Folles*, *Sister Act*, *9 to 5*, *Ain't Misbehavin'*, *Phantom*. A long-time veteran of Broadway musical theatre, her credits as Associate Choreographer, Supervisor, Dance Captain, and actor include *A Chorus Line*, *Applause* (Lauren Bacall), *Seesaw*, *Pippin* (Ben Vereen), *Evita*, *The Will Rogers Follies* (Keith Carradine), *The Best Little Whorehouse in Texas*, *Annie Get Your Gun* (Bernadette Peters), *My One and Only* (Tommy Tune), *Bells Are Ringing*, and *Grease!* (Rosie O'Donnell). Patti has worked with many notable director/choreographers including Tommy Tune, Bob Fosse, Michael Bennett, and Hal Prince. Regional theatre/off-Broadway directing or choreography include *Chicago*, *Five Guys Named Moe*, *Sophisticated Ladies*, *Guys and Dolls*, *Smokey Joe's Café*, *Kiss Me Kate*, *Cabaret*, *Annie*, and *West Side Story*. Ms. D'Beck directed Emily Skinner in *Mame* at Virginia Rep Theatre, where she also directed *White Christmas*, *Guys and Dolls*, *The Producers*, and *Thoroughly Modern Millie*. She was co-choreographer for *MATA HARI*, a new Frank Wildhorn musical, in Seoul, Korea. In addition, she works at the VCU Center for Patient Safety and Human Simulation as a Standardized Patient (SP), where Patti portrays patient scenarios to instruct and train doctors in the art of critical thinking, patient safety, team interaction, and communication. Patti taught at Virginia Commonwealth, New York and Pace Universities and holds a BA in Mathematics/Performing Arts from NYU and a Masters from NYU. In addition, she is a Certified Mediation Trainer.

CARSON EUBANK (Music Director) is delighted to be back at the Riverside Center after performing as Cosmé McMoon in *Souvenir* earlier this year and music directing *Camelot* this spring. A native of Richmond, VA and proud graduate of James Madison University (JMU), Carson served as the staff accompanist and Music Director for the School of Theater and Dance at his alma mater. In addition, he has music directed and played numerous shows throughout the region at theaters including Signature Theater, Virginia Repertory Theater, and The Prizery. Regional credits include: *Bright Star*, *Grumpy Old Men: The Musical* (Regional Premiere), *Marvelous Wonderettes*, *Annie*, *Mamma Mia!* (Riverside), *In The Heights* (VA Rep), *Blackbeard* (Signature), *Gypsy* and *Mary Poppins* (Prizery). Many thanks to my family, friends and mentors for all their love and support. Enjoy the show!

JAMES DAVIS (Production Stage Manager/Company Manager) has been with Riverside CPA for six years and joins the production team for his twenty-ninth production at Riverside Center for the Performing Arts. James received his BFA in Theatre Stage Management from Shenandoah Conservatory at Shenandoah University (Class of '15) and currently serves as a full-time staff member for RCPA as their Company Manager. In addition to his staff position at RCPA, James also works as a freelance stage manager. Stage management credits include: *Dancin' Out: 2022 Spring Dance Concert* and *Moving Pieces: 2018 Fall Dance Concert* (Shenandoah Conservatory Dance Division), *Annie* (Starring Sally Struthers as Miss Hannigan), *The Color Purple*, *Million Dollar Quartet*, and *Driving Miss Daisy* (starring Karen Grassle) (Riverside Center) and *A Funny Thing Happened on the Way to the Forum*, *The Addams Family*, *The Wiz*, and *The Music Man* (Shenandoah Summer Music Theatre); @hrh_jamesdavis



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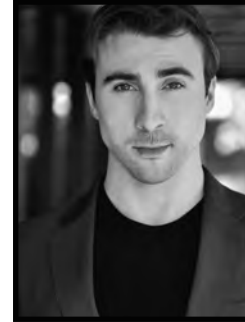


COLLEEN KLEVENO (Ensemble) is a DMV based actor and recent graduate of George Mason University who is thrilled to be returning to the Riverside Center stage. Credits include - REGIONAL: Riverside Center: *Nunsense* (u/s Sr. Mary Amnesia/Sr. Mary Leo), *Meet Me in St. Louis* (Ensemble), *Bright Star* (Edna), *Grease* (u/s Sandy/Marty/Rizzo), Kenmore Museum: *The Tempest* (Miranda). EDUCATIONAL: George Mason University: *Twelfth Night* (Olivia), *The Wolves* (#2), *Big River* (Mary Jane), *Merrily We Roll Along* (Dance Captain), *The Gondoliers* (Ensemble). Other credits include - The Little Theatre of Alexandria: *The Producers* (Ensemble), The Center for the Arts: *An Evening with Kelli O'Hara*. Many thanks to all her family and friends. Enjoy the show!



