

PRSA 2022 Conference

Moriviví: Activating Puerto Rican Futures

Conference Location: Holyoke, MA

Host Institutions: Holyoke Community College and
Springfield Technical Community College

Date: October 14-16, 2022

Friday, October 14, 2022

8:00 AM-8:50 AM Breakfast and Welcomes (FPA Lobby)

9:00 AM-10:30 AM First Set of Concurrent Sessions HCC

1.1 Workshop: Beauty in Resilience: Testimonios as a Tool for Healing and Empowerment (KC203)

Marlena Ceballos (Lewis University)

Erica Davila (Lewis University)

Elvira Pichardo (Lewis University)

1.2 Fugitive Pasts and Futures (KC303)

Francisco J Concepción (Interamerican University)
“Jonah, the runaway (maroon) prophet, a reading from Puerto Rico”

daniela crespo-miró (University of Michigan, Ann Arbor)
“[Post] Colonial, [Post]Apocalypse: Black Futures, Utopia as Praxis, and Luis Othoniel Rosa’s Caja de fractales”

Mónica B. Ocasio Vega (University of Texas at Austin)

“Sabores cimarrones: Fugitive Taste and Maroon Foodways in Puerto Rico”

1.3 Mobilities, Displacements, and Resistances in Music Performance (KC301)

Agnes Sastre-Rivera (Emory University)

“Saturated Lens and Vaporwave Nostalgia in Bad Bunny’s ‘Estamos Bien’”

Carlos Somoza (California State University Los Angeles)

“Puerto Rican and Central American Cultural Expressions: Hip Hop and Politics”

Laura Raquel Aubry (University of Texas at San Antonio)

“La Conciencia Latina”

1.4 Community Formations I: Perceptions of Difference and Identity (KC205)

Loíza A. DeJesús Sullivan (Arizona State University)

“Dime con quien andas: Perceived Within Group Differences among Puerto Rican Colonial Migrants”

Rebeca Cintrón-Loáisiga (New York University)

“Raíces: Rooted in Community”

1.5 Roundtable: Puerto Rican Holyoke (KC 1.5)

Carlos Vega Collection Presentation - Wistariahurst Museum

Penni Martorell (Wistariahurst Museum, Curator, Holyoke City Historian)

10:40 AM-12:10 PM Second Set of Concurrent Sessions HCC

2.1 Neoliberalism and Colonialism in Puerto Rico: Culture as Resisting and Reproducing the Status Quo (KC203)

Carla Santamaría López (Brooklyn College, CUNY)

“Hasta 'bajo, dale: Honoring the Puerto Rican Anti-Colonial Movement and the Struggle of the Marginalized with Perreo, Rhymes, and Reggaetón”

Jenaro Abraham (Gonzaga University)

“A Genealogy of Puerto Rican Neoliberalism”

Mario Cancel Bigay (Columbia University)
“Puerto Rican Nueva Canción and Colonial Neoliberalism”

2.2 Stateside Puerto Rican Communities: Traditional and New Areas of Settlement (FPA Theater)

Jennifer Hinojosa (CUNY Hunter College, Center for Puerto Rican Studies)
“Puerto Ricans in New York State: Pre- and Post-Hurricane Maria”

Tabatha Cruz (University of Minnesota-Twin Cities)
“Becoming SotaRicans: Developing New Diasporas in Minnesota”

Erika Davis (University of Florida)
“From PR to PA: Excavating the History of Puerto Ricans in Eastern Pennsylvania”

Carlos Vargas-Ramos (Center for Puerto Rican Studies)
“Legislative Redistricting, Version 23.0”

2.3 Roundtable: Rican Feminist Futures (KC301)

Chair: Jessica N. Pabón (SUNY New Paltz)

Ariana Gonzalez Stokas (Independent Scholar)

Jade Power Sotomayor (UC San Diego)

Erika Gisela Abad (Nevada State College)

Nicole Hernández (Arizona State University)

2.4 Roundtable: Holyoke - Amherst - Adjuntas (KC303)

Chair: Paul A. Schroeder Rodríguez (Amherst College)

Sony Coráñez Bolton (Amherst College)

Raúl Gutiérrez (Holyoke Community College)

12:20 PM- 1:20PM Lunch (CC 226 Dining)

1:30 PM- 2:30 PM Plenary Conversation between Aurora Levins Morales and Jessica Pabón (FPA Theater)

2:40 PM-4:10 PM Third Set of Concurrent Sessions (HCC)

3.1 Roundtable: Rebellion in Puerto Rican Chicago: History, Solidarity, and Memory (KC203)

Chair: Margaret Power (Illinois Tech)

