SNOW in MIDSUMMER
Show Guide
We’re thrilled to invite you into the world of Snow in Midsummer, which will begin previews on Thursday, May 19.

Written by internationally produced playwright Frances Ya-Chu Cowhig and directed by Zi Alikhan, Snow in Midsummer is a spellbinding ghost story that explores the weight of generational trauma and restorative justice, adapted from the classical Chinese drama The Injustice to Dou Yi That Moved Heaven and Earth by Guan Hanqing.

We release this guide when early access tickets go on sale to our members. Read on for all the show details, including performance calendar, dates for all of our Classic Perspectives talkbacks, special perks, and more!

At the end of this guide, you’ll find step-by-step instructions to select your seats for the show.

As always, if you have any questions or if you’d like me to give you a call to assist you in booking your tickets, please leave me a voicemail at 212.677.4210 x10 or email boxoffice@classicstage.org.

I strive to be responsive and supportive to all of you, and do my very best to get back to everyone by the next business day.

See you at the theater!

Adelaide Dicken (She/Her, They/Them)
Ticketing & Membership Manager
Frances Ya-Chu Cowhig’s *Snow in Midsummer* is a thrilling murder mystery adapted from the classical Chinese drama *The Injustice to Dou Yi That Moved Heaven and Earth* by Guan Hanqing. When a wealthy businesswoman takes ownership of a factory in a remote drought-devastated town, she learns of a curse placed on the town by a woman executed for a crime she did not commit. Weaving together parallel stories in a community torn apart by injustice and ecological disaster, *Snow in Midsummer* is a spellbinding ghost story that explores the weight of generational trauma and restorative justice.


Please note this production contains depictions of sexual violence, brutality, and mature language. For more details on age recommendations, please reach out to the box office.

We understand that our collective safety is a collective responsibility shared by all of us. Given the increased violence that has been enacted across NYC targeting AAPI people and other communities of color, we have decided to stage performances of *Snow in Midsummer* on an earlier schedule, featuring 1pm matinees and 7pm evening performances. CSC will be exploring additional opportunities to practice community safety as we gather audiences at our theater, in addition to the shift in showtimes for this production.
**PERFORMANCE CALENDAR**

*Snow in Midsummer* will be performed with one ten-minute intermission.

- Performance
- Performance with Post-Show Event

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View our full Calendar
CLASSIC PERSPECTIVES

Join us for a performance featuring a post-show Classic Perspectives discussion. These post-show talks offer a unique opportunity to delve further into our works at CSC with talks on topics related to the show’s themes and behind-the-scenes peeks at the creative process.

May 26
East Asian Representation in the American Arts

June 18
Saturday Symposium: 13th Century Chinese Drama

June 29
Workers Rights in the Post-Pandemic Era

July 5
Behind-the-Scenes
Join members of the cast and creative team for a talk about the process behind bringing Snow in Midsummer to CSC.

SPECIAL EVENTS

June 23
Future Classic Night
Calling all Future Classic Members! Book your tickets to a Future Classic Night performance and join us for our post-performance give away!

If you have questions about our Future Classic Membership for members ages 35 and under, please email us at boxoffice@classicstage.org.
THE CAST

TOMMY BO
Boogie, “FBI: Most Wanted”

WAI CHING HO
Turning Red, Endlings

PAUL JUHN
NAATCO’s Henry VI, The Good Person of Szechwan

KENNETH LEE
The Machine, “Search Party”

JULIAN LEONG
Here Lies Love, The Qualms

DORCAS LEUNG
Miss Saigon, Hamilton

TERESA AVIA LIM
Junk, The Alchemist

FIN MOULDING
Miss Saigon

ALEX VINH
Kimberly Akimbo, “WeCrashed”