SALLY ROEHL (Ensemble, u/s - Clara) returns to us, having previously appeared as Karla in *Grumpy Old Men: The Musical*, Cha-Cha DiGregorio in *Grease*, Liat in *South Pacific*, Colette in *La Cage Aux Folles*, Lead Napkin in *Beauty and the Beast*, Connie Wong in *A Chorus Line*, Alice in *Seven Brides for Seven Brothers*, Imelda Marcos impersonator in *The Wedding Singer*, a Laker Girl in *Spamalot*, Francisca in *West Side Story*, the front end of a cow in *Gypsy*, Rita in *White Christmas*, Charity in *Anything Goes*, Rosita Bicardi in *Trouble at the Tropicabana*, Tiger Lily in *Peter Pan*, and Lorraine in *42nd Street* just to name a few. Heartfelt thanks to Patti, Patrick, and Carson. Much love to Mommy, Daddy, Matthew, and Kendric.

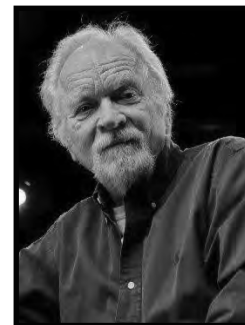
THE COMPANY



JOE MAYES (Carl Bruner) thanks the audience for attending and hopes that they enjoy the show as much as he enjoyed working on it with this wonderful cast and crew. He is an alumnus of VCUarts Theatre Department who has moved his base of acting operations to Atlanta, GA. Some recent theatre credits include the world premiere of *Chaos of Spirit* (Dresher), *Grease* (Sonny), a feature in the Samuel French Off-Off Broadway Short Play Festival, *The Three Musketeers* (Aramis), *Two Gentlemen of Verona* (Speed/Outlaw), and *Legally Blonde* (Grandmaster Chad/Dewey). Follow him on Instagram to keep up with all the film projects he's involved with @joe_mayes_22



CARTER CROSBY (Subway Ghost, Orlando Jones, Ensemble, u/s - Sam Wheat) is a Virginia-born actor, musician, writer, and oldest brother to four incredible siblings. A recent Musical Theatre and Creative Writing graduate from James Madison University, he is thrilled to be working with Riverside Center for the Performing Arts on *Ghost: The Musical*. Some of his favorite credits include *Once* (Guy), *Study Group* (Clark), *A Midsummer Night's Dream* (Puck), and *Walls* (Carver). www.cartercrosby.com



ROBERT JOHN BIEDERMANN (Hospital Ghost, Lionel Ferguson, Ensemble) Previous Riverside Center roles: Captain Brackett/*South Pacific*, GrandPa Gustafson/*Grumpy Old Men*, Daddy Murphy/*Bright Star*, Matt Drayton/*Guess Who's Coming To Dinner*. Great memories. 44 years acting. National Tours: *Wizard Of Oz* (OZ) 27 months 193 cities 601 performances, Lincoln Center *South Pacific*, *Unsinkable Molly Brown*, *7 Brides for 7 Brothers*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Little Women*, *Titanic*, *Sweet Charity*. 2 Helen Hayes Nominations. Favorite roles: Daddy Murphy, Matt Drayton, GrandPa Gustafson, Mickey, General Waverly, OZ, Kris Kringle, Herman, Captain Brackett, Lazar Wolf, Potter, Captain Andy, Harold the Blind Hermit, Major General, Mushnik, MFA Acting loves Children's Theatre, 15 summers

Teaching children, 50+ productions at Toby's. Vietnam veteran. Lives by "Man Plans, God Laughs" Thanks Riverside Center for this wonderful opportunity. Dedicates this show to all the Veterans in the audience. Dad, Mother, Kurt, Nives, Lauraine.



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GRACE MCNAMEE (Clara, Ortisha Jones, Ensemble, u/s - Molly Jensen) is a DC based singer/actor/dancer who is so excited to be making her Riverside debut! She just graduated from George Mason University with a BFA in Musical Theater. Some of her credits include: GEORGE MASON: *Big River, Rags, Runaways, Footloose, The Boy Detective Fails*. She also participated in the Mason Cabaret all 4 years. Thanks so much for coming to the show! Love to all of her friends and family!



NANCY M. CRAWLEY (Louise, Ensemble, u/s - Oda Mae Brown) is an actress, singer, playwright and drama teacher. Having moved back to Virginia in 2020 after being away for over ten years, she is very excited to be performing again at Riverside Center. REGIONAL: Riverside Center for the Performing Arts: *Guess Who's Coming to Dinner* (Tillie), Riverside CPA and Barksdale Theatre: *Thoroughly Modern Millie* (Muzzy), Swift Creek Mill Theatre: *Blues in the Night* (Lady), Living Word Stage Company: *Joe Turner's Come and Gone* (Martha), *Daughters of Zion* (Egypt) and *Sty of the Blind Pig* (Weedy), Atlanta Theatre To-Go: *Vote for Rhonda* (Rhonda). Other favorite credits include *O Happy Day, Beauty and the Beast* and *Battle of the Sexes*. Nancy is a graduate of Virginia Commonwealth University where she earned her MFA in Theatre Education. She thanks her devoted family and friends for their constant support.



