

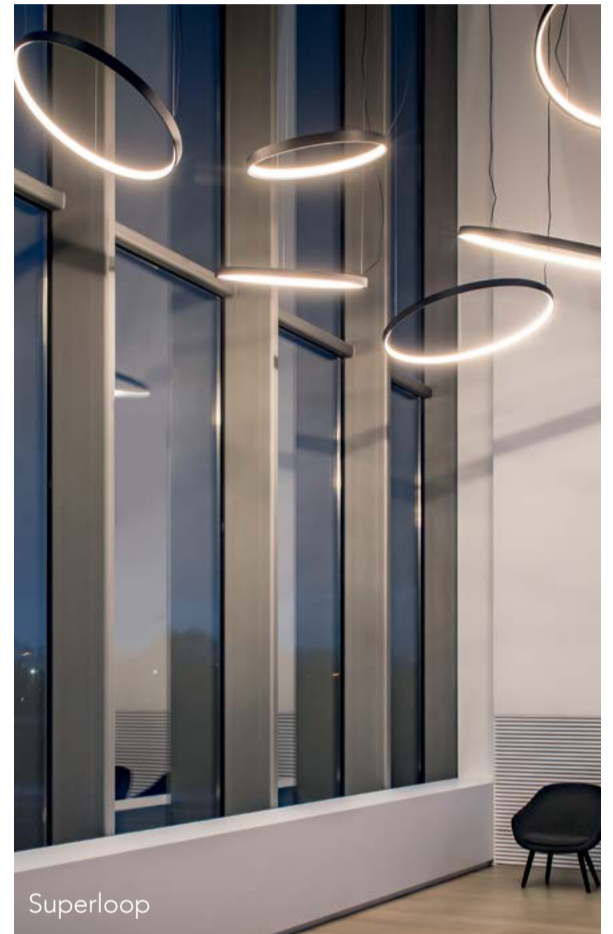
ABOUT THE PRODUCT NOVELTIES BY DELTA LIGHT | PROJECT IN DEPTH GREGORY GATSERELIA | MEET THE DESIGNER ULRICH SATTLER AND MICHAEL SCHMIDT



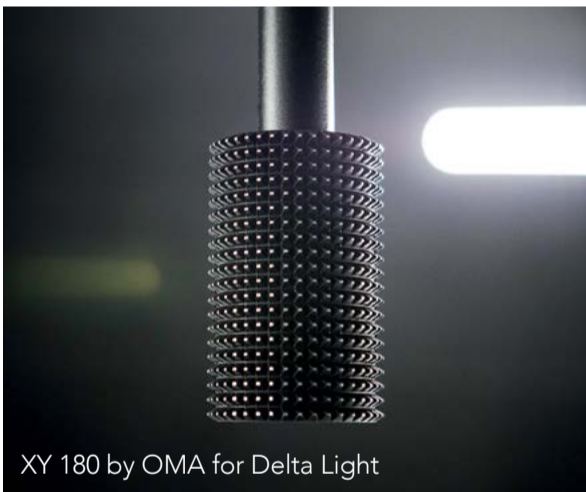
XY 180 by OMA for Delta Light



Polesano by Dean Skira for Delta Light



Superloop



XY 180 by OMA for Delta Light



Splitline Magnetic

NOVELTIES BY DELTA LIGHT

Spotlight on the brightest new designs

Lumiere Group is proud to introduce brand new products that were showcased at the prestigious Milan Design Week this year.

The first is Delta Light's new Superloop family, an extensive range of slim circular and square shapes offering a multitude of illumination options. These options include 'functional', 'decorative', and 'eye catcher', offering maximum flexibility and allowing you to meet any and all lighting needs. Superloop proved to be one of the stars of the show at the exhibition. Another one of their new gems is Splitline Magnetic, the latest member of Delta Light's versatile Splitline profile family. It's a new magnetic made-to-measure profile that allows for even more dynamic personalization, such as easily adding, removing or adjusting luminaires. Splitline Magnetic is compatible with a variety of modules, including Delta Light's very own Tweeter, Gibbo and Microsphy.

In the garden, visitors discovered design collaborations with leading architect office OMA (XY180), award-winning lighting designer Dean Skira (Polesano) and artist-designer Arik Levy (Butler). All three designers collaborated with Delta Light on the scenography of their collections, resulting in a sensational interaction between the product, the space and the visitor. XY180, Polesano and the Butler extensions will be launched in full at the end of the year.

Among OMA's products was XY180, a 3-piece collection of luminaires that can generate countless light conditions. The degree of adjustability that comes from the hinging fixture suits the ever-changing demands of a lighting system in a given space. Polesano by Dean Skira was also on show, a brand new concept in lighting instruments designed specifically for urban settings that provides total flexibility for the designer to create their own set of optic characteristics.

LUMIERE GROUP & GATSERELIA: WHEN LIGHT MEETS SHAPES

Gregory Gatserelia plays with light and redefines “hot”

Lumiere Group is proud to present its collaboration with Gatserelia Design, an international team of architects, designers, landscape architects and consultants founded in 1985. We have joined forces with the award-winning Gregory Gatserelia on his latest design gems, namely two high-end restaurant & lounge concepts that showcase the talent and flair of the artist brought to life by our signature lighting: The first of the two is Celcius Lounge & Rare Cuts, an upscale Beirut restaurant offering international dishes and specialized in its meat section, rare cuts and signature cocktails. With a capacity of up to 170 covers including the outdoor area and its two bars, Celcius boasts a custom-made linear metal track created by Lumiere Group to serve as a platform for a variety of lighting elements: the mounted C2 LED profile; Viabizzuno's exclusive 094 system pioneered by Mario Nanni; track projectors that provide vibrant accent lighting for the tables in

order to showcase the dishes; and last but not least indirect lighting for general illumination and ambiance, blending seamlessly into the lighting arrangement designed by Hilights. Drawing on our expertise and his experience to create a modern atmospheric setting, Gregory Gatserelia's choice of leather furniture is a key component that molds the interior space to add life, functionality and style.