Michael Staudenmaier (Manchester University)

“The 1966 Division Street Riots Reconsidered: Black Power in Puerto Rican Chicago”

Sara Awartani (Harvard University)

“The Police State of Illinois?: Repression and Solidarity in Puerto Rican and Palestinian Chicago”

3.2 Roundtable: Taller Entre Aguas: Black Puerto Rican Diaspora and Solidarity (KC301)

Sarah Bruno (Duke University)

Jessica Johnson (Johns Hopkins University)

Essah Cozzett Diaz (University of Puerto Rico)

Carlos Boglio-Casado (University of Puerto Rico)

3.3 Arts and Politics I: Readings from Destierro (FPA Theater)

Keishla Rivera-Lopez (Montclair State University)

“Gendered Exile: The Ghosting of Julia de Burgos’ Memory and Poetics”

Joe Alicea (UC Santa Cruz)

“Waking Up, Listening Close, and Getting "Out": Chicago Rican Poet David Hernández and the Division Street Riots of 1966”

Joseph Cáceres (CUNY Graduate Center)

“The Radical Miguel Algarín's "Conversation with Silence/Conversaciones con Silencio”

Rojo Robles (Baruch College, City University of New York)

“Pedro Pietri's ‘Out of Poetics and Nuyorican Identities in Flux”

4:20 PM-5:50 PM Fourth Set of Concurrent Sessions (HCC)

4.1 Critical Interventions in Puerto Rican Urban History (KC203)

Chair: Vanessa Rosa (Mount Holyoke College)
“Mapping Puerto Rican Urban Histories”

María Salgado Cartagena, People’s Historian of Holyoke
“Loving Holyoke: Cuando la piña estaba agria”

Llana Barber (SUNY College at Old Westbury)
“‘The Puerto Rican Exception’: The Limits of Latinidad in Urban History”

4.2 Arts and Politics II: Readings from la Tierra y la Calle (KC301)

Luisa Sánchez (University of Michigan)
“Maritza Pérez Otero and Jóvenes del 98: Street Performance, Economic Crisis, and Social Transformation in Puerto Rico”

Zorimar Rivera Montes (Washington University in St. Louis)
“No es el pais es la tierra: Land and Feminist Decolonial Struggle in Contemporary Puerto Rican Poetry”

Sandra Casanova Vizcaíno (Binghamton University)
“‘También se sintieron Caribe’: ruina, narrativa y comunidad en la narrativa puertorriqueña contemporánea”

4.3 Knowledge Production and Subjectivities (KC303)

Maru López (Warren Wilson College)
“Interwoven Mesh of Re-existence: Craft Knowledges in Puerto Rico”

Suzanne Uzzilia (Lehman College, CUNY/ Fordham University)
“Righting/Writing Reproductive Wrongs: Lolita Lebrón’s Curandera Genealogy”

Keishla Rivera-Lopez (Montclair State University)
“Nicholasa Mohr’s Diasporic Novels: Narration as Documenting the Puerto Rican Community and Contesting Archival Representation”

Mary Kate Cowher (Penn State Harrisburg) “Boxing for Puerto Rico”

Saturday, October 15, 2022

8:00 AM Breakfast (CC 226 Dining)

8:30 AM-10:00 AM Fifth Set of Concurrent Sessions (HCC)

5.1 Workshop: Centro's Data Hub Teach-In (KC301)

Centro Staff and Researchers:

Damayra I. Figueroa, Data Analyst, CUNY Hunter College

Jorge Soldevila-Irizarry, GIS Analyst, CUNY Hunter College

5.2 Roundtable: Destierro en Connecticut: Mapping, Teaching, Performing, & Historicizing Puerto Rican Diaspora (KC303)

Chair: Luz Burgos-Lopez (University of Connecticut- Storrs)

Glaisma Pérez-Silva, Southern Maine Community College

Addys Castillo (City Wide Youth Coalition Inc.)

