A Special Event

Ellen Hargis, soprano  Charles Metz, fortepiano
featuring a lavish copy of an Anton Walter fortepiano by Paul McNulty

Enjoy an intimate afternoon of music and refreshments in the beautiful Dawes House Museum in Evanston. This is not your grandfather’s Lieder recital — unless your grandfather was born in the early 19th century!

Tickets for this one-time event are available online at www.newberryconsort.org

Date: March 17, 2018 from 3:00pm to 5:00pm
Place: The Historic Dawes House, Evanston
Price: $100/person

JOURNEYS
... through the music of winter

Maestro Peter Lipari conducts the West Suburban Symphony Orchestra and Singers in Prokofiev’s powerful Alexander Nevsky cantata, featuring Chicago mezzo-soprano Stacey Eckert as soloist. Tchaikovsky’s Symphony No. 1, Winter Dreams, completes this breathtaking program.

3:30 pm, Sunday, March 11, 2018
Hinsdale Central High School Auditorium, 55th & Grant Streets, Hinsdale.
Easy access from major expressways.
www.westsubsymphony.org or 630-887-7464

Love is in the Air

FEBRUARY 14 6:30P
THE RICHARD H. DRIEHAUS MUSEUM
40 E ERIE ST.
CHICAGO, IL 60611
**Featuring**

NATHALIE COLAS  
KAITLIN FOLEY  
Sopranos  

BRANDON J. ACKER  
Renaissance Lute and Baroque Guitar  

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**Chapter 1: Love is in the air**

Amarilli mia Bella, Giulio Caccini  
Aurilla mia, Johannes Kapsberger  
When Laura Smiles, Philip Rosseter  
Begli Occhi, Girolamo Frescobaldi  

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**Chapter 2: Lovers Quarrel**

Folias de Espana, Gaspar Sanz  
Cosi mi disprezzate, Girolamo Frescobaldi  
White as lilies was her face, John Dowland  
I attempt from Love’s sickness to fly in vain, Henry Purcell  
Quel sguardo sdegnosetto, Claudio Monteverdi  

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**Chapter 3: Despair and Heartbreak**

Complaint, John Dowland  
Paisible et ténébreuse nuit, Etienne Moulinié  
Flow my tears, John Dowland  
Vos mépris, Michel Lambert  

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**Chapter 4: Happy End**

Come Again Sweet love doth invite, John Dowland  
Enfin la beauté, Etienne Moulinié  
Dialogue upon a kiss, Henry Lawes  
Felici Gfanimi, Johannes Kapsberger  

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**Friends of Third Coast Baroque**

The following list represents donations made between July 1, 2017 and February 12, 2018. We apologize for any errors or omissions. Please direct corrections to the attention of Sarah Wilson, board treasurer at sarah@thirdcoastbaroque.org.

**Improv (Up to $99)**

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**Lakefront ($100-$249)**

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**Festival ($250-$499)**

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**The Loop ($500-$999)**

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**Marathon ($1000-$2499)**

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Gaby Porta Beecher  
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John Crain-Cox  
D. Leigh Daeuble  
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Hennielt Thompson  
Jane Wurster  

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Maura Cock  
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Les Everett  
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Third Coast Baroque | 4547 N. Rockwell #3 | Chicago, Illinois | 60625 | 872-216-1859  
 info@thirdcoastbaroque.org | www.thirdcoastbaroque.org
Support Third Coast Baroque by Joining the Exposition Society

Ticket sales account for only a portion of the costs associated with producing concerts, collaborations, and educational outreach. Your support is the most important driving force behind our organization. Your generosity will underwrite costs like artist fees, instrument and venue rentals, printing programs and promotional materials, and housing and transportation for our out-of-town artists.

Donors giving $1000 or more become members of Third Coast Baroque’s Exposition Society – TCB’s new membership group providing personalized service from staff and access to behind-the-scenes events each year.

To learn more about becoming a supporter of Third Coast Baroque, visit our website at www.thirdcoastbaroque.org or contact Angela Young Smucker, Executive Director, at angela@thirdcoastbaroque.org or by phone at 872-216-1859.

DONOR LEVELS

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- Up to $99
- Acknowledgement in printed programs
- Donor acknowledgement on website

**Lakefront**
- $100-$249
- All Improv level benefits
- Invitation to one open rehearsal & reception per season

**Festival**
- $250-$499
- All Lakefront level benefits
- Invitation to all open rehearsals and receptions

**The Loop**
- $500-$999
- All Festival level benefits
- Invitation to annual season preview event

**Marathon**
- Up to $1000-$2499
- All The Loop level benefits
- Membership in the Exposition Society
- Invitations to annual Exposition Society events
- Inclusion in annual ES newsletter

**Museum**
- $2500-$4999
- All Marathon level benefits
- Named sponsorship of an artist of your choice during the concert season

**Architecture**
- $5000+
- All Museum level benefits
- Recognition as a concert sponsor, including on-site signage and verbal recognition at performance

ABOUT THE COMPOSERS

**Giulio Caccini** (1551-1618) was an Italian composer, teacher, singer, multi-instrumentalist and writer of the late Renaissance and early Baroque eras. He was one of the members of the famous Florentine Camerata, a group of artists, writers, musicians, and philosophers which developed the concept of monody. The earliest form of dramatic solo singing, monody was revolutionary as it broke away from the polyphonic music of the renaissance, and led to the development of Opera.