CHRIS RIOS (Willie Lopez, Ensemble) is a DMV based singer/actor who is elated to be returning to the Riverside Center stage. Credits include Keegan Theatre: *Dr. Wonderful* (Newton). NextStop Theatre: *Lucky Stiff* (EMC/ensemble), Adventure Theatre: *Luchadora* (Father/Mascara Rosa). Creative Cauldron: *Madeline's Christmas* (Harsha, Mr. Brun). Lorton Workhouse Theatre: *Carrie: the Musical* (Tommy Ross), *Avenue Q* (Princeton), *Rocky Horror* (Eddie/phantom). Imagination Stage: *Robin Hood* (Friar Tuck u/s), *Oyeme the Beautiful* (Esteban). The In Series Opera&more: *Cri-Cri the Singing Cricket* (Francisco); Arena Stage: *Native Gardens* (Landscape/supervisor). Riverside Center: *West Side Story* (Pepe). ArtsCentric: *Sister Act* (Pablo). Podcast series: *Unfiltered*. Much love to friends and family!

THE COMPANY



ANDREA KAHANE (Mrs. Santiago, Bank Officer, Second Nun, Ensemble) studied for two summers in Italy upon graduation from Indiana University School of Music. She has sung with the opera companies of Orlando, Knoxville, Nashville, Milwaukee, Indianapolis and Chautauqua. Highlights in Andrea's career were performing as the soloist in John Rutter's *Magnificat* at Carnegie Hall and touring with Starlight Musicals in *Show Boat* starring Van Johnson. Her Riverside credits include Florence Foster Jenkins in *Souvenir*, Katie in *Meet Me in St. Louis*, Mama in *Bright Star*, Fran in *Grumpy Old Men*, Soloist in *A Riverside Family Christmas*, Rosie in *Mamma Mia!*, Soloist in *The Music of Andrew Lloyd Webber*, Truvy Jones in *Steel Magnolias*, Mazeppa in *Gypsy*, Carlotta in *Phantom*, Fraulein Kost in *Cabaret*, Golde in *Fiddler on the Roof*, Martha in *White Christmas*, Louise Seger in *Always...Patsy Cline*, Ernestina in *Hello, Dolly!* When not performing, Andrea teaches private voice lessons in her Stafford studio. andreakahane@yahoo.com



STEPHANIE WOOD (First Nun, Ensemble, Dance Captain) is thrilled to perform in *Ghost the Musical!* Riverside Center credits: *Camelot, Meet Me In St. Louis, Bright Star, Grumpy Old Men* (Punky), *Grease* (Patty), *La Cage aux Folles* (Anne), *A Chorus Line* (Judy), *White Christmas* (Rhoda), *Annie* (starring Sally Struthers), *Pirates of Penzance, Seven Brides for Seven Brothers, Riverside Family Christmas, Riverside Christmas Spectacular, South Pacific, Beauty and the Beast, Hunchback of Notre Dame, Mamma Mia, Saturday Night Fever, A Christmas Story, Oklahoma, My Fair Lady, Mame and 9 to 5* (featuring Sally Struthers), *Wedding Singer*. Other performance credits: American Music Theatre, Busch Gardens, Kings Dominion, Hersheypark, RWS & Associates. Stephanie has choreographed numerous productions at Riverside Center and the Riverside Awards. She graduated with honors from Oklahoma City University with a Bachelor's degree in Dance Performance. Stephanie is the 2019 BroadwayWorld Central Virginia Award Winner for Best Choreography. Love to Mom, Dad, and Timmy



JARRETT BLOOM (Officer Wallace, Ensemble, u/s - Carl Bruner, Subway Ghost) (He/Him) Theatre: *Camelot, Meet Me in St. Louis, Bright Star, Grease, Riverside Family Christmas* (Riverside Center for the Performing Arts), *Matilda, Pinkilicious, Go Dog Go, We Are In a Play* (Gretna Theatre), *Hello, Dolly!* (Alluvion Stage Company), *Oliver!* (Annapolis Shakespeare Company), *Pines Country Christmas* (Western Star Productions) Cabaret: *Bound For Broadway* (The West End Lounge, NYC), *Sip and Sing* (Riverside Center for the Performing Arts) Film/Television: *Another Us* (Paradox City Films) *The Walking Dead- World Beyond* (AMC) *The Good Lord Bird* (Showtime) *Dopesick* (Hulu) *Tell Me a Story* (NYU Student Film) Commercial Work: *Sheetz-End of Year Review* (Tattoo Productions) Jarrett Bloom is an EMC actor, graduate

of Germanna Community College, and a student at the College of William & Mary. Social Media: @Jarrettlevimatt www.jarrettbloom.com



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