

HUMAN
RIGHTS
ARTS &
FILM
FESTIVAL

4 - 9 MAY 2023



NAARM / MELBOURNE

hraff.org.au

Introduction to HRAFF 2023

Human Rights Arts & Film Festival (HRAFF)

Six days of film and art spotlighting stories from Iran, Brazil, Ireland, Lebanon, Venezuela, South Sudan, Mexico, US, Canada and across First Nations land on this continent.

These stories connect us to our present moment, to place, culture, home, nature and ourselves; nuanced storytelling, urgent artworks and energetic cinema converge to present our world in all its stunning complexity.

HRAFF is a not-for-profit organisation that supports communities to realise human rights in the present and into the future through the experience of film and art. Our aim is to shift power and gaze, and bring social justice and creative communities closer together in our programming.

Our vision is a vibrant and equitable human rights community, culture and conversation in Australia.



We live and work on the sovereign lands of the Wurundjeri and Boon Wurrung people of the Kulin Nation. We acknowledge their role as traditional custodians of Country and pay our respects to their Elders, lores, customs and creation spirits. We honour their continued contribution to art and storytelling, and recognise their leadership in human rights and social justice.



The Team

Manager - Film Programming | **Devon Lang Wilton**

Manager - Operations | **Chelsea Chua**

Festival Producer | **Ida Talbäck**

Festival Producer | **Grace Packer**

Development Coordinator - Emerging Filmmakers Fund | **Awak Rech Kongor**

Program Coordinator/ Shorts Programmer | **Callum Stewart**

Programmer - 'Feminist Shorts' | **Genevieve Pikó**

Programming team | **Adelaide Xerri, Alice Zhao, Awak Rech Kongor,**

Emma Davey, Marija Antic, Rachel Philip

Website & Ticketing Developer | **Emily Malone**

Designer | **Lily Nie**

Bookkeeper | **Sam Ryan**

Special thanks to our consultants at Young Folks -

Erin Morris, Taylah Fuchshofer, Kali Cooke, Ami Joy & David Easton

- for their Digital Marketing and Advertising support.



The Board

Chair | **Roj Amedi**

Secretary | **Amy Schwebel**

Treasurer | **Kavisha Kurukulasuriya**

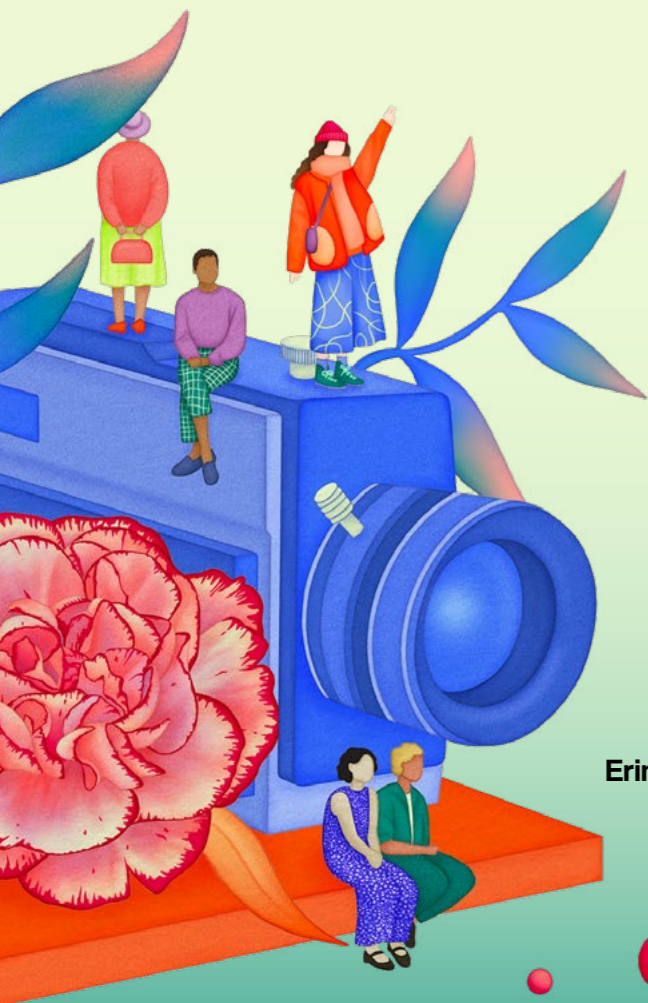
Giselle Diego

Shalini Srikanthan

Gareth Hart

Jo Szczepanska

Josh Shub



Foreword from HRAFF Chair - Roj Amedi

Welcome to HRAFF 2023

Whilst we are all certainly fatigued from the conversations around the global pandemic and this 'post' covid world we find ourselves in, one conversation cannot be denied. Over the past three years, the shifting landscapes of how, where and why we live have centred around the centrifugal force of one thing: being human.

We feel this world on a human level. We understand our global citizenship through the lens of human rights on this planet. We have continued to interrogate our anthropocentric impact on the world.

This year's HRAFF program centres and amplifies stories of humanity: from global movements to backyard moments, the films in this year's program allow us to interrogate the personal and the political. Through this, HRAFF explores the breadth of human rights and social justice narratives like no other platform in Australia.