Elena Marie Rosario (University of Michigan)

Jasmin E. Agosto (Public Programmer, Multidisciplinary Curator, and Producer)

5.3 Geographies of State Failure: Memory, Mobility, and Infrastructure (KC203)

Carlos Rivera Fernández (University of Manchester)

“El paraíso mío: The Effects of the COVID Pandemic on Puerto Rico's Tourism Industry”

Andrea Pimentel Rivera (University of Illinois, Urbana-Champaign)

“Opposing powers at the helm: The (im)mobilities of passenger ferry service in Vieques, Puerto Rico”

Nicolás Ramos Flores (Colby College)

“The Colony's Colony: Vieques, Political Action, and Kaleidoscopic Memory”

5.4 Reconsidering Puerto Rican Nationalisms (FPA Theater)

Margaret Power (Illinois Tech)

“The Puerto Rican Nationalist Party: Beyond the Myths”

Ana Isabel Escobar Ostolaza (Florida Atlantic University)

“Persecution and Perception: The Surveillance of the Puerto Rican Nationalist Movement”

Jean Paul López-Cepero Virella (University of Massachusetts, Amherst)

“Nosotros, el Pueblo de Puerto Rico’ (We, The People of Puerto Rico): Experiences and lessons from the First People's Tribunal of Puerto Rico”

Carmen Marazzi (Clark University)

“Aportando nuestro granito de arena: Puerto Ricans’ resistance to US hegemonic rule”

10:15 AM-11:45 AM Sixth Set of Concurrent Sessions (HCC)

6.1 Cuerp-ologies de/en la Periferia: Countering Discourses of Deficiency in the Boricua Public Imaginary (KC203)

Dozandri C. Mendoza (University of California, Santa Barbara)

“Contesting Cuerpxs, Coloniality and Cisheteropatriarchy: Linguistic Resistance in Trans Boricua Performance”

Daniel J. Vázquez Sanabria (The University of Texas at Austin)

“Crippling ‘Tecato’ Ideologies: Trans/Queer Homelessness, Disability, and Death in Puerto Rico”

Sara I. Castro Font (University of California, Los Angeles)

“Hipsters, Drunks, Cacos and Yales: Imagined Puerto Ricans and the Claiming of Spaces”

Isabel Guzzardo Tamargo (Rutgers University, New Brunswick)

“Maroon Anti-futurism in Rita Indiana’s La Mucama de Omicunlé”

6.2 Roundtable: Beyond Corruption: From Colonial Practices to Emancipatory Futures in Puerto Rico (KC301)

Sarah Molinari (Florida International University)

Marisol LeBrón (UC Santa Cruz)

Fernando Tormos (University of Pittsburgh)

Joaquín Villanueva (Gustavus Adolphus)

José Atilés (University of Illinois, Urbana-Champaign)

6.3 Roundtable: At the Crossroads: Fifty Years of Puerto Rican Studies (KC303)

Edna Acosta-Belén, (SUNY and former President of PRSA)

Gisely Colón López (Brooklyn College, CUNY)

María E. Pérez y González (Brooklyn College, CUNY)

Conor Tomás Reed (CUNY Graduate Center's PublicsLab)

Virginia Sánchez Korrol (Brooklyn College, CUNY and Founding President of PRSA)

6.4 The Politics of Public Space: Occupation and Resistance (KC205)

Cristian Roldán (Diaspora Art and Design Studios)
“Politicizing Public Spaces through public art in marginalized communities”

Shakti Castro (Columbia University)
“El Barrio es de Algunos: Public Space, Puerto Rican Drug Users, and the Limits of ‘Community’”

~~Meredes Trelles Hernández (University of Puerto Rico, Río Piedras)
“Window Dressing and Broken Windows: Postcolonial Pedagogies in Puerto Rican Muralismo”~~

Jaden Morales (University of Southern California)
“Geographies of Perreo: Reggaetón Epistemology, Relational (Re)Mappings, and Worldmaking”

6.5 Roundtable: Community Engaged Pedagogy (FPA Theater)

Dr. Kysa Nygreen (University of Massachusetts)

Dr. Laura Valdiviezo (University of Massachusetts)

Dr. Keisha Green (University of Massachusetts)

Joel Arce (University of Massachusetts)

Dana Altshuler (University of Massachusetts)

12:00 PM-1:45 PM Lunch and Business Meeting (CC226 Dining)

Open to all PRSA members and those interested in learning more about the organization.

2:00 PM-3:30 PM Seventh Set of Concurrent Sessions (HCC)

7.1 Geopoetics of Memory: The Mourning of Liberation (FPA Theater)

Chair: Mérida M. Rúa (Northwestern University)

Sarah Bruno (Duke University)

“Un Belén Pa’ Las Que Deberían Estar Aquí: The Cost of Resistencia and Mourning as Reckoning in Bomberx Communities”

Kiana González-Cedeño (Michigan State University)

“The Cries of a City Lament: Mourning and Remembrance in Poetic Practices”

Claritza Maldonado (Brown University)

“A Patch of Moriviví Sprouts at the Murals’ Margins”

Essah Díaz (University of Puerto Rico – Rio Piedras)

“Daughters of Endurance: Spiritual Preservations in Dahlma Llanos-Figueroa’s Novels”