JOHN YI
Soft Power, KPOP
Frances Ya-Chu Cowhig is an internationally produced playwright whose work has been staged in the United Kingdom at the Royal Shakespeare Company, National Theatre, Trafalgar Studios 2 (West End), and the Unicorn Theatre. In the United States her work has been staged at venues that include the Oregon Shakespeare Festival, Manhattan Theater Club, and the Goodman Theatre. Her plays have been awarded the Wasserstein Prize, the Yale Drama Series Award (selected by David Hare), an Edinburgh Fringe First Award, the David A. Callichio Award, the Keene Prize for Literature, and a United States Artist Fellowship. Frances’ work has been published by Yale University Press, Glimmer Train, Methuen Drama, Samuel French, and Dramatists Play Service. She received an MFA in Writing from the James A. Michener Center for Writers at UT Austin, a BA in Sociology from Brown University, and a certificate in Ensemble-Based Physical Theatre from the Dell’Arte International School of Physical Theatre. Frances received an MFA in Writing from the James A. Michener Center for Writers at UT Austin, a BA in Sociology from Brown University, and a certificate in Ensemble-Based Physical Theatre from the Dell’Arte International School of Physical Theatre. Frances was born in Philadelphia, and raised in Northern Virginia, Okinawa, Taipei and Beijing. She is currently based in Rhode Island. More information: francesyachucowhig.com

Zi Alikhan (director) is a queer, first-generation South Asian-American, culturally Muslim theater director and leader. Director: The Great Leap (Portland Center Stage/Artists Repertory Theatre), Manik Choksi’s The Ramayans (Ars Nova/Makers Lab), Ragtime (Playmakers Repertory Company), Speed the Plow (Juilliard), and development at LCT3, Playwrights Horizons, New York Stage and Film, and The Playwrights Realm. Resident director: Hamilton: An American Musical (National Tour). Associate/Assistant Director: The Band’s Visit (First National Tour), Six Degrees of Separation (Broadway), and Ripcord (Manhattan Theatre Club). Alum: TCG Rising Leaders of Color, Drama League Directors Project, Soho Rep Writer/Director Lab. Graduate: NYU/Tisch. Zi is currently the Director of DNA: Hambrecht Theatre, a new initiative dedicated to the development and production of work generated by, led by, and featuring artists of color.

THE CREATIVE TEAM

Frances Ya-Chu Cowhig (playwright) is an internationally produced playwright whose work has been staged in the United Kingdom at the Royal Shakespeare Company, National Theatre, Trafalgar Studios 2 (West End), and the Unicorn Theatre. In the United States her work has been staged at venues that include the Oregon Shakespeare Festival, Manhattan Theater Club, and the Goodman Theatre. Her plays have been awarded the Wasserstein Prize, the Yale Drama Series Award (selected by David Hare), an Edinburgh Fringe First Award, the David A. Callichio Award, the Keene Prize for Literature, and a United States Artist Fellowship. Frances’ work has been published by Yale University Press, Glimmer Train, Methuen Drama, Samuel French, and Dramatists Play Service. She received an MFA in Writing from the James A. Michener Center for Writers at UT Austin, a BA in Sociology from Brown University, and a certificate in Ensemble-Based Physical Theatre from the Dell’Arte International School of Physical Theatre. Frances was born in Philadelphia, and raised in Northern Virginia, Okinawa, Taipei and Beijing. She is currently based in Rhode Island. More information: francesyachucowhig.com

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Johanna Pan, Costume Design
Jeanette Yew, Lighting Design
Fan Zhang, Sound Design
Brittany Hartman, Hair and Makeup Design
Sunny Hitt, Movement Director
Judie Lewis Ockler, Fight & Intimacy Director
Caitlyn Murphy, Prop Supervisor
Miranda Cornell, Assistant Director
Jonathan Castanien, Production Stage Manager
Fatimah Amill, Assistant Stage Manager

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From CSC, walk 2 blocks east and 5 blocks south to 1st Avenue & 8th Street

BUTTONS
Did you receive one of our limited commemorative pins at the theater last season? Be one of the first 1,000 people to attend Snow in Midsummer to receive our newest button.