HRAFF is made possible through a wealth of partnerships, and I would like to thank our major supporters for enabling this iteration of the festival to emerge: City of Melbourne, Maribyrnong City Council, VicScreen, U.S. Embassy & Consulates in Australia, Ethical Clothing Australia, Hardie Grant, Young Folks and ACMI.

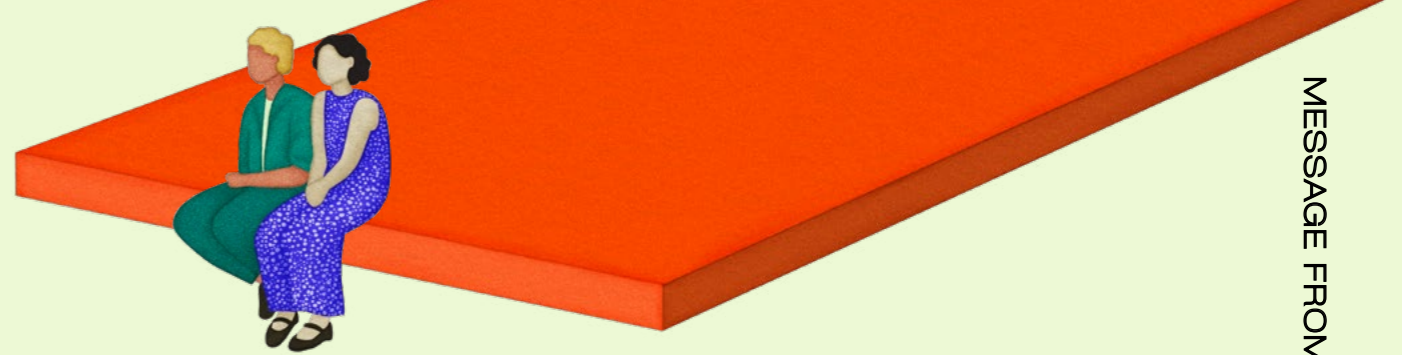
To the dedicated HRAFF team, on behalf of the Board I offer you my sincere thanks for creating this dynamic, bold, deeply connected festival program.

I look forward to sharing a post-screening conversation with you all in a foyer over the festival.

Roj Amedi

Chair

Human Rights Arts & Film Festival



Message from Minister of Creative Industries

Creativity is a powerful force. It can connect us. It can spark debate. It can make us cry, laugh, reflect and see the world from a different perspective. Sometimes it does all these things all at once...and much, much more.

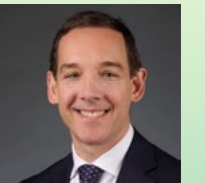
With its exceptional program of screenings, exhibitions, performances and forums, the Human Rights Arts and Film Festival (HRAFF) is a unique event that harnesses the power of creativity to shine a light on the most pressing social and cultural issues of our time and uses it to spark conversations and create change.

HRAFF is a much anticipated event on Victoria's screen and creative calendar and the Victorian Government, through VicScreen is a proud, longstanding partner.

To the festival team, I say congratulations on an incredible 2023 program. To all artists, filmmakers and musicians taking part this year, I say thank you for bringing your voice to this important event and to the defence and advocacy of human rights. And to punters I say, prepare for an action-packed two weeks that will get you thinking, talking and inspired to take action.

Steve Dimopoulos MP

Minister for Creative Industries



Kash Kash - Without Feathers

[Australian Premiere](#)

We Can't Live

شيعن اني ف ام شيرلا نود نم شك شك

OPENING NIGHT | Thursday 4 May | 7:00pm | ACMI

4 - 9 May | ONLINE



'A piece of delicate yet vigorous cinema.'

Jury Statement [CHP:DOX](#), [NEXT:WAVE](#) Award

Under the golden sun of Beirut, we discover an unexpected bearer of hope: the pigeon game of chance, Kash Hamam. Their flight follows the choreography of ancient tradition.

On the flat rooftops high above the labyrinthine streets are three men who have bonded over their love of pigeons; and a girl who dreams of entering the masculine game.

Lea Najjar's cinematic debut is an extraordinary portrait of her hometown, Beirut. A city shaped by a corrupt elite, protests and one of the biggest ammonium nitrate explosions of the 21st century. Its hard-pressed citizens come together to build communities despite the chaos. A vivid, impressionistic snapshot from an already eminent director.

This film features a pre-recorded introduction from director Lea Najjar.

OVERVIEW

Director: Lea Najjar

Country: Lebanon, Qatar, Germany

Year: 2022

Duration: 90mins

Language: Arabic with English
Subtitles

Rating: Unclassified 15+

Genre: Documentary

TICKETS

General Admission: \$25

Concession: \$20

Online General Admission: \$15

Online Concession: \$12-\$15

ACCESSIBILITY

Wheelchair, Open Captions

North Circular

[Australian Premiere](#)

Friday 5 May | 6:45pm | ACMI



'Beautiful, visually and sonically striking...A heartfelt love letter to Dublin.'