7.2 Roundtable: Writing Histories of Women Activists and Labor Organizers in Puerto Rican Communities (KC301)

Chair: Emma Amador (University of Connecticut)

Carmen Whalen (Williams College)

Mirelsie Velázquez (University of Oklahoma)

Alyssa Ribeiro (Allegheny College)

~~7.3 Workshop: Healing in Community -- A Collective Grieving “Taller” for the Diaspora (KC203)~~

~~Workshop leader: Yolimar Rivera (Vazquez Mom's Witchy Healing)~~

7.4 Groundings with Puerto Rican Communities (KC205)

Juan Pablo Rivera (Clark University)

“Morivivi’s Pink Blossoms: Teaching Today’s Puerto Rican Poetry to Undergraduates”

Jorell Meléndez-Badillo (University of Wisconsin-Madison)

“Political and Epistemological Insurrections: Puerto Rican Studies as Latin American Studies”

Lola Rodríguez Vargas (The University of Arizona)

“Coloniality, Community Engagement, And Boricua Higher Education”

Agustin Laó-Montes (University of Massachusetts at Amherst)

“Grassroots Theories, Politics, and Practices of Decolonization in Puerto Rico”

7.5 Roundtable: The Shifting Ground of Race: Census Statistics in Puerto Rico, 2010-2020 (KC303)

Chairs: Jorge Duany (Florida International University) and Caroline Parker (Manchester University)

Carlos Vargas-Ramos (Centro de Estudios Puertorriqueños - Hunter College)

Elizabeth Aranda (University of South Florida)

Isar P. Godreau (Universidad de Puerto Rico)

Hilda Lloréns (University of Rhode Island)

Bárbara Abadía-Rexach (San Francisco State University)

7.6 Roundtable: Constructing an Inclusive Digital History of Holyoke Neighborhoods (KC 312)

Abner Aldarondo (Dumbarton Oaks)

Eileen Mary Crosby (Holyoke Public Library)

3:30 PM-5:00 PM Eighth Set of Concurrent Sessions HCC

8.1 Roundtable: Structures of feeling in contemporary Puerto Rican research (KC301)

Chair: Jennifer Hinojosa (Center for Puerto Rican Studies, Hunter College)
Celianny Rivera Velázquez (Center for Puerto Rican Studies, Hunter College)

José A. Laguarda Ramírez (Center for Puerto Rican Studies, Hunter College)

Matthew Nicdao (Center for Puerto Rican Studies, Hunter College)

Cristel Jusino Díaz (Center for Puerto Rican Studies, Hunter College)

Yarimar Bonilla (Center for Puerto Rican Studies, Hunter College)

8.2 Film Screening and Discussion: “Las caras lindas de ‘The Only Good Thing’: Autoportrayal and the Representation of Puerto Ricans in Film” (FPA Theater)

Carlos Rivera Fernández (University of Manchester)

8.3 Roundtable: Constructing a Decolonial Futurity Toolkit: Art, Organizing, and Archives Across the Archipelago/Diaspora Continuum (KC303)

Chair: Sandy Plácido (Queens College-CUNY)

Daniel Morales-Armstrong (University of Pennsylvania)

Sebastián Pérez (Fairfield University)

James Rodriguez (School of Labor and Urban Studies-CUNY)

8.4 Roundtable: The Art of Refusal: A Literary Salon (KC203)

Chairs: Mónica A. Jiménez (University of Texas at Austin)

Roger Reeves (University of Texas at Austin)

Xavier Navarro Aquino (University of Notre Dame)

Carina Delvalle Schorske (Poet and Translator)

8.5 Caribbean Epistemologies and Archipelagic Futures (KC205)

Laura Briggs (University of Massachusetts)
“Caribbean Feminists Confront Debt Crises”

José I. Fusté (UC San Diego)
“Antillanx Futures: Activating Borikén(es) Through Archipelagic Circuits”

Stephanie Rivera Berruz (Marquette University)
“Morir-Vivir Beyond the Human: On Partial Ecological Connections and Puerto Rican Futures”

Beth Colón Pizzini (University of Texas at Austin)
“Nunca Te Olvidaremos: Death, Grief, and Memory in Times of Colonial Disaster”

6:00PM Presentation of Awards and Keynote Address with Bárbara Abadía-Rexach; Dinner and Gala to follow (Springfield Technical Community College)

Sunday, October 16th, 2022

8:00 AM Breakfast (CC226 Dining)

8:30 AM-10:00 AM Ninth Set of Concurrent Sessions (HCC)