These will be offered on a first-come, first-served basis to all attendees until supplies run out, so book early in the run to get yours!

CLASSIC REWARDS
Our Classic Rewards partners include restaurants and retail we love in our neighborhood. CSC members have access to special discounts at the following establishments.
1. BOWERY ROAD
132 4th Avenue (inside The Hyatt Union Square between 12th & 13th Street)
212.432.1324
Enjoy a greenmarket-inspired dish or a craft cocktail in a sophisticated and eclectic dining room or on the outdoor patio.

2. CO-OP RIDE
The first worker-owned rideshare app, Co-op Ride is on a mission to keep wealth local in our communities for both drivers and riders.

3. EVERYMAN ESPRESSO
136 East 13th Street
Delicious fresh brewed coffee and treats located in the CSC lobby!

4. LA PALAPA
77 Saint Marks Place
212.777.2537
La Palapa focuses on Mexico City tacos and authentic regional Mexican cuisine.

5. LIBRARY OF DISTILLED SPIRITS
80 East 13th Street (inside The Hyatt Union Square at 4th Avenue)
646.602.9316
Boasting an encyclopedic collection of more than 1,000 bottles from around the world and flavorful bites, this glowing bar and patio is just down the street.

6. LINEN HALL
101 3rd Avenue (between 12th & 13th Street)
212.228.4490
Great for intimate evenings, as well as groups, Linen Hall’s elegant and polished decor is the perfect neighborhood spot to unwind after a long day.

7. THE PENNY FARTHING
103 3rd Avenue (at 13th Street)
212.387.7300
Steps from our theater, The Penny Farthing offers a spacious yet cozy and rustic charm.

8. PLNT BURGER
139 4th Avenue
646.706.8090
With indulgent, crafted, plant-based burgers and an uplifting dining experience, PLNT BURGER invites you to eat the change you wish to see in the world.

9. STRAND BOOKSTORE
828 Broadway (at 12th Street)
212.473.1452
18 miles of books! Our local independent book shop, where you can find used and new copies of your favorite reads.

10. YELLOW ROSE
102 3rd Avenue (at 13th Street)
212.529.8880
Stop in before a show for delicious Tex-Mex, including tacos, tortas, and specialty margaritas.

Become a Member and gain access to exclusive discounts at our Classic Rewards Partners
HOW TO BOOK YOUR TICKETS

When tickets go on sale to the public on March 31 (or on March 15, if you have early access as a member!), visit classicstage.org and follow the steps below:

1. In the upper-right corner of your screen, click Get Tickets, and then Single Tickets.
2. On the performance calendar, select the date and then the time of the performance you’d like to attend.
3. Click Next.
4. Select your seats from those available on the seating chart and click Add. Available seats are in color.
5. Select Add to Cart under your selection.
6. If you would like to add additional full-price tickets, you can do so now.
7. Click Checkout.
8. Confirm your performance dates, times, seat selection, and prices. Click Continue.
9. You can choose to add a donation or scroll down and click Continue.
10. Confirm your contact information. Click Continue.
11. Review your order one more time. Click Continue.
12. Enter your payment information. Check the box to agree to terms and conditions.
13. Click Place Order.
Dear Audience Member

Your order Id is: PR73820472

This email is not a ticket

Check your email for an email confirmation that includes an order number starting with the letters “PR.”

2. Your confirmation email will include a small blue button that says View ETickets. The linked PDF includes digital tickets that can be scanned by our ushers when you arrive for entry to the theater.

3. You’re all set. Enjoy the show!

If you need any assistance, please email boxoffice@classicstage.org or leave us a voicemail at 212.677.4210 x11. We strive to respond within one business day, Monday through Friday.
CONTACT US

boxoffice@classicstage.org

212.677.4210 x10
We strive to respond to voicemails within one business day.

136 East 13th Street
Our box office window is currently closed for in-person business. We will respond to emails and voicemails promptly Monday–Friday 10am–6pm