Leo Barraclough, [Variety](#)

North Circular is a captivating documentary musical travelling the length of Dublin's fabled North Circular Road evoking narratives from the history of the city and nation; from colonialism, to mental health, to the struggle for women's liberation and gentrification.

Highlighting the overwhelming importance of music in culture, Luke McManus's film is a celebration of Irish tradition, ingenuity and integrity which stands as vital viewing for anyone interested in the power of protest for social change and cultural preservation.

This richly cinematic story, shot in black and white Academy ratio (4:3), brings musical performances from Dublin's music heroes including John Francis Flynn, Séan Ó Túama, Eoghan O'Ceannabháin, Ian Lynch & Gemma Dunleavy.

This film features a pre-recorded Q+A with director Luke McManus moderated by Devon Lang Wilton.

OVERVIEW

Director: Luke McManus

Country: Ireland

Year: 2022

Duration: 80mins

Language: English with English
Subtitles

Rating: Unclassified 15+

Genre: Documentary

TICKETS

General Admission: \$25

Concession: \$20

ACCESSIBILITY

Wheelchair, English subtitles

We Eatin' Good

World Premiere

Saturday 6 May | 3:30pm | Footscray Community Arts

4 - 9 May | ONLINE

PRESENTED BY MARIBYRNONG CITY COUNCIL



'This film is a love letter to our community'

We Eatin' Good!

Created in the kitchen this film is a love letter to food, culture, queerness and creativity.

Crafting this immersive and intimate series of portraits, producers Matisse Laida and Nisha Hunter take us into the homes of Melbourne's queer community who share their recipes for food and life. Speaking directly to their lived experiences, from their studios to their gardens, Hasib Hourani, Rio Withall, Erika Beiza, and Tarneen Onus Williams connect cooking, family and culture to their creative practice and identity, serving up heartfelt and joyful food-for-thought.

This film will be followed by a Q+A with cast and crew: Matisse Laida, Nisha Hunter, and Hasib Hourani as well as catering by Shop Bao Ngoc.

Content Warning: The film involves personal and sensitive topics which touch on trauma experienced by queer, trans, intersex, Black and people of colour including eating disorders, colonisation and displacement.