9.1 Panel: Coloniality of Disaster: Preparedness, Effects, and Responses (KC205)

Jacqueline Villarrubia Mendoza (Colgate University)
Roberto Vélez Vélez (SUNY New Paltz)
“Centering Communities in Disaster Preparedness”

John V. Waldron (University of Vermont)
“De tripas corazón: Coloniality, Crises, and Suffering in Puerto Rico”

Melinda González (Rutgers University)
“¿Me quedo o me voy? – MoriViviendo After Hurricane Maria”

9.2 Embodied Performances: Mobility, Space, and Future Transformations (KC301)

Karlié Rodríguez (Emory University)

“Fat Futurism: Virtual Burlesque Performance as Liberatory Practice in Leuryck Valentín’s Body of Work”

Michelle Tennyson (University of Connecticut)

“A Theater of Revival and Collective Transformation: Tojunto’s performance of Hij@s de la Bernarda”

Eilyn Lombard (University of Connecticut)

“Movilidades del espacio como performances de la resistencia en construcción”

Jennifer Mojica Santana (Michigan State University)

“Mi cuerpo: espacio y agente de lucha y libertad, libre de culpa”

10:15AM-11:45AM Tenth Set of Concurrent Sessions (HCC)

10.1 Roundtable: P fkn R as Method: Thinking Puerto Rican Futures Through Collective Spaces of Care (FPA Theater)

Chair: Aurora Santiago Ortíz (University of Wisconsin)

Mónica A. Jiménez (University of Texas at Austin)

Joaquín Villanueva (Gustavus Adolphus College)

Jorell Meléndez-Badillo (University of Wisconsin)

José Atilés (University of Illinois Urbana-Champaign)

Karriann Soto Vega (University of Kentucky)

Sarah Molinari (Florida International University)

Daniel Nevarez (University of Puerto Rico)

10.2 Roundtable: **CENTRO @ 49** (KC303)

Centro Staff and Researchers

10.3 Community Formations II: Contested Politics (KC203)

Kristina Medina Vilariño and Bergen Senf (St Olaf College and Caribbean Studies Network)
“Whose Home? A Comparative Study on Policy Impacts and Community Relations”

Lisa Ortíz (University of Pittsburgh)
“La Vida y Muerte de #yonomequito: Subversive Narrations of Collectivity within the Neoliberal Campaign”

Elizabeth Aranda, Rebecca Blackwell, and Alessandra Rosa (University of South Florida)
“The Return Migration of Puerto Rican Climate Refugees: The Role of Homing and Place-Making in the US”

10.4 Labor Histories Across Imperial Sites (KC205)

DJ Polite (Augusta University)
“Citizenship, Labor and Empire: Puerto Rico's 1905 Labor Strikes”

Katrina Martínez (University of Connecticut)
“Disastrous Empire: Puerto Rican Laborers on Hawaiian Plantations”

Aimee Loiselle (Central Connecticut State University)
“Nosotras Trabajamos en la Costura”: Gloria Maldonado and Puerto Rican Needleworkers in Public History Production, 1983-1987”

12:00 PM-1:45 PM Eleventh Set of Concurrent Sessions (HCC)

11.1 Roundtable: For an Anti-Extractivist Translation: A Puerto Rican Literature Project (KC301)

Ricardo Alberto Maldonado (El proyecto de la literatura puertorriqueña/The Puerto Rican Literature Project)

Raquel Salas Rivera (El proyecto de la literatura puertorriqueña/The Puerto Rican Literature Project)

Urayoán Noel (New York University)

11.2 Roundtable: Si Tú Te Creías Que Yo No Venía: Teaching Puerto Rico in Predominantly White Spaces (KC303)

Karriann Soto Vega (University of Kentucky)

Noralis Rodríguez-Coss (Gonzaga University)

Bárbara I. Abadía-Rexach (San Francisco State University)

11.3 Intersecting Queer Geographies: On Bodies, Protests, and Futures (FPA Theater)

Isabel Padilla (University of Puerto Rico)

“Decolonization Through Artivism in Puerto Rico’s 2019 Summer Protests: Examining Reggaetón’s Queer Choreographies of Resistance”

Aurelis Troncoso (University of Michigan, Ann Arbor)

“Cuerpas Sagradas: Queer and Transgressive Articulations of Orisha and Initiates”

Ariana Costales Del Toro (Michigan State University)

“Voguing Back to Life: Puerto Rican Ballroom Culture and Queer Futurity”

Anthony Cruz Pantojas (Tufts University)

“Archetypes of Embodied Conjuring: Reflections from a Queer Afro-Boricua”

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