

Artist support role for Claudia Palazzo at FABRIC Birmingham (Level 5, Birmingham Hippodrome, Thorp Street, Birmingham, B5 4TB).

Residency:

During her 'Open Research' residency Claudia will be researching her dance/artistic practice in the new context of her new dancing body and exploring a collaborative relationship with musician/producer Conrad Kira. Their enquiries are around urban healing, notions of mobility and the impact and absorption of body, sound, cement and concrete.

Physical support tasks:

- Carrying/moving/shifting suitcases, set, lighting
- Collecting/sourcing things from shops and builders merchants
- Going out for errands
- Helping in-studio to move set/clear space etc.
- Set up and pack down of studio every day
- General assistance

Artistic support:

- Being a 'body in space' for Claud to see the research from the outside
- Some performance/making/movement practice background is essential
- Would suit: dance/art students, freelance and part time artists/makers/movement practitioners

Work day:

- Set up at 10am and pack down at 5pm every day, move set/equipment into storage on site
- Need to be flexible and responsive, some days you will be needed more, sometimes less. Claudia will communicate this with you, when you're not required you can do your own work etc.

Dates:

- Mon 3rd April - Thursday 6th April 2023

Fee:

- £120 per day
- Paid upon receipt of valid invoice
- This role is offered as freelance role only for the time period above (4 days)

To apply:

- Must be available for all dates
- Send a paragraph (approx 200 words) about yourself and any relevant experience.
- Email claudia@claudiapalazzo.com
- Shortlisted candidates will have a short (30 min max) phone/zoom call with Claudia.
- Deadline to apply - Friday 10th March at midnight.

- Best suited to someone local to Birmingham, there is no capacity for travel/accommodation costs to be covered