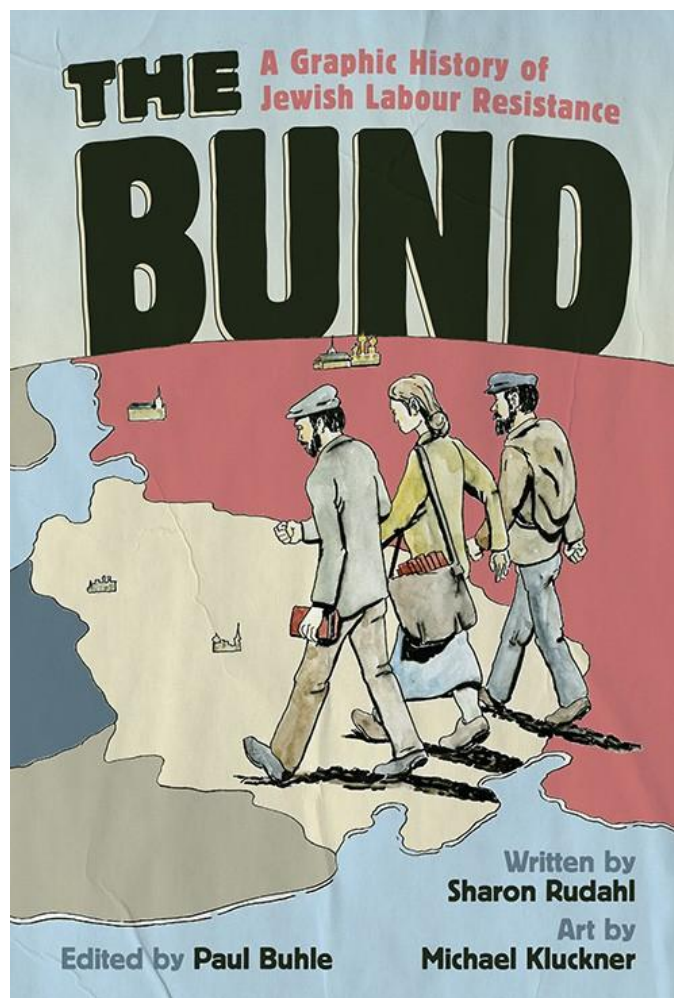


# MEET CREATORS OF *THE BUND*

Sharon Rudahl, Michael Kluckner, and Paul Buhle introduce their new graphic history portraying the story of Jewish labor resistance in a free virtual book talk live on Zoom.

Sunday, October 22nd at 2 PM Pacific Time / 5 PM Eastern Time



[Click here \(https://tinyurl.com/bund-event\)](https://tinyurl.com/bund-event) to register for this free virtual event presented by the Jewish Community Library of San Francisco, co-sponsored by the Workers Circle of Northern California, KlezCalifornia, and the Cartoon Art Museum.

Told in an engaging graphic novel format, [\*\*\*The Bund\*\*\*](#) (Between the Lines, 2023) explains the oppressive origins of Jewish resistance in Ukraine, Poland, and the Pale of Settlement in Tsarist Russia. Jews adapted to industrialization and organized against exploitation. The Bund kept secular and progressive ideas alive against impossible odds. Its story is told in this new graphic history of Jewish labor resistance, an account of a radical past with strong implications for today's followers of Yiddish culture and social justice activism, labor history, and the graphic arts. (The book can be ordered at <https://btlbooks.com/book/bund>)

Those who will speak:

**Sharon Rudahl** grew up in a suburban Jewish ghetto in Maryland. She worked for anti-war underground newspapers in Madison, Wisconsin and San Francisco, and was one of the women artists establishing Wimmen's Comix. Her books include *Adventures of Crystal Night*, *Ballad of an American: A Graphic Biography of Paul Robeson*, and *A Dangerous Woman: The Graphic Biography of Emma Goldman*.

**Michael Kluckner** is a Canadian writer and artist. His early books on the history of Canadian cities, heritage, planning issues, and art, include *Vancouver The Way It Was*, *Vanishing Vancouver*, *Paving Paradise*, and *British Columbia in Watercolour*. He has won numerous awards, including the Vancouver Book Prize and the Heritage Canada Medal of Achievement. He received the Queen's Golden Jubilee Medal in 2002 for the contributions made, through books and volunteer efforts, to increasing awareness of Canada's heritage and culture.

**Paul Buhle**, a retired senior lecturer at Brown University, is a sixty-plus year veteran of social movements. He is the publisher of one of the first "alternative" comics in 1969 titled *Radical America Komiks*. He has produced a number of non-fiction comics, including *Wobblies! A Graphic History*, and the books he has written or edited include *From the Lower East Side to Hollywood: Jews in American Popular Culture*, *Jews and American Comics: An Illustrated History of an American Art Form*, and *Yiddishkeit: Jewish Vernacular and the New Land*.

*Presented by the Jewish Community Library of San Francisco, this event is co-sponsored by the [Workers Circle / Arbeter Ring of Northern California](#), [KlezCalifornia](#), and the [Cartoon Art Museum](#).*