Lumiere Group also joined Gatserelia Design on PLAY Restaurant & Lounge, one of Dubai's newest hotspots that opened a little while ago on the premises of the H Dubai, a five-star hotel in the heart of the city. Perched on the lofty 36th and 37th floors, the dining spot is a seamless extension of the hotel's aesthetic, featuring an equally plush interior largely defined by marble and brass, with a contemporary design defined by clean lines and smooth surfaces that still manages to exude



a touch of Middle-Eastern exuberance. The impressive architecture of the dining area complements the interiors and showcases the connection between design and reality, elevating guests into a world of modern luxury and contemporary experimentation. The space is served by a streamlined lighting arrangement designed by Hilights and is dotted with custom-made fixtures and furnishing, a track, a constellation of suspended brass lanterns hanging in space, and beautifully contrasting wall, ceiling and floor mosaics inspired by Dubai's dynamic skyline. The

monolithic shooter bar, modelled on the profile of the human face and with lamps in the shape of pointing fingers, taking aim at guests with their shooters, is a social and playful space designed to break down barriers, with an unobstructed view of the sea. The main bar is equally as impressive with its dark wood ceiling. Modern design elements embellish this space that functions as the heart of PLAY. The interplay of lights and shapes gives the restaurant space an attitude as vibrant as the city it is in.



ULRICH SATTLER & MICHAEL SCHMIDT

A meeting of great minds

Ulrich Sattler and Michael Schmidt are two creative minds that have come together to create trendsetting lighting concepts. Their collaboration started a few years ago with the LED pendant luminaire ANGOLO, which has a special angular shape reminiscent of the origami folding technique, accentuating any space where it's used.

Their latest product idea – AVENI – is inspired by Sattler's love of Italian automobile design icons and their elegant use of lines as well as his deep appreciation for both natural and technological elements in his everyday environment. This is on full display in some of AVENI's main features, namely its magnetic ball joint modeled after the human shoulder, and its cell-like modular structure, ranging from a single cell up to a complex structure. This biomimetic design with a touch of panache is the perfect illustration of the complementary nature of the two designers' collaboration.

Sattler Design's creed and standard of quality is summed up by Ulrich himself: "The true greatness of our products is in the detail"; always in a reciprocal process of work, conceptual designs and new developments are created which consistently follow the principle of "Light in New Dimensions", meaning that nothing gets developed which already exists in the market, in similar or comparable form. This design philosophy

resonated with Michael Schmidt, the owner of the Code2design studio based in Stuttgart (Germany), who works internationally as a product and industrial designer for several renowned brands. In his own words: "To tell a successful story one needs imagination and quality realization – therefore we choose to work with clients who firmly believe in the power of design." He and his team immediately understood Sattler's way of thinking and remained true to his vision throughout the entire development of AVENI. This made them the ideal partners, helping to develop a modular system based on a single light to which further elements can be added, forming branched, biomorphic structures.

Sattler and Schmidt's collaboration has evolved significantly over the years, allowing them to nurture ideas in a broad fashion. The end result has been a new lighting collection that truly represents Sattler Design's standards and Code2design's dedication; each piece has its own unique character, high quality finishing, precise formal surfaces, transitions and the most exquisite light delivered by the ultra-flat flexible LED headlight that comes in two forms: flooded and spot.

The AVENI product family is a truly unique work of art signed by two masters of the craft, every aspect of it radiating their passion for detail and light.



Aveni, ceiling, table, floor



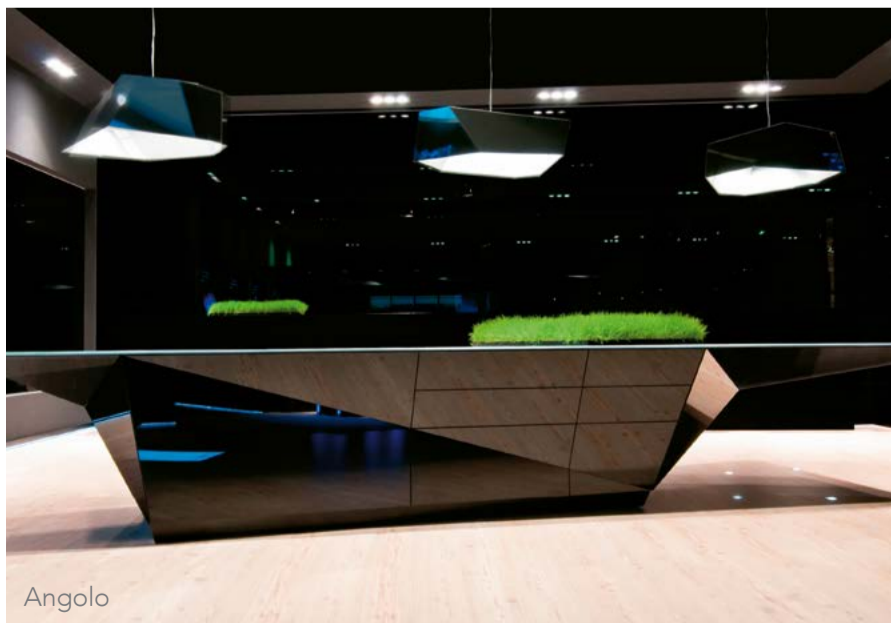
Aveni flood version



Aveni downlight



Aveni vertical



Angolo



Circolo