OVERVIEW

Director: Dandy Fredes & Matisse Laida

Country: Australia

Year: 2022

Duration: 47mins

Language: English with English Subtitles

Rating: Unclassified 15+

Genre: Documentary

TICKETS

General Admission: \$25

Concession: \$20

Online General Admission: \$15

Online Concession: \$12-\$15

ACCESSIBILITY

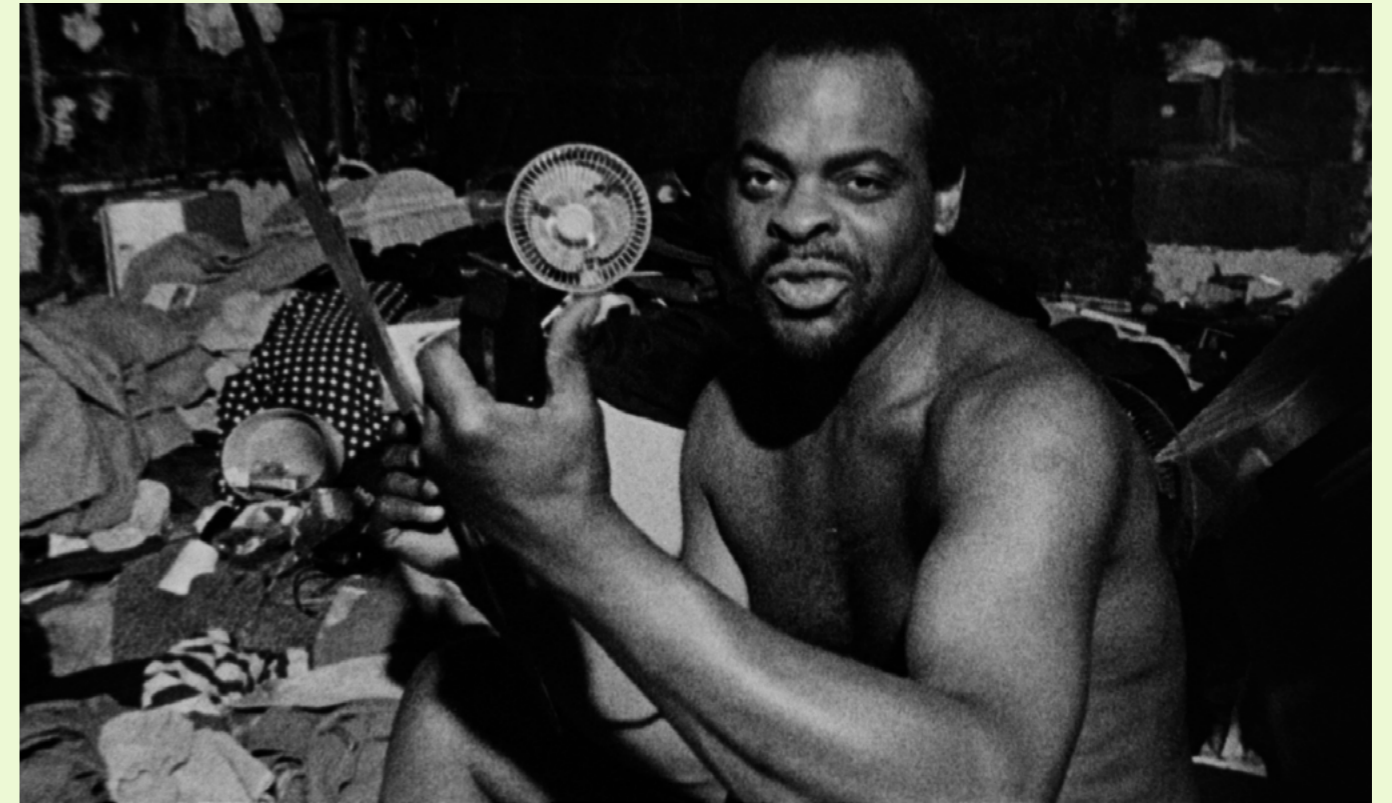
Wheelchair, English subtitles

PRESENTING PARTNER



Dark Days

Saturday 6 May | 4:15pm | ACMI



'A Film of Staggering Force.'

Peter Travers, Rolling Stone

Dark Days is the remarkable story of a community living in underground train tunnels beneath New York City during the 1990's.

For years, a community of homeless people took root in the train tunnels, braving dangerous conditions and perpetual night. Exploring this surprisingly domestic subterranean world, Dark Days unearths a way of life unimaginable to those above. Through stories simultaneously heartbreaking, hilarious, intimate, and off the cuff, the individuals reveal their reasons for taking refuge and their struggle to survive underground.

Filmed in striking black and white with a crew comprised of the tunnel's inhabitants and scored by legendary turntablist DJ Shadow, this creative collaboration remains a soulful and enduring document of life on the fringe.

Awarded the Freedom of Expression Award, Cinematography Award and Audience Award at the 2000 Sundance Film Festival, it remains the only documentary to receive that many accolades.

OVERVIEW

Director: Marc Singer

Country: USA

Year: 2000

Duration: 82mins

Language: English

Rating: Unclassified 15+

Genre: Documentary

TICKETS

General Admission: \$25

Concession: \$20

ACCESSIBILITY

Wheelchair

This rarely-screened emotionally impactful doco will be followed by a panel discussion with Laura Mahoney, Nicole Bartholomeusz, Brea Dorsett from Launch Housing and Witi Gorrie from Beyond Bricks & Bars, bringing this film into a modern setting through discussions of the housing crisis in Melbourne today.

The Endangered Generation?

Saturday 6 May | 4:30pm | The Sun Theatre

4 - 9 May | ONLINE

PRESENTED BY MARIBYRNONG CITY COUNCIL



'Visually striking call to arms...uplifting...a celebration of the world and all its potential'

Lisa Nystrom, Filmink

Presenting ancient First Nation knowledge with cutting-edge science, the Endangered Generation takes us on an unabashedly positive journey to survive our own extinction.

Warmly narrated by Laura Dern The Endangered Generation? features Indigenous Songman Fred Leone, U.S. biologist Tamsin Barker and Panamanian/Guna indigenous leader Agar Tejadar with Monash academics involved in modern climate change research. Woven into the film's journey are tales of connection and collaboration from around the world - tied together by overlapping ecosystems, shared human nature and a common mission: to reconnect us with our environment and each other.

From inequality, protecting Indigenous cultures, and preventing species extinction, the film captures the contributions of artists, activists and community leaders rising up to tackle the biggest challenges the human species faces today.

This film features a pre-recorded introduction from director Celeste Geer.

OVERVIEW

Director: Celeste Geer

Country: Australia

Year: 2022

Duration: 85mins

Language: English

Rating: Unclassified 15+

Genre: Documentary

TICKETS

General Admission: \$25

Concession: \$20

Online General Admission: \$15

Online Concession: \$12-\$15

ACCESSIBILITY

Wheelchair, Open Captions

PRESENTING PARTNER



Saint Omer

Saturday 6 May | 6:45pm | ACMI

PRESENTED BY VICSCREEN



'A masterpiece. A fantastically visceral film dissects the rules of a game that's always been rigged.'

Charlotte O'Sullivan EVENING STANDARD

Winning the Grand Jury prize at Venice Film Festival, acclaimed documentarian Alice Diop brings us one of the most highly anticipated films of the year.

This tense and shifting narrative depicts the gripping story of a young novelist who is forced to confront her own complex family history as she attends a notorious murder trial. Inspired by true events, Diop guides us through the trial of a young Senegalese-French woman accused of abandoning her infant child on a beach at high tide. The trial unravels rich historical knots that are at play- more complex than at first glance.

A piercingly brilliant film which invites profound inquiry into myth, race, gender, culture and the hierarchies of power. Saint Omer is a must-see.

OVERVIEW

Director: Alice Diop

Country: France

Year: 2022

Duration: 122mins

Language: French with English Subtitles

Rating: M

Genre: Narrative

TICKETS

General Admission: \$25

Concession: \$20

ACCESSIBILITY

Wheelchair

PRESENTING PARTNER



Uýra: The Rising Forest / Uýra: A Retomada da Floresta

Sunday 7 May | 1:00pm | ACMI



'One of those rare pieces of cinema which could permanently change the way you think.'

Eye For Film

Uýra, a trans non-binary Indigenous artist, sweeps through the Amazon in full colour, transforming their world and igniting a cultural revolution.

Using performance art, Uýra leads the charge, sharing ancestral knowledge with Indigenous youth inspiring a radical connection to culture, identity and land at a time when all are at risk from Brazil's repressive political regime.

While on a journey of self-discovery Uýra boldly confronts environmental destruction, structural racism and transphobia. Creating eye-popping costumes, often from the forest itself, they bring awareness to the interconnected relationship between all life and freedom of expression. With cinematography that demands to be seen on the big screen Uýra: The Rising Forest is a salve for your eyes and heart.

This film features a pre-recorded introduction from screenwriter and producer Martina Sönksen.

OVERVIEW

Director: Juliana Curi
Country: Brazil, USA
Year: 2022
Duration: 70mins
Language: Portuguese with English Subtitles
Rating: Unclassified 15+
Genre: Documentary

TICKETS

General Admission: \$25
Concession: \$20

ACCESSIBILITY

Wheelchair

The Last Daughter

Sunday 7 May | 3:15pm | ACMI

PRESENTED BY HARDIE GRANT

Victorian Premiere



Healing is hidden in the past

At Campbelltown train station in 1973, a young Aboriginal girl was handed over to her hopeful new white foster parents. One day, her parents were forced to give her back to the family she was originally taken from.

For the first time, Brenda Matthews speaks about her experience as a child of the Stolen Generations. Decades on, she feels disconnected from both halves of her life. The traumas of her past refuse to rest quietly buried, so she goes searching for the foster family with whom she had lost all contact.

Along the way she uncovers long-buried secrets, government lies, and the possibility for deeper connections to family and culture. The Last Daughter is a powerful and inspiring documentary about Brenda's journey to unearth the truth in her past, and reconcile the two sides of her family.

This film features an introduction from director Brenda Matthews.

OVERVIEW

Director: Brenda Matthews, Nathaniel Schmidt
Country: Australia
Year: 2022
Duration: 87mins
Language: English
Rating: PG
Genre: Documentary

TICKETS

General Admission: \$25
Concession: \$20

ACCESSIBILITY

Wheelchair, Open Captions

PRESENTING PARTNER

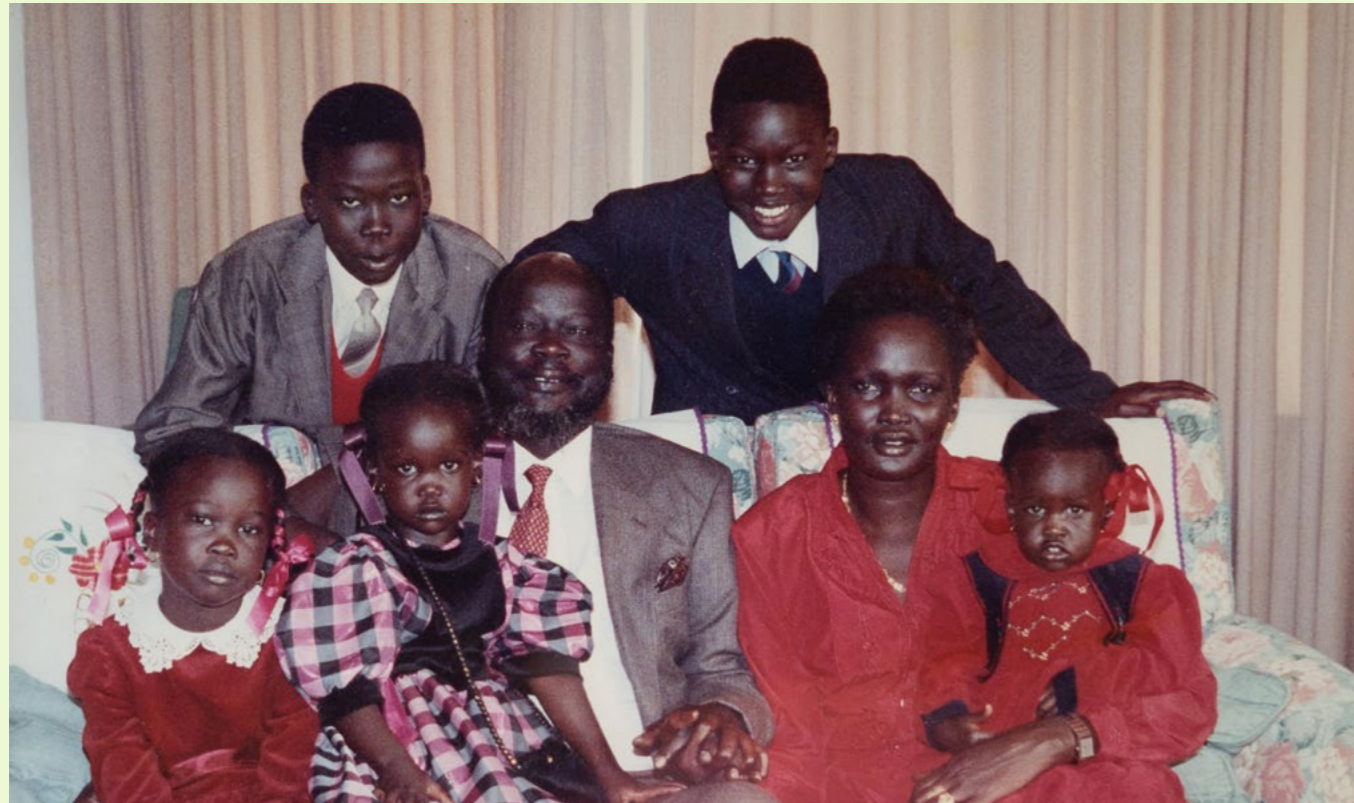


No Simple Way Home

Victorian Premiere

Sunday 7 May | 4:30pm | The Sun Theatre

PRESENTED BY MARIBYRNONG CITY COUNCIL



'The complexity of our humanity doesn't fit in neat boxes'

Akuol de Mabior

In East Africa, Rebecca Nyandeng de Mabior is known as the mother of South Sudan. Her husband - John Garang de Mabior - its founding leader. Their daughter and director Akuol de Mabior documents the story of her influential family and their country's conflicts.

In this intergenerational conversation that charts their struggle to reconcile family and country, Akuol de Mabior discovers that her mother's deepest yearning is for her children and the children of her compatriots to lead meaningful lives at home in South Sudan.

Having gained independence in 2011, South Sudan is the world's youngest country and has been at war for most of its short history. Following her mother as newly elected Vice-President, Akuol is forced to come to terms with her own fears and asks: what does it mean to call South Sudan home?

This film features a pre-recorded Q+A with director Akuol de Mabior moderated by Awak Rech Kongor.

OVERVIEW

Director: Akuol de Mabior
Country: South Sudan, Kenya, South Africa
Year: 2022
Duration: 82mins
Language: English, Arabic, Dinka with English Subtitles
Rating: Unclassified All Ages
Genre: Documentary

TICKETS

General Admission: \$25
Concession: \$20

ACCESSIBILITY

Wheelchair

PRESENTING PARTNER



Fashion Reimagined

CLOSING NIGHT | Tuesday 9 May | 6:30pm | ACMI

PRESENTED BY ETHICAL CLOTHING AUSTRALIA



'Fashion has never seen such progressivity—or inclusivity'

The Independent

Trailblazing fashion designer, Amy Powney, is on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.

Amy Powney, of cult label Mother of Pearl, is a rising star in the London fashion scene. Raised off-the-grid in rural England by activist parents, Amy has always felt uneasy about the devastating environmental impact of her industry. When she wins the coveted Vogue award for the Best Young Designer of the Year, which comes with a big cash prize, Amy decides to use the money to transform her entire business.

This urgent and energetic documentary follows Amy over three years, where her own personal revolution becomes the precursor of a much bigger, societal change.

This film will be followed by a panel discussion moderated by Ethical Clothing Australia's Rachel Reilly discussing the progress and development made for the future of a sustainable clothing industry in Australia with Beth Macpherson, Courtney Holm, and Hanh Le.

OVERVIEW

Director: Becky Hutner
Country: UK, USA
Year: 2022
Duration: 100mins
Language: English
Rating: Unclassified All Ages
Genre: Documentary

TICKETS

General Admission: \$25
Concession: \$20

ACCESSIBILITY

Wheelchair

PRESENTING PARTNER



Ethical Clothing Australia has no affiliation with the brand, Mother of Pearl (MoP) featured in the documentary Fashion Reimagined. MoP is not an ECA-accredited business.

Homegrown Shorts

PRESENTED BY VICSCREEN

Monday 8 May | 6:30pm | ACMI

An exciting collection of shorts showcasing vibrant Aussie voices, stories and experiences. This event will feature a post-screening Q+A with film directors Nell O'Shea Carre, Ella Maree Carey, Genevieve Clay-Smith, Tig Terera, and Naomi Bell moderated by programmer Callum Stewart.

TICKETS

General Admission: \$25

Concession: \$20

ACCESSIBILITY

Wheelchair

PRESENTING PARTNER



Victorian Premiere



Tinashé

Kicked out of home, Tinashé is thrust into the slings and arrows of adulthood, from drunken nights of mayhem to heartbreak on milk crates.

OVERVIEW

Director: Tig Terera
Country: Australia
Year: 2021
Duration: 17mins
Language: English
Rating: Unclassified 15+
Genre: Documentary, narrative

Australian Premiere



Nine Years

Uplifting and damning all at once, Nine Years tells the evolving story of Hossein Latifi, a man cruelly imprisoned in Melbourne's Park Hotel prison for nine years after seeking asylum in Australia.

OVERVIEW

Director: Nell O'Shea Carre
Country: Australia
Year: 2022
Duration: 11mins
Language: English, Farsi
Rating: Unclassified 15+
Genre: Documentary, narrative



Tooly

A beautiful tribute to our Elders and their stories, Tooly is an intimate tale, bringing us into a young Indigenous girl's family as they contend with Tooly - an omen of death.

OVERVIEW

Director: Karla Hart
Country: Australia
Year: 2021
Duration: 11mins
Language: English
Rating: Unclassified 15+
Genre: Documentary, narrative

Victorian Premiere



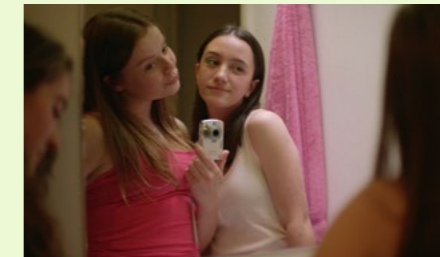
Groundhog Night

Gary's life is one set in routine, as he cares for his disabled daughter every day. But a budding romance and the unannounced arrival of the in-laws sets off a tumultuous night in this charming story of acceptance.

OVERVIEW

Director: Genevieve Clay-Smith
Country: Australia
Year: 2020
Duration: 15mins
Language: English
Rating: Unclassified 15+
Genre: Documentary, narrative

Victorian Premiere

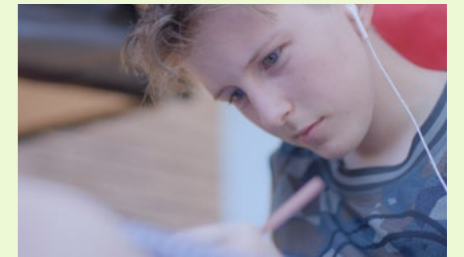


Prawn

Eliza is a high school girl in a typical high school romance, until the advances of an audacious classmate force her to confront the misogyny and chauvinism around her.

OVERVIEW

Director: Ella Maree Carey
Country: Australia
Year: 2021
Duration: 14mins
Language: English
Rating: Unclassified 15+
Genre: Documentary, narrative



Who I Am

Aether, an autistic trans teenager, narrates their own journey as we follow him through transitioning, school, lockdowns and family.

OVERVIEW

Director: Naomi Ball
Country: Australia
Year: 2022
Duration: 23mins
Language: English
Rating: Unclassified 15+
Genre: Documentary, narrative

Feminist Shorts

Friday 5 May | 9:00pm | ACMI

A show-stopping collection of powerful shorts showcasing different feminist voices, stories and experiences. Curated by programmer Genevieve Piko. This event will feature a lion dance performance from Hong De Lion and Dragon Dance Association (弘德國術會)

TICKETS

General Admission: \$25

Concession: \$20

ACCESSIBILITY

Wheelchair

Australian Premiere



Scaring Women at Night

On a late night walk, Ash realises his presence is making the woman ahead of him feel unsafe. While grappling with his own fears, moving through the world as a trans man, he does his best to navigate his new dynamic with women.

OVERVIEW

Director: Karimah Zakia Issa

Country: Canada

Year: 2022

Duration: 11mins

Language: English

Rating: Unclassified 15+

Genre: Documentary, narrative



Prairie Flowers

After Silvia's femicide, Yecenia, her cousin, and one of the Ñomndaa weavers from the Prairie of Flowers, create a ritual and poetic mourning alongside other weaving women.

OVERVIEW

Director: Mariana X. Rivera

Country: Mexico

Year: 2021

Duration: 19mins

Language: Spanish with English Subtitles

Rating: Unclassified 15+

Genre: Documentary, narrative



Beautiful They

A chance meeting paves the way for a deeper connection. When two young people cross paths one afternoon, they find that they are irresistibly drawn to one another. Dreamily shot in warm, vibrant colour, and sustained with an atmospheric, almost ethereal synth score, Beautiful They is a queer surf romance that enamours with its slow-burn, delicate intimacy.

OVERVIEW

Director: Cloudy Rhodes

Country: Australia

Year: 2021

Duration: 10mins

Language: English

Rating: Unclassified 15+

Genre: Documentary, narrative

Australian Premiere



Dandelion / Cuanacaquiliti

A teenage girl who lives in a small town in Mexico, is helped by her best friend in her search for home remedies to stop an unwanted pregnancy, undeterred by the health risks that she may face.

OVERVIEW

Director: Lorena R. Valencia

Country: Mexico

Year: 2022

Duration: 16mins

Language: Spanish with English Subtitles

Rating: Unclassified 15+

Genre: Documentary, narrative



Solibet

Rahma Soliman, a young boxer, considers her identity and motivations in this arresting documentary that hits like a right hook.

OVERVIEW

Director: Tig Terera

Country: Australia

Year: 2018

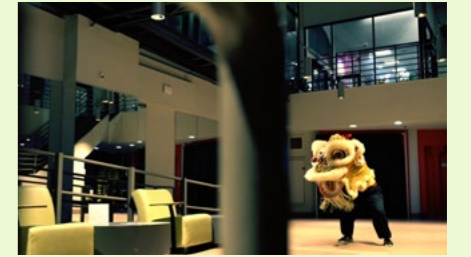
Duration: 1min

Language: English

Rating: Unclassified 15+

Genre: Documentary, narrative

Australian Premiere



Gund Kwok

The Lion Dance is a folk dance from Asia that was performed exclusively by men in the past. "Gund Kwok" is the first women's Lion Dance troupe in the U.S. Founded by Cheng Imm Tan, she and fifteen Asian women strive to break lingering stereotypes about the strength and images of Asian women.

OVERVIEW

Director: Xudong Liu

Country: USA

Year: 2022

Duration: 18mins

Language: English

Rating: Unclassified 15+

Genre: Documentary, narrative

International Shorts

4 - 9 May | ONLINE

An incredible collection of shorts from overseas that showcases dynamic voices, stories and experiences. Curated by programmer Callum Stewart

TICKETS

General Admission: \$15

Concession: \$12

Online General Admission: \$15

Online Concession: \$12-\$15

ACCESSIBILITY

English Subtitles

Australian Premiere



Pemón

Driven from his ancestral home in Venezuela by aggressive government mining, Juvencio Gomez fights to keep his culture, language and stories alive, in the first film ever made in his Indigenous Taurepang language.

OVERVIEW

Director: Brandon Pestano

Country: UK

Year: 2022

Duration: 15mins

Language: Taurepang with English Subtitles

Rating: Unclassified 15+

Genre: Documentary, narrative

Australian Premiere



You Are Me and I Am You

In Ecuador, women have performed traditional midwifery practices for generations. In this fascinating documentary, we see the fight for proper government recognition and support, weaving between politics, tradition and identity.

OVERVIEW

Director: Melissa Kirkendall

Country: USA

Year: 2020

Duration: 14mins

Language: Spanish with English Subtitles

Rating: Unclassified 15+

Genre: Documentary, narrative

Australian Premiere



Unjustified / Ghere Movajah

A pregnant woman, trapped between two men who both think they know what's best for her, struggles for agency in this intelligent and expertly crafted commentary on women's social and political rights in Iran.

OVERVIEW

Director: Mohammad Reza Khavari

Country: Iran

Year: 2022

Duration: 15mins

Language: Persian with English Subtitles

Rating: Unclassified 15+

Genre: Documentary, narrative

Australian Premiere



Mathilde and the Love Room

Walking with purpose and steely conviction, public nurse Mathilde takes us through her homelessness services, including the titular Love Room; a place for homeless couples to share a precious moment of intimacy together

OVERVIEW

Director: Chantal Limoges

Country: Canada

Year: 2020

Duration: 18mins

Language: French with English Subtitles

Rating: Unclassified 15+

Genre: Documentary, narrative



Real Job Art Exhibition

Saturday 1 April - Sunday 21 May | Counihan Gallery, Brunswick

CO-PRESENTED WITH COUNIHAN GALLERY



Artists are asked what they do for their 'real job' – what pays the bills?

Artists and artworkers are frequently exploited due to the unregulated nature of the industry, insufficient funding and lack of union coverage. Peak body recommended rates of pay are routinely ignored. Many are nervous to criticise institutional practices lest they 'bite the hand that feeds them'. The federal government has promised that artists will be recognised as 'workers', but what does this entail? Art is often considered separate from life, a trick that benefits those extracting profit from artists' labour: if art isn't work, then it doesn't need to be remunerated.

Forming the Workers Art Guild, Noel Counihan was an artist and activist who made art in response to economic hardship. Artists in this two-part exhibition are organisers, activists and workers. What better place to discuss the value of artists' labour?

This exhibition includes work by Aaron Billings, Amelia Dowling, Anna Dunnill, Ben Juers, David Haidon, Tia Kass, Judy Kuo, Danni McGrath, Hollie Moly, Stephen Palmer, Nina Ross, Madeleine Thornton-Smith and Catherine Story. Curated by Madeleine Thornton-Smith.

TICKETS

This is a Free Event - Book Online

ACCESSIBILITY

Wheelchair

PRESENTING PARTNER



A panel discussion **Paying the Artist** will take place on May 6th 2023 at Counihan Gallery, moderated by curator **Madeleine Thornton-Smith**. In this panel, representatives from peak bodies and unions, curators, activists and artists discuss how they have collectivised arts workers to improve work conditions. Can grassroots advocacy movements make a difference? Will Australia follow countries such as France and Ireland, who have wage insurance schemes, better grant funding or a basic income for creatives?

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DIRECTORS CIRCLE

Join our most passionate supporters and help fund powerful short films from young or emerging filmmakers.
hraff.org.au

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Second Assistant Camera Hazel Alakus on the set of *La Brea S1*, NBCUniversal. Photo Sarah Enticknap





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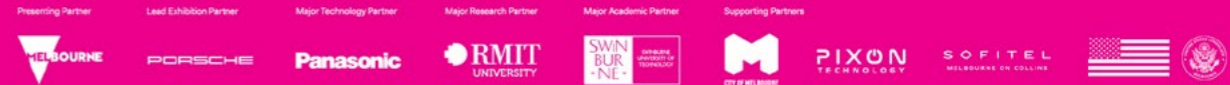
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