**John Dowland** (1563-1626) was a composer, lutenist, and singer of the English Renaissance. A court musician in England and Denmark, Dowland mostly wrote music for his own instrument and was influenced by English folk songs and court dances.

**Girolamo Frescobaldi** (1583-1643) was an Italian composer and organist from the Late Renaissance. A child prodigy, Frescobaldi famously helped the position of main organist at St Peter Basilica in Rome for nearly 30 years. His large output mainly consists of instrumental music, with very little vocal compositions, which was unheard of in the Renaissance.

**Johannes Kapsberger** (1580-1651) was a German-Italian virtuoso and composer of the early Baroque period. A highly original composer, Kapsberger is mainly remembered for his prolific lute and theorbo (chitarrone) music, which was crucial in the development of these as solo instruments.

**Michel Lambert** (1610-1696) was a French teacher of singing, theorist and composer. He held the highly esteemed position of Maître de Musique de la Chambre du Roi in the Court of Louis de XIV where he also appeared as a dancer. A prolific composer and teacher of dramatic airs, Lambert influenced the development of the Opera Francais which Jean-Baptiste Lully made famous.

**Henry Lawes** (1595-1662) was an English composer of the early Baroque era. A musician in the Chapel Royal in the Court of Charles I for all of his adult life, he composed music for court festivities as well as religious practices. He is buried in Westminster Abbey.

**Etienne Moulinié** (1599-1669) was a French composer who worked in the Court of Gaston Duc d’Orléans, the third son of Henri IV and Mary of Medic. His Airs de Cours (court airs) and Airs à Boire (drinking songs), which he is mainly remembered for today, were also very famous during his lifetime, and are thought to have travelled throughout Europe with translated texts, which was quite rare in the 17th century.

**Henry Purcell** (1659-1695) is the most famous English composer of the Baroque era. Simultaneously main organist at Westminster Abbey and the Royal Chapel, Purcell significant output is mainly linked to his activities as court composer, but also counts abundant amounts of Theater incidental music as well as stage works. Of fragile health, he died at the height of his fame from a common cold.

**Philip Rosseter** (1568-1623) was an English late Renaissance lutenist and composer. He served as a lutenist in the court of James I of England for nearly 20 years. Rosseter is best known for A Book of Ayres which he wrote with composer Thomas Campion.
Brandon J. Acker is a highly sought out soloist, collaborator and lecturer on the classical guitar and early plucked instruments. Recent achievements include two debut CDs released by Jester Recordings and a highly praised collaboration with the creators of Les Misérables in the English language premiere of their musical La Revolution Francaise. He has toured through England and Scotland with Chamber Opera Chicago and performed with groups such as the Newberry Consort, Bella Voce, and the Amadeus Consort. He has been featured live in studio at WFMT 98.7 and has premiered several works and arrangements on WDRT 91.9. In 2010 Brandon received 1st prize in the Society of American Musician’s Competition.

Hailed for her “floating, silky soprano” and deemed “a standout in acting and voice” (Chicago Classical Review), Nathalie Colas was born and raised in Strasbourg, France. She is a current soloist and founder of Third Coast Baroque, Liederstube, and new music ensemble Fonema Consort. Nathalie was recently heard in Chicago’s Haymarket Opera Company production of Marin Marais’ Ariane et Bacchus, in Canteloube Chants d’Auvergne with the Symphony of Oak Park and River Forest, in Handel’s Messiah with the St Louis Bach Society, and in the title role of Rita by G. Donizetti in Switzerland. An avid recitalist, Nathalie studied art song with the late German baritone Udo Reinemann and regularly performs such repertoire (Symphony Center, Pianoforte Foundation, Omaha Under the Radar, Chicago Arts Club, Driehaus Museum). A graduate of DePaul University School of Music and of the Brussels Royal Conservatory, she completed her opera training at the Swiss Opera Studio/Hochschule der Kunste Bern. www.nathalie-colas.com

Kaitlin Foley has been praised for her “crystalline vocals” and “beautiful singing.” Ms. Foley is a supremely versatile performer with a passionate ear for early and new music. She has sung with the Haymarket Opera Company, Grant Park Chorus, Bella Voce, Schola Antiqua, Prometheus, and Chicago-based women’s trio Artemisia. She achieved her M.M. in Voice Performance from DePaul University and completed her undergraduate work in music education at the University of Missouri. Ms. Foley is a Vocal Artist in Residence with the Rockefeller Chapel Choir, under the direction of James Kallembach, and is the director and founder of the Rockefeller Children’s